



Republic of the Philippines
Department of Education
 REGION VII - CENTRAL VISAYAS
 DIVISION OF CITY SCHOOLS - TAGBILARAN CITY

**Office of the Schools Division
 Superintendent**

January 07, 2026

DIVISION MEMORANDUM
 No. 019, s. 2026

**Addendum to DM No. 911, s. 2025
 Re: Area 1 Girl Scouts Got Talent 2025**

To: Chief, CID and SGOD
 All Public and Private Elementary and Secondary School Heads
 GSP Coordinators
 All Others Concerned

1. In relation to DM No. 911, s. 2025 dated December 17, 2025, titled Area 1 Girl Scouts Got Talent 2025, this Office is hereby directing the following teaching and non-teaching personnel to serve as Board of Judges and Members of the Technical Working Committee during the conduct of the Area 1 Girl Scouts Got Talent 2025 on January 10, 2026 (Saturday) from 8:00 a.m. to 5:00 p.m. Please refer to the Matrix below.

MATRIX OF ACTIVITIES

Time	Activity	Responsible person/s	Board of Judges	Venue
7:30 am- 8:00 am	-Registration -Drawing of lots for the order of performance (c/o School GSP Coordinator)	DFAs (Elementary and Secondary, Public and Private Schools)		TCCES Covered Court
8:00 a.m.- 8:30 a.m.	OPENING PROGRAM			
Simultaneous conduct of the contest categories				
9:00 am- 12:00nn	On-the-Spot Drawing (Star)	Coordinator: TL Clarissa Fe P. Tupos	Mr. Jenelou John Israel	TCCES Library
1:00pm- 3:00pm	On-the-spot Painting (Junior)		Mr. Jonathan Membreve Mr. Lemuel Barol	
9:00 am- 12:00nn	Poem (Twinkler) Tula (Star) Declamation (Junior)	Coordinator: TL Melanee R. Segun	Dr. Neolita S. Sarabia Dr. Maria Antonette P. Dugang Dr. Aquilino T. Milar, Jr., JD	AV Hall



Address: H. Zamora St., Dampas, Tagbilaran City, Bohol
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9:00 am-1:00 pm	Essay Writing (Senior) Spoken Poetry (Cadet)	Coordinator: TL Jennifer Labesores	Dr. Esther L. Cagas Dr. Maurine C. Castaño Dr. Glaiza T. Jala	SNED Center/AV Hall
9:00 am-12:00nn	Vocal Solo (Twinkler & Star) Vocal Duet (Junior)	Coordinators: Twinkler & Star: TL Alma Mae Putong Junior & Cadet: TL Victoria Josain	Lev V. Nadela, MD Emily L. Acabo, RL Mr. Joselito B. Galendo	TCCES Covered Court
1:00pm-2:00pm	Guitar Solo (Cadet)			
2:00pm-3:00pm	Folk Dance (Senior)	Coordinator: TL Jennifer Lapuja	Dr. Rosene D. Olaivar Rhodelia B. Tumanda, RN Adeline Carmen C. Dagamac, RN	

WORKING COMMITTEES

Committee	In charge
Attendance	Joermelyne P. Pasilbas
Registration per Category/Tally Sheets	Rachel Autentico
Stage Decoration & Arrangement, Lights and sound system	Virgilio Tupos Jr., Victor Tesorero, Joermelyne P. Pasilbas
Medals & Certificates, Program	Joermelyne Pasilbas
Recorder/Tabulator	Rachel P. Autentico, Lorna Lumayog, Jann Marie D. Jabines
Host/Emcee	Lovette Jesyn Laolao
After Care	Senior and Cadet Scouts

2. Teaching and non-teaching participants, including the members of the Technical Working Committee (TWC) and judges shall be granted Service Credits/Compensatory Time Off (CTO), whichever is applicable, in accordance with the existing rules and regulations.

3. Attached to this memorandum is the Contest Guidelines and Criteria for your reference.



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4. In our commitment to maintaining a professional, healthy and safe environment, we are strictly implementing the **Clean As You Go (CLAYGO)** policy across the shared venues at Tagbilaran City Central Elementary School and SNED Center.
5. All other contents superseded the Division Memorandum No. 911, s. 2025 not emphasized in the addendum are still in effect.
6. For immediate dissemination of and compliance with the Memorandum is directed.


WILFREDA D. BONGALOS PhD, CESO V
Schools Division Superintendent

WDB/JAL/SGOD/MCC/jpp



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PROVINCIAL GIRL SCOUTS GOT TALENT 2025

Fiscal Year July 2025 - June 2026

CONTEST GUIDELINES AND CRITERIA

TWINKLER AGE LEVEL - Open to all registered Twinkler Girl Scouts (Pre-School)

POEM RECITATION CONTEST	
Contest Piece	Guidelines and Criteria
<p>THE LITTLE TURTLE by Vashel Lindsay</p>	<ul style="list-style-type: none"> • Recitation Time Limit: 2 minutes Contestants must complete their poem recitation within this time frame. A 1-point deduction will be applied for every 30 seconds exceeded. • Props: The use of props is strictly prohibited during the performance. • Scoring Criteria: <ul style="list-style-type: none"> Delivery: 45% Enunciation: 25% Voice: 15% Stage Presence: 15%

VOCAL SOLO CONTEST	
Required Materials and Contest Piece	Guidelines and Criteria
<p>Minus-one accompaniment</p> <p>Song Choice:</p> <ol style="list-style-type: none"> 1. A Whole New World (from Aladdin) 2. How Far I'll Go (from Moana) 3. I Am But A Small Voice 4. Let It Go (from Frozen) 5. Someone's Waiting For You 6. Somewhere Over the Rainbow 7. When You Wish Upon A Star (from Pinocchio) 	<ul style="list-style-type: none"> • Song and Accompaniment: Contestants must select and perform one of the provided song choice with a minus-one accompaniment. • Props: Props or additional instruments is strictly prohibited during the performance. • Scoring Criteria: <ul style="list-style-type: none"> Voice Quality: 40% Rhythm/Musical Phrasing/Expression: 35% Diction/Enunciation: 15% Stage Presence/Confidence: 10%



STAR AGE LEVEL - Open to all registered Star Girl Scouts (Grade 1 to 3)

ON-THE-SPOT DRAWING CONTEST	
Required Materials and Criteria	Guidelines
<p>½ illustration board Pencil</p> <p>Scoring Criteria: Artistic Interpretation: 30% Composition: 30% Style/Technique: 20% Visual Impact: 20%</p>	<ul style="list-style-type: none"> • Drawing Subject: It will be revealed at the start of the competition. Contestants must create their artwork based on the given subject. • Time Frame: 4 hours Contestants must complete their artwork on the spot within this time frame, using pencil as the required medium. • Identification: Illustration boards will be pre-numbered. No names, signatures, or identifying marks should be written on either side of the board. • Ownership: All artworks, whether winning or non-winning, become the property of the Bohol Girl Scout Council and may be used for future Girl Scouting activities and events.

TULA CONTEST	
Contest Piece and Criteria	Guidelines
<p>SA AKING MGA KABATA by Jose Rizal</p> <p>Scoring Criteria: Delivery/Expression: 50% Enunciation/Diction: 20% Mastery/Fluency: 20% Stage Presence/ Confidence: 10%</p>	<ul style="list-style-type: none"> • Delivery Time: 3-5 minutes The tula must be delivered within this time frame. A 1-point deduction will be applied for every 30 seconds exceeded. • Props: The use of props is strictly prohibited during the performance.

VOCAL SOLO CONTEST	
Required Materials and Contest Piece	Guidelines and Criteria
<p>Minus-one accompaniment</p> <p>Song Choice: Any Tagalog song that is appropriate for their age level. Songs with romantic love themes are strictly prohibited and the lyrics should be suitable for young performers.</p>	<ul style="list-style-type: none"> • Song and Accompaniment: Contestants must sing a suitable, age-appropriate Tagalog song with a minus-one accompaniment. • Performance Time: Maximum of 4 minutes. A 1-point deduction will be applied for every 30 seconds exceeded. • Scoring Criteria: Voice Quality: 40% Rhythm/Musical Phrasing/Expression: 35% Diction/Enunciation: 15% Stage Presence/Confidence: 10%



JUNIOR AGE LEVEL - Open to all registered Junior Girl Scouts (Grade 4 to 6)

DECLAMATION CONTEST

Contest Piece and Criteria	Guidelines
<p>IF by Rudyard Kipling</p> <p>Scoring Criteria: Delivery/Expression: 50% Enunciation/Diction: 20% Mastery/Fluency: 20% Stage Presence/Confidence: 10%</p>	<ul style="list-style-type: none"> • Delivery Time: 3-5 minutes. The declamation must be delivered within this time frame. A 1-point deduction will be applied for every 30 seconds exceeded. • Props: The use of props is strictly prohibited during the performance.

ON-THE-SPOT PAINTING CONTEST

Required Materials and Criteria	Guidelines
<p>¼ illustration board Pastels/Pastel Colors</p> <p>Scoring Criteria: Artistic Interpretation: 30% Composition: 30% Style/Technique: 20% Visual Impact: 20%</p>	<ul style="list-style-type: none"> • Painting Subject: It will be revealed at the start of the competition. Contestants must create their artwork based on the assigned subject. • Time Frame: 4 hours The artwork must be completed on the spot, within the allotted time, using pastel or pastel colors as the required medium. • Identification: Illustration boards will be pre-numbered. No names, signatures, or identifying marks should be written on either side of the board. • Ownership: All artworks, whether winning or non-winning, become the property of the Bohol Girl Scout Council and may be used for future Girl Scouting activities and events.

VOCAL DUET CONTEST

Required Materials and Contest Piece	Guidelines and Criteria
<p>Minus-one accompaniment</p> <p>Song Choice: Any English song that is appropriate for their age level. Songs with romantic love themes are strictly prohibited and the lyrics should be suitable for young performers.</p>	<ul style="list-style-type: none"> • Song and Accompaniment: Contestants must sing a suitable English song age-appropriate lyrics using a minus-one accompaniment. • Performance Time: 4 minutes maximum The performance must be completed within this time frame. A 1-point deduction will be applied for every 30 seconds exceeded. • Scoring Criteria: Voice Quality/Blend: 50% Rhythm/Musical Phrasing: 30% Diction/Enunciation: 15% Stage Presence/Confidence: 5%



SENIOR LEVEL - Open to all registered Senior Girl Scouts (High School - Grade 7-10)

ESSAY WRITING CONTEST	
Required Materials	Guidelines and Criteria
Pad paper Black writing pen	<ul style="list-style-type: none">• Essay Theme: The theme will be announced at the venue at the start of the competition. Contestants must create their essay based on the assigned theme.• Time Frame: 4 hours Contestants are allotted this time frame to complete and develop their essay composition.• Originality: Contestants must rely solely on their own knowledge and creativity. The use of external resources, gadgets, or electronic devices is strictly prohibited.• Scoring Criteria:<ul style="list-style-type: none">Content/Ideas: 40%Organization/Structure: 25%Grammar/Mechanics: 20%Vocabulary/Expression: 10%Neatness/Presentation: 5%

FOLK DANCE CONTEST	
Contest Piece	Guidelines and Criteria
Any folkdance originating from the Mindanao region	<ul style="list-style-type: none">• Group Composition: Each group must consist of 8 dancers (1 patrol).• Dance Selection: Groups must select and perform a traditional folk dance from the Mindanao Region that features female dancers only.• Attire: Dancers are required to wear the traditional or specific attire appropriate for the chosen folk dance. All participants must wear female traditional attire, and no dancer shall wear male clothing or portray a male role at any point during the performance.• Music Duration: The performance including entrance and exit, must be at least 4 minutes in length.• Scoring Criteria:<ul style="list-style-type: none">Choreography: 20%Execution: 50%Costume/Authenticity: 10%General Showmanship: 20%



**CADET AGE LEVEL - Open to all registered Cadet Girl Scouts
(Grade 11-12 and College)**

GUITAR SOLO CONTEST

Required Materials, Contest Piece and Criteria	Guidelines
<p>Steel-string guitar</p> <p>Contestant's Choice: Any piece or style of music of their choice using a steel-string guitar</p> <p>Scoring Criteria: Technique/Execution: 40% Musicality/Expression: 30% Rhythm/Timing: 15% Stage Presence/ Confidence: 15%</p>	<ul style="list-style-type: none"> • Instrument: Contestants must use a steel-string guitar. • Technique: The use of a pick/plectrum is permitted. No electronic enhancements or Digital Signal Processing (DSP) are allowed. • Song Selection: Contestants must perform one song only; medleys or Mashups are not permitted. Any music genre or style is eligible. • Performance Time: Maximum of 5 minutes. A 1-point deduction will be applied for every 30 seconds exceeded. • Restrictions: Guitar stunts or tricks are not allowed.

SPOKEN POETRY CONTEST

Required Materials, Contest Piece and Criteria	Guidelines
<p>Pad paper and writing pen</p> <p>Original composition based on a predetermined topic</p> <p>Scoring Criteria: Message/Content: 40% Delivery and Performance: 30% Memorization: 15% Voice Variation and Projection: 15%</p>	<ul style="list-style-type: none"> • Composition Time: Maximum 3 hours Contestants are allotted this time frame to compose and memorize their Spoken Poetry in English. • Originality: Contestants must rely solely on their own knowledge and creativity. The use of external resources, gadgets, or electronic devices is strictly prohibited. • Performance Time: 3-5 minutes The delivery must be completed within this time frame. A 1-point deduction will be applied for every 30 seconds exceeded. • Movement/Gestures: Small movements and gestures are allowed to enhance expression. • Musical Background: Soft instrumental or musical background sounds may be used to complement the performance provided that the volume does not overpower the spoken words. • Props: The use of props is strictly prohibited during the performance.