



Republic of the Philippines  
**Department of Education**  
REGION VII – CENTRAL VISAYAS  
DIVISION OF CITY SCHOOLS – CITY OF TAGBILARAN

**Office of the Schools  
Division  
Superintendent**

DIVISION MEMORANDUM

No. 617 , s. 2026

August 5, 2026

**PARTICIPATION IN THE 31ST NATIONAL MUSIC WORKSHOP OF THE  
NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS (NAMCYA)**

To: Assistant Schools Division Superintendent  
Chief Education Supervisor - CID  
Education Program Supervisors  
Public Elementary and Secondary School Heads  
All Others Concerned

1. In support of the Department of Education's commitment to promoting arts education and nurturing learners' talents in music, this Office informs the field of the **31st National Music Workshop** organized by the **National Music Competitions for Young Artists (NAMCYA)** to be conducted on **September 4–6, 2026**, at the **Bohol Cultural Center**, Tagbilaran City.
2. In this regard, **School Heads are encouraged to disseminate this information and extend the invitation to interested teachers and learners**, particularly the following:
  - Special Program in the Arts (SPA) – Music Teachers;
  - MAPEH Teachers;
  - SPA Students;
  - Humanities and Social Sciences (HUMSS) students with interests in music and the performing arts;
  - School performing arts coordinators; and
  - Other teachers and learners whose field of discipline or area of interest is related to music and the performing arts.
3. Participation in the workshop is **strictly voluntary** and shall be subject to the approval of the School Head, provided that attendance shall not disrupt classroom instruction and school operations.
4. Expenses relative to participation, if any, shall be charged to local funds or other available sources, subject to existing accounting and auditing rules and regulations.

5. For further information regarding registration, workshop schedules, and other logistical concerns, interested participants may coordinate directly with the organizers of the National Music Competitions for Young Artists (NAMCYA).
6. Immediate dissemination of and appropriate action on this Memorandum are desired.

  
**WILFREDA D. BONGALOS PhD CESO V**  
Schools Division Superintendent 

August 3, 2026

**WILFREDA D. BONGALOS, CESO V**  
Schools Division Superintendent  
Schools Division Office – Tagbilaran City  
Department of Education

Dear Superintendent Bongalos:

Greetings from the National Music Competitions for Young Artists (NAMCYA)!

We wish to inform your good office that NAMCYA will be holding its Visayas Cluster Semifinal Round at the Bohol Cultural Center and Ceremonial Hall, Tagbilaran City, on September 4–5, 2026.

**In line with this undertaking, we respectfully request the assistance of your office in identifying the nearest billeting facilities to the venue that may be used to accommodate our participants during the said dates.**

We wish to note that this request is made pursuant to Republic Act No. 11915, Section 5(c), which provides that the Department of Education (DepEd) shall assist in the identification, selection, and training of participants from the different regions of the country, and that DepEd shall provide free use of their respective venues and facilities for local competitions and festivals under NAMCYA.

Furthermore, we would like to extend an invitation to the following on September 4, 2026, to take part in our Traditional Music Workshop:

- SPA Music Teachers
- MAPEH Teachers
- SPA Students
- Humanities Students
- Other related fields or disciplines

We likewise invite the same group, along with other interested participants, to witness the Semifinal Round competition proper on September 5, 2026.

We would greatly appreciate your office's guidance in coordinating with the identified billeting schools, as well as your assistance in disseminating this invitation to the schools, teachers, and students under your division who may be interested in taking part.

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Should you need any additional information, please do not hesitate to have your office coordinate with the NAMCYA Secretariat.

Thank you very much, and we look forward to your favorable response and continued partnership with NAMCYA in bringing this initiative to the youth of Tagbilaran City.

Respectfully yours,



**CLEMENT B. ACEVEDO, Doctor of Musical Arts**  
Artistic and Program Director  
NAMCYA