



Republic of the Philippines
Department of Education
REGION VII – CENTRAL VISAYAS
DIVISION OF CITY SCHOOLS – CITY OF TAGBILARAN

**Office of the Schools
Division
Superintendent**

September 3, 2026

DIVISION MEMORANDUM

No. 714, s. 2026

**INVITATION TO VIEW THE ENVIRONMENTAL MUSICAL FILM
“A THOUSAND FORESTS”**

To: Assistant Schools Division Superintendent
Chiefs, CID and SGOD
Public Elementary and Secondary School Heads
Teachers & Non-Teaching Personnel
All Other Concerned Personnel

1. The Schools Division of Tagbilaran City informs all concerned personnel of the invitation from Paglaum South Events, in partnership with I.Syoot Multimedia Production, the University of the Philippines Los Baños – College of Forestry and Natural Resources, and with the support of the Department of Environment and Natural Resources, to view the environmental musical film “A Thousand Forests.”
2. *A Thousand Forests* is an environmental musical film that highlights forest conservation, climate change, environmental awareness, and youth participation, and may serve as an educational and advocacy material for the school community.
3. The film will be shown at cinemas and gymnasiums and will be available for bookings from September to October 2026. DepEd administrators, school heads, faculty/teachers, and school personnel may avail themselves of complimentary admission upon presentation of their valid DepEd identification card, subject to the arrangements of the organizer.
4. Learners participation in the viewing is strictly **VOLUNTARY**. Interested personnel may directly coordinate with the organizer regarding available screening schedules and booking arrangements.
5. School Heads are requested to disseminate this information to their respective personnel and ensure that participation, if any, does not disrupt regular school operations and official duties.

6. For inquiries and booking arrangements, interested personnel may contact:

Bryan Jason Fiel Miras

Marketing Officer, Paglaum South Events

Contact No.: 0917 120 1384

7. Immediate dissemination of this Memorandum is desired.


WILFREDA D. BONGALOS PhD GESO V
Schools Division Superintendent 



PAGLAUM SHOWS & EVENTS

Suite 202 J.King Bldg. T.Padilla St., Cebu City
Email : paglaum_group@yahoo.com

SEPTEMBER 2, 2026

WILFREDA D. BONGALOS PhD, CESO V
SCHOOL DIVISION SUPERINTENDENT
DEPED - DIVISION OF TAGBILARAN CITY
TAGBILARAN CITY, BOHOL

DepEd
TAGBILARAN CITY DIVISION
RECORDS SECTION
RECEIVED

Received **SEP 02 2026**
Date: _____
Time: _____

Dear Maam,

Paglaum South Events in partnership with I.Syoot Multimedia Production, in collaboration with the University of the Philippines Los Baños - College of Forestry and Natural Resources (UPLB-CFNR) and with the support of the Department of Environment and Natural Resources (DENR) present for special screenings of an inspiring and environmental advocacy film **"A THOUSAND FORESTS"**. It is a story of five Filipino teens chosen to participate in a Forest Camp. Their backstories provide a glimpse of how teenagers experience the effects of climate change, how they can be part of the solution in combating the climate crisis and in motivating Filipinos to engage in tree planting.



A Thousand Forests

SANTINO JUAN SANTIAGO RAMJEAN ENTERA DENNAH BAUTISTA JAMES MAVIE ESTRELLA VENICE BISMONTE DOMINIC OCHOA CHAI FONACIER
LOS BAÑOS

The film stars Dennah Bautista, Santino Juan Santiago, James Mavie Estrella, Ramjean Entera, and Venice Bismonte, with Dominic Ochoa and Chai Fonacier as the guiding foresters. Jenie Chan composed and wrote the lyrics for eight songs featured in the film, directed by award-winning director Hanz Florentino, known for his work on the acclaimed ecotourism program G Diaries by the late Gina Lopez.

"A Thousand Forests" is a coming-of-age musical that follows five teenagers at the prestigious Philippine Forest Camp as they compete for a chance to travel the world. Through captivating music and stunning cinematography, the film addresses urgent climate issues and inspires action, exploring themes of self-discovery and the profound impact of youth on the global stage.

The Film will be Shown at Cinemas / Gymnasium and available for Bookings Starting September to October 2026.

Administrators, School Heads, Faculty/Teachers and School personnel will be admitted for free, their ID's shall serve as their complimentary pass. Please find herewith are reading materials and other film details.

We are hoping that this noble intension will merit your favorable consideration and approval.if you have queries, please feel free to contact us.

Maraming Salamat po!

Bryan Jason Fiel Miras
Marketing Officer
09171201384

DEPARTMENT OF EDUCATION
TAGBILARAN CITY SCHOOLS DIVISION
SOS OFFICE
RECEIVED

BY:
DATE: **9/2/2026** CTR#: **9-020**

SANTINO JUAN
SANTIAGO

RAMJEAN
ENTERA

DENNAH
BAUTISTA

JAMES MAVIE
ESTRELLA

VENICE
BISMONTE

WITH CHAI
FONACIER

AND DOMINIC
OCHOA

WE DO NOT INHERIT THE EARTH
FROM OUR ANCESTORS,
WE BORROW IT
FROM OUR CHILDREN.

-NATIVE AMERICAN PROVERB

A Thousand Forests

ASYRUT MULTIMEDIA PRODUCTIONS and UP LOS BAÑOS present "A THOUSAND FORESTS" featuring SANTINO JUAN SANTIAGO, RAMJEAN ENTERA, DENNAH BAUTISTA, JAMES MAVIE ESTRELLA, VENICE BISMONTE with CHAI FONACIER and DOMINIC OCHOA
also starring PRINCE NATHANIEL ESPARDA, DR. RUBY THERESA MURENO, CAR CORREZ, JEFFREY HIDALGO, RODRIGO INOCENCIO, KATH SALAZAR, BUTCHARD HUALDO, LESSIE LUNA, AILEEN SAGBIBO
ORIGINAL ART DIRECTION: LAURA RIVERA ACUNA, MARKETING & COMMUNICATIONS HEAD: FMA THOMPSON, EDITOR: NANCY FLORENTINO, COSTUME DESIGNER: JACK DOMILLOM, MUSIC BY: RUSSE PALAZO, PRODUCTION DESIGNER: PAULINE DELARTE
ASSISTANT DIRECTOR: NELJAN ANGELES, COINED BY: BAYEN MONTES, MUSICAL ARRANGEMENT: FREDDY TABONCARY, VISUAL EFFECTS SUPERVISOR: JOSE RUI, NARAYATAN, DIRECTOR OF PHOTOGRAPHY: PABLO PABLO, SOUND AND COMPOSING BY: JANE CHAN
SCREENPLAY BY: JEFFREY OSMENDO, EXECUTIVE PRODUCERS: JANE FORTONIA, MARIVIC THOMPSON, DIRECTED BY: NANCY FLORENTINO

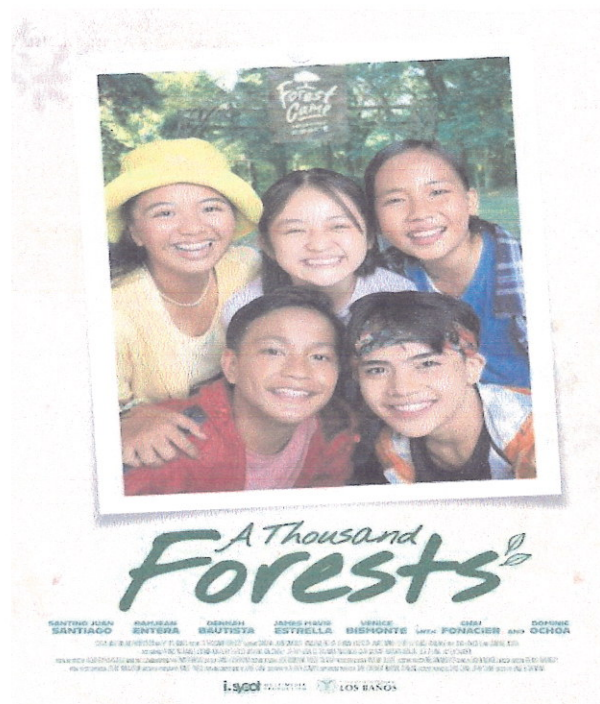
i.yoot MULTIMEDIA
PRODUCTION

University of the Philippines
LOS BAÑOS

SYNOPSIS

"A Thousand Forests" is a full-length environmental musical film on climate change, featuring the stories of five teenagers whose adventure in a forest camp unraveled their stories and their power to change the world. The film highlights the crucial role of forests in combating the climate crisis and in motivating Filipinos to engage in tree planting.

SURING PELIKULA : A THOUSAND FORESTS



"A Thousand Forests" ay isang musical advocacy film na naglalayong imulat ang mga kabataan sa kahalagahan ng kalikasan, pagtanim ng puno, at paglaban sa climate change. Alay ito sa yumaong environmentalist na si Gina Lopez.

Ang Kwento

Umiikot ang pelikula sa kwento ng limang tinedyer na nagmula sa iba't ibang kultura at rehiyon sa Pilipinas. Sila ay nagtagpo sa prestihiyosong Forest Camp Philippines (kung saan kabilang ang karakter ni *Dominic Ochoa* bilang Forester Bani). Sila ay nagpaligsahan upang maging *Forest Ambassadors* at magkaroon ng pagkakataong maglakbay sa buong mundo upang isulong ang reforestation. Habang nasa kampo, unti-unting ibinubunyag ng bawat bata ang kanilang mga pinagdaanan kaugnay ng epekto ng climate change sa kanilang mga pamilya at komunidad.

Mga Magagandang Aspeto

- **Makabuluhang Mensahe:** Ang pelikula ay consistent sa layunin nitong ipaalala sa lahat ang kahalagahan ng pagtanim ng puno. Tampok din dito ang *Arbor Law* ng Pilipinas, na nag-aatas sa mga Pilipinong edad 12 pataas na magtanim ng puno kahit minsan sa isang taon.
- **Musika at Sinematograpiya:** Kapansin-pansin ang magandang musika at ang mga nakamamanghang tanawin ng kalikasan. Marami sa mga awitin ay orihinal at isinulat sa wikang Filipino.
- **Angkop sa Kabataan:** Dahil ang mga bida ay mga kabataan, madali itong makaka-relate sa mga estudyante. Maganda itong panoorin sa loob ng silid-aralan o bilang isang *educational tool*.

Pangkalahatang Hatol (Verdict)

Kung hahanapin mo ang isang pelikula na puno ng aral, musika, at pagmamahal sa Inang Kalikasan, ang *A Thousand Forests* ay isang napakagandang panoorin. Ngunit kung ang hinahanap mo ay isang thriller o pelikulang puno ng drama at suspense, maaari kang makulangan sa takbo ng kwento. Ito ay isang *advocacy film* na mas nagtatagumpay sa pagbibigay-inspirasyon kaysa sa purong cinematic thrills.

'A Thousand Forests' babandera na sa mga sinehan, alay kay Gina Lopez

By Therese Arceo



PUNUNG-PUNO ng inspirasyon, aral, at pagmamahal para sa kalikasan ang hatid ng "A Thousand Forests", isan advocacy film tribute para sa yumaong dating Department of Environment and Natural Resources Secretary Gina Lopez.

Mula sa produksyon ng I.Syoot Multimedia Production in partnership with University of the Philippines Los Baños College of Forestry and Natural Resources, hangad ng pelikula na maipahatid ang mensahe na dapat ay simulan na ang pagkilos ng bawat mamamayan upang pangalagaan ang nag-iisang tahanan na ating ginagalawan.

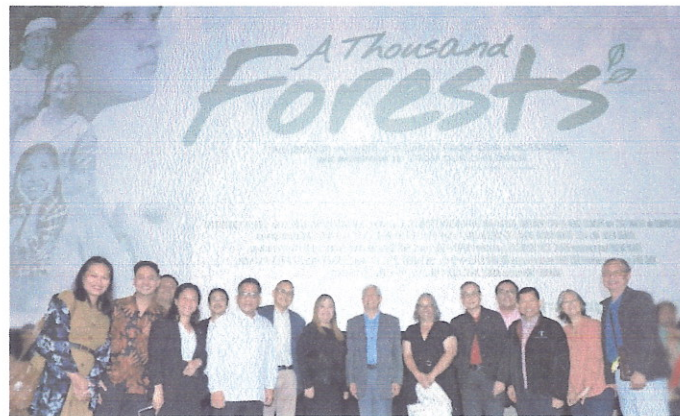
likot ang istorya ng "A Thousand Forests" sa kwento ng limang bata na may kanya-kanyang pinagdaraan na magsasama-sama sa isang forest camp na magiging daan para mas makilala nila ang kanilang mga sarili.

But wait, there's more! Hindi lang basta kwentong kalisakasan ang matutunghayan sa pelikula bagkus tatalakayin rin ang kwento ng unti-unting pagtuklas at pagtanggap sa sarili, kwento ng pagmamahal sa pamilya, kwento sa pagkakaroon ng determinasyon upang maabot ang pangarap, at kwento ng pagtayo para sa sarili at paglaban kung ano ang tama.

Pagbibidahan nina Santino Juan Santiago, Dennah Bautista, Ramjean Entera, James Mavie Estrella, at Venice Bismonte ang "A Thousand Forests".

Makakasama rin nila sina Dominic Ochoa, Chai Fonacier, Jeffrey Hidalgo, Cai Cortez, Qhlouey Moreno, Prince España, Butchoy Ubaldo, Rolando Inocencio, Aileen Sahibod, Cath Salazar, at Leslie Lina.

Hindi lang yan, mga ka-Bandera! Paniguradong mae-enjoy n'yo ang panonood dahil isa itong musical film at talagang tagoz sa puso ang mga kantang maririnig n'yo at for sure ay makaka-relate kayo.



A Thousand Forests musical film urges Filipinos to help fight climate change

I.Syoot Multimedia Production, in collaboration with the UPLB-College of Forestry and Natural Resources (UPLB-CFNR) and with the support of the Department of Environment and Natural Resources, premiered “A Thousand Forests,” an environment-themed musical film, on Arbor Day, June 25, 2024, at SM North Edsa Cinema.

The film highlights the crucial role of forests in combating the climate crisis and in motivating Filipinos to engage in tree planting.

Arbor Day was mandated by Republic Act No. 10176 or The Arbor Day Act of 2012. “This requires every able-bodied Filipino, aged 12 and up, to plant one tree each year,” said Jenie Chan, the executive director of I.Syoot Multimedia, a company dedicated to advocacy communications.

“Had this been consistently followed, we would have planted 867 million trees from 2012 to 2023,” she added. Chan pointed out that the future generation would experience the significant impacts of climate change. She highlighted how the film vividly portrays the urgency of climate action and the importance of tree planting.

Nurturing a thousand forests

The film “A Thousand Forests” is the first phase of a nationwide initiative to create a collaborative and impactful greening program in the country.

According to Marlo Mendoza, dean of UPLB-CFNR, their vision is to cultivate a thousand forests with the help of various stakeholders.

“By 2050, we aspire to plant two million hectares of forests,” he added. QC mayor endorses “A Thousand Forests” Quezon City (QC) Mayor Joy Belmonte attended the premiere screening of “A Thousand Forests,” “I would like to congratulate everyone behind this film. It’s about time that we came out with an advocacy film like this,” the QC mayor said. According to Belmonte, she is hopeful that the audience will encourage everyone to watch the film and share its messages, given the climate risks the planet currently faces.

“If we don’t step up, unite, and work collectively toward salvaging our planet, we will not have a planet to pass on to our children,” Belmonte added.

“A Thousand Forests” is a coming-of-age musical that follows five teenagers at the prestigious Philippine Forest Camp as they compete for a chance to travel the world. Through captivating music and stunning cinematography, the film addresses urgent climate issues and inspires action, exploring themes of self-discovery and the profound impact of youth on the global stage.

The film stars Dennah Bautista, Santino Juan Santiago, James Mavie Estrella, Ramjean Entera, and Venice Bismonte, with Dominic Ochoa and Chai Fonacier as the guiding foresters. Chan composed and wrote the lyrics for eight songs featured in the film, directed by award-winning director Hanz Florentino, known for his work on the acclaimed ecotourism program G Diaries.

“I am also proud to announce that over half of our production crew hails from Cebu. Showcasing the talent from our region is a tremendous honor,” shared Florentino.



Republic of the Philippines
Department of Education
REGION VII - CENTRAL VISAYAS
DIVISION OF CITY SCHOOLS - TAGBILARAN CITY

**Office of the Schools
Division Superintendent**

July 28, 2025

DIVISION MEMORANDUM

No. _____ s. 2025

**VIEWING OF THE FILM THE SONG OF THE FIREFLIES IN PUBLIC AND
PRIVATE SCHOOLS FOR EDUCATIONAL PURPOSES**

To: Assistant Schools Division Superintendent
Chief CID and SGOD
Public and Private Elementary and Secondary School Principals
Public and Private Elementary and Secondary School MAPEH Coordinators
All Others Concerned

1. The Department of Education (DepEd) recognizes the transformative power of music and the resilience of Filipino youth.
2. Inspired by true events, the film **The Song of the Fireflies** tells the story of the Loboc Children's Choir, an ensemble of children from a remote and idyllic town in Bohol who, guided by a devoted teacher-trainer, discover their potential through music. The film portrays how young people can overcome adversity through passion, talent, and community support.
3. With its rich educational themes, the film offers meaningful opportunities to enhance classroom discussions in values education, music, and Filipino culture.
4. In this regard, DepEd finds it appropriate to allow learners of suitable age and maturity to view the film under the discretion and guidance of school heads and teachers. Such viewings shall be conducted in accordance with existing DepEd policies, including but not limited to the No Collection Policy.
5. Immediate dissemination and compliance with this memorandum are directed.

WILFREDA D. BONGALOS PhD, CESO V4
Schools Division Superintendent

WDB/JAAL/CID/JTB/AM



H. Zamora St., Dampas, Tagbilaran City, Bohol
(038)427-1702; (038)427-2506
tagbilarancity.division@deped.gov.ph