



Republic of the Philippines
Department of Education
 REGION VII - CENTRAL VISAYAS
 DIVISION OF CITY SCHOOLS - TAGBILARAN CITY

**Office of the Schools Division
 Superintendent**

February 03, 2026

DIVISION MEMORANDUM
 No. 105, s. 2026

BSP-AREA 1 TALENTS QUEST 2026

To: Chief, CID and SGOD
 All Public and Private Elementary and Secondary School Heads
 BSP Coordinators
 All Others Concerned

1. This Office through the School Governance and Operations Division (SGOD) hereby announces the conduct of BSP- Area 1 Talents Quest 2026 on February 28, 2026 (Saturday) at Tagbilaran City Central Elementary School, Tagbilaran City, Bohol.

2. A registration fee of Five Hundred Pesos (P 500.00) per participating school will be collected for the cost of meals & snacks for the judges and TWG Members, certificates, medals and other contest materials. Registration, travel expenses and meals of the participants shall be charged to the School Maintenance and Other Operating Expenses (MOOE), BSP Funds, PTA funds and/or other available fund source/s subject to the usual accounting and auditing rules and regulations. Deadline will be on or before February 20, 2026.

3. Reiterating the age bracket to be followed for each Contest categories:

KID SCOUT CATEGORY	KAB SCOUT CATEGORY	BOY SCOUTS CATEGORY	SENIOR SCOUT CATEGORY	ROVER SCOUT CATEGORY
04-06 y.o. (Prep)	06-09 y.o. (I-III)	09-12 y.o. (IV-VI)	12-17 y.o. (JHS)	16-19 y.o. (SHS)
Balak	Declamation	Balak	Oration	Speech Choir
Vocal Solo	Vocal Solo	Vocal Solo	Vocal Duet	Balitaw
Drawing	On-the-Spot Drawing	On-the-Spot Painting	Poster Making Fancy Drill	Mural Painting

4. A medal and a certificate will be awarded to the declared First winner, Second Winner and Third Winner. Certificates will also be awarded to the respective winning coaches in all contest categories. Certificates of Participation will also be provided to all contestants and coaches.



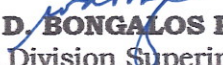
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**Office of the Schools Division
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5. Attached to this memorandum are the Contest Rules & Guidelines.
6. All BSP School Coordinators are hereby directed to attend the Coordination Meeting in preparation for the BSP-Talents Quest 2026 on February 20, 2026 (Friday) at the Division Office Conference Hall from 2:00 p.m. to 5:00 p.m.
7. For information and widest dissemination.

WILFREDA D. BONGALOS PhD, CESO V
Schools Division Superintendent 

WDB/JAL/SGOD/MCC/jpp



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Boy Scouts of the Philippines
BOHOL COUNCIL
 City of Tagbilaran

December 4, 2025

COUNCIL MEMORANDUM
 No. 39 s. 2025


TO: All Area/District Chairmen, District Commissioners, District Field Commissioners, Institutional Heads, Unit Leaders, Coaches/Trainers, Scouts, Parents, and all concerned.


SUBJECT: COUNCIL TALENTS QUEST


1. Announcing the conduct of the Council Talents Quest with the theme; "Service, Innovation and Scouting for All."
2. The quest aims to provide opportunity for scouts to exhibit and enhance their talents and develop in them self-confidence & resilience in an atmosphere of sportsmanship and friendliness.
3. Suggested schedules:
 District Level - As agreed by the District Committee within December 2025 to January 2026
 Area Level - As agreed by the Area Committee within January to February 2026
 Council Level - March 2026
4. Age bracket should strictly be followed for each of the following Contest categories:

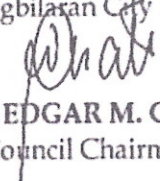
<u>KID SCOUT CATEGORY</u>	<u>KAB SCOUT CATEGORY</u>	<u>BOY SCOUTS CATEGORY</u>	<u>SENIOR SCOUT CATEGORY</u>	<u>ROVER SCOUT CATEGORY</u>
<u>04-06yo (Prep)</u>	<u>06-09yo (I-III)</u>	<u>09-12yo (IV-VI)</u>	<u>12-16yo (IHS)</u>	<u>16-19yo (SHS)</u>
<ul style="list-style-type: none"> ✓ Balak ✓ Vocal Solo ✓ Drawing 	<ul style="list-style-type: none"> ✓ Declamation ✓ Vocal Solo ✓ On-the-Spot Painting 	<ul style="list-style-type: none"> ✓ Balak ✓ Vocal Solo ✓ On-the-Spot Painting 	<ul style="list-style-type: none"> ✓ Oration ✓ Vocal Duet ✓ Poster Making ✓ Fancy Drill 	<ul style="list-style-type: none"> ✓ Speech Choir ✓ Balitaw ✓ Mural Painting

5. Only the official winners in the Area Level will be recognized as the contestants for the Council Level. Host districts therefore in the area level are required to submit the official list of winners to the council a week before the conduct of the Council Level for verification. The list must contain the name of the winners, category/contest, age, name of school, district, name of coach/trainer and it must be duly signed by the Area Committee.
6. All contestants must be duly registered members of the Boy Scouts of the Philippines.
7. All teachers/DepEd personnel involved in the conduct of the contests at any level are entitled to Service Credits/Compensatory Overtime Credits (COC)/Compensatory Time Off (CTO) in accordance with the existing guidelines.
8. Transportation and other expenses related to the activity during the District, Area, and Council Level can be charge to the MOOE, SEF, or any other local funds subject to its availability and the usual accounting and auditing procedures.
9. Please find attached guidelines and criteria of the respective contest category.
10. For Information, guidance, and widest dissemination.


HERMES T. ANGOY
 Council Scout Executive


WILFREDA D. BONGALOS PhD, CESO V
 Schools Division Superintendent
 DepEd Tagbilaran City Division


FAY C. LUAREZ EGD, DTM, CESO VI
 Schools Division Superintendent
 DepEd Bohol Division


ATTY. EDGAR M. CHATTO
 Council Chairman



Boy Scouts of the Philippines
BOHOL COUNCIL
City of Tagbilaran

January 31, 2026

COUNCIL MEMORANDUM

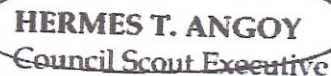
No. 05

s. 2026

TO: All Area/District Chairmen, District Commissioners, District Field Commissioners, Institutional Heads, Unit Leaders, Coaches/Trainers, Scouts, Parents, and all concerned.

SUBJECT: ADDITIONAL INFORMATION
RE: COUNCIL TALENTS QUEST

1. This is in clarification of the following items in the Council Talents Quest:
 - i. Visual Arts for the Kab Scout is On-the-Spot Drawing which was inadvertently stated in the memorandum as On-the-Spot Painting.
 - ii. To all time constraint contests, one (1) point will be deducted from the overall score in every minute in excess to the time limit.
 - iii. Only currently registered Senior Scout and student in Junior High School as stated in Council Memorandum No. 39 series of 2025 will be allowed to participate in the contests intended for Junior High School. All Senior High School students therefore, regardless of age, can participate in all Rover Scout contests. However, they may still register as Senior Scouts to continue with their Eagle Scout trail in the BSP Advancement program.
 - iv. Background music will be allowed in the Balak contest.
 - v. Instrumentalist in the Balitaw contest shall be maximum of two currently registered scouts or adult leaders only.
 - vi. Due to the current shortage of official scout uniforms, contestants may wear at least the Type C uniform, provided that the Scout neckerchief is worn. The choice of uniform is at the participant's discretion, as long as proper uniformity and appropriateness are observed.
2. For Information, guidance, and widest dissemination.


HERMES T. ANGOY
Council Scout Executive

2026 COUNCIL TALENTS QUEST
Theme: "Service, Innovation and Scouting for all"

RULES AND GUIDELINES

I. General Guidelines

1. All contestants must be currently registered scouts.
2. SAFETY of all involved scouts and scouters must be observed.
3. All participating scouts must have consent from their parents or guardians.
4. There must be adult supervision in all stages of the competitions, including during practices.
5. Performers must wear the prescribed Type A scout uniform in all contest categories except for all the KID Scouts and KAB Scouts where they are allowed to wear at least the type B uniform.
6. Judges' decision is final and irrevocable.

II. Guidelines and Criteria for the Competitions

1. BALAK FOR KID SCOUTS

1. This category is open to all KID scouts only.
2. The piece shall be provided by each contestant and be submitted in duplicate copies.
3. The contest piece must be not less than one (1) minute.
4. Criteria for judging:

Delivery (pronunciation, enunciation, and phrasing)	30%
Interpretation (facial expression)	30%
Contest piece according to theme (organization and coherence)	30%
Stage presence (poise, gestures, background, and uniform)	10%

2. DRAWING (KID)

1. This category is for KID Scouts only.
2. Each contestant must provide his own painting paraphernalia.
3. Medium to be used is pastel or crayon on a one fourth (1/4) size Illustration Board.
4. Object to be drawn will be provided by the judges
5. Time limit is only three (3) hours
6. Criteria for judging will be:

a) Visual Impact	40%
b) Color Harmony	25%
c) Workmanship	35%

3. VOCAL SOLO (KID)

1. This category is open to all registered KID scouts only.
2. The piece could be in Cebuano, Filipino or English.
3. Either minus-one (karaoke) or live accompaniment shall be allowed.
4. Criteria for judging:

Tonal quality (timbre, projection, and pitch)	30%
Interpretation (expression, poise, gestures, pronunciation, stage presence, costume, and overall appeal)	30%
Musicality (dynamics, tempo, and rhythm)	30%
Choice of piece (suitability to voice and theme)	10%

4. DECLAMATION (KAB)

1. This category is open to all registered KAB scouts only.
2. Contest pieces, provided by each contestant and submitted in duplicate copies, must follow the theme given by the organizers.
3. Contest pieces must be written in English and must conform with three (3) minute delivery time frame.
4. Criteria for judging:

Delivery (mastery, pronunciation, enunciation, and phrasing)	30%
Content (relevance, choice of words, organization, and coherence)	30%
Stage presence (expression, stance, gestures, background, and uniform)	30%
Overall impact	10%

6. ON-THE-SPOT DRAWING (KAB)

1. This category shall open to all KAB Scouts only
2. Each contestant must provide his own drawing paraphernalia.
3. Medium to be used is pastel on a one fourth (1/4) size Illustration board.
4. Object to be drawn will be provided by the judges.
5. Time limit is only three (3) hours.
6. Criteria for judging shall be:
 - a. Visual Impact 40%
 - b. Color Harmony 25%
 - c. Workmanship 35%

7. VOCAL SOLO (KAB)

1. This category is open to all registered KAB scouts only.
2. The piece could be in Cebuano, Filipino or English.
3. Either minus-one (karaoke) or live accompaniment shall be allowed.
4. Criteria for judging:
 - Tonal quality (timbre, projection, and pitch) 30%
 - Interpretation (expression, poise, gestures, pronunciation, stage presence, costume, and overall appeal) 30%
 - Musicality (dynamics, tempo, and rhythm) 30%
 - Choice of piece (suitability to voice and theme) 10%

8. VOCAL SOLO (BOY)

1. This category is open to all registered Boy scouts only.
2. The piece could be in Cebuano, Filipino or English.
3. Either minus-one (karaoke) or live accompaniment shall be allowed.
4. Criteria for judging:
 - Tonal quality (timbre, projection, and pitch) 30%
 - Interpretation (expression, poise, gestures, pronunciation, stage presence, costume, and overall appeal) 30%
 - Musicality (dynamics, tempo, and rhythm) 30%
 - Choice of piece (suitability to voice and theme) 10%

9. ON-THE-SPOT PAINTING (BOY)

1. This category is open to all Boy Scouts only.
2. Each contestant must provide his own painting paraphernalia.
3. Medium to be used is pastel only on a one fourth (1/4) size Illustration Board.
4. Object to be drawn will be provided by the judges.
5. Time limit is only three (3) hours.
6. Criteria for judging shall be:
 - a. Visual Impact 40%
 - b. Color Harmony 25%
 - c. Workmanship 35%

10. BALAK FOR BOY SCOUTS

1. This category is open to all Boy Scouts only.
2. The piece shall be provided by each contestant and be submitted in duplicate copies.
3. The contest piece must be not less than 3 minutes but not to exceed 5 minutes.
4. Criteria for judging shall be:
 - a. Contest Piece (according to Theme) 30%
 - b. Delivery (diction, pronunciation, enunciation) 30%
 - c. Interpretation 30%
 - d. Stage Presence (poise, gesture, uniform) 10%

11. VOCAL DUET (SENIOR)

1. This category is open to all Senior Scouts only
2. Each pair must be composed of a male and female.
3. Contestants may use Minus one or have a duly registered scout/scouter as instrumentalist.
4. The piece must not exceed 5 minutes.

5. Criteria for judging shall be:
 - a. Voice (including technique and artistry) 60%
 - b. Stage Presence (charisma, confidence, movement, costume & appearance, and audience appeal) 20%
 - c. Harmony (harmony, rhythm, connection & blending) 20%

12. POSTER MAKING (SENIOR)

1. This category shall be open to all Male and Female Senior Scouts
2. Each contestant must provide his own drawing paraphernalia.
3. Medium to be used is pastel only on a one fourth (1/4) size Illustration Board.
4. Time limit is only three (3) hours.
5. Criteria for judging shall be:
 - a. Artistic Presentation 30%
 - b. Message 40%
 - c. Originality 30%

13. ORATION (SENIOR)

1. This category is open to all registered Male and Female Senior Scouts.
2. Contest pieces, to be provided by the contestants and submitted in duplicate copies, must follow the theme provided stipulated in the memorandum.
3. The contest pieces must be in English and must not to exceed five (5) minutes delivery.
4. Use of slanderous or libelous statements against any institution or the government is prohibited.
5. Criteria for judging:

Delivery (mastery, pronunciation, enunciation, and phrasing)	30%
Content (relevance, organization, coherence, and choice of words)	30%
Stage presence (expression, stance, gestures, background, and uniform)	30%
Overall impact	10%

14. SPEECH CHOIR (ROVERS AND ROVERETTES)

1. This category is open to all registered rovers/roverettes.
2. The number of contestants shall not be less than ten (10) but not more than 33 members.
3. Dangerous stunts shall be prohibited. The board of judges reserves the right to *discontinue presentations whenever posing danger or risks to the members of the team, the judges, and the audience.*
4. Contest piece must be provided by the participating group with a duration of not less than 5 minutes and not longer than 7 minutes.
5. The piece must be fitting with the theme stipulated in the memorandum.
6. The criteria for judging are as follows:

Interpretation (manner in which the piece is internalized & presented)	30 %
Delivery (quality of voice, fluency, pronunciation, blending & harmony)	30%
Stage Presence (stage poise, eye contact & audience impact)	20%
Costume & Sound Effects (attire is related to concept, sound production)	5%
Mastery of Piece	15%

15. MURAL PAINTING

1. This competition is open to all registered rovers/roverettes
2. Each team must be composed of four (4) rovers/roverettes.
3. The painting must depict the impact of scouting in Bohol.
4. Participating teams are given the maximum of four (4) hours to paint their *masterpiece measuring 4ftx8ft.*
5. Criteria for judging will be:

Originality and Overall impact (content)	40%
Creativity and Presentation (Creativity and Vibrancy of design, Color Balance, Harmony, Contrast and Emphasis)	30%
Relevance	30%

16. BALITAW FOR ROVERS AND ROVERETTES

1. This is open to all Rovers and Roverettes
2. Performers must be pair of Rover (male) and Roverette (female).
3. Contestants may use Minus one or have a duly registered scout/scouter as instrumentalist.
4. Contest piece shall be unpublished or published. However, additional points shall be extended to original composition. Contest piece shall be purely Visayan love song with *courtship in style*.
5. Performance should be within a three (3) to five (5) minutes duration. There is a point deduction of the performers' rating in every minute less or excess of its performance.
6. Male participant must wear the official scout uniform while female partner may wear any appropriate dress.
7. Contest piece should be submitted ahead in duplicate copies.
8. Criteria for judging:

Mastery (clarity of the lyrics and proper execution)	30%
Overall Performance	25%
Stage Presence (poise, gesture, uniform)	20%
Projection/ Expression	25%

17. Outfit Fancy Drill

General Rule

- Each team must be composed of one Outfit of 34 or 38 scouts including the Senior Crew Leader and flag bearer.
- No instrument is allowed.
- Please find attached rules and guidelines for this activity
- You may visit www.youtube.com for more knowledge of the activity

PARTICIPANTS: Complete - 4 Crews of 8-9 scouts

- 1 SCL
- 4 CLs with Crew Flags
- 1 Outfit Flag bearer

A. Basic Command/Execution

- | | |
|--------------------------------------|---|
| 1. Parade Rest/Attention | 7. Left flank march, Right flank march |
| 2. Dress right dress/Ready Front | 8. Column left march/column right march |
| 3. Right face, Left face, About face | 9. To the rear march |
| 4. Mark time march/Forward March | 10. Square march |
| 5. Troop Halt/Outfit halt | 11. Fall step march, 2 fall steps, 3 fall steps |
| 6. Counter march | 12. Ready eyes right |

B. Combination of Basic Command/Execution

1. Column left march, Column right march to the rear march.
2. Left flank, right flank to the rear march
3. First crew to the rear march, 2nd crew to the rear march, 3rd crew to the rear march, 4th crew to the rear march

C. Innovative Fancy Marching Execution

D. Creative Entrance & Exit of the competing marching unit.

E. MECHANICS AND GUIDELINES:

1. The participants must be currently registered with the Boy Scouts of the Philippines, Bohol City Council, physically fit and of good moral character;
2. There must be flags in the unit (outfit and crew flags). Other paraphernalia's such as; beret, etc... is allowed, however, this has no bearing in the over-all score of the group.
3. There must be 34 or 38 members in each participating troop/outfit;
4. The participating unit shall be given with a six to seven (6-7) minute time frame only for their performance; **one (1) long whistle blast** indicates that the group has already

reached the time frame which is six (6) minutes; **two (2) long whistle blasts** indicates that they already reached the seven (7) minute time frame.

5. One (1) point will be deducted from the group's score if the performance exceeds the eight (8) minutes time frame; Likewise, one (1) point will also be deducted from the group's score if their performance does not reach the six (6) minute minimum time frame;
6. Time will start after the recognition of the Chairman of the Board of Judges or his/her representative
7. The Criteria for Judging will be Audience Impact, Uniform, Variety of commands and Execution of commands.
8. The decision of the Judges is **Final and Irrevocable**.

Variety of Commands	35%
Execution of Commands	35%
Uniform	20%
Audience Impact	10%

BOHOL COUNCIL
Boy Scouts of the Philippines