Republic of the Philippines
Department of Education
REGION VII - CENTRAL VISAYAS
DIVISION OF CITY SCHOOLS - TAGBILARAN CITY

Office of the Schools Division Superintendent

November 11, 2026

DIVISION MEMORANDUM
No. 958, s. 2026

AREA 1 GIRL SCOUTS GOT TALENT 2026

To: Chief, CID and SGOD
All Public and Private Elementary and Secondary School Heads
GSP School Coordinators
All Others Concerned

1. In reference to GSP Bohol Council Circular No. 13, s. 2026 titled Provincial Girl Scouts Got Talent 2026, this Office through the School Governance and Operations Division (SGOD) hereby announces the conduct of the **Area 1 Girl Scouts Got Talent 2026** on **January 9, 2027** (Saturday) from **7:30 a.m. to 5:00 p.m.** at **Tagbilaran City Central Elementary School, Tagbilaran City, Bohol**.

2. Reiterating the contest categories:

TWINKLER CATEGORY	STAR CATEGORY	JUNIOR CATEGORY	SENIOR CATEGORY	CADET CATEGORY
Poem	On-the-Spot Drawing	On-the-Spot Painting	Dance Drama	Guitar Solo
Vocal Solo	Tula	Declamation	Essay Writing	Spoken Poetry
	Vocal Solo	Vocal Duet		

3. A medal and certificate will be awarded to the declared First winner, Second Winner and Third Winner. Certificates will also be awarded to the respective winning coaches in all contest categories. Certificates of Participation will also be provided to all contestants and coaches.

4. The first-place winners from the Area 1 GSP Got Talent competition will serve as the official representatives for the upcoming Provincial Girl Scouts Got Talent 2026 on January 16, 2027.

5. Teaching and non-teaching participants, including the members of the technical working committee and judges shall be granted Service Credits/Compensatory Time Off (CTO), whichever is applicable, in accordance with the existing rules and regulations.

6. A Registration fee worth **One Thousand Pesos (P 1,000.00)** shall be collected per participating school to cover the medals for the winners (1st, 2nd & 3rd), certificates, meals and snacks for the board of judges, and other materials needed for the competition on or before **January 08, 2027** at the Division Office. To ensure orderly event operations, please adhere to the following mandatory guidelines:

H. Zamora St., Dampas, Tagbilaran City, Bohol
(038)427-1702; (038)427-2506
tagbilarancity.division@deped.gov.ph
http://www.depedtagbilaran.org

Office of the Schools Division Superintendent

• Advance Settlement Required: All registration fees must be settled at least one day ahead of the event.

• No On-Site Collections: Absolutely no payments will be collected on the day of the contest. Representatives at the registration desk are not authorized to accept cash, checks, or digital transfers at the venue.

• Mandatory Receipt Presentation: Every school must present their Official Receipt (OR) of the registration payment at the registration desk upon arrival.

• Disqualification for Non-Compliance: Failure to settle the fee in advance or present the Official Receipt at the venue will result in automatic disqualification from joining the contest.

7. Registration fee, travel expenses and meals of the participants shall be charged to School Maintenance and Other Operating Expenses (MOOE) and/or other available school fund source/s subject to the usual accounting and auditing rules and regulations.

8. All Area 1 GSP DFAs and GSP School Coordinators are hereby directed to attend the **Coordination Meeting** in preparation for the Area 1 GSP Got Talent on **December 14, 2026**, from **1:00 PM to 5:00 PM** at the **Division Conference Hall, Schools Division Office-Tagbilaran City, Dampas District, Tagbilaran City, Bohol.**

9. Attached for your reference and guidance are the General Guidelines, Contest Guidelines, Category-Specific Criteria and Contest Pieces.

10. For information, compliance and widest dissemination.

For the SDS:

WILFREDA D. BONGALOS PhD, CESO V
Schools Division Superintendent

JOHN ARIEL A. LAGURA PhD
Assistant Schools Division Superintendent

WDB/JAL/SGOD/MCC/jpp

GIRL SCOUTS OF THE PHILIPPINES
Visayas Region
Bohol Girl Scout Council

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TAGBILARAN CITY DIVISION
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COUNCIL CIRCULAR NO. 11
Series of 2026

TO : PUBLIC SCHOOLS DISTRICT SUPERVISORS
CENTRAL/SCHOOL PRINCIPALS, HEAD TEACHERS
DISTRICT FIELD ADVISERS, TROOP LEADERS
ELEMENTARY AND SECONDARY SCHOOLS PUBLIC AND PRIVATE
ALL MUNICIPALITIES AND TAGBILARAN CITY

SUBJECT : PROVINCIAL GIRL SCOUTS GOT TALENT 2026

DATE : AUGUST 26, 2026

The Bohol Girl Scout Council announces the forthcoming **Provincial Girl Scouts Got Talent (PGSGT) 2026**, which will be held on **Saturday, January 16, 2027** from 7:30 a.m. to 5:00 p.m.at a venue to be announced (TBA) in Tagbilaran City, Bohol. The event is anchored on the fiscal year theme *"Lead On: Girl Scouts Carrying Our Legacy, Leading the Future"*.

The PGSGT is an annual talent showcase that provides young Girl Scouts with a meaningful platform to demonstrate their talents, skills, and creativity in a supportive and friendly competitive environment. It aims to foster confidence, personal growth, self-expression, and camaraderie among participating Girl Scouts while celebrating their diverse talents and abilities.

Contestants

Only First Prize Winners in their respective contest categories at the Area Level Competitions shall be eligible to compete in the Provincial Girl Scouts Got Talent 2026. They shall represent their respective Areas 1 to 8 in the provincial competition.

Contest Categories

Twinkler Age Level	-	Poem and Vocal Solo
Star Age Level	-	On-The-Spot Drawing, Tula, and Vocal Solo
Junior Age Level	-	On-The-Spot Painting, Declamation, and Vocal Duet
Senior Age Level	-	Dance Drama and Essay Writing
Cadet Age Level	-	Guitar Solo and Spoken Poetry

Attached for your reference and guidance are the General Guidelines, Contest Guidelines, Category-Specific Criteria, and Contest Pieces (Poem, Tula, Declamation).

Girl Scout Attire

Girls : GSP Dress Uniform (complete with pins, strips, belt, scarf, cap, closed black shoes, and white socks except Senior/Cadet)
Adults : GSP Official Business Uniform (complete with pins, adult scarf, and closed black shoes)

Event Schedule

7:30 - 9:00 a.m.	▪ Registration and Determination of Performance Order - District Field Advisers will conduct a random draw to determine the order of performance for their registered contestants
9:00 - 10:00 a.m.	▪ Opening Program
10:00 a.m. - 5:00 p.m.	▪ Contest Proper ▪ Awarding and Closing Program

Snack Provision

The Council shall provide snacks to all contestants and designated coordinators throughout the duration of the event.

Transportation and Food Expenses

Transportation and food expenses of contestants and adult leaders participating in the District, Area and Provincial Girl Scouts Got Talent may be charged to Division/School Maintenance and Other Operating Expenses (MOOE), Special Education Fund (SEF), District share of SMFC tickets, or other local and authorized sources of funds, subject to established accounting and auditing procedures.

Service Credit/Compensatory Overtime Credit (COC)

Adult/Troop Leaders involved in the District, Area, and Provincial Girl Scouts Got Talent are entitled to either Service Credits or Compensatory Overtime Credits (COC), as applicable.

For the information, guidance, and appropriate action of all concerned. The widest possible dissemination is highly appreciated.

PRISCILLA MOONYEEN P. MONTAÑEZ
Council Executive

WILFREDA D. BONGALOS, PhD, CESO V
Schools Division Superintendent
DepEd Tagbilaran City Division
GS Council Commissioner for Administration

FAY C. LUAREZ EdD, PhD, TM, CESO V
Schools Division Superintendent
DepEd Bohol Division
GS Council Commissioner for Administration

GIRL SCOUTS OF THE PHILIPPINES
Visayas Region
Bohol Girl Scout Council

PROVINCIAL GIRL SCOUTS GOT TALENT 2026

TWINKLER AGE LEVEL – POEM

THE SWING
by Robert Louis Stevenson

How do you like to go up in a swing,
  Up in the air so blue?
Oh, I do think it the pleasantest thing
  Ever a child can do!

Up in the air and over the wall,
  Till I can see so wide,
Rivers and trees and cattle and all
  Over the countryside –

Till I look down on the garden green,
  Down on the roof so brown –
Up in the air I go flying again,
  Up in the air and down!

STAR AGE LEVEL – TULA

ANG GURYON
ni Ildefonso Santos

Tanggapin mo, anak, itong munting guryon
na yari sa patpat at papel de Hapon;
magandang laruang pula, puti, asul,
na may pangalan mong sa gitna naroon.

Ang hiling ko lamang, bago paliparin
ang guryon mong ito ay pakatimbangin;
ang solo't paulo'y sukating magaling
nang hindi mag-ikit o kaya'y magkiling.

Saka pag sumimoy ang hangin, ilabas
at sa papawiri'y bayaang lumipad;
datapwa't ang pisi'y tibayan mo, anak,
at baka lagutin ng hanging malakas.

Ibigin mo't hindi, balang araw ikaw
ay mapapabuyong makipagdagitan;
makipaglaban ka, subali't tandaan
na ang nagwawagi'y ang pusong marangal.

At kung ang guryon mo'y sakaling madaig,
matangay ng iba o kaya'y mapatid;
kung saka-sakaling di na mapabalik,
maawaing kamay nawa ang magkamit!

Ang buhay ay guryon: marupok, malikot,
dagiti't dumagit, saanman sumuot…
O, paliparin mo't ihalik sa Diyos,
bago pa tuluyang sa lupa'y sumubsob!

GIRL SCOUTS OF THE PHILIPPINES
Visayas Region
Bohol Girl Scout Council

PROVINCIAL GIRL SCOUTS GOT TALENT 2026

JUNIOR AGE LEVEL – DECLAMATION

MY PILLAR, MY STRENGTH
by Teresita P. Francisco

When I arrived early from school one day, I saw my mother crying.
"Mommy, what's wrong?" I asked.
She said, "Nothing, Baby just got something in my eyes."
"Let me see, I'll kiss it well."
My mother gave a faint smile while she ruffled my hair.

In the middle of the night, I heard my mother sobbing.
Her muffled cry seemed to convey her deepest pain.
I approached and told her, "Don't cry, Mommy, your baby is here!"

In the morning, I heard my mother talking to my aunt.
She said, "I don't know what will happen to Alexa if I don't get well.
She is still so young to be on her own. Who will take care of her?
Who will protect her? Who will provide for her?
She is still so dependent on me. I am all she has."

I couldn't fully understand what they were talking about
but one thing was clear to me: I might lose my mother.
My knees wobbled as my tears began to fall.
I felt frightened! I felt as if my world was crumbling down.
My pillar, my strength, my everything....
Mommy I can't live without you .... I can't face life on my own.
How am I going to be the doctor I dream of?
How can my promise of making you happy be fulfilled?
How can I... ? (crying continuously)

After some time, I stood up.
I realized I have to be strong for my mother, for both of us.
We are each other's strength. I have to take care of her.
I have to make her believe that together
we can face whatever life throws our way.
I believe that God won't let us suffer.
By the grace of God, we can both remain strong for each other.
With God's strength we can overcome everything.

GIRL SCOUTS OF THE PHILIPPINES
Visayas Region
Bohol Girl Scout Council

PROVINCIAL GIRL SCOUTS GOT TALENT 2026
Fiscal Year July 2026 - June 2027
Theme: "Lead On: Girl Scouts Carrying Our Legacy, Leading the Future"

GENERAL GUIDELINES

1. Contestants for the Provincial Girl Scouts Got Talent (PGSGT) 2026 must be the officially declared First Prize Winners in their respective categories at the Area Level Girl Scouts Got Talent Competition and shall represent their respective Areas in the provincial competition.
2. Contestants must not have previously won First Prize in the same category at the PGSGT competition in any previous year.
3. Contestants must be duly registered Girl Scouts and shall compete in only one (1) category corresponding to their age level.
4. Contestants must wear the official Girl Scout Dress Uniform, complete with the scarf, pins, and cap, in all contest categories. An exception shall be made for the Dance Drama category, wherein contestants may wear attire appropriate to the dance and consistent with the theme and requirements of the performance.
5. District Field Advisers (DFAs) of the host districts of the Area Level Competitions shall submit the following documents to the Council after the conduct of their respective competitions:
   - A copy of the official Area Level Results, including the contest category, name and details of the winner, troop information, and date of registration.
   - A photocopy of the Troop Registration Form with Official Receipt of each First Place Winner.
6. Contestants and DFAs are required to arrive at the venue before the official start of the program to allow sufficient time for registration and the drawing of lots to determine the order of performance. For the specific schedule, refer to Council Circular No. 11, S.2026.
7. Contestants are required to attend the Opening Program of the competition at the designated venue, where they shall be officially recognized as participants in the competition.
8. Contestants shall strictly comply with the General Guidelines and the Contest-Specific Guidelines.
9. The decision of the Board of Judges shall be final and binding, and shall not be subject to appeal.

PROVINCIAL GIRL SCOUTS GOT TALENT 2026
Fiscal Year July 2026 - June 2027

CONTEST GUIDELINES AND CRITERIA

TWINKLER AGE LEVEL - Open to all registered Twinkler Girl Scouts (Pre-School)

POEM RECITATION CONTEST	
Contest Piece	**Guidelines and Criteria**
THE SWING by Robert Louis Stevenson	▪ Recitation Time Limit: 2 minutes Contestants shall complete their poem recitation within the prescribed two-minute time limit. A 1-point deduction shall be imposed for every 30 seconds or fraction thereof that exceeds the time limit. ▪ Props: The use of props is strictly prohibited during the performance. ▪ Scoring Criteria: Delivery: 45% Enunciation: 25% Voice: 15% Stage Presence: 15%

VOCAL SOLO CONTEST	
Required Materials and Contest Piece	**Guidelines and Criteria**
Minus-one accompaniment Song Choice: 1. A Whole New World (from Aladdin) 2. How Far I'll Go (from Moana) 3. I Am But A Small Voice 4. Let It Go (from Frozen) 5. Someone's Waiting For You (from The Rescuers) 6. Somewhere Over the Rainbow (from The Wizard of Oz) 7. When You Wish Upon A Star (from Pinocchio)	▪ Song and Accompaniment: Contestants shall select and perform one (1) song from the provided song choices, using a minus-one accompaniment. ▪ Props: The use of props or additional instruments is strictly prohibited during the performance. ▪ Scoring Criteria: Voice Quality: 40% Rhythm/Musical Phrasing/Expression: 35% Diction/Enunciation: 15% Stage Presence/Confidence: 10%

STAR AGE LEVEL - Open to all registered Star Girl Scouts (Grade 1 to 3)

ON-THE-SPOT DRAWING CONTEST	
Required Materials and Criteria	**Guidelines**
¼ illustration board Pencil Scoring Criteria: Artistic Interpretation: 30% Composition: 30% Style/Technique: 20% Visual Impact: 20%	▪ Drawing Subject: The drawing subject shall be revealed at the start of the competition. Contestants shall create their artwork based on the given subject. ▪ Time Frame: 4 hours Contestants shall have four (4) hours to complete their artwork on the spot. Pencil shall be the required medium. ▪ Identification: The illustration boards shall be pre-numbered. Contestants shall not write their names, signatures, or any identifying marks on either side of the illustration board. ▪ Ownership: All artworks, whether winning or non-winning, shall become the property of the Bohol Girl Scout Council and may be used for future Girl Scouting activities and events.

TULA CONTEST	
Contest Piece and Criteria	**Guidelines**
ANG GURYON ni Ildefonso Santos Scoring Criteria: Delivery/Expression: 50% Enunciation/Diction: 20% Mastery/Fluency: 20% Stage Presence/ Confidence: 10%	▪ Delivery Time: 3-5 minutes Contestants shall deliver the tula within three to five minutes. A 1-point deduction shall be imposed for every 30 seconds or fraction thereof beyond the prescribed maximum time limit. ▪ Props: The use of props is strictly prohibited during the performance.

VOCAL SOLO CONTEST	
Required Materials and Contest Piece	**Guidelines and Criteria**
Minus-one accompaniment Song Choice: Any Tagalog song that is appropriate for their age level. Songs with romantic love themes are strictly prohibited and the lyrics should be suitable for young performers.	▪ Song and Accompaniment: Contestants shall perform one suitable and age-appropriate Tagalog song using a minus-one accompaniment. ▪ Performance Time: The performance shall not exceed 4 minutes. A 1-point deduction shall be imposed for every 30 seconds or fraction thereof beyond the prescribed time limit ▪ Scoring Criteria: Voice Quality: 40% Rhythm/Musical Phrasing/Expression: 35% Diction/Enunciation: 15% Stage Presence/Confidence: 10%

JUNIOR AGE LEVEL - Open to all registered Junior Girl Scouts (Grade 4 to 6)

DECLAMATION CONTEST	
Contest Piece and Criteria	**Guidelines**
MY PILAR, MY STRENGTH by Teresita P. Francisco Scoring Criteria: Delivery/Expression: 50% Enunciation/Diction: 20% Mastery/Fluency: 20% Stage Presence/Confidence: 10%	▪ Delivery Time: 3-5 minutes. The declamation shall be delivered within three to five minutes. A 1-point deduction shall be impose for every 30 seconds or fraction thereof beyond the prescribed maximum time limit. ▪ Props: The use of props shall be strictly prohibited during the performance.

ON-THE-SPOT PAINTING CONTEST	
Required Materials and Criteria	**Guidelines**
¼ illustration board Pastels/Pastel Colors Scoring Criteria: Artistic Interpretation: 30% Composition: 30% Style/Technique: 20% Visual Impact: 20%	▪ Painting Subject: The painting subject shall be revealed at the start of the competition. Contestants shall create their artwork based on the given subject. ▪ Time Frame: 4 hours Contestants shall have four (4) hours to complete their artwork on the spot. Pastel or pastel colors shall be the required medium. ▪ Identification: The illustration boards shall be pre-numbered. Contestants shall not write their names, signatures, or any identifying marks on either side of the illustration board. ▪ Ownership: All artworks, whether winning or non-winning, shall become the property of the Bohol Girl Scout Council and may be used for future Girl Scouting activities and events.

VOCAL DUET CONTEST	
Required Materials and Contest Piece	**Guidelines and Criteria**
Minus-one accompaniment Song Choice: Any English song that is appropriate for their age level, with lyrics suitable for young performers. Songs with romantic love themes are strictly prohibited.	▪ Song and Accompaniment: Contestants shall perform one suitable and age-appropriate English song using a minus-one accompaniment. ▪ Performance Time: 4 minutes maximum The performance shall not exceed four minutes. A 1-point deduction shall be imposed for every 30 seconds or fraction thereof beyond the prescribed time limit. ▪ Scoring Criteria: Voice Quality/Blend: 50% Rhythm/Musical Phrasing: 30% Diction/Enunciation: 15% Stage Presence/Confidence: 5%

SENIOR LEVEL - Open to all registered Senior Girl Scouts (High School - Grade 7-10)

ESSAY WRITING CONTEST	
Required Materials	**Guidelines and Criteria**
Pad paper Black writing pen	▪ Essay Theme: The theme shall be announced at the venue at the start of the competition. Contestants shall develop and write their essay based on the assigned theme. ▪ Time Frame: 4 hours Contestants shall be given a maximum of four hours develop and complete their essay composition. ▪ Originality: Contestants shall rely solely on their own knowledge, ideas, and creativity. The use of external resources, reference materials, gadgets, or electronic devices shall be strictly prohibited. ▪ Scoring Criteria: Content/Ideas: 40% Organization/Structure: 25% Grammar/Mechanics: 20% Vocabulary/Expression: 10% Neatness/Presentation: 5%

DANCE DRAMA CONTEST	
Contest Theme and Criteria	**Guidelines and Criteria**
Theme: "The Girl Who Found Her Voice" Scoring Criteria: Choreography and Dance Technique: 30% Storytelling and Theme Interpretation: 25% Creativity and Originality: 20% Expression and Stage Presence: 15% Costume and Visual Presentation: 10%	▪ Group Composition: Each participating group shall be composed of exactly six (6) Girl Scouts. All 6 contestants shall actively participate in the performance. ▪ Dance Selection: The group shall present an originally choreographed dance drama based on the prescribed theme. Any dance style or combination of dance styles may be used, provided that the performance effectively incorporates dance, dramatic expression, and storytelling. ▪ Attire: Costumes shall be appropriate to the chosen concept and theme, decent, age-appropriate, and suitable for movements. Costumes should complement the performance and shall not compromise the safety or comfort of the contestants. ▪ Music Duration: The performance shall not exceed five (5) minutes. A 1-point deduction shall be imposed for every 30 seconds or fraction thereof beyond the prescribed time limit. ▪ Props: The use of props shall be strictly prohibited during t the performance.

CADET AGE LEVEL - Open to all registered Cadet Girl Scouts (Grade 11-12 and College)

GUITAR SOLO CONTEST	
Required Materials, Contest Piece and Criteria	**Guidelines**
Steel-string guitar Contestant's Choice: Any musical piece or style of their choice using a steel-string guitar Scoring Criteria: Technique/Execution: 40% Musicality/Expression: 30% Rhythm/Timing: 15% Stage Presence/Confidence: 15%	▪ Instrument: Contestants shall use a steel-string guitar. ▪ Technique: The use of a pick or plectrum shall be permitted. However, electronic enhancements or Digital Signal Processing (DSP) shall not be allowed. ▪ Song Selection: Contestants shall perform only one song. Medleys and mashups shall not be permitted. Any music genre or style may be performed. ▪ Performance Time: The performance shall not exceed 5 minutes. A 1-point deduction shall be imposed for every 30 seconds or fraction thereof beyond the prescribed time limit. ▪ Restrictions: Guitar stunts or tricks shall not be permitted during the performance.

SPOKEN POETRY CONTEST	
Required Materials, Contest Piece and Criteria	**Guidelines**
Pad paper and writing pen Original composition based on a predetermined topic Scoring Criteria: Message/Content: 40% Delivery and Performance: 30% Memorization: 15% Voice Variation and Projection: 15%	▪ Composition Time: Maximum 3 hours Contestants shall be given a maximum of three hours to compose and memorize their original spoken poetry in English. ▪ Originality: Contestants shall rely solely on their own knowledge and creativity. The use of external resources, reference materials, gadgets, or electronic devices shall be strictly prohibited. ▪ Performance Time: 3-5 minutes The delivery shall be completed within three to five minutes. A 1-point deduction shall be imposed for every 30 seconds or fraction thereof beyond the prescribed maximum time limit. ▪ Movement/Gestures: Minimal movements and gestures shall be permitted to enhance expression and delivery. ▪ Musical Background: Soft instrumental or background music may be used to complement the performance, provided that its volume does not overpower or interfere with the clarity of the spoken words.

	▪ Props: The use of props shall be strictly prohibited during the performance.