



Republic of the Philippines
Department of Education
REGION VII - CENTRAL VISAYAS
DIVISION OF CITY SCHOOLS - TAGBILARAN CITY

**Office of the Schools Division
Superintendent**

January 30, 2026

DIVISION MEMORANDUM
No. 101 , s. 2026

PARTICIPATION IN THE 2026 REGIONAL SCHOOLS PRESS CONFERENCE (RSPC)

To: Assistant Schools Division Superintendent
Chiefs, CID and SGOD
Heads of Public and Private Elementary and Secondary Schools
All Others Concerned

1. Per Regional Memorandum Number 1262, s. 2025, titled “2026 Regional Schools Press Conference (RSPC)”, this Office, through the Curriculum Implementation Division (CID), announces the conduct of the 2026 Regional Schools Press Conference (RSPC), which will be held in Danao City on March 2-7, 2026, exclusive of travel time.
2. The activity aims to:
 - 2.1 demonstrate understanding of journalism through skillful execution in various platforms (i.e., print, broadcast, online);
 - 2.2 recognize the role of journalism in advocating for social consciousness and environmental awareness;
 - 2.3 foster camaraderie and enrich learning experiences through healthy and friendly competitions;
 - 2.4 promote fair and ethical use of social media as tenets of responsible journalism; and
 - 2.5 provide learners with opportunities to use the skills learned in campus journalism for their future careers.
3. Participants in the 2025 RSPC are the following:
 - 3.1 The top three (3) Division winners of the individual writing contests in English and Filipino at both elementary and secondary levels;
 - 3.2 One (1) team per medium for Radio Script Writing and Broadcasting, TV Script Writing and Broadcasting, Collaborative Desktop Publishing, and Online Publishing.
4. The conference activities shall include the following:
 - 4.1 Individual Contests (News Writing, Feature Writing, Editorial Writing, Sports Writing, Copy Reading and Headline Writing, Science and Technology Writing, Photojournalism, Editorial Cartooning, Column Writing.



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- 4.2 Group Contest: Radio Script Writing and Broadcasting (English and Filipino, elementary and secondary); Collaborative Desktop Publishing (English and Filipino, elementary and secondary); Online Publishing (English and Filipino, secondary only); TV Script Writing and Broadcasting English and Filipino, Secondary only)
- 4.3 School Paper Contest (English and Filipino, elementary and secondary, in Portable Document Format)
- 4.4 Awarding of Outstanding School Paper Advisers (SPAs) and Campus Journalists (CJs)

5. For **TV Script Writing and Broadcasting** contestants, an orientation will be conducted on **March 1, 2026**. Details of the venue will be relayed through the Division Supervisor in charge of Campus Journalism a week before the conduct of the Orientation.
6. Each participant is required to **wear a school ID**.
7. The billeting school of Tagbilaran City Division is DT Durano Memorial Integrated School, Danao City, Cebu.
8. A registration fee of **₱800.00** will be collected from each participant for both individual and group contests. This fee will cover expenses such as honoraria for judges, medals, plaques, and other allowable expenses. All travel expenses, per diem, and registration for participants attending this activity are chargeable against Division/School MOOE/Journalism Funds or other local funds, subject to the usual accounting and auditing rules and regulations. The deadline for registration is **February 9, 2026**. Please see Ms. Margie Tejano at the Cashier's Office for payment.
9. Relative to this, teachers attending the activity shall be granted service credits while Compensatory Time-Off (CTO) for the non-teaching pursuant to the guidelines specified in DepEd Order No. 53, s. 2003 (Updated Guidelines on the Grant of Vacation Service Credits of Teachers) and per CSC-DBM Joint Circular No. 2, s. 2004 (Non-Monetary Remuneration for Overtime Services), whichever is appropriate and applicable.
10. Recognizing and respecting Intellectual Property Rights, the Department adheres to the rule concerning plagiarism. DepEd reiterates its stand to disqualify school papers found to have copied and published texts, graphics, and other materials without duly acknowledging their sources. The disqualification covers all sections of the school paper.
11. Any form of plagiarism in all competitions, as proven by the board of judges, shall be grounds for disqualification.
12. Immediate dissemination of and compliance with this Memorandum is desired.
13. Please refer to the enclosed details of the guidelines of the contests and the list of participants.

WILFREDA D. BONGALOS PhD CESO V 
Schools Division Superintendent





Republic of the Philippines
Department of Education
REGION VII - CENTRAL VISAYAS



Office of the Regional Director

REGIONAL MEMORANDUM

No. **1262**, s. 2025

10 DEC 2025

2026 REGIONAL SCHOOLS PRESS CONFERENCE (RSPC)

To: Schools Division Superintendents
Assistant Schools Division Superintendents
All Others Concerned

1. Pursuant to Republic Act (RA) No. 7079, also known as the **Campus Journalism Act of 1991**, released through DepEd Order No. 94, s. 1992, which stipulates the holding of the annual national elementary, secondary, or tertiary Schools Press Conference, this Office, through the Curriculum and Learning Management Division (CLMD) announces the conduct of the **2026 Regional Schools Press Conference (RSPC)** on **March 2-6, 2026** (exclusive of travel time) with Danao City Division as the host Division.
2. The Conference aims to:
 - demonstrate understanding of journalism through skillful execution in various platforms (i.e., print, broadcast, online);
 - recognize the role of journalism in advocating for social consciousness and environmental awareness;
 - promote fair and ethical use of media as tenets of responsible journalism;
 - foster camaraderie and enrich learning experiences through healthy and friendly competitions; and
 - provide learners opportunities to use the skills learned in campus journalism for their future careers.
3. A **registration fee of P 800.00** shall be collected from each participant for the individual and group contests, where **P 500.00** is apportioned to shoulder expenses for the honoraria of judges, medals, plaques, and other allowable costs in the operation of the conference, while the remaining amount of **P 300.00** shall be utilized for the expenses for the enhancement of the Top 5 School Publication Entries, enhancement-training workshop for the 2026 NSPC Qualifiers in the individual and group contests, and the collaborative coaching and mentoring activities. All expenses that will be incurred by the Division in participating in the 2026 RSPC shall be charged from the school MOOE/Campus Journalism Fund/Division MOOE/local funds, and other available funds.
4. Schools Division Offices are enjoined to pay the registration fees of their delegations, either in cash or in cheque. In case of a cheque, please pay it through:

Bank Name : Landbank of the Philippines
Account Name : DepEd Division of Danao City (Trust Fund)
Account Number : 002492-1030-15



Doña M. Gaisano St., Sudlon, Lahug, Cebu City
Telephone Number: 639773295904 local 700



DepEd Tayo Region VII



region7.deped.gov.ph



Certificate No. PHP QMS

5. The participants/qualifiers eligible for the RSPC are the following:

Table 1. RSPC Participants/Qualifiers

Individual Categories	Top 3 division winners per level and medium
Group Categories	1 team per medium (Composed of 7 members each team, except for Online Publishing, with only 5 members each team).
School Paper Category	Top 5 division winners per level and medium

6. All Schools Division Offices (SDOs) should ensure that schools participating in the RSPC have school paper publications in PDF or digital format of the current school year, following the specifications set by DepEd Central Office, and are circulated on the school website or any other legitimate social media account.

7. The RSPC activities shall include the following:

a. **Individual Contest (English and Filipino, elementary and secondary)**

- News Writing
- Features Writing
- Editorial Writing
- Sports Writing
- Copyreading and Headline Writing
- Science and Technology Writing
- Photojournalism
- Editorial Cartooning
- Column Writing

b. **Group Contest**

- Radio Script Writing and Broadcasting (English and Filipino, elementary & secondary)
- Collaborative Desktop Publishing (English and Filipino, elementary and secondary)
- Online Publishing (English and Filipino, secondary only)
- TV Script Writing and Broadcasting (English and Filipino, secondary only)

c. **School Paper Contest (English and Filipino, elementary and secondary, in Portable Document Format)**

- News Section
- Features Section
- Editorial Section
- Science and Technology Section
- Sports Section
- Layout and Page Design

d. **Awarding of Outstanding School Paper Advisers (SPAs) and Campus Journalists (CJs)**

8. Relative to this, teachers attending the said activity shall be granted service credits while Compensatory Time-Off (CTO) for the non-teaching pursuant to the guidelines specified in DepEd Order No. 53, s. 2003 (Updated Guidelines on the Grant of Vacation Service Credits of Teachers Pursuant) per CSC-DBM Joint Circular No. 2, series 2004 (Non-Monetary Remuneration for Overtime Services), whichever is appropriate and applicable.

9. SDOs are enjoined to ensure the following:
 - a. Food of the Division participants for the entire duration of the confab;
 - b. Transportation to and from billeting quarters to contest venues; and
 - c. Beddings, Medical Team, and Division driver
10. Recognizing and respecting Intellectual Property Rights, the Department adheres to the rule concerning plagiarism. DepEd reiterates its stand to disqualify school papers found to have copied and published texts, graphics, and other materials without duly acknowledging their sources. The disqualification covers all sections of the school paper.
11. Any form of plagiarism in all competitions, as proven by the board of judges, shall be grounds for disqualification.
12. The decision of the Board of Judges is **FINAL** and **IRREVOCABLE**.
13. Below is the list of enclosures on the guidelines of individual, group, and school paper contests:

Table 2. Summary of Contest Guidelines

Enclosure Number	Content
Guidelines for the Individual Contests	
3	General Guidelines for the Selection of Winners in the Different Individual Writing Contests
3a	Score Sheet for News Writing
3b	Score Sheet for Feature Writing
3c	Score Sheet for Editorial Writing
3d	Score Sheet for Sports Writing
3e	Score Sheet for Copyreading and Headline Writing
3f	Score Sheet for Science and Technology Writing
3g	Score Sheet for Photojournalism
3h	Score Sheet for Editorial Cartooning
3i	Score Sheet for Column Writing
Guidelines for the Group Contests	
4	Radio Scriptwriting and Broadcasting
4a	Score Sheet for Radio Script Writing and Broadcasting
5	Collaborative Desktop Publishing
5a	Score Sheet for Collaborative Desktop Publishing
6	Online Publishing
6a	Score Sheet for Online Publishing
7	TV Script Writing and Broadcasting
7a	Score Sheet for TV Script Writing and Broadcasting
Guidelines for the School Paper Contests (in Portable Digital Format)	
8	General Guidelines for School Paper Contests (in PDF) Guidelines for the Selection of the Best Sections and Layout and Page Design Categories for the School Paper Contest
8a	Score Sheet for the News Section
8b	Score Sheet for the Features Section
8c	Score Sheet for the Editorial Section
8d	Score Sheet for the Science and Technology Section
8e	Score Sheet for the Sports Section

8f	Score Sheet for Layout and Page Design Category
9	How to Compute for the Overall Scores
10	Major Activities for the 2026 Regional Schools Press Conference
Guidelines for the Search of Outstanding SPA and CJ	
11	Guidelines for the Search of Outstanding School Paper Adviser (SPA)
12	Guidelines for the Search of Outstanding Campus Journalist (CJ)

14. A campus journalist can participate in only one event, either individual or group category.

15. The top five winners in all contest events shall be recognized. Only the accumulated points from individual and group contests shall be included in the computation of the overall scores following the guidelines contained in Enclosure No. 9.

16. Each division is expected to submit the required documents using the format provided in the following enclosures:

Table 3. *Important documents for submission*

Enclosure Number	Document Name	Submitted to	Deadline and Important Reminders
1	Division winners/ entries for the School Paper Contests in (PDF) duly endorsed by the School Division Superintendent (SDS)	Regional Office (RO) addressed to CLMD	<ul style="list-style-type: none"> Division entries should be sent to: clmd.ro7@deped.gov.ph on or before February 5, 2026 Late entries shall not be accepted.
1 and 2	<p>Complete Official List of 316 member-delegates with Division Travel Authority (in soft copy) to be provided to the RO and Danao City Division, the host division.</p> <ul style="list-style-type: none"> Each participant is required to wear school ID. 	<p>RO, addressed to CLMD and send via email at eduardo.omana@deped.gov.ph</p> <p>Host Division, addressed to CID and send via email at: joseph.plenos@deped.gov.ph</p>	<p style="text-align: center;">February 21, 2026</p> <ul style="list-style-type: none"> This official list, signed by the Schools Division Superintendent (SDS), shall also serve as the official travel authority of each division to be presented to the host division upon registration. In case of last-minute changes in the list of contestants, a justification/ certification duly signed by the SDS/Head of Division Delegation shall be submitted to the chair of the RTWG upon arrival at the contest venue. Only the 316 official delegates shall be

			<p>registered, and accommodated in the billeting areas, and entitled to receive Certificates of Participation and Appearance. Other than this, each SDO is allocated with additional participants whose registration fee is WAIVED (SDS,ASDS, Chiefs, EPS English and Filipino, Two Medical staff, and Division driver)</p> <ul style="list-style-type: none"> • Online Registration is only open until February 23, 2026
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17. Learners at the elementary and secondary levels (both junior and senior high schools) are eligible to join the contests.

18. The Official Division Delegation shall consist of **316 participants**. **The delegates are expected to be at the venue on March 2, 2026**, with the meals to be prepared and managed by each SDO.

19. For TV Script Writing and Broadcasting contestants, an orientation will be conducted on **March 1, 2026**. Details of the venue will be relayed through the Division Supervisor in charge of Campus Journalism a week before the conduct of the said orientation.

20. Important activities relative to this endeavor are indicated in Enclosure No. 10.

21. Assignment of Billeting Schools of the Schools Division Offices shall be communicated in a separate communication.

22. For further information and clarifications, all concerned individuals may contact the RSPC focal persons:

Eduardo F. Omana – Education Program Supervisor
 Email Address – eduardo.omana@deped.gov.ph
 Mobile Number – 0960-313-6869

Elaine F. Perfecio – Education Program Supervisor
 Email Address – elaine.perfecio002@deped.gov.ph
 Mobile Number – 0917-170-8848

23. Immediate dissemination of this Memorandum is desired



SALUSTIANO T. JIMENEZ JD, EdD, CESO III
 Director IV
 Regional Director

GUIDELINES FOR THE SELECTION OF WINNERS IN THE DIFFERENT INDIVIDUAL WRITING CONTESTS

The Individual Writing Contests are designed to showcase the competencies of campus journalists and promote fair and ethical use of media as tenets of responsible journalism.

Only learners from schools with a school paper (print, digital/electronic publication), either in English or in Filipino, for the school year 2025-2026, following the specifications set by DepEd Central Office, can participate

Only the top three winners in each contest category are eligible to compete.

The Schools Division Offices (SDOs) shall provide certification of such. If the first-place winner is unable to participate for any valid reason, the SDO will endorse the next eligible winner as a replacement, whoever is among their list of winners.

The following guidelines shall be strictly implemented:

A. General:

1. Should there be questions and assistance needed, the participants can only raise their concerns to the assigned proctor and/or examiner. If unresolved, the concern shall be elevated to the RSPC Focal Person.
2. School paper advisers, teachers, principals, parents, or guardians who will be found in the contest venue will be grounds for the disqualification of their contestants.
3. The top five winners per medium shall be recognized, and their points will be included in the computation of the overall scores (combined scores of Individual and Group Contests).
4. Any violation of the stipulated guidelines will be grounds for the disqualification of the participant.
5. The decision of the Board of Judges in all aspects of the contest is final and irrevocable.

B. Specific:

1. News Writing, Feature Writing, Editorial Writing, Science and Technology Writing, and Column Writing
 - a. Fact sheets or other sources of information shall be provided to the contestants as a basis for writing the article.
2. Sports Writing:
 - a. The RTWG shall orient and provide instructions to the contestants before the contest proper.
 - b. A pre-game conference shall be conducted for the introduction of the players, coaches, and tournament officials.
 - c. An actual game shall be covered by the contestants.
 - d. A post-game conference shall be held to interview officials and athletes after.
 - e. The contestants shall proceed to the designated contest room for the writing of the sports article.
3. Copyreading and Headline Writing

- a. The contestants shall bring their own pencil for the contest.
 - b. The contestants shall follow directions given in the contest piece.
 - c. The contestants shall provide a headline for the article.
4. Editorial Cartooning:
- a. The contestants shall bring their own No. 2 pencil, while the RTWG shall provide the oslo papers for the contest.
 - b. The cartoon must be centered on the given topic or issue.
 - c. The cartoon should be compliant with the professional and ethical standards of the media.
5. Photojournalism
- a. Preparation:
 - 1) Contestants should be at the contest venue thirty (30) minutes before the orientation on the guidelines.
 - 2) The contestants are allowed to use point-and-shoot, or DSLR cameras with a prime lens or zoom lens 18-55 mm ONLY. Contestants who will use other cameras with long lenses or do not follow the given specifications will **not be permitted to join the contest**.
 - 3) The contestants must submit a camera with an empty internal memory and two (2) blank memory cards to be checked by the examiners a day before the opening program.
 - 4) The contestant should bring their own camera cable for uploading and saving pictures.
 - 5) Cellular phones, extra digital cameras, or any other additional materials/equipment **are not allowed** in the contest area.
 - 6) Contestants must take photos in the designated contest area only.
 - 7) Contestants shall bring their own black ballpen, while the RTWG will provide scratch papers where contestants can write down notes during the shooting.
 - b. Photo Shoot, Uploading, and Captioning
 - 1) The loading and unloading of the storage card will be done in front of the examiner.
 - 2) The control shot is considered the first shot
 - 3) Contestants are given one (1) hour to take pictures.
 - 4) Contestants are allowed to take **unlimited shots** but will submit the control shot and the **five (5) photos** with a caption related to the given theme. **Entries that have been edited and/or manipulated, which include but are not limited to retouching, cropping, stitching, changing the colors, adjusting brightness, contrast, and saturation, will not be accepted.** The submitted photos of each contestant shall be saved in one folder (file naming convention of the folder: CODE NUMBER_2026RSPC).
 - 5) Contestants shall write the file name of each photo in the caption sheet.
 - 6) Caption sheets will be provided by the RTWG.
 - 7) Contestants shall be given 30 minutes to provide a caption for each of the five photos.
 - 8) The advisers, trainers, and parents are NOT allowed in the contest venue throughout the duration of the competition.

SCORE SHEET FOR NEWS WRITING

Form and Style (40%)	Score
Arranges details of the event in decreasing importance	
Shows the news writer's ability to organize information	
Uses a lead that is clear and focused on the most important detail	
Avoids the use of words with controversial elements or double-meaning	
Avoids personal slants	
Has clear and unbiased headline	
Uses short and simple words	
Conforms with the principles of unity and coherence	
Observes the rules of grammar and syntax	
Uses transitions properly	
Observes gender fair language.	
Content (50%)	
Uses appropriate lead type to get the readers' attention	
Presents to the readers the most important detail of the event	
Follows logical presentation of the event and emphasizes the most important or relevant fact (s)	
Follows the correct news writing format/style	
Ethics (10%)	
Showcases original works of students.	
Properly cites information and attributes these facts from the source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and copyright violations	
TOTAL (100%)	
Comments/Suggestions:	

Evaluator/Judge
(Signature over Printed Name)

SCORE SHEET FOR FEATURE WRITING

Form and Style (30%)	Score
Observes the rules of grammar and syntax	
Conforms with the principles of organization and progression of ideas	
Exhibits creative presentation of facts in the story	
Uses a catchy title for the article	
Sustains interest of the readers	
Utilizes the appropriate feature type to emphasize the impact/relevance of the topic	
Observes gender fair language.	
Content (60%)	
Cites facts like historical references, statistics, and relevant names/facts to bolster the credibility of statements and/or narratives	
Presents a new angle or information about the topic that is timely and interesting to read	
Stirs the imagination of the reader	
Balances the presentation of thoughts and ideas from the obtained data with those of the writers' perceptions	
Ethics (10%)	
Showcases original works of students.	
Properly cites information and attributes these facts from the source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism, and copyright violations	
TOTAL (100%)	
Comments/Suggestions:	

Evaluator/Judge
(Signature over Printed Name)

SCORE SHEET FOR EDITORIAL WRITING

Form and Style (40%)	
Uses a lead paragraph that contains a news peg and the general stance of the writer	
Presents arguments that are based on facts.	
Cites sources of facts to add credibility to the arguments raised	
Uses a strong and thought-provoking title	
Shows logical reasoning	
Observes the rules of grammar and syntax	
Utilizes transitions properly	
Observes gender fair language.	
Content (50%)	
Presents the general stand of the writer in the lead	
Utilizes factual information from interviews, document review, data analyses and other reliable sources	
Displays evidence of the writers' knowledge and understanding of issues/problems	
Reflects clarity of the message and can influence public opinion	
Arguments presented in the body logically support the writer's stand	
Ethics (10%)	
Showcases original works of students.	
Properly cites information and attributes these facts from the source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and copyright violations	
Total (100%)	
Comments/Suggestions:	

Evaluator/Judge
(Signature over Printed Name)

SCORE SHEET FOR SPORTS WRITING

Form and Style (40%)	Score
Uses appropriate form and style	
Uses appropriate sports terms and lingo to highlight the significance of the game	
Provides correct descriptions, colorful allusions, and figures of speech to describe the players, event/game.	
Combines the proper amount of statistics to create a clear visual narrative of the action	
Has an attractive headline that shows what really transpired in the event	
Observes the rules of grammar and syntax	
Conforms with the principles of unity and coherence	
Observes gender fair language.	
Content (50%)	
Presents a clear picture of the events in the game.	
Utilizes an appropriate sports news reporting style	
Uses interviews, statistics, references, and research	
Ethics (10%)	
Showcases original works of students.	
Properly cites information and attributes these facts from the source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and copyright violations	
Total (100%)	
Comments/Suggestions:	

 Evaluator/Judge
 (Signature over Printed Name)

SCORE SHEET FOR SCIENCE AND TECHNOLOGY WRITING

Form and Style (40%)	Score
Manifests unity and coherence to the theme/topic given	
Has a catchy and appropriate headline that is also clear and free of bias	
Observes the rules of grammar and syntax	
Shows logical presentation of arguments	
Contains leads that are clearly written and focused on the most important detail	
Follows appropriate form and style	
Uses appropriate terms and lingo to report/discuss events	
Observes gender fair language.	
Content (50%)	
Utilizes facts from interviews, document review, data analyses and other reliable sources	
Presents relevant and timely issues on science and technology	
Uses technical jargon to a minimum	
Presents technical and complicated scientific concepts or ideas in a manner that can be understood by a wide variety of readers	
Cites scientific references, statistics, and relevant figures/facts to bolster the credibility of statements and/or narratives	
Ethics (10%)	
Showcases original works of students.	
Properly cites information and attributes these facts from the source of information (cuts across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and copyright violations	
Total (100%)	
Comments/Suggestions:	

 Evaluator/Judge
 (Signature over Printed Name)

SCORE SHEET FOR PHOTOJOURNALISM

Technical Quality (30%)	Score
Exposure value and quality of image (free from digital noise)	
Presents images with acceptable sharpness	
Communicative Quality (50%)	
Shows clear and specific idea(s) or angle connected to the theme or topic	
Uses creative photography techniques to highlight the visual story	
Caption (10%)	
Writes a two-sentence caption providing context to the picture	
Ethics (10%)	
Showcases original works of students.	
Properly cites information and attributes these facts from the source of information (cuts across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and copyright violations	
Follows strict standards of no manipulation and alteration of reality	
Total (100%)	
Comments/Suggestions:	

Evaluator/Judge
(Signature over Printed Name)

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Enclosure No. 3h to DepEd Memo No. _____, s. 2025

SCORE SHEET FOR EDITORIAL CARTOONING

Form and Style (30%)	Score
Makes use of a minimum number of labels	
Shows logical use of various sizes, dimensions, and proportions of images	
Displays attractive use of shading and other techniques	
Utilizes witty, original, and creative representations of ideas/concepts on the issue given	
Content (60%)	
Presents a clear, specific, and recognizable point of view or opinion on the given issue or topic	
Raises relevant, timely issues and concerns about the topic	
Is in good taste and free from libelous, indecent, and abstract ideas	
Arouses interest and analytical thinking among its readers	
Constructively criticizes and influences readers' opinion	
Ethics (10%)	
Showcases original works of students.	
Properly cites information and attributes these facts from the source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and copyright violations	
Total (100%)	
Comments/Suggestions:	

Evaluator/Judge
(Signature over Printed Name)

SCORE SHEET FOR COLUMN WRITING

Form and Style (30%)	
Uses lead paragraph to introduce or build up a clear argument in the issue	
The tone, style and approach in analyzing the issue are evident	
Uses a language that is understood by the target audience	
Cites sources of facts to add credibility to the arguments raised	
Uses a strong, appropriate, and catchy title	
Shows logical reasoning	
Observes the rules of grammar and syntax	
Utilizes transitions properly	
Observes gender fair language.	
Content (50%)	
Presents and explains a solid and clear stance	
Presents the different angles and examines both reconcilable and irreconcilable differences regarding their stand	
Utilizes factual information from interviews, document reviews, data analyses and other reliable sources	
Displays evidence of the writers' knowledge and understanding of issues/problems	
Reflects the clarity of the message that can influence public opinion	
Presents logical arguments that support the writer's stance.	
Clarifies certain points of fact or argument that may cause confusion or complication.	
Ethics (20%)	
Showcases original works of students.	
Properly cites information and attributes these facts from the source of information (cuts across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism or copyright violations	
Total (100%)	
Comments/Suggestions:	

 Evaluator/Judge
 (Signature over Printed Name)

GUIDELINES FOR RADIO SCRIPT WRITING & BROADCASTING CONTEST

A. General Guidelines

1. Each division shall organize a team of **seven-member team** for English and Filipino in the elementary and secondary levels who shall not be competing in any of the individual writing categories.
2. To facilitate proper identification, the participants shall wear a plain white shirt with their valid school IDs.
3. An orientation shall be conducted for all the contestants. Any representative from each group will draw lots to determine the order of presentation.
4. The awards for this category are the following:

Individual Awards	Group Awards
1. Best Anchor	1. Best Script
2. Best News Presenter	2. Best Infomercial
3. Best Technical Director	3. Best Radio Broadcast

5. In getting the overall results for best radio production, accumulated points from the individual and group awards shall be considered.
6. Mobile phones, reference materials, and other extra sheets of paper shall not be allowed in the contest area.
7. All teams shall test the compatibility of their laptop/ device with the available device/s in the designated simulation area on March 1, 2026. This shall be done during the mock radio production.
9. Official laptops must be cleared of stored documents before submitting to the RTWG. Failure to clear the stored document will result in the disqualification of the competing team. A certification signed by the SDS, stating that the laptop has no stored document, must be submitted to the RTWG during the laptop inspection.
10. Any violation of the stipulated guidelines will be grounds for the disqualification of the team.
11. The decision of the Board of Judges is final and irrevocable.

B. Scriptwriting

1. Each team may use up to four (4) official laptops and one flash drive (utmost 32 GB) that have been cleared of stored documents, and a printer in preparing and printing of the script. All laptops should be submitted to the contest committee for inspection on March 1, 2026, 8:00 AM-5:00 PM. Each team is required to bring their own extension wires and other equipment for rehearsal.
2. The team will have one (1) hour and 30 minutes to write a script for a five-minute radio broadcast. It includes one (1) infomercial and four (4) news articles.

The infomercial may cover health, environment, politics, social issues, and other relevant issues. It shall have a maximum length of one (1) minute and shall use the medium that the group is competing in.

The news articles shall be based on press releases, raw data, or any other sources provided by the examiner/s. The news articles shall be based on the sources or materials provided by the judges.

An additional 30 minutes will be allotted for the printing of the output. After two (2) hours, each team should submit four (4) copies of the script. Three (3) copies will be submitted to the judges, and one (1) copy will be submitted to the examiner/s. The team may print extra copies for their own use.

3. Once the script writing has commenced, the contestants will no longer be allowed to leave the contest rooms. For personal necessities, the proctor shall accompany them to the restrooms.
4. The script should not bear any information that could identify the school and division, but it should include the names of the members of the team with their respective roles (i.e., anchor, news presenter, etc.). Violation of this procedure shall be grounds for disqualification.
5. The board of judges shall provide the name of the radio station, program title, and kilo hertz frequency, which will be uniform to all groups.
6. Scripts should be:
 - encoded using Arial font size 12
 - with directorial instructions in capital letters
 - double-spaced with normal margin (1inch on all sides)
 - printed in A4-sized bond paper (8.27x11.69 inches)

C. Broadcast Simulation

1. A designated broadcast room will be identified in the contest venue for the presentation. Only the contestants, judges, and the examiner/s shall be allowed inside.
2. The organizers/host division shall commission an independent sound system provider to ensure high-quality audio output. The technical operator shall only set the sound system before the simulation. A jack/auxiliary cord/adaptor will be provided for the laptops and other sources of sound effects.
3. Except for the volume meter, contestants/technical director shall not be allowed to change, adjust, or manipulate the main control board during their presentation.
4. In case of a power failure, the affected team shall be allowed to broadcast again.
5. The use of sound bites or recordings, recorded prior to the contest proper or simulation, is prohibited.
6. At least two loudspeakers may be set up outside the broadcast room.
7. The host division shall provide the radio frequency or podcast, or social media link, where the broadcast simulation will be tuned in, provided that only video will be aired.
8. A separate holding area designated for each role shall be provided. Teams shall not be allowed to meet outside their designated areas for rehearsal. Violation of this procedure shall be grounds for disqualification.

9. Each team shall be given ten (10) minutes: three (3) minutes for preparation, five (5) minutes for the actual broadcast, and one (2) minutes for exit. The provided running time shall be applied. Preparation time shall be paused if the team experiences a technical problem or glitch. If the technical problem has not been resolved after five minutes, the next group will present.
10. The host division shall provide a timer that can be seen by the contestants and the judges. An official time keeper will be appointed.
11. A yellow flaglet shall be raised to signal the team that they have one (1) minute left for preparation. A green flaglet shall then be raised to signal the team to start. A yellow flaglet shall be raised again to warn the team that they have only one (1) minute remaining, followed by a red flaglet to indicate that their time is up.
12. The team that complied with the five-minute production shall be given a perfect score (5 points) for adhering to the time allotment. In the case of overtime or undertime, the following deduction scheme shall be applied. The timing scheme will take effect starting 6th second. Deductions for overtime or undertime will be applied as follows:

Undertime/Overtime	Deduction
1 second – 3 seconds	1 point
4 seconds – 20 seconds	2 points
21 seconds – 40 seconds	3 points
41 seconds – 60 seconds	4 points
61 seconds and above	5 points

SCORE SHEET FOR RADIO SCRIPT WRITING AND BROADCASTING

1. Anchor	Score
Voice Quality 40%	
<ul style="list-style-type: none"> • Is clear and easy to understand even when speaking quickly • Paces his/her voice well to fit the storyline and helps the audience understand the issue • Shows expressions of interest, enthusiasm, and confidence 	
Voice Recognition 30%	
<ul style="list-style-type: none"> • Has a clear and well-modulated voice • Presents appropriate pace and volume • Is consistently audible throughout the presentation • Can easily be heard in all parts of the room 	
Enunciation 30%	
<ul style="list-style-type: none"> • Pronounces/articulates words in a distinct manner • Talks in a socially acceptable accent • Utilizes various voice inflections/changes to enhance the meaning of the lines • Stretches a word to a desired length to emphasize or give the appropriate meaning 	
Total 100%	
2. News Presenter	Score
Voice Quality 40%	
<ul style="list-style-type: none"> • Is clear, easy to understand, even when speaking quickly • Paces his/her voice well to fit the storyline and help the audience understand the issue • Shows expressions of interest, enthusiasm, and confidence 	
Voice Recognition - 30%	
<ul style="list-style-type: none"> • Has a clear and well-modulated voice • Presents appropriate pace and volume • Is consistently audible throughout the presentation • Can easily be heard in all parts of the room 	
Enunciation - 30%	
<ul style="list-style-type: none"> • Pronounces/articulates words in a distinct manner • Talks in a socially acceptable accent • Utilizes various voice inflections/changes to enhance the meaning of the lines • Stretches a word to a desired length to emphasize or give the appropriate meaning 	
Total 100%	
3. Infomercial	Score
Content - 45%	
<ul style="list-style-type: none"> • Shows clear advocacy/idea description • Is logically organized • Shows smooth and appropriate transitions • Exhibits language appropriateness 	
Creativity - 30%	
<ul style="list-style-type: none"> • Exhibits uniqueness and originality • Implements technologies appropriately 	

Persuasion / Impact - 25%	
<ul style="list-style-type: none"> Engages audience Shows appropriate audience appeal Keeps the audience focused all throughout the broadcast 	
Total 100%	
4. Technical Application	Score
Juxtaposition - 40%	
<ul style="list-style-type: none"> Shows a smooth transition from one topic/news event to another Establishes a clear relationship between one audio effect to the news or information that follows 	
Fidelity - 30%	
<ul style="list-style-type: none"> Produces good audio quality Produces authentic sound and effects Has less static and no interference 	
Timing and Precision - 30%	
<ul style="list-style-type: none"> Has clear audible time signals 	
Total 100%	
5. Script	Score
Content - 40%	
<ul style="list-style-type: none"> Covers topic with necessary details & examples Is accurate and has no factual errors Is well-organized Uses academically, socially, culturally acceptable, and gender fair language 	
Clarity of Instructions - 40%	
<ul style="list-style-type: none"> Is easy to read and understand Can easily be followed by another person or team Reflects effective planning and organizing 	
Neatness - 20%	
<ul style="list-style-type: none"> All elements are labeled and clearly written Clearly indicates names of team members and their tasks/assignments 	
Total 100%	
RADIO PRODUCTION (Overall)	Score
A. Delivery - 25%	
1. Anchor (15%)	
2. News Presenter (10%)	
B. Technical Application - 25%	
1. Timing and Precision	
C. Script - 25%	
D. Infomercial - 20%	
E. Adherence to time allotment - 5%	
Total 100%	
Comments & Suggestions:	

 Evaluator/Judge
 (Signature over Printed Name)

GUIDELINES FOR THE COLLABORATIVE DESKTOP PUBLISHING CONTEST

1. Each division shall organize a team of seven (7) members for English and Filipino, both at the elementary level and secondary level, who shall not be competing in any of the individual writing and other group categories.
2. Contestants shall wear a plain white shirt with identification cards.
3. All contestants are required to attend the orientation before the competition.
4. All contestants are not allowed to go back to their quarters nor communicate in any form (text, call, chat, etc.) with their respective advisers from the start until the end of the contest. In case of untoward incidents, participants shall approach the contest facilitator.
5. A mini press conference and a sports event shall be held as bases for the content of the publication (i.e., news, features, editorial, editorial cartoon, and sports). The photojournalists shall take pictures of the mini press conference and sports event.
6. For the actual sports event, a pre-game conference shall be conducted for the introduction of the players, coaches, and tournament officials. Subsequently, a post-conference shall be held for interviews and data gathering. Campus journalists are not allowed to do ambush interviews.
7. The team will have four (4) hours for writing, laying out, editing of articles, and printing. Coverage and data gathering during the mini-press conference, pre-game, actual game, and post-conference shall be excluded from the four (4) hour allotment.
8. All articles must be anchored on the given contest materials at the press conference. Non-compliance will be grounds for disqualification.
9. Each team is allowed to bring only the following:
 - two (2) digital/DSLR cameras
 - one (1) printer with scanner
 - one (1) card reader
 - one (1) blank flash drive
 - extension wires
 - maximum of four (4) laptops installed with either PAGEMAKER or IN DESIGN and Photoshop (for the secondary level) and Microsoft Publisher (for the elementary level) for the layout of the group's final output
 - A4-size bond paper
10. Laptops to be submitted to the RTWG shall be labeled with the following format:

Category - Medium - Level - Division
Name - School - Division

e.g.,

Collaborative Desktop Publishing - English - Secondary - Danao City
Angel May Plecapuy, Himal National High School

Labels shall be in a bond paper affixed/attached to the laptop bag.

11. **Official laptops, previously cleared of stored documents, shall be submitted to the RTWG on March 1, 2026 (up to 5PM only) to check for any other applications and pre-written documents or references therein. Failure to submit the laptops on/before the set deadline shall mean disqualification of the competing team. A certification signed by the SDS that the laptop has not stored documents must be submitted to the RTWG.**
12. The host division will provide ten (10) printers with scanners for the editorial cartoon, (five for elementary , and five for secondary (English/Filipino) as backup for the contestants.
13. The use drawing pads, pen tabs, and other digital art accessories is allowed in editorial cartooning, provided that the device does not have memory, or a processor.
14. Mobile phones and other electronic devices shall not be allowed except for digital cameras/DSLRs and laptops with disabled internet connection.
15. Each team will be required to convert their output into **PDF**, print it on A4-size bond paper, and submit it to the examiner/s. The collaborative desktop publishing team shall submit hard copies of their entries for judging purposes. They should ensure that no identifying marks about their school, division, or region can be found on their output as it would be a **ground for disqualification**.
16. The output of the contest is a four-page full-colored publication in A-4 Size.
17. The top three (3) teams shall be recognized, and their points will be included in the determination of the overall scores.
18. The decision of the Board of Judges is final and irrevocable.

SCORE SHEET FOR COLLABORATIVE DESKTOP PUBLISHING

Content (50%)	Score
<ul style="list-style-type: none"> • Exhibits an appropriate balance of news, editorial, features, sports, and other appropriate and interesting content • Utilizes facts from interviews, document review, data analysis, and other reliable sources • Shows a variety of stories that fit the section where they are placed • Cites historical references, statistics, relevant names/facts to bolster credibility of statements, assertions, arguments, and/or narratives • Provides a balance of light and serious topics • Shows relevance of articles to students • Showcases original works of students. • Properly cites information and attributes these facts to the source of information • Applies the principles of journalism 	
Technical (40%)	
<ul style="list-style-type: none"> • Includes articles that are arranged according to importance • Presents headlines that are clear and free of bias • Makes use of pictures that are clear, properly cropped, and captioned • Utilizes graphics, illustrations, and cartoons that are relevant • Exhibits clear focus and coherent organization • Observes the rules of grammar and syntax • Observes proper journalistic style and format 	
Ethics (10%)	
<ul style="list-style-type: none"> • Showcases original works of students. • Properly cites information and attributes these facts from the source of information (cuts across all events) • Observes standards of journalism in terms of fairness, relevance, accuracy, and balance • Has no potentially libelous or obscene content, plagiarism or copyright violations 	
TOTAL (100%)	
Comments/Suggestions:	

 Evaluator/Judge
 (Signature over Printed Name)

GUIDELINES FOR THE ONLINE PUBLISHING CONTEST

1. Each division shall organize a team of five (5) members for English and five (5) members for Filipino in the Secondary level who shall not be competing in any of the individual writing categories.
2. Contestants must wear their plain white t-shirts with their identification cards.
3. All contestants are required to attend the one-hour orientation before the competition.
4. All contestants are prohibited from returning to their quarters or communicating in any form (text, call, chat, etc.) with their respective advisers from the start until the end of the contest. In case of any untoward incident, the participants shall approach the contest facilitator.
5. A mini press conference and a sports event shall be held as bases for the content of the publication (i.e., news, features, editorial, editorial cartoon, sports). The photojournalists must take pictures/videos of the mini press conference and sports event.
6. For the actual sports event, a pre-game conference shall be conducted for the introduction of the players, coaches, and tournament officials. Subsequently, a post-conference shall be held for interviews and data gathering.
7. The team must have four (4) hours for writing, laying out, and editing of articles online after the creation of an online publication using WORDPRESS. Coverage/Data gathering during the mini press conference, pre-game, actual game, and post conference shall be excluded from the 4-hour time allotment.
8. All articles must be anchored on the given contest materials and on the press conference. Non-compliance will be grounds for disqualification.
9. Specific instructions on the number of articles to be produced will be given during the orientation.
10. Each team will be required to bring only the following:
 - one scanner -flatbed scanner/3-1 printer (mobile/phone scanner is NOT allowed);
 - two (2) digital/DSLR cameras;
 - maximum of 4 laptops installed with photo editing software for image enhancement;
 - maximum of 2 pocket wifis (preferably with two different networks) or 2 wireless routers
 - extension cords
11. Laptops to be submitted to the RTWG shall be labeled in the following format:

Category – Medium – Level – Division
Name-School-Division

e.g.,

Online Publishing – English – Secondary – Danao City
Eric Plecuyan – Matino National High School

Labels should be affixed to the laptop bag using bond paper.

12. **Official laptops, previously cleared of stored documents, shall be submitted to the RTWG on March 1, 2026 (up to 5 PM only) to check for any other applications and pre-written documents or references. Failure to submit the cleared stored documents will result in the disqualification of the competing team. A certification signed by the SDS stating that the laptops have no stored documents must be submitted to the RTWG during the laptop inspection.**
13. Each group shall email their URL to the assigned examiner.
14. Each team must ensure that no identifying marks and information about the contestants (pen name must be used), their school, and division are present in the output; otherwise, it will be grounds for disqualification
15. The top three (3) teams shall be recognized, and their scores will contribute to determining the OVERALL scores. All competing teams shall be given points and ranked accordingly.
16. The decision of the Board of Judges is final and irrevocable.

SCORE SHEET FOR ONLINE PUBLISHING

Content (30%)	Score
<ul style="list-style-type: none"> ● Applies the principles of journalism. ● Exhibits an appropriate balance of news, editorial, features, sports, and other appropriate and interesting content ● Utilizes facts from interviews, document review, data analysis, and other reliable sources ● Shows a variety of stories that fit the section where they are placed ● Includes historical references, statistics, relevant names/facts to bolster credibility of statements, assertions, arguments, and/or narratives ● Provides a balance of light and serious topics ● Shows relevance of articles to students ● Has clear and unbiased headlines/titles 	
Language and Style (15)	
<ul style="list-style-type: none"> ● Observes the rules of grammar and syntax ● Observes coherence ● Uses appropriate vocabulary (<i>Observes gender-fair language</i>) 	
Layout (20%)	
<ul style="list-style-type: none"> ● Arranges stories in decreasing importance. ● Highlights originality/uniqueness ● Uses relevant video or audio, pictures, and graphics that are clear, properly edited, captioned, and credited ● Exhibits clear focus and coherent organization of articles 	
Technical (20%)	
<ul style="list-style-type: none"> ● Makes use of multimedia elements such as video, audio, animation, graphics, and photos ● Is readable, mobile-responsive, and engaging via social media ● Contains the paper's masthead, editorial profile, and the following sections: News, Editorial, Features, and Sports ● Articles include hyperlinks to cited references, data, and other content or websites 	
Ethics (15%)	
<ul style="list-style-type: none"> ● Showcases original works of students. ● Properly cites information and attributes these facts to the source of information ● Observes standards of journalism in terms of fairness, relevance, accuracy, and balance ● Has no potentially libelous or obscene content, plagiarism and copyright violations 	
Total (100%)	
Comments/Suggestions:	

 Evaluator/Judge
 (Signature over Printed Name)

GUIDELINES FOR TV SCRIPT WRITING AND BROADCASTING

The competition is designed to encourage collaboration among campus journalists and simulate the workplace of a television news production department.

A. General Guidelines

1. Each division must form a team of seven (7) members for English and seven (7) members for Filipino in the Secondary level who are not competing in any of the individual writing categories.
2. The members should have the following roles/tasks, including but not limited to:
 - a. scriptwriter/s
 - b. anchor/s
 - c. reporter/s
 - d. producer/director who could also act as floor director
 - e. video/graphics editor
 - f. video journalist/cameraman

Any team member can take on multiple roles, as long as it does not create conflict or awkwardness in the outcome of the broadcast (example: **an anchor cannot also be a reporter simultaneously. However, an anchor can also serve as a news or infomercial writer.**)

3. The RTWG, in coordination with the host division, shall provide the list of available equipment and tools in the simulation broadcast room to the regional coordinators a week before the contest.
4. In getting the overall results for the best TV broadcast, accumulated points from the individual and group awards shall be considered.
5. The awards for this category include the following:

Individual Awards	Group Awards
1. Best TV Anchor 2. Best TV Reporter 3. Best Director	1. Best in Technical Application 2. Best Developmental Communication 3. Best News Script 4. Best TV Newscast

6. The decision of the Board of Judges is final and irrevocable.
7. Any violation of the stipulated guidelines will be a ground for the disqualification of the team.

PRE-CONTEST

A. Technical Orientation and Simulation Broadcast

1. A thirty (30)-minute technical orientation followed by a thirty (30) minute simulation broadcast for each division will be conducted a day before the opening of the RSPC.
2. Only the directors and video/graphics editors will attend the technical orientation. The order of the simulation broadcast and actual presentation will be done through drawing of lots with the team director of each division after the technical orientation.
3. After the technical orientation, the entire TV scriptwriting and broadcasting team (English and Filipino) of each division, including one coach, will attend the mock training or simulation.
4. The RTWG and the service provider will assist each division during the mock training or simulation.
5. Only the equipment and tools indicated in the advisory and used in the simulation broadcast room are allowed during the actual presentation.

B. Checking and Sealing of Devices and Gadgets

1. Each team must bring only the following:
 - Contest laptops- a maximum of 4 contest laptops are allowed. These must not contain any file or document, except for:
 - ✓ Installed offline editing software free of ongoing or unfinished templates and projects; and
 - ✓ Preproduced/pre-recorded videos and audios (OBB and/or CBB, TV Network and Program logos, stingers and audio web, lower thirds with or without animation, graphics, audio and video elements for broadcast).
 - Cameras- A maximum of two (2) video shooting devices (example: 2 DSLR cameras or 1 DSLR camera and one (1) mobile camera or two (2) mobile cameras) compatible with the contest laptops are allowed. Mobile phones must not have sim cards (physical or electronic), must be in factory settings, and have no installed photo and video editing applications.
 - Storage Device- Three (3) empty flash drives (at least 16 GB) and two (2) empty memory cards for cameras are allowed. two (2) emptied memory cards
 - One Inkjet Printer
 - A4-size bond paper
 - extension cord/s
2. Laptops, flash drives, and other equipment to be submitted to the RTWG should be labeled in the following format:

Category – Medium – Level – Division
Director’s Name-School-Division

e.g.,

TV Script Writing and Broadcasting – English – Secondary – Bogo City
Ana Marie Du, Bogo City Integrated School, Bogo City

Labels for laptops will be placed on a bond paper and attached to the laptop bag. Flash drives will be sealed in an envelope with the corresponding label.

3. Official laptops must be cleared of stored documents, aside from those listed above, before submitting to the RTWG. Failing to clear the stored documents will disqualify the competing team. A certification signed by the SDS, confirming that the laptop has no stored documents, must be submitted to the RTWG during the laptop inspection.

4. Failure to submit the laptops on the set deadline will result in the disqualification of the competing team.

CONTEST PROPER:

A. CONTEST REORIENTATION

1. All participants must attend the reorientation on the rules and the criteria for judging by the chairman of the Board of Judges.
2. Claiming of sealed devices and gadgets shall be done before the contest reorientation. Only the claimed devices and gadgets are allowed to be used during the contest proper.
3. Each team can bring only a tumbler or a water canister (optional) and a pen and paper placed inside a clear envelope on the day of the event. No bags are allowed within the working room.
4. All gadgets must be turned off and surrendered to the assigned proctor for each division upon arrival at the contest venue.

B. SCRIPTWRITING AND PRODUCTION

1. Each division is assigned a working room and two (2) proctors.
2. The team should include the following components in their script:
 - a. **Cover page:** This page should contain the group's name (mock TV network name).
 - b. **News:** Only the five (5) sets of data provided by the RTWG will be used in the news reports. Each news script should specify the corresponding video and/or audio component extracted from the folders or created during the actual contest.
 - c. **Infomercial/Developmental Communication:** The team must create one (1) infomercial or developmental communication plug with a maximum length of 60 seconds.

The RTWG will provide two (2) sets of data (photos/videos/audio) in folders saved in a flash drive.

However, each team is also allowed to take footage/s within the designated area to be used in the infomercial.

The script should contain video and audio components.

- d. **Field Report:** The production must include a live field report with or without canned video support.
- e. **Headlines:** These will contain a brief but concise lead/summary of the news articles.
- f. **OBB/CBB:** The RTWG will provide TV station and program names, uniform to all groups. The TV stations and program names are as follows:

TV Broadcasting English

Network Name: Central Visayas TV

Program Name: Nexal Pulse Live

TV Broadcasting Filipino

Network Name: CV Tambayan TV

Program Name: Pulso ng Bayan

3. Four (4) hours will be allotted for the **pre-production** (story conference and scriptwriting), **actual production** (video shooting/recording, infomercial production), **post-production** (editing), and rehearsal.
4. Once the scriptwriting begins, the contestants will no longer be allowed to leave the contest venue. For personal needs, the proctor shall accompany them to the nearest restrooms.
5. Each team shall submit four (4) copies of the script: two (2) copies for the judges and one (2) copy for the RTWG. Additional copies for the team's use may be printed.
6. The cover page of the script must reflect the TV Network and Program names (as provided by the RTWG and the names of the team members with their respective roles (i.e., anchor, field reporter, etc.).
7. The script should **not bear any information** that could identify the teams' school and division.
8. All teams must stop working after the allotted 4-hour time limit. A buzzer signals the end of the scriptwriting and production time.
9. A designated holding area shall be provided for each role.
10. Team members are only allowed to leave the room when it is their turn to perform or for personal needs under the supervision of the proctor.

C. TV BROADCAST SKILLS PERFORMANCE

1. Only two (2) laptops are allowed inside the studio: one (1) for use as a substitute for a teleprompter and one (1) for the technical application.
2. News segments shall consist of live and edited reports created during the allotted time for production. Only the OBB/CBB and the stingers/audio bed are pre-recorded/pre-produced.
3. Video and Audio Playback for the live reports are either extracted from the folders or created during the actual contest.
4. Other than the actual broadcast time, ten (10) minutes shall be allotted for entrance and preparation.

5. Each team shall be given ten (10) minutes of preparation with the assistance of the technical experts (service providers). Three warnings shall be issued to any team that fails to begin after the allotted time for preparation, unless a technical issue arises:

First warning - 1 minute

Second warning - 1 minute and 30 seconds

Third/final warning - 2 minutes

After the third warning and the team fails to start, disqualification will be imposed.

6. Each team is given **six (6) minutes** for the actual broadcast.
7. The host division shall provide a timer that can be seen by the contestants and the judges. During the 6-minute broadcast time, an official timekeeper will give the following signals using the colored flaglets to the broadcasting team:

Green flaglet : start of the presentation

Yellow flaglet: one-minute remaining

Red flaglet : time allotment is over

8. In case of overtime/undertime in the prescribed duration of the broadcast, the following points shall be deducted from the points earned in the criterion adherence to time allotment (5%).

Overtime/Undertime	Deduction
1 - 15 seconds	1 point
16-45 seconds	2 points
46-90 seconds	3 points
91-120 seconds	4 points

9. The timekeeper shall furnish the judges with a record of each group's broadcast running time immediately after their performance. The record will detail the number of seconds or minutes each group exceeded or fell short of the allotted time.
10. Three (3) minutes shall be allotted for the exit.
11. The decision of the Board of Judges is **FINAL and IRREVOCABLE**.

SCORE SHEET FOR TV SCRIPT WRITING AND BROADCASTING

1. Script- 30%	Score
Content - 50%	
<ul style="list-style-type: none"> ● Provides effective news/story angling ● Covers the given stories/ relevant topics with necessary details ● Is accurate; no factual, conceptual, or grammatical errors ● Is original 	
Style - 35%	
<ul style="list-style-type: none"> ● Is written in a clear and concise manner ● Uses simple, common language ● Uses appropriate voice (i. e., active voice or passive voice) ● Uses appropriate word choice ● Uses proper script terms and abbreviations 	
Organization - 15%	
<ul style="list-style-type: none"> ● Follows adequate logical structure ● Provides proper labels to elements/ parts ● Indicates team members and assignments ● Considers coherent thought transitions 	

2. Anchor - 12.5%	Score
Delivery - 70%	
<ul style="list-style-type: none"> ● Uses a clear and well-modulated voice ● Speaks with appropriate volume ● Observes proper phrasing, pacing, and timing ● Articulates words well ● Utilizes appropriate voice inflections to enhance meaning 	
Personality - 30%	
<ul style="list-style-type: none"> ● Observes proper stance/posture ● Shows a sense of confidence and authority ● Projects a professional and credible personality ● Demonstrates controlled facial expressions 	

3. Reporter (12.5)	Score
Delivery - 70%	
<ul style="list-style-type: none"> ● Uses a clear and well-modulated voice ● Speaks with appropriate volume ● Observes proper phrasing, pacing, and timing ● Articulates words well ● Utilizes appropriate voice inflections to enhance meaning 	
Personality - 30%	
<ul style="list-style-type: none"> ● Observes proper stance/posture ● Shows a sense of confidence ● Demonstrates controlled facial expressions 	

<ul style="list-style-type: none"> Connects with the subjects when interviewing or with the anchor and viewers when reporting 	
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4. Technical Applications - 25%	Score
Element appropriation - 50%	
<ul style="list-style-type: none"> Observes audio-video lock Shows effective interplay of audio-visual elements, including graphics, text, images, etc. 	
Fidelity - 30%	
<ul style="list-style-type: none"> Shows good audio and video quality Shows less to no distortion or technical distraction in audio and video 	
Timing - 20%	
<ul style="list-style-type: none"> Shows a smooth flow of topics/stories Shows precise timing and synchronization 	

5. Infomercial/DevCom Plug - 15%	Score
Content - 50%	
<ul style="list-style-type: none"> Shows clear advocacy/idea description Reflects original concept 	
Creativity - 50%	
<ul style="list-style-type: none"> Exhibits uniqueness Applies technical elements appropriately Is engaging and appealing 	

OVERALL NEWSCAST

Criteria	Score
Script - 30%	
Broadcast Presentation - 25%	
<ul style="list-style-type: none"> Anchor - 12.5% Reporter - 12.5% 	
Technical Application - 25%	
Infomercial/DevCom Plug - 15%	
Adherence to Time Allotment - 5%	
TOTAL - 100%	

 Evaluator/Judge
 (Signature over Printed Name)

**GENERAL GUIDELINES FOR THE SCHOOL PAPER CONTESTS
(in Portable Digital Format)**

- A. The School Paper Contest is open to Elementary and Secondary schools whose school papers are among the top five per section per category in the division.
- B. The School paper that received at least two awards in any of the sections shall be eligible to be declared as the best school paper. However, the points of their ranking shall not be considered in the computation of scores for the best-performing divisions.
- C. The following sanctions shall be imposed on the school upon finding that the school paper has copied and used text, images, or other materials without acknowledging their sources, and unauthorized use of AI software not approved by the school:

First Offense: Disqualification from the contest.

Second Offense: A formal notification shall be sent to the Schools Division Superintendent, who shall inform the concerned School Principal (SH). The SDS shall issue a written reprimand to the school principal. The concerned school paper adviser shall undergo a refresher course on Plagiarism organized by the Division. Accordingly, the School Head shall implement plans and programs to intensify academic honesty and integrity.

Third Offense: Disqualification from the School Paper Contest for three (3) consecutive years.

- D. The decision of the Board of Judges in all aspects of the contest is final and irrevocable.
- E. For 2026 RSPC, each Division Office must upload the entire school paper of the 5 best entries per category in PDF through a drive shared with the Division Journalism Focal Person. **ONLY the Division Office shall submit the school paper entries.**
- F. Only the list of winning sections per category that are duly certified by the SDS must be the same as the uploaded entries.
- G. The following (Certificate of Circulation, Certificate of Endorsement, and Report of Process Observed in Ensuring Plagiarism-Free articles) shall be properly foldered and labeled, and contained in the designated folder, certified and signed by the SDS (e.g., Cebu City Division-News-Eng-Elem), and are to be submitted:

Moreover, the enumerated documents (e.g. Certificate of Circulation) required to be submitted shall be included and properly labeled as sub-annexes

Note: The Certificate of Endorsement must confirm that all the required documents were submitted to, checked, and reviewed by the Division Office before submitting to the Regional Office.

The Regional Technical Working Group (RTWG) reserves the right to disqualify entries without a Certificate of Circulation, Endorsement, and Process from the Schools Division Superintendent (SDS).

H. The various SECTIONS/CATEGORIES in the school paper contest, both English and Filipino are as follows:

1. News Section / Pahinang Balita
2. Editorial Section / Pahinang Editoryal
3. Features Section / Pahinang Lathalain
4. Sports Section / Pahinang Pampalakasan
5. Science & Technology Section / Pahinang Agham at Teknolohiya
6. Layout and Page Design Category / Kategoryang Pag-aanyo at Disenyo ng Pahina

I. The Technical Specifications for both Elementary and Secondary levels are as follows:

1. No. of pages: minimum of 12 and maximum of 20
News Section- at least 3
Sports Section - at least 2
Feature Section - at least 3
Editorial Section - at least 2
Science & Technology Section - at least 2
2. Process: Digital
3. Color: All pages in full color
4. Size: 9"x12" (Elementary)
12"x18" (Secondary)

J. Failure to adhere to the set guidelines when evaluating school papers will result in disqualification.

GUIDELINES FOR THE SELECTION OF THE BEST SECTIONS AND LAYOUT, AND PAGE DESIGN CATEGORIES FOR THE SCHOOL PAPER CONTEST

A. Editorial Section

1. The section should have at least two pages and should include the following: main editorial, editorial cartoon, columns, letters to the editor, and commentaries. Opinion polls or surveys may be included, but are not mandatory.
2. The discussion of the issues must demonstrate fair and balanced presentation of both sides of the issue tackled, clear moral purpose, logical reasoning, and proper citations/attribution of sources.
3. Topics featured in the section should tackle various international, national, or local issues that may have a direct or indirect impact on the school or the community it serves.
4. The decision of the Board of Judges is final and irrevocable.

B. News Section

1. The section shall consist of at least three pages.
2. The content and scope of the news stories shall cover international, national, regional, community, and school-related news stories.
3. The content of the section may include straight or spot news, advance/follow-up reports, news bits, news features, news analysis, and in-depth news/investigative news.
4. The decision of the Board of Judges is final and irrevocable.

C. Feature Section

1. The section must consist of at least three pages.
2. The feature articles should display a unique and creative presentation of topics, logical organization of ideas and facts, writers' facility with the language, and proper citations/attributions of sources.
3. The decision of the Board of Judges is final and irrevocable.

D. Sports Section

1. The section shall consist of at least two pages.
2. The content and scope of the sports news shall include coverage of international, national, regional, community, and school-related sports news stories.
3. The section may contain straight or spot news, advance/follow-up reports; news bits, news features/news analysis, in-depth news, features, and editorial/column concerning or pertaining to sports.
4. The decision of the Board of Judges is final and irrevocable.

E. Science and Technology Section

1. The Science and Technology Section should have at least two pages.
2. The content may include health, environmental, scientific, technological, and innovative stories presented in news, feature, or scientific commentary style. This should also discuss the economic impact of Science and Technology on the lives of Filipinos.
3. The articles should be well-researched and should observe proper citation of sources, pictures, and graphics.
4. The decision of the Board of Judges is final and irrevocable.

F. Layout and Page Design Category

1. This category must conform to the principles of layout and design.
2. The content (texts and images) should consider a variety of stories about the community and the school, including those of international, national, and local significance.
3. The decision of the Board of Judges is final and irrevocable.

SCORE SHEET FOR THE NEWS SECTION

Form and Style (30%)	Score
Has a variety of articles that use catchy and appropriate headlines	
Observes the rules of grammar and syntax	
Includes stories that are arranged in decreasing importance	
Contains leads that are clearly written and focused on the most important detail	
Presents headlines that are clear and free of bias	
Uses short and simple words	
Uses appropriate terms to report events	
Utilizes relevant graphs and tables and sharp, properly cropped, and captioned pictures	
Presents a distinct style of the section	
Content (70%)	
Utilizes facts from interviews, document reviews, data analyses, and other reliable sources	
Covers relevant issues in school, region, national, and even international levels	
Prioritizes school-related issues rather than events that have little or no direct connection with the community's educational program	
Cites facts such as historical references, statistics, and relevant names/facts to bolster the credibility of statements and/or narratives	
Observes standards of journalism (fairness, relevance, accuracy, and balance)	
Cites sources and observes copyright laws	
Total (100%)	
Comments/Suggestions:	

 Evaluator/Judge
 (Signature over Printed Name)

SCORE SHEET FOR THE FEATURES SECTION

Form and Style (30%)	Score
Manifests unity and coherence to the theme of the section	
Has a variety of articles that use catchy and appropriate titles	
Observes the rules of grammar and syntax	
Contains leads that are clearly written and focused on the most important detail	
Presents titles that are appealing, appropriate, and witty	
Utilizes relevant graphs and tables and sharp, properly cropped and captioned pictures	
Presents a distinct style of the section	
Content (70%)	
Utilizes facts from interviews, document review, data analyses, and other reliable sources	
Reflects clear and creative thinking	
Keeps to a minimum the number of articles/columns from the administration, teachers, and politicians	
Covers relevant issues in school, region, national, and even in international levels	
Applies the principles of civic journalism	
Cites facts such as historical references, statistics, and relevant names/facts to bolster the credibility of statements and/or narratives	
Contains articles that are interesting to read	
Stirs the imagination of the reader	
Balances the presentation of details with those of the writer's perception	
Observes standards of journalism (fairness, relevance, accuracy, and balance)	
Cites sources and observes copyright laws	
Total (100%)	
Comments/Suggestions:	

 Evaluator/Judge
 (Signature over Printed Name)

SCORE SHEET FOR THE EDITORIAL SECTION

Form and Style (30%)	Score
Has catchy and appropriate titles	
Observes the rules of grammar and syntax	
Shows logical presentation of arguments	
Follows the correct format or style of an editorial	
Uses clear and unbiased titles	
Uses short and simple words	
Presents a distinct style of the section	
Content (70%)	
Presents the stance of the staff regarding certain issues	
Utilizes facts from interviews, document reviews, data analyses, and other reliable sources	
Uses arguments that are supported by facts	
Reflects clear, logical thinking and challenges the readers' critical thinking	
Has an editorial cartoon that can stand on its own and conveys clean, good, humorous, and constructive criticism	
Columns cover a variety of relevant, youth-oriented subject matter	
Includes letters to the editor, columns, and exchanges	
Keeps to a minimum the number of articles/columns from the administration, teachers, and politicians	
Covers relevant issues in the school, regional, national, and international scenes	
Applies the principles of civic journalism	
Prioritizes school-related concerns rather than events that have little or no direct connection with the community's educational program	
Cites facts such as historical references, statistics, and relevant figures to bolster the credibility of statements and/or narratives	
Includes opinion articles that are timely and interesting to read	
Balances factual details with those of the writers' perceptions	
Observes standards of journalism (fairness, relevance, accuracy, and balance)	
Cites sources and observes copyright laws	
Total (100%)	
Comments/Suggestions:	

 Evaluator/Judge
 (Signature over Printed Name)

SCORE SHEET FOR THE SCIENCE AND TECHNOLOGY SECTION

Forms and Style (30%)	Score
Manifests unity and coherence to the theme of the section	
Has a variety of articles that use catchy and appropriate headlines	
Observes the rules of grammar and syntax	
Shows logical presentation of arguments	
Contains leads that are clearly written and focused on the most important detail	
Presents headlines that are clear and free of bias	
Uses short and simple words	
Utilizes relevant graphs, tables and sharp, properly cropped, and captioned pictures	
Follows appropriate form and style	
Uses appropriate terms to report events	
Presents a distinct style of the section	
Content (70%)	
Utilizes facts from interviews, document reviews, data analyses, and other reliable sources	
Presents relevant and timely issues on science and technology	
Includes stories that deal with environmental, scientific, technological, and innovative topics written in news, feature, and scientific commentary style.	
Prioritizes school-related materials rather than events that have little or no direct connection with the school and community	
Cites facts such as scientific references, statistics, and relevant figures/facts to bolster the credibility of statements and/or narratives	
Observes standards of journalism (fairness, relevance, accuracy, and balance)	
Cites sources and observes copyright laws	
Total (100%)	
Comments/Suggestions:	

 Evaluator/Judge
 (Signature over Printed Name)

SCORE SHEET FOR THE SPORTS SECTION

Form and Style (30%)	Score
Manifests unity and coherence	
Has a variety of articles that use catchy and appropriate headlines	
Observes the rules of grammar and syntax	
Shows logical presentation of arguments in the sports editorial, feature, and/or column	
Includes stories that are arranged in decreasing importance	
Contains leads that are clearly written and focused on the most important detail	
Presents headlines that are clear and free of bias	
Uses short and simple words	
Utilizes relevant graphs and tables, sharp, properly-cropped and captioned pictures	
Uses appropriate terms and lingo to report events	
Combines the proper amount of statistics to create a clear visual narrative of the actions	
Presents a distinct style of the section	
Content (70%)	
Utilizes facts from interviews, document reviews, data analyses, and other reliable sources	
Keeps to a minimum the number of articles/columns from the administration, teachers, and politicians	
Covers relevant sports issues in school, regional, national, and even international levels	
Includes a variety of local, national, and international sports articles	
Prioritizes school-related materials rather than events that have little or no direct connection with the community's educational and athletic program	
Cites facts such as historical references, statistics, and relevant names/facts to bolster the credibility of statements and/or narratives	
Contains articles that are timely and interesting to read	
Observes standards of journalism (fairness, relevance, accuracy and balance)	
Cites sources and observes copyright laws	
Total (100%)	
Comments/Suggestions:	

 Evaluator/Judge
 (Signature over Printed Name)

HOW TO COMPUTE THE OVERALL STANDING

1. To determine the top three winners in the elementary/secondary level in each category, the average of judges' scores will be the basis of the ranking. All 12 participating Schools Division Offices (SDOs) in the region shall be ranked 1-12.
2. The ranks/placement in the individual events will be added and ranked accordingly. Please refer to the sample computation.

Division	News Writing	Features Writing	Editorial Writing	Column Writing	Sci. & Tech. Writing	Sports Writing	Photo-journalism	CRHW	Editorial Cartooning	TOTAL	Rank
A	1	1	2	5	2	1	1	2	2	17	1
B	2	3	1	4	3	3	2	3	1	22	2
C	3	4	3	1	4	2	3	1	4	25	3
D	4	5	4	2	1	5	4	4	6	35	4.5
E	5	1	5	3	2	4	5	5	5	35	4.5
F	6	6	6	6	6	6	6	6	3	51	6

3. The same scheme will also be applied in the group category.

SECONDARY: Group Category						
Division	Radio Scriptwriting and Broadcasting	Collaborative Desktop Publishing	Online Publishing	TV Scriptwriting and Broadcasting	Score	Rank
A	1	2	1	1	5	1
B	2	4	12	2	20	4
C	3	6	2	3	14	2
D	4	8	11	4	27	8
E	5	10	10	5	30	9
F	6	1	3	6	16	3
G	7	3	9	7	26	7
H	8	5	4	8	25	6
I	9	7	8	9	23	5
J	10	9	5	10	34	10
K	11	12	7	11	41	11.5
L	12	11	6	12	41	11.5

4. To determine the top 3 SDOs in the Elementary and Secondary levels, the rank in the individual and group categories shall be added. The Top Three Divisions will receive trophies/plaques during the closing ceremonies.
5. In the event of a tie in determining the top divisions, the raw scores in each category shall be added to break the tie. See the sample computation below:

Sample Computation on Determining the Top 3 Divisions in the Elementary Level

ELEMENTARY										
Division	Elementary				Group				Regional Standing	
	English	Filipino	Score	Rank	English	Filipino	Score	Rank	Score	Rank
A	1	2	3	1	2	1	3	1	6	1
B	2	4	6	2	4	2	6	2	12	2
C	3	6	9	4	6	3	9	4	15	4
D	4	8	12	6	8	4	12	6	24	6
E	5	10	15	7	10	5	15	8	30	9
F	6	1	7	3	1	6	7	3	14	3
G	7	3	10	5	3	7	10	5	20	5
H	8	5	13	6	5	8	13	7	26	7
I	9	7	16	8	7	9	16	9	32	10
J	10	9	19	9	9	10	19	10	38	11
K	11	12	23	11.5	11	11	22	11	45	12
L	12	11	23	11.5	12	12	24	12	27	8

Sample Computation on Determining the Top 3 Divisions in the Secondary Level

SECONDARY										
Division	Elementary				Group				Regional Standing	
	English	Filipino	Score	Rank	English	Filipino	Score	Rank	Score	Rank
A	1	1	2	1	1	1	2	1	4	1
B	2	2	4	2	2.5	2	4.5	2	8.5	2.5
C	3	3	6	3	2.5	3	5.5	3	11.5	4
D	4	4.5	8.5	4	5	4	9	4.5	8.5	2.5
E	5	4.5	9.5	5	4	5	9	4.5	14	5
F	6	6	12	6	6	6	12	6	12	6
G	7	7	14	7	7	7	14	7	14	7
H	8	8	16	8	8	8	16	8	16	8
I	9	9	18	9	9	9	18	9	18	9
J	10	10	20	10	10	10	20	10	20	10
K	11	11	22	11	11	11	22	11	22	11
L	12	12	24	12	12	12	24	12	24	12

6. To determine the OVERALL Top Three divisions, the rank in the individual and group categories in the elementary and Secondary levels will be added. The Top Three Divisions will receive trophies/plaques during the closing ceremony. See the sample computation below:

Division	Elementary				Secondary				Regional Standing	
	Individual	Rank	Group	Rank	Individual	Rank	Group	Rank	Sum of the Ranks	OVERALL Rank
A	36	10	25	7	12	2	12	4	23	5
B	14	2	9	2	14	4	9	2	10	1
C	18	3	13	3	16	6	21	7	19	3
D	23	5	16	4	18	8	24	9	26	6
E	40	12	21	5	20	10	10	3	30	7.5
F	8	1	6	12	11	1	7	1	15	2
G	28	7	23	6	13	3	15	6	22	4
H	31	8	27	9	15	5	22	8	30	7.5
I	26	6	26	8	17	7	31	12	33	9
J	21	4	22	10	19	9	29	11	34	10
K	37	11	29	11	21	11	14	5	41	11
L	32	9	30	12	22	12	28	10	43	12

**SEARCH FOR THE OUTSTANDING CAMPUS JOURNALISTS IN REGION VII
CENTRAL VISAYAS**

Recognizing the Outstanding Campus Journalists of Region VII Central Visayas is the highest merit given to the campus journalists who have demonstrated commendable performance in campus journalism.

A. Basic Qualifications:

1. Must be a bona fide learner
2. Must be a member of the school publication
3. Must have produced a school publication (in PDF or in Hard Copy), together with the School Editorial Staff, following the specifications outlined in this Regional Memorandum.
4. Must have a certification from the school principal stating his/her designation as a member of the Editorial Board/ of the School Publication, with the roles and functions about his/her designation;

General Guidelines

1. Each Division School Paper Advisers Association, in collaboration with the Department of Education Regional Office, shall select one outstanding campus journalist from the region.
2. The Regional Search Committee shall be composed of the CLMD Chief, the Regional Supervisor in charge of Journalism, and the Regional Association President (Elementary and Secondary). The search committee may opt to add members coming from the Regional Office (1) and the regional SPA Association for Elementary (1) and for Secondary (1).
3. The candidate shall submit a photocopy of all pertinent documents to the Regional Search Committee, duly certified true and correct by the Division Supervisor in charge of journalism. An endorsement letter from the SDS shall form part of the documents to be submitted.
4. The candidate who garnered the highest accumulated points will be declared the Outstanding Campus Journalists in the Elementary and Secondary levels.
5. Only the Regional winner duly endorsed by the Regional Director shall be recognized at the Awarding Ceremony during the Regional Schools Press Conference.

CRITERIA FOR THE SEARCH OF OUTSTANDING CAMPUS JOURNALIST

A. ACADEMIC STANDING IN ALL LEARNING AREAS (Latest Grading Period)

Rank	With Highest Honors	With High Honors	With Honors	89-85 Average	Earned Points
Points	15	10	5	3	
MOVs:					
<ul style="list-style-type: none"> SF 9-Report Card Certificate of Recognition/Certification from the school principal 					

B. ACHIEVEMENTS IN CAMPUS JOURNALISM

Achievements in Campus Journalism Contests refer to the awards received by the nominee every year from Schools Press Conferences organized by the Department of Education

INDIVIDUAL CONTESTS							Earned Points
National	Rank	1 st	2 nd	3 rd	4 th	5 th	
	Points	25	24	23	22	21	
Regional	Rank	1 st	2 nd	3 rd	4 th	5 th	
	Points	20	19	18	17	16	
Division	Rank	1 st	2 nd	3 rd	4 th	5 th	
	Points	15	14	13	12	11	
GROUP CONTESTS							Earned Points
National	Rank	1 st	2 nd	3 rd	4 th	5 th	
	Points	25	24	23	22	21	
Regional	Rank	1 st	2 nd	3 rd	4 th	5 th	
	Points	20	19	18	17	16	
Division	Rank	1 st	2 nd	3 rd	4 th	5 th	
	Points	15	14	13	12	11	
SPECIAL AWARDS IN GROUP CONTESTS							Earned Points
National	Rank	1 st	2 nd	3 rd	4 th	5 th	
	Points	15	14	13	12	11	
Regional	Rank	1 st	2 nd	3 rd	4 th	5 th	
	Points	10	9	8	7	6	
Division	Rank	1 st	2 nd	3 rd	4 th	5 th	
	Points	5	4	3	2	1	
MOVs:							
<ul style="list-style-type: none"> Certificates/s of Recognition Copy of the official results (division, regional, and national levels) where the name of the applicant is indicated Regional Memorandum 							

C. LEADERSHIP, INNOVATIONS, AND ADVOCACIES

Position of the Nominee in the School Publication	Points	Earned Points
---	--------	---------------

Editor-in-Chief	10	
Associate Editor	8	
Section Editor	5	
Writer/Contributor/Others	3	

Editors Guild Leadership (Highest elected position per level)				
Position	National	Regional	Division	Earned Points
President	10	7	4	
Vice President	9	6	3	
Other Positions	8	5	2	

Innovations and Advocacies Related to Campus Journalism						
Position	National	Regional	Division	District	School	Earned Points
Implementation	30	25	20	15	10	

MOVs:

- Certification from the School Principal, Association President/ Adviser
- Copy of the School paper
- Copy of the Project Proposal/Concept Paper and Accomplishment Report for innovations and advocacies
- Certificate of Accomplishment signed by the School Principal, and Schools Division Superintendent

D. COMMUNITY AND EXTENSION SERVICES RELATED TO JOURNALISM

Role	National	Regional	Division	Earned Points
Committee Chairperson	10	8	6	
Facilitator	8	6	4	

MOVs:

- Copy of the Project Proposal/Concept Paper and Accomplishment Report for innovations and Advocacies
- Certificate of Recognition/ Accomplishment from the School Principal/Schools Division Superintendent/Regional Director/and DepEd Central Office Personnel

E. PUBLISHED WORKS

Articles	National	Regional	Division	Earned Points
Articles Written in National and Local Dailies, Editors Guild Newsletters, Palaro Newsletters, and Documentaries	5	3	1	

MOVs:

- Copy of the publication
- Certificate of Acknowledgement/Recognition from the Editor

F. JOURNALISM-RELATED TRAININGS ATTENDED

Training Attended	National	Regional	Division	District/School	Earned Points
Title of Training	5	4	3	2	

MOVs:

- Certificate of Participation
- DepEd Memo/Advisory
- Photos

G. PANEL INTERVIEW with the SELECTION COMMITTEE (10 pts.)

Question Category	Earned Points
Understanding of Journalism Principles and Ethics	
Leadership/Mentorship Potential	
Experience and Engagement in Campus Journalism	
Commitment to Growth and Learning	
Communication Skills	

Search for the Outstanding School Paper Advisers (OSPA) of Region VII

Qualifications:

1. Must be a practicing school paper adviser for the past five (5) consecutive years
MOV: Designation Order from the school principal, SF 7
(Refer to RA 7079 for the definition of a school paper adviser)

Guidelines:

1. Each division shall select an outstanding school paper adviser for elementary and secondary levels.
2. A copy of the school paper published for the past three (3) years must be submitted.
3. The candidate shall submit a photocopy of all documents to the Regional Search Committee, duly certified true and correct by the Division Supervisor in charge of journalism. An endorsement letter from the Schools Division Superintendent shall form part of the documents to be submitted.
4. The Regional Search Committee shall be composed of the CLMD Chief, the Regional Supervisor in charge of journalism, and the Regional Association Presidents (Elementary and Secondary). The search committee may opt to add members coming from the Regional Office (1) and regional SPA associations for elementary (1) and for secondary (1)
5. An adviser-OSPA awardee who transfers from one level to another (i.e., elementary to secondary or vice versa) may vie for another OSPA award on his/her current level only after a five-year service as School Paper Adviser.
6. Contenders who failed to be adjudged as the Outstanding School paper Adviser may vie again the following year.
7. The candidate who garnered the highest accumulated points will be declared as the Outstanding School Paper Adviser.
8. Past OSPA awardees, except for those who fall under Item 6, are excluded from future nominations.

CRITERIA FOR THE SEARCH FOR OUTSTANDING SCHOOL PAPER ADVISER

A. PERFORMANCE RATING

1. Must have an average performance rating of not lower than Very Satisfactory (VS) for the past five (5) school years

B. ACHIEVEMENTS IN JOURNALISM CONTEST FOR THE PAST FIVE YEARS

(Note: Achievements in Journalism Contests refer to the awards received by the nominee from Schools Press Conferences sanctioned by the Department of Education. The candidate shall earn the corresponding points of all his/her winnings at all levels for the last 10 years, in all instances.)

1. Individual Contests					
Rank	National	Regional	Division	Weight	Earned Points
First	20	12	7	8 % (National) 5 % (Regional) 3 % (Division)	
Second	19	11	6		
Third	18	10	5		
Fourth	17	9			
Fifth	16	8			
Sixth	15				
Seventh	14				

2. Group Contests					
Rank	National	Regional	Division	Weight	Earned Points
First	20	12	7	8 % (National) 5 % (Regional) 3 % (Division)	
Second	19	11	6		
Third	18	10	5		
Fourth	17	9			
Fifth	16	8			
Sixth	15				
Seventh	14				

2.1 Special Awards in Group Contests					
Rank	National	Regional	Division	Weight	Earned Points
First	15	8	3	3 % (National) 2 % (Regional) 1 % (Division)	
Second	14	7	2		
Third	13	6	1		
Fourth	12	5			
Fifth	11	4			
Sixth	10				
Seventh	9				

3. School Publication Contests (Note: Points Per Section)					
Rank	National	Regional	Division	Weight	Earned Points
First	13	6	3	6 % (National) 3 % (Regional) 2 % (Division)	
Second	12	5	2		
Third	11	4	1		
Fourth	10				
Fifth	9				
Sixth	8				
Seventh	7				
MOVs:					
<ul style="list-style-type: none"> • Certificate of Recognition from the Schools Division Superintendent; • Accomplishment Report 					

5. EXTENSION SERVICES RELATED TO CAMPUS JOURNALISM: As Organizer/Facilitator					
Level	National	Regional	Division	Weight	Earned Points

	Points	Points	Points		
	10	7	5	13%	
Innovations and Advocacies Related to Campus Journalism Implementation					
Level	National Points	Regional Points	Division Points	School Points	Earned Points
	15	12	10	8	
MOVs:					
<ul style="list-style-type: none"> • Copy of the Project Proposal/Concept Paper and Accomplishment Report for Innovations and Advocacies • Certificate of Accomplishment from the School Principal and Schools Division Superintendent 					

6. SPEAKERSHIP: Resource Speaker, Judge (Only trainings or workshops recognized or organized by DepEd)					
Level	National Points	Regional Points	Division Points	Weight	Earned Points
	10	7	5	10%	
MOVs:					
<ul style="list-style-type: none"> • Certificate/s of Recognition • Accomplishment Report • Travel Authority • Letter of Invitation from the SDS, Division Journalism Focal Person, or School Head 					

7. PUBLISHED BOOKS, MODULES, WORKBOOKS, and LAS related to Journalism					
Level	National Points	Regional Points	Division Points	Weight	Earned Points
	10	7	5	5%	
MOVs:					
<ul style="list-style-type: none"> • Copy of the Publication • Certificate of Acknowledgment/Recognition from the Schools Division Superintendent 					

8. ARTICLES PUBLISHED IN NEWSPAPERS/MAGAZINES/JOURNALS					
Level	National Points	Regional Points	Division Points	Weight	Earned Points
	5	3	1	5%	
MOVs:					
<ul style="list-style-type: none"> • Copy of the Publication • Certificate of Acknowledgment/Recognition from the Editor 					

9. PANEL INTERVIEW with the SELECTION COMMITTEE (10 pts.)	
Question Category	Earned Points
Understanding of Journalism Principles and Ethics	
Leadership/Mentorship Potential	
Experience and Engagement in Campus Journalism	
Commitment to Growth and Learning	
Communication Skills	

LIST OF PARTICIPANTS TO THE 2026 REGIONAL SCHOOLS PRESS CONFERENCE

A. LIST OF CONTESTANTS FOR THE INDIVIDUAL CATEGORIES

ELEMENTARY LEVEL

Division: Tagbilaran City Division

Category: Photojournalism

Medium: English

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Xian Mauri S. Mejos	Male	Catherine Joyce L. Peñaranda	UB VDT ALC	Tagbilaran City	The Achievers
2	Juliana Scarlett J. Carido	Female	Ekklesia B. Mission	Bohol Wisdom School	Tagbilaran City	The Wisdom
3	Prince Ian S. Gulangayan	Male	Milver Jomari S. Olano	Holy Name University	Tagbilaran City	The Ravine

ELEMENTARY LEVEL

Division: Tagbilaran City Division

Category: Photojournalism Medium: Filipino

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Arianna Riley S. Acero	Female	Romeo John B. Balon	Booy Elementary School	Tagbilaran City	The Neostar
2	Jada Tiry Marga C. Canda	Female	Alice A. Tabuno	Dao Elementary School	Tagbilaran City	Dao Spark
3	Athena Dei J. Tiua	Female	Charmaine Autor	Bohol Wisdom School	Tagbilaran City	The Wisdom

ELEMENTARY LEVEL

Division: Tagbilaran City Division

Category: News Writing

Medium: English

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Czed Miguel R. Ebojo	Male	Joanne E. Bellamia	Tagbilaran City Central ES	Tagbilaran City	Ang Tinig

2	Jesyrael Anika Q. Acedo	Female	Ekklesia Mission	Bohol Wisdom School	Tagbilaran City	The Wisdom
3	Yohan Nicholas M. Sendrijas	Male	Wilmarie Bandillo	Bohol Child Head Start	Tagbilaran City	Probing Eye

ELEMENTARY LEVEL

Division: Tagbilaran City Division

Category: News Writing

Medium: Filipino

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Maria Althea B. Sinconiegue	Female	Romeo John B. Balon	Booy Elementary School	Tagbilaran City	The Neostar
2	Zara Krizel P. Hirlo	Female	Sylvia J. Mahumas	Cabawan Elementary School	Tagbilaran City	The Campus Pen
3	Bea Jean B. Ladra	Female	Ara Noemie B. Bayot	San isidro Elementary School	Tagbilaran City	The Isidorians

ELEMENTARY LEVEL

Division: Tagbilaran City Division

Category: Editorial Cartooning Medium: English

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Joanna Chloviz M. Mercader	Female	Romeo John B. Balon	Booy Elementary School	Tagbilaran City	The Neostar
2	Erich D. Maceda	Female	Shiela Mae L. Lanzaderas	Tagbilaran City Central School	Tagbilaran City	Ang Tinig
3	Thea Lyanne H. Dalmao	Female	Christine Jesa M. Logroño	Holy Name University	Tagbilaran City	The Ravine

ELEMENTARY LEVEL

Division: Tagbilaran City Division

Category: Editorial Cartooning Medium: Filipino

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Aleah Shaine Auxtero	Female	Lovely Grace S. Abapo	Booy South Elementary School	Tagbilaran City	Little Voices
2	Geziah Lourize D. Sombrido	Female	Mary Faye Pantoja	University of Bohol- Grade School	Tagbilaran City	The Scribe
3	Sofia Brielle F. De Vera	Female	Deannah Angela L. Aparici	Holy Spirit School of Tagbilaran	Tagbilaran City	The Voice

ELEMENTARY LEVEL

Division: Tagbilaran City Division

Category: Editorial Writing

Medium: English

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Riane Mariel J. Bartol	Female	Mary Faye Pantoja	University of Bohol	Tagbilaran City	The Scribe
2	Renzel Mae P. Gomez	Female	Rodilyn S. Pajo	Taloto Elementary School	Tagbilaran City	Droplets
3	Dan Rihven B. Dano	Male	Shirley A. Laborte	Dao Elementary School	Tagbilaran City	Dao Spark

ELEMENTARY LEVEL

Division: Tagbilaran City Division

Category: Editorial Writing

Medium: Filipino

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Jhamaica Iri T. Gordillo	Female	Ara Noemie B. Bayot	San Isidro ES	Tagbilaran City	The Isidorians
2	Kreshia Nymph N. Labor	Female	Alice A. Tabuno	Dao Elementary School	Tagbilaran City	Dao Spark
3	Freiya A. Somosot	Female	Shiela Mae L. Lanzaderas	Tagbilaran City Central H	Tagbilaran City	Ang Tinig

ELEMENTARY LEVEL

Division: Tagbilaran City Division

Category: Feature Writing

Medium: English

	NAME OF CONTESTANT		SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Joe Kim H. Baldo	Male	Romeo John B. Balon	Booy Elementary School	Tagbilaran City	The NeoStar
2	Lavinia Leigh A. Garcia	Female	Ekklesia Mission	Bohol Wisdom School	Tagbilaran City	The Wisdom
3	Divine Jodie S. Villanueva	Female	Gines Cirunay	Dampas Elementary Schd	Tagbilaran City	Spectrum

ELEMENTARY LEVEL

Division: Tagbilaran City Division

Category: Feature Writing

Medium: Filipino

	NAME OF CONTESTANT		SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Pearl Angel B. Gabbo	Female	Maria Jane E. Estodillo	Manga Elementary Schoo	Tagbilaran City	The MES Voice
2	Meika Isabelle S. Iyog	Female	Elsieditha M. Miao	Tagbilaran City Central E	Tagbilaran City	Ang Tinig
3	Karen Angelique S. Nalasa	Female	Romeo John B. Balon	Booy Elementary School	Tagbilaran City	The NeoStar

ELEMENTARY LEVEL

Division: Tagbilaran City Division

Category: Sports Writing

Medium: English

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Dian Gabriel B. Ebojo	Male	Wilmarié Bandillo	Bohol Child Head Start	Tagbilaran City	Probing Eye
2	Adrian A. Alo	Male	Florenda G. Golosino	Tagbilaran City Central E	Tagbilaran City	Ang Tinig
3	Diana Petersen	Female	Mary Faye Pantoja	University of Bohol Grad	Tagbilaran City	The Scribe

ELEMENTARY LEVEL

Division: Tagbilaran City Division

Category: Sports Writing

Medium: Filipino

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Ishah Miguel C. Ceno	Male	Christine Jesa M. Logroño	Holy Name University	Tagbilaran City	The Ravine
2	Avel Francis J. Manio	Male	Mary Faye Pantoja	University of Bohol Grade Scho	Tagbilaran City	The Scribe
3	Admer Drake M. Miao	Male	Florenda Golosino	Tagbilaran City Central E	Tagbilaran City	Ang Tinig

ELEMENTARY LEVEL

Division: Tagbilaran City Division

Category: Science & Technology

Medium: English

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Febby Andrea Q. Arcaya	Female	Ekklesia Mission	Bohol Wisdom School	Tagbilaran City	The Wisdom
2	Elzear Mari Jesu A. Cagampang	Male	Deannah Angela L. Aparici	Holy Spirit School of Tagbil	Tagbilaran City	The Voice
3	Glory Rogelyn T. Jala	Female	Joanne E. Bellamia	Tagbilaran City Central E	Tagbilaran City	Ang Tinig

ELEMENTARY LEVEL

Division: Tagbilaran City Division

Category: Science & Technology

Medium: Filipino

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Jecel Lyneth B. Adem	Female	Mary Faye Pantoja	University of Bohol	Tagbilaran City	The Scribe
2	Zyra Lexi C. Maslog	Female	Deannah Angela L. Aparici	Holy Spirit School of Tagbil	Tagbilaran City	The Voice
3	Shantal Jane G. Karaan	Female	Elisaditha M. Miao	Tagbilaran City Central E	Tagbilaran City	Ang Tinig

ELEMENTARY LEVEL

Division: Tagbilaran City Division

Category: Copyreading & Headlr Medium: English

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Ville Brycen T. Marasigan	Male	Wilmarie Bandillo	Bohol Child Head Start	Tagbilaran City	Probing Eye
2	Jee-Anne O. Maca	Female	Rodilyn S. Pajo	Taloto Elementary School	Tagbilaran City	Droplets
3	Rayana Precious Prayer P. Enso	Female	Ekklesia Mission	Bohol Wisdom School	Tagbilaran City	The Wisdom

ELEMENTARY LEVEL

Division: Tagbilaran City Division

Category: Copyreading & Headlr Medium: Filipino

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Chloe Alcherie P. Buttig	Female	Dafodil E. Dahan	Cogon Elementary School	Tagbilaran City	The GEM
2	Darell Marie C. Aventurado	Female	Charmaine Autor	Bohol Wisdom School	Tagbilaran City	The Wisdom
3	Andrea Mae E. Idusma	Female	Mary Grace S. Saraña	Boo Elementary School	Tagbilaran City	The BEST

ELEMENTARY LEVEL

Division: Tagbilaran City Division

Category: Column Writing Medium: English

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Mariabella Spes B. Maglupay	Female	Ekklesia Mission	Bohol Wisdom School	Tagbilaran City	The Wisdom
2	Brielle Malikhah S. Realista	Female	Mary Faye Pantoja	University of Bohol	Tagbilaran City	The Scribe
3	Akiexha Zahara A. Galan	Female	Hazel May E. Baliguan	City East Elementary Sch	Tagbilaran City	The Trail

ELEMENTARY LEVEL

Division: Tagbilaran City Division

Category: Column Writing Medium: Filipino

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Azelea Marie C. Ibarra	Female	Charmaine Autor	Bohol Wisdom School	Tagbilaran City	The Wisdom
2	Ivory S. Walog	Female	Rodilyn S. Pajo	Taloto Elementary School	Tagbilaran City	Droplets
3	Angela Feigh Galinato	Female	Mary Faye Pantoja	University of Bohol	Tagbilaran City	The Scribe

SECONDARY LEVEL

Division: Tagbilaran City Division

Category: Photojournalism

Medium: English

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	October Ainersl C. Cuaresma	Female	Ann Beatrice A. Arado	St. Therese School of Tagbilaran	Tagbilaran City	The Little Flower
2	Summer Rizel A. Bartolome	Female	Shannon Mae L. Comido	UB VDT ALC	Tagbilaran City	The Achievers
3	Ezekiel Trevor B. Alturas	Male	Billy O. Cosares	Bohol Wisdom School	Tagbilaran City	The Wisdom

SECONDARY LEVEL

Division: Tagbilaran City Division

Category: Photojournalism

Medium: Filipino

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Effia Angelie S. Flores	Female	Billy O. Cosares	Bohol Wisdom School	Tagbilaran City	The Wisdom
2	Kaye Cathlene T. Bompat	Female	Maria Helen O. Chavez	Doctor Cecilio Putong NH	Tagbilaran City	The Boholentian
3	Janah Nicole A. Salinas	Female	Marilyn D. Pizana	Holy Spirit School of Tagbilaran	Tagbilaran City	The Voice

SECONDARY LEVEL

Division: Tagbilaran City Division

Category: News Writing

Medium: English

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Karylle Casimira D. Cales	Female	Erlie R. Pinoliad	Manga National HS	Tagbilaran City	The Path
2	Nikka Joy B. Esconde	Female	Zorah Marie B. Cuas	Doctor Cecilio Putong NH	Tagbilaran City	The Boholentian
3	Ysabelle Avery Nicole N. Dano	Female	Shannon Mae L. Comido	UB VDT ALC	Tagbilaran City	The Achievers

SECONDARY LEVEL

Division: Tagbilaran City Division

Category: News Writing

Medium: Filipino

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Savanna Louise J. Aroncio	Female	Ma. Mildred M. Zabala	Tagbilaran City Science HS	Tagbilaran City	The Equinox
2	Gideon A. Liba	Male	Cary B. Escabarte	Doctor Cecilio Putong NH	Tagbilaran City	The Boholentian
3	Charisse P. Caballo	Female	Wilmarte Bandillo	Bohol Child Head Start	Tagbilaran City	Probing Eye

SECONDARY LEVEL

Division: Tagbilaran City Division

Category: Editorial Cartooning

Medium: English

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Althea Mae R. Tampos	Female	Wilmarié Bandillo	Bohol Child Head Start	Tagbilaran City	Probing Eye
2	Sam Varie G. Gentallan	Male	Erie R. Pinoiad	Manga National High School	Tagbilaran City	The Path
3	Aegea Alexa T. Cempron	Female	Ma. Odeza Bornea	Holy Name University	Tagbilaran City	Heights Gazette

SECONDARY LEVEL

Division: Tagbilaran City Division

Category: Editorial Cartooning

Medium: Filipino

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Anika Marie T. Damalerio	Female	Billy O. Cosares	Bohol Wisdom school	Tagbilaran City	The Wisdom
2	Maxine G. Sumodobila	Female	Doloriz Konstanzia Mae D. Ahat	UB VDTALC	Tagbilaran City	The Achievers
3	Viah Marie R. Tampos	Female	Wilmarié Bandillo	Bohol Child Head Start	Tagbilaran City	Probing Eye

SECONDARY LEVEL

Division: Tagbilaran City Division

Category: Editorial Writing

Medium: English

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Nicole C. De Castro	Female	Shannon Mae L. Comido	UB VDTALC	Tagbilaran City	The Achievers
2	Natalie C. De Castro	Female	Michelle Esto	University of Bohol	Tagbilaran City	The Penmasters
3	Steffi Ivanka G. Lastimado	Female	Ma. Odeza Bornea	Holy Name University	Tagbilaran City	The Heights Gazette

SECONDARY LEVEL

Division: Tagbilaran City Division

Category: Editorial Writing

Medium: Filipino

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Mary Cris M. Banglos	Female	Juleta Selma	Cogon National High School	Tagbilaran City	The Glow
2	Mary Joy I. Sulague	Female	Billy O. Cosares	Bohol Wisdom School	Tagbilaran City	The Wisdom
3	Cherrelly Sumalpong	Female	April Glee C. Adag	San Isidro NHS	Tagbilaran City	EL Labrador

SECONDARY LEVEL

Division: Tagbilaran City Division

Category: Feature Writing

Medium: English

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Jovie Ann A. Laurden	Female	Shannon Mae L. Camido	UB VDTALC	Tagbilaran City	The Achievers
2	Jillian Marie G. Villocido	Female	Marilyn D. Pizana	Holy Spirit School of Tagbit	Tagbilaran City	The Voice
3	Helena Axia S. Flores	Female	Billy O. Cosares	Bohol Wisdom School	Tagbilaran City	The Wisdom

SECONDARY LEVEL

Division: Tagbilaran City Division

Category: Feature Writing

Medium: Filipino

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Raphaela Esther B. Lanoy	Female	Ma. Mildred M. Zabala	Tagbilaran City Science HS	Tagbilaran City	The Equinox
2	Marianne Chioe C. Endrinal	Female	Michelle E. Boldo	University of Bohol	Tagbilaran City	The Penmasters
3	Zion Lloyd B. Mission	Male	Billy O. Cosares	Bohol Wisdom School	Tagbilaran City	The Wisdom

SECONDARY LEVEL

Division: Tagbilaran City Division

Category: Sports Writing

Medium: English

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Simone Janna Jane A. Araneta	Female	Michelle E. Boldo	University of Bohol Junior H	Tagbilaran City	The Penmasters
2	Lynnea Kalliope A. Gaspar	Female	Marjorie G. Gantalo	Tagbilaran City Science High Sc	Tagbilaran City	The Equinox
3	Anton Jon T. Damalerio	Male	Billy Cosares	Bohol Wisdom School	Tagbilaran City	The Wisdom

SECONDARY LEVEL

Division: Tagbilaran City Division

Category: Sports Writing

Medium: Filipino

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Elian Mary B. Cantorjos	Female	Maria Helen O. Chavez	Doctor Cecilio Putong NHS	Tagbilaran City	The Boholentian
2	Jafaith R. Sanitto	Male	Gene L. Celis	Manga National High Sch	Tagbilaran City	The Path
3	Rabby Ritcheh T. Matig-a	Female	Ma. Odeza Bornea	Holy Name University	Tagbilaran City	The Heights Gazette

SECONDARY LEVEL

Division: Tagbilaran City Division

Category: Sci-Tech Writing

Medium: English

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Ralph Symone R. Manlangit	Male	Ma. Odeza Bornea	Holy Name University	Tagbilaran City	The Heights Gazette
2	Matthew Alven M. Lorente	Male	Erlie R. Pinoliad	Manga National High Sch	Tagbilaran City	The Path
3	Jared Frances S. Maceren	Female	Marjorie G. Gantalaao	Tagbilaran City Science H	Tagbilaran City	The Equinox

SECONDARY LEVEL

Division: Tagbilaran City Division

Category: Sci-Tech Writing

Medium: Filipino

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Ruella Vine T. Ibaya	Female	Ma. Mildred M. Zabala	Tagbilaran City Science Hs	Tagbilaran City	The Equinox
2	Jan Anessa N. Uchang	Female	Hazel A. Lood	Holy Name University	Tagbilaran City	The Heights Gazette
3	Ma. Jean Princess F. Molina	Female	Michelle E. Boldo	University of Bohol JHS	Tagbilaran City	The Penmasters

SECONDARY LEVEL

Division: Tagbilaran City Division

Category: Copyreading and Headline Writing

Medium: English

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Amity Shane S. Madelo	Female	Dr. Billy O. Cosares	Bohol Wisdom School	Tagbilaran City	The Wisdom
2	Chloe T. Cabungcal	Female	Renalyn C. Compoc	Doctor Cecilio Putong NH	Tagbilaran City	The Boholentian
3	Perrin Sophia W. Galan	Female	Wilmarie Bandillo	Bohol Child Head Start	Tagbilaran City	Probing Eye

SECONDARY LEVEL

Division: Tagbilaran City Division

Category: Copyreading and Headline Writing

Medium: Filipino

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Artiz Dondi B. Malicse	Male	Dr. Billy O. Cosares	Bohol Wisdom School	Tagbilaran City	The Wisdom
2	Ares Lopino B. Villa	Male	Ma. Mildred M. Zabala	Tagbilaran City Science H	Tagbilaran City	The Equinox
3	Dan James L. Bayron	Male	Gene L. Celis	Manga National High Sch	Tagbilaran City	The Path

SECONDARY LEVEL

Division: Tagbilaran City Division

Category: Column Writing

Medium: English

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Jenella Marian M. Tagocloc	Female	Billy O. Cosares	Bohol Wisdom School	Tagbilaran City	The Wisdom
2	Kamille Audrey O. Ensendencia	Female	Erie R. Pinoliad	Manga National HS	Tagbilaran City	The Path
3	Shantia Audrey O. Omapas	Female	Juliet Selma	Cogon National HS	Tagbilaran City	The Glow

SECONDARY LEVEL

Division: Tagbilaran City Division

Category: Column Writing

Medium: Filipino

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Divine Grace L. Lumaad	Female	Ma. Mildred M. Zabala	Tagbilaran City Science HS	Tagbilaran City	The Equinox
2	Charity Faye C. Quim	Female	Hazel A. Lood	Holy Name University	Tagbilaran City	The Heights Gazette
3	Catherine S. Fullido	Female	Doloriz Konstanza Mae D. Ahat	UB VDT-ALC	Tagbilaran City	The Achievers

C**ELEMENTARY LEVEL**

List of Contestants for the Radio Script Writing and Broadcasting

Medium: English

	NAME OF CONTESTANT	GENDER	ROLE/ASSIGNED TASK	SCHOOL	DIVISION	Coach
1	Kenth Arjohn C. Cabrera	Male	Sports News Presenter		Tagbilaran City	
2	Matt Jebb Lucas D. Torrejos	Male	Reporter 1		Tagbilaran City	
3	Lance Rhylye Bulaga	Male	Reporter 2		Tagbilaran City	
4	Gabrielle Kyle J. Dela Cruz	Female	Anchor 1	Bohol Child Head Start	Tagbilaran City	Angelika Mae D. Caldito
5	Abby B. Depypere	Female	Technical		Tagbilaran City	
6	Maia B. Depypere	Female	Anchor 2		Tagbilaran City	
7	Riz Julianna W. Galan	Female	Informercialist		Tagbilaran City	

List of Contestants for the Radio Script Writing and Broadcasting

ELEMENTARY LEVEL

Medium: Filipino

	NAME OF CONTESTANT	GENDER	ROLE/ASSIGNED TASK	SCHOOL	DIVISION	Coach
1	Alexandru I. Bullecser	Male	Technical Anchor 1	St. Therese School of Tagbilaran	Tagbilaran City	Kristine Zia I. Lubon
2	John Kyle G. Pon	Male	Anchor 1		Tagbilaran City	
3	Hope B. Manaral	Male	Reporter 2		Tagbilaran City	
4	Joseph Joy N. Cosare	Male	Infomercialist		Tagbilaran City	
5	Aljhoanna L. Montero	Female	Reporter 1		Tagbilaran City	
6	Vienna Cristyl B. Monton	Female	Showbiz News		Tagbilaran City	
7	Trishia Belle B. Opada	Female	Anchor 2		Tagbilaran City	

LIST OF CONTESTANTS FOR THE RADIO SCRIPT WRITING AND BROADCASTING

SECONDARY LEVEL

MEDIUM: ENGLISH

	NAME OF CONTESTANT	GENDER	ROLE ASSIGNED	SCHOOL	DIVISION	TEAM COACH
1	Zaira Sophia E. Ingles	Female	Technical Director	St. Therese School of Tagbilaran	Tagbilaran City	John Richmond C. Piao
2	Xian Andrea C. Bolotaolo	Female	Entertainment News Presenter		Tagbilaran City	
3	Elijah Zion F. Gumbao	Male	Anchor 1		Tagbilaran City	
4	Grachelle Anne G. Jasppe	Female	Anchor 2		Tagbilaran City	
5	Gabriel Jhed D. Hinlayagan	Male	Local News Presenter		Tagbilaran City	
6	Chloe J. Timbal	Female	Sports News Presenter		Tagbilaran City	
7	Erin Debonee P. Pujadas	Female	National News Presenter		Tagbilaran City	

**LIST OF CONTESTANTS FOR THE RADIO SCRIPT WRITING AND BROADCASTING
SECONDARY LEVEL**

MEDIUM: FILIPINO

	NAME OF CONTESTANT	GENDER	ROLE ASSIGNED	SCHOOL	DIVISION	TEAM COACH
1	Vanessa Rose C. Ampasin	Female	News Anchor		Tagbilaran City	
2	Raul Jr. V. Salo	Male	News Anchor		Tagbilaran City	
3	Jannah Steffi I. Quiño	Female	International News Presenter		Tagbilaran City	
4	Jeremiah D. Barrillo	Male	Local News Presenter	Doctor Cecilio Putong NHS	Tagbilaran City	Helen O. Chavez
5	Mark Vince T. Nuevos	Male	Sports News Presenter		Tagbilaran City	
6	Bouena Juliana D. Bernados	Female	Technica Director		Tagbilaran City	
7	Rhy Khira Vheronica L. Dano	Female	Showbiz News Presenter		Tagbilaran City	

D. ELEMENTARY LEVEL **List of Contestants for the Collaborative and Desktop Publishing**
Medium: English

	Name of Contestant	GENDER	ROLE/ASSIGNED TASK	SCHOOL	DIVISION	COACH
1	Christoff Aivan S. Lopena	Male	Layout Artist		Tagbilaran City	
2	Trishah S. Rellin	Female	Photojournalist		Tagbilaran City	
3	Marni Jane G. Ipanag	Female	Sports Writer		Tagbilaran City	
4	Faith N. Tupos	Female	Feature Writer	Booy Elementary School	Tagbilaran City	Janet R. Missiona
5	Eliaguim S. Adtoon	Male	News Writer		Tagbilaran City	
6	Nathaniel Dhemel C. Alvarado	Male	Editorial Cartoonist		Tagbilaran City	
7	Queennarielle Rhode P. Hubahib	Female	Editorial Writer		Tagbilaran City	

LIST OF CONTESTANTS FOR THE COLLABORATIVE DESKTOP PUBLISHING
SECONDARY LEVEL

MEDIUM: ENGLISH

G. LIST OF OTHER OFFICIAL DELEGATES FROM THE DIVISION OFFICES

	NAME	GENDER	OFFICE
Schools Division Superintendent	1. Dr. Wilfreda D. Bongalos	Female	OSDS
Asst. Schools Division Superintendent	1. Dr. John Arfel A. Lagura	Male	ASDS
CID Chief	1. Dr. Janet T. Butalid	Female	CID
DIVISION IN-CHARGE OF CAMPUS	1. Dr. Aimee T. Amistoso	Female	CID
	2. Dr. Beatriz E. Incog	Female	CID
Medical Team	1. Rowena L. Pizarras	Female	SGOD
	2. Ma. Antonnette Oguis	Female	Cogon NHS
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