



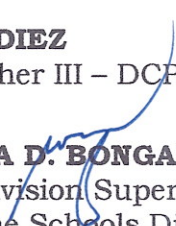
Republic of the Philippines
Department of Education
REGION VII - CENTRAL VISAYAS
DIVISION OF CITY SCHOOLS - TAGBILARAN CITY

Office of the Schools Superintendent

DIVISION MEMORANDUM
CID-2026- 154

TO : **CORAZON H. SAMUYA**
School Principal III – DCPNHS-JHS

PILAR E. DIEZ
Head Teacher III – DCPNHS-JHS

FROM : **WILFREDA D. BONGALOS PhD CESO V** 
Schools Division Superintendent
Office of the Schools Division Superintendent

SUBJECT : **PARTICIPATION IN THE STRUCTURED PEDAGOGY FOR SPECIAL PROGRAM IN THE ARTS FOR GRADES 9-10 (DEVELOPMENT, VALIDATION, AND FINALIZATION WORKSHOPS)**

DATE : September 10, 2026

1. With reference to DepEd Memorandum DM-LS-2026-305, titled **Participation in the Structured Pedagogy for Special Program in the Arts for Grades 9-10 (Development, Validation, and Finalization)** scheduled on October 14-16, 2026, all concerned are hereby informed of the said activity.
2. Travel and incidental expenses will be charged to the 2026 Basic Education Curriculum (BEC) Current Funds and Local Funds (in case the downloaded funds are insufficient), subject to the usual government accounting and auditing rules and regulations.
3. For more details, please refer to the attached Memorandum.
4. Immediate dissemination of and compliance with this Memorandum are directed.

WDB/JAAL/CID/JTB/AAL



Republic of the Philippines
Department of Education
BUREAU OF LEARNING DELIVERY

ADVISORY

09 September 2026

This is in reference to Memorandum **DM-LS-2026-305** relative to the **Structured Pedagogy for Special Program in the Arts (SPA) for Grades 9-10 Workshops** to be conducted by the Bureau of Learning Delivery (BLD) - Student Inclusion Division (SID) on the following schedules:

Development Workshop: September 15-17, 2026

Validation Workshop: September 28-30, 2026

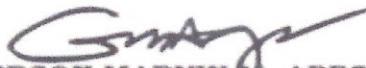
Finalization Workshop: October 14-16, 2026

The aforesaid activities shall be held at Tanza Oasis Hotel and Resort, Cavite.

All other details stipulated in the said Memorandum remain the same.

For any further queries or clarifications, kindly contact the BLD-SID, through Ms. Christine N. Graza-Magboo, Supervising Education Program Specialist, through telephone number (02) 8637-4346 or email at bld.sid@deped.gov.ph.

For information and guidance.


GERSON MARVIN M. ABESAMIS
Director IV



Republic of the Philippines
Department of Education
REGION VII - CENTRAL VISAYAS



Office of the Regional Director

25 AUG 2026

REGIONAL MEMORANDUM

CLMD-2026- 284

To: DR. NIMFA D. BONGO
SDS, Cebu City Division

DR. BIANITO A. DAGATAN
SDS, Mandaue City Division

DR. MARILYN S. ANDALES
SDS, Lapu-Lapu City Division

DR. SENEN PRISCILO P. PAULIN
SDS, Cebu Province Division

DR. WILFREDA D. BONGALOS
SDS, Tagbilaran City Division

DR. CARTESA M. PERICO
SDS, City of Bogo Division

DR. FAY C. LUAREZ
SDS, Bohol Province Division

**PARTICIPATION IN THE STRUCTURED PEDAGOGY FOR SPECIAL PROGRAM
IN THE ARTS FOR GRADES 9-10 (DEVELOPMENT, VALIDATION,
AND FINALIZATION WORKSHOPS)**

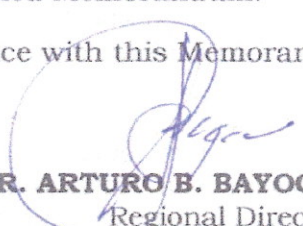
1. With reference to DepEd Memorandum DM-LS-2026-305, titled *Participation in the Structured Pedagogy for Special Program in the Arts for Grades 9-10 (Development, Validation, and Finalization)*, this Office requests the Schools Division Offices (SDOs) to identify participants for the said workshop according to the allocated slots and assigned arts domains.

Arts Domains	Slot	Assigned SDO to provide participants for both the Development and Finalization Workshops and the Validation Workshop
Music	1	Cebu Province
Dance	1	City of Bogo
Theater	1	Lapu-Lapu City
	1	Tagbilaran City
Visual Arts	1	Cebu City
Media Arts	2	Mandaue City
Creative Writing	1	Bohol

2. The same participants identified for each arts specialization shall attend both the Development and Finalization phases of the workshop. Participants designated for the Validation phase shall be different from those who will participate in the Development and Finalization phases.

3. For more details, please refer to the attached Memorandum.

4. Immediate dissemination of and compliance with this Memorandum are directed.


DR. ARTURO B. BAYOCOT, CESO III
Regional Director

ABB/FYA/CLMD/BCA/jpo



Republic of the Philippines
Department of Education
OFFICE OF THE UNDERSECRETARY FOR LEARNING SYSTEMS *RS 2026-2355*

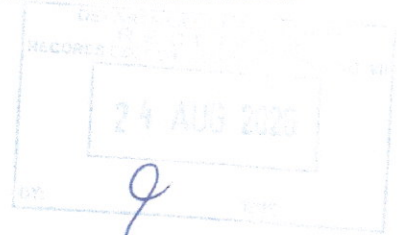
MEMORANDUM
DM-LS-2026- 305

TO : ALL REGIONAL DIRECTORS

FROM : *Carmela Oracion*
CARMELA C. ORACION
Undersecretary for Learning Systems *G*

SUBJECT : **PARTICIPATION IN THE STRUCTURED PEDAGOGY FOR SPECIAL PROGRAM IN THE ARTS FOR GRADES 9-10 (DEVELOPMENT, VALIDATION, AND FINALIZATION WORKSHOPS)**

DATE : **AUGUST 11, 2026**



In line with the Department of Education's (DepEd) Five-Point Reform Agenda which ensures the welfare of teachers, the well-being of learners, efficient learning delivery in all its forms, and a future-ready workforce, the Bureau of Learning Delivery - Student Inclusion Division (BLD-SID) aims to produce a set of 174 learning resources for the Special Program in the Arts (SPA). These resources will serve as models of effective arts teaching, ensuring that instruction is inclusive, developmentally appropriate, and responsive to the needs of SPA learners in alignment with the Philippine Creative Industries Development Act (RA 11904).

To achieve this goal, the BLD-SID will conduct the following activities:

Activities	Date	Venue
Structured Pedagogy for Special Program in the Arts for Grades 9-10 (Development Workshop)	September 15-17, 2026	Within Region IV-A (The specific venues shall be announced through a separate Advisory.)
Structured Pedagogy for Special Program in the Arts for Grades 9-10 (Validation Workshop)	September 28-30, 2026	
Structured Pedagogy for Special Program in the Arts for Grades 9-10 (Finalization Workshop)	October 14-16, 2026	

Specifically, these activities aim to:

1. Develop, validate, and finalize SPA learning resources for Grades 9-10 aligned with the curriculum and structured pedagogy principles;
2. Ensure alignment of the resources with DepEd's curriculum reforms and the nine domains of the creative industries; and



1/F Bonifacio Building, DepEd Complex, Meralco Avenue, Pasig City
Direct Line: (632) 8633-7202/8687-4146 E-mail: ouact@deped.gov.ph



3. Enhance the capacity of teachers to deliver inclusive, learner-centered SPA instruction in specializations such as music, dance, theater, visual arts, media arts, and creative writing.

In this regard, this Office requests each Region to nominate participants who are SPA supervisors, coordinators, or school heads with expertise in the aforementioned artistic specializations.

Please see the following annexes for reference:

1. Annex A - Distribution of Participants
2. Annex B - The criteria for the selection of participants
3. Annex C - Indicative Program of Activities

Additionally, only the official participants can join these activities and are advised to take the most economical means of transportation as support to the current government's cost-efficiency program. They are expected to arrive at the venue a day before the activities and are reminded to bring their laptops and extension cords. The first meal to be served is **breakfast on Day 1** while the last meal is **pm snacks on Day 3**.

All participants are required to pre-register online not later than August 31, 2026, through this link: https://bit.ly/Reg_SPA2026wineshop.

Certificate of Appearance and Certificate of Participation shall be provided upon completion of the workshop and a Certificate of Recognition upon submission of their finalized outputs.

Accommodation, travel, and other incidental expenses will be charged to **2026 Basic Education Curriculum (BEC) Current Funds** and **Local Funds** (in case the downloaded funds are insufficient), subject to the usual government accounting and auditing rules and regulations.

For inquiries or concerns, please contact the BLD-SID, through **Christine N. Graza-Magboo**, Supervising Education Program Specialist, through telephone number (02)8637-4346 or email at bld.sid@deped.gov.ph, copy furnish christine.grazamagboo@deped.gov.ph.

For immediate dissemination and compliance.

Copy furnished

MALCOLM S. GARMA
Undersecretary for Governance and Operations

Annex A - DISTRIBUTION OF PARTICIPANTS

Structured Pedagogy for Special Program in the Arts for Grades 9-10 (Development and Finalization Workshops)

Target Participants: SPA field implementers such as SPA Supervisors, Coordinators, or School Heads with specialization in the following arts domains: Music, Dance, Theater, Visual Arts, Media Arts, or Creative Writing

Task: Teaching resources for Grades 9-10 SPA teachers

Region	Music	Dance	Theater	Visual Arts	Media Arts	Creative Writing	TOTAL
I	1	1	2	1	1	2	8
II	1	2	1	1	1	2	8
III	2	2	1	2	1	1	9
CALABARZON	2	2	1	2	1	1	9
MIMAROPA	1	1	1	1	1	1	6
V	2	1	1	2	1	1	8
VI	1	1	2	1	2	1	8
NIR	2	1	1	1	2	1	8
VII	1	1	2	1	2	1	8
VIII	1	1	1	1	1	2	7
IX	1	1	1	1	1	1	6
X	1	1	1	1	1	1	6
XI	1	1	1	1	1	1	6
XII	1	1	1	1	1	1	6
CARAGA	1	1	1	1	1	1	6
CAR	1	2	1	1	1	2	8
NCR	1	1	2	2	2	1	9
TOTAL	21	21	21	21	21	21	126

Note: The same identified participants per art specialization are expected to attend both the **Development and Finalization** phases of the Workshop



Republic of the Philippines
Department of Education
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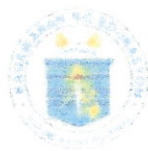
**Structured Pedagogy for Special Program in the Arts for Grades 9-10
 (Validation Workshop)**

Target Participants: SPA field implementers such as SPA Supervisors, Coordinators, or School Heads with specialization in the following arts domains: Music, Dance, Theater, Visual Arts, Media Arts, or Creative Writing

Task: Teaching resources for Grades 9-10 SPA teachers

Region	Music	Dance	Theater	Visual Arts	Media Arts	Creative Writing	TOTAL
I	1	1	2	1	1	2	8
II	1	2	1	1	1	2	8
III	2	2	1	2	1	1	9
CALABARZON	2	2	1	2	1	1	9
MIMAROPA	1	1	1	1	1	1	6
V	2	1	1	2	1	1	8
VI	1	1	2	1	2	1	8
NIR	2	1	1	1	2	1	8
VII	1	1	2	1	2	1	8
VIII	1	1	1	1	1	2	7
IX	1	1	1	1	1	1	6
X	1	1	1	1	1	1	6
XI	1	1	1	1	1	1	6
XII	1	1	1	1	1	1	6
CARAGA	1	1	1	1	1	1	6
CAR	1	2	1	1	1	2	8
NCR	1	1	2	2	2	1	9
TOTAL	21	21	21	21	21	21	126

Note: Participants assigned to the Validation phase must be different from those involved in the Development and Finalization phases.



Republic of the Philippines
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Annex B – CRITERIA FOR SELECTION OF PARTICIPANTS

**CRITERIA FOR THE SELECTION OF PARTICIPANTS IN THE DEVELOPMENT
AND FINALIZATION PHASE**

Each participant to be identified per region must meet the following criteria:

1. Must be an Arts specialization practitioner, such as SPA supervisor, coordinator, or School Head specializing in any of the SPA disciplines: Music, Dance, Theater, Visual Arts, Media Arts, or Creative Writing.
2. Should have at least five (5) years of teaching or curriculum-related experience in the Special Program in the Arts (SPA) or related arts specialization.
3. Must have prior involvement in developing arts-related teaching and learning resources, such as lesson exemplars, modules, or performance-based assessment tasks, in either print or digital formats.
4. Must demonstrate strong technical and academic writing skills, as well as a solid understanding of the SPA Curriculum—content standards, performance standards, and learning competencies.
5. Must show a clear commitment to promoting high-quality, inclusive, and developmentally appropriate Arts instruction for learners in alignment with the Philippine Creative Industries Development Act (RA 11904).
6. Should be willing and able to complete the full duration of the workshop, actively participate in collaborative discussions, and submit all required outputs on schedule.

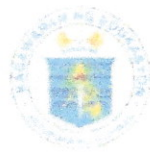


Republic of the Philippines
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CRITERIA FOR THE SELECTION OF PARTICIPANTS IN THE VALIDATION PHASE

Each participant to be identified per region must meet the following criteria:

Content Evaluator (Arts Specialist)	Language Evaluator
• Must be a teacher, Master Teacher, supervisor, or curriculum writer with established expertise in SPA specializations (Music, Dance, Theater, Visual Arts, Media Arts, or Creative Writing). • Should have at least five (5) years of teaching or curriculum-related experience in SPA subjects at the secondary education level. • Must have prior involvement in developing or quality-assuring arts-related teaching and learning resources, such as lesson exemplars, modules, or rubrics. • Must demonstrate a solid understanding of the SPA Curriculum standards and the integration of Creative Industry domains. • Must show a clear commitment to promoting high-quality, inclusive, and developmentally appropriate Arts instruction for learners. • Should be willing and able to complete the full duration of the workshop and submit all required validation tools on schedule.	• Must be an English, Applied Linguistics, Communication, or related fields teacher, Master Teacher, supervisor, or curriculum writer with established experience in language instruction. • Should have at least five (5) years of teaching or curriculum-related experience in English or Communication Arts. • Must have prior involvement in the development, validation, or quality assurance of teaching and learning resources, such as lesson exemplars, modules, or learning activity sheets, in print or digital formats. • Must demonstrate strong technical and academic writing skills, as well as a solid understanding of K to 12 curriculum - content standards, performance standards, and learning competencies. • Must show a clear commitment to promoting high-quality, inclusive, and developmentally appropriate instruction for learners. • Should be willing and able to complete the full duration of the workshop, actively participate in collaborative discussions, and submit all required outputs on schedule.



Republic of the Philippines
Department of Education
 OFFICE OF THE UNDERSECRETARY FOR LEARNING SYSTEMS

Annex C – INDICATIVE PROGRAM OF ACTIVITIES

**Structured Pedagogy for Special Program in the Arts for Grades 9-10
 (Development Workshop)**

Objectives:

The activity aims to:

1. Design structured pedagogy learning resources that cater to diverse learning styles and artistic interdisciplinary perspectives in the creative industries.
2. Adopt effective teaching methodologies for SPA specializations: music, dance, theater, visual arts, media arts, and creative writing.
3. Cultivate a collaborative atmosphere for drafting learning resources among arts educators.

Time	Day 1	Day 2	Day 3
7:30 - 8:30 AM	Arrival and Registration	Management of Learning (MOL)	
8:30 – 10:00 AM	Opening Program and Plenary: RA 11904 & Structured Pedagogy Framework	Writeshop: Development of Learning Resources for SPA 9-10	Presentation of Draft Learning Resources
10:00-10:15 AM	MORNING HEALTH BREAK		
10:15 - 12:00	Forum: Application of SPA specializations in Creative Industries	Continuation of Writeshop	Submission of Output
12:00 – 1:00	LUNCH BREAK		
1:00 – 3:00 PM	Discussion of SPA Curriculum Guides according to Specialization	Continuation of Writeshop	Closing Program
3:00-3:15	AFTERNOON HEALTH BREAK		
3:15 – 5:00 PM	Presentation of Resource Format and Writeshop Proper	Continuation of Writeshop	Clearing House



Republic of the Philippines

Department of Education

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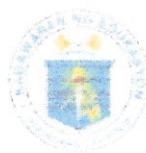
Structured Pedagogy for Special Program in the Arts for Grades 9-10 (Validation Workshop)

Objectives:

The activity aims to:

1. Conduct a comprehensive validation to ensure learning resources align with SPA objectives for Grades 9-10.
2. Gather feedback from practitioners to assess the practicality of the structured pedagogy.
3. Prioritize modifications that strengthen the resources' impact on artistic specialization.

Time	Day 1	Day 2	Day 3
7:30 - 8:30 AM	Arrival and Registration	Management of Learning (MOL)	
8:30 - 10:00 AM	Opening Program and Plenary Session: Validation Protocols for Structured Pedagogy	Continuation of Writeshop	Presentation of Validated Output
10:00 - 10:15 AM	MORNING HEALTH BREAK		
10:15 - 12:00	Discussion: Aligning Resources with Arts Specialization Standards	Continuation of Writeshop	Submission of Output
12:00 - 1:00	LUNCH BREAK		
1:00 - 3:00 PM	Presentation of Validation Tools and Writeshop Proper	Continuation of Writeshop	Closing Program
3:00 - 3:15	AFTERNOON HEALTH BREAK		
3:15 - 5:00 PM	Writeshop: Group Validation of Draft Resources	Continuation of Writeshop	Clearing House



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**Structured Pedagogy for Special Program in the Arts for Grades 9-10
(Finalization Workshop)**

Objectives:

The activity aims to:

1. Synthesize feedback from the validation phase to finalize the 174 learning resources.
2. Collaborate on enhancing instructional strategies to ensure seamless alignment with creative industry practices.
3. Finalize resources for the successful delivery of SPA content in music, dance, theater, visual arts, media arts, and creative writing.

Time	Day 1	Day 2	Day 3
7:30 -8:30 AM	Arrival and Registration	Management of Learning (MOL)	
8:30 – 10:00 AM	Opening Program and Presentation of Validation Findings	Finalization Writeshop: Incorporating Edits	Final Presentation of Revised Resources
10:00-10:15 AM	MORNING HEALTH BREAK		
10:15 -12:00	Plenary: Final Quality Assurance Standards	Continuation of Finalization Writeshop	Submission of Final Outputs
12:00 – 1:00	LUNCH BREAK		
1:00 – 3:00 PM	Consultation with Creative Industry Experts	Continuation of Finalization Writeshop	Closing Program
3:00-3:15	AFTERNOON HEALTH BREAK		
3:15 – 5:00 PM	Finalization Writeshop Proper	Continuation Finalization Writeshop	Clearing House