



Republic of the Philippines
Department of Education
REGION VII - CENTRAL VISAYAS
DIVISION OF CITY SCHOOLS - TAGBILARAN CITY

**Office of the Schools Division
Superintendent**

DIVISION MEMORANDUM
No. 878 , s. 2025

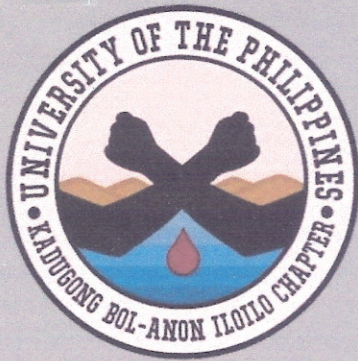
December 1, 2025

**UP KADUGONG BOL-ANON-ILOILO CHAPTER (UPKB-IC) ANNUAL LITMUS
COMPETITION (LITMUS)**

To: Assistant Schools Division Superintendent
Chief, CID and SGOD
All Elementary & Secondary School
Heads
All Others Concerned

1. This Office, through the School Governance and Operations Division, is disseminating the communication received from Ariane Tutor, Executive Secretary of UPKB-IC, regarding the Annual LitMus Competition scheduled for **January 9, 2026**, at the **Island City Mall Activity Center** (tentative venue).
2. Please refer to the attached document for complete details about the event, including guidelines and participation requirements.
3. Immediate dissemination of this information and guidance are desired.


WILFREDA D. BONGALOS PhD CESO V
Schools Division Superintendent



UP KADUGONG BOL-ANON
Iloilo Chapter

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A.Y. 2025-2026

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E-mail Address:
upkb.iloiolochapter@gmail.com
Facebook Page:
UP Kadugong Bol-anon Iloilo

November 17, 2025

WILFREDA D. BONGALOS, PhD
Schools Division Superintendent
Tagbilaran City Division
Tagbilaran City

Dear Dr. Bongalos:

Greetings!

The University of the Philippines Kadugong Bol-anon – Iloilo Chapter (UPKB-IC) is a regional organization of the University of the Philippines Visayas composed of undergraduate students from Bohol. The organization aims to unite all Bol-anons in the university to provide mutual support, promote Bohol's culture and values, and contribute to the development of both the province and the nation.

For the past years, UPKB-IC has successfully achieved its goal of fostering the talents of Boholano high school students through its annual Literary-Musical (LitMus) Competition. It is a highly anticipated event that serves as a platform for young Boholanos to showcase their artistic and literary abilities. This competition highlights not only their intelligence but also their deep appreciation of how their talents contribute to the growth of Philippine culture and the arts.

In line with this, the **UP Kadugong Bol-anon - Iloilo Chapter (UPKB-IC)** will once again **hold its annual LitMus competition**, which includes a series of **contests** designed to bring out the best in our participants and to help them express their creativity. This year's competition carries the theme **"AI and I: A Shared Responsibility Towards Driving Progress that Matters."**

Now in its 21st year, we **humbly request the support and endorsement of the Department of Education - Tagbilaran City Schools Division** as our partner for Litmus Baynte-Uno, which will be held on **January 9, 2026, at Island City Mall, Activity Center (tentative venue)**. The competition will feature **six literary and musical events**: Comical Duo, Grand Music Competition (Vocal Duet, Acapella), Original Modern Jazz Competition, Battle of the Bands, and Advocacy Video.

Attached herewith are the guidelines for the event.

Should you have any questions or clarifications, please do not hesitate to contact us at **0969-421-3817** or email us at **upkb.iloiolochapter@gmail.com**

We are looking forward to your support in promoting our event. Thank you very much.

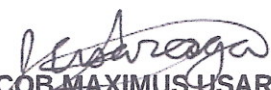
In the spirit of Boholano progress,


ARIANE TUTOR
Executive Secretary, UPKB-IC

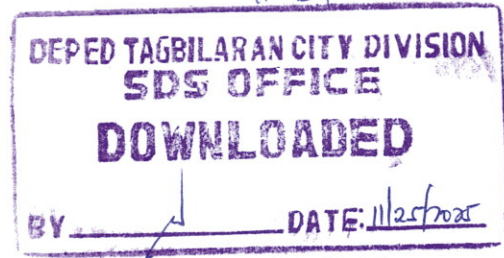

ALTHEA ROSE DALING
President, UPKB-IC

Noted by:


MARY DORED ANN CADELINA
Advisor, UPKB-IC


JACOB MAXIMUS USARAGA
Co-Advisor UPKB-IC

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11/20/25 @ 10:21 AM
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UP KADUGONG BOL-ANON - ILOILO CHAPTER
A.Y. 2025-2026

LITMUS BAYNTE-UNO
GENERAL GUIDELINES

1. The competition is limited to Junior and Senior High School students from participating schools in Tagbilaran City, Bohol.
2. Confirmation to join the LitMus Competition is a must. Schools that confirmed their participation will be considered as official participants. Participating schools shall confirm through our official email upkb.iloilochapter@gmail.com or our contact number **0969-421-3817/0910-583-2931**. The deadline for the confirmation will be on **December 19, 2025**. The orientation for the event will be scheduled on **December 29, 2025**.
3. Violation of Rule 2 will result in disqualification from the LitMus Competition.
4. Participating schools are **required** to attend the scheduled LitMus Orientation (online or face-to-face). The orientation will serve as an open forum to discuss concerns regarding the guidelines of the event. The guidelines are considered **final and irrevocable** once a consensus is made between the organizers and participating schools.
5. Participating schools must **strictly observe the deadline set for the submission of requirements** (e.g., scripts, registration forms, letters of consent, proof of JHS/ SHS enrollment, and music accompaniment). Participating schools are encouraged to submit in advance through our official email upkb.iloilochapter@gmail.com.
6. The final list of participants shall be submitted on or before **January 4, 2026** through our official email upkb.iloilochapter@gmail.com. The supporting documents, such as the registration forms, proof of enrollment, and letters of consent shall be compiled and submitted on or before **January 6, 2026**.
7. The list of participants in the official registration form is **final**. In case an official participant is substituted because they could not perform due to valid reasons, the school must submit necessary documents (e.g., medical certificate) as proof.
8. Violation of Rule 7 entails a *three-point deduction* from the **Contest Total Score** where an unexcused substitution of a contestant was made. Should there be multiple invalid changes of contestants, *three points* shall be deducted from

- the total score for every contestant invalidly changed.
9. Withdrawal on the day of the competition will yield a deduction of three (3) points to the school's overall score.
 10. All participants and coaches must be at the venue 30 minutes before the start of the event. A five-point deduction shall be made to the school's **Overall Champion Points** for every 15-minute late. The event starts at exactly 10:00 AM on January 9, at the Island City Mall Activity Center (tentative venue).
 11. Every school shall have only **one competing group for each category**. Participants must be bona fide students at their respective schools.
 12. Contestants are prohibited from wearing their school uniform or using any object as props that will reveal their school identity.
 13. Violation of Rules 11 and 12 will be subject to disqualification from the category where such violation occurred.
 14. Vulgar words or indecent actions are not allowed. Proper decorum of participants, coaches, and non-participants supporting the school should be observed throughout the event.
 15. A participating group must not be less than nor more than the number of members specified for each category.
 16. Violation of Rules 14 and 15 is a ground for prohibition from further performance in all categories and is subject to disqualification from the competition.
 17. A performance will be stopped immediately (by turning off microphones, accompaniment, and instruments) if the performers reach the maximum allowable overtime. The maximum overtime is determined to be 30% of the maximum allotted time per contest.
 18. The decision of the board of judges and the organizers is final and irrevocable.
 19. Should there be any complaints regarding the outcome of the event, a letter of complaint that is duly signed by the school head shall be sent to the organizers not later than **January 13, 2026**. The letter shall be e-mailed to upkb.iloilochapter@gmail.com.
 20. In case of a **grand slam** (5 consecutive years of being the overall champion), the said school can no longer participate in this year's LitMus. However, a **Hall of Fame** trophy shall be awarded given that the school will perform in any category they desire with a maximum of seven (7) minutes.

ADVOCACY VIDEO GUIDELINES & CRITERIA

1. Each participating school shall produce a video that exhibits this year's theme, **AI and I: A Shared Responsibility Towards Driving Progress that Matters**. Contestants are **PROHIBITED** from using real names of persons, businesses, places, events, and institutions.
2. The Advocacy Video Competition shall be composed of a minimum number of five (5) members and a maximum number of seven (7) members. The majority of the members must be Junior High School students. Should the team deem it necessary to include extras, it must not exceed one (1) extra cast.
3. The advocacy video must have a **minimum duration of three (3) minutes and a maximum duration of five (5) minutes**. A point deduction shall be applied for every 10-second undertime or overtime.
4. Participants may use their own stock clips or use clips that are copyright free for their video. Participants are required to give proper credit. Failure to provide so will be subject to a two-point deduction to the Contest Total Score (CTS).
 - o The length of stock videos sourced from the internet shall not exceed the length of the participating team's own footage or stock video. The stock video shall only be used as filler and shall not make up the majority of the entry. It shall only be at most 25% of the total duration of the video.
5. The teams are allowed to use **any medium of language**. Subtitles in English must be included in the video for the convenience of the viewers.
6. The list of contestants must be submitted online on or before **January 4, 2026** through our official email upkb.iloilochapter@gmail.com.
7. The final video entry and a copy of the script must be submitted on or before **January 5, 2026 at 11:59 PM**, to the organizers through our official email upkb.iloilochapter@gmail.com. Three days are allotted for late submission though it will entail a one-point deduction per day.
8. Each participating team is encouraged to view and share their videos. The number of engagements will be counted and shall form part of the criteria. Deadline for counting of video engagement will be on **January 8, 2026 at 11:59 PM**.

Criteria	
Content & Relevance to the theme	35%
Emotional Impact and Call to Action	30%
Production Quality	30%
Social Media Engagement	5%
TOTAL	100%

COMICAL DUO GUIDELINES & CRITERIA

1. Comical duo is a comic pairing in which humor is derived from the uneven relationship between two partners with different personalities or behavior. Each pair may be composed of all males, all females, or a combination of both. Additionally, the duo may consist of either one (1) Senior and one (1) Junior High School student, or two (2) Junior High School students.
2. Each pair shall make their own comical skit that showcases the theme, **AI and I: A Shared Responsibility Towards Driving Progress that Matters**. Contestants are **PROHIBITED** from using real names of persons, businesses, places, events, and institutions.
3. Vulgar words and indecent actions are not allowed (*see General Guidelines*).
4. Performance must not promote violence and must show respect for differences in beliefs.
5. The list of contestants must be submitted online on or before **January 4, 2025** through our official email upkb.iloiolochapter@gmail.com. Failure to send the list of contestants will be a deduction of one (1) point from their Contest Total Score (CTS).
6. **A copy of the script and the background music for the performance** must be submitted to the organizers on or before **January 7, 2026**, through our official email upkb.iloiolochapter@gmail.com. (**File Name Format: Comical Duo_Name of Participating School**). In addition, **four hard copies** of the script must be submitted to the organizers on the day of the competition and should not contain any name of the participating school and its contestants. It should follow the format: Times New Roman, 12 for the font style and font size, A4 Size of paper. Failure to send the copy of the script, background music for the performance, and a hard copy during the day of the competition will be a deduction of one (1) point from their Contest Total Score (CTS).
7. Each pair must provide their own props. Props must be minimal and must **not exceed 2.5 meters in height and one (1) meter in length and thickness**. Props that exceed the said dimensions are allowed to be set on stage but will incur a deduction of two (2) points penalty from their Contest Total Score (CTS).
8. The stage must be cleared from all props (e.g., confetti, chairs, etc.) after the performance. The participating school can ask for assistance from at most 5 individuals, excluding the duo, from their respective school in clearing the stage. Failure to clear the stage from all props will incur a deduction of two (2) points from their Contest Total Score (CTS).
9. The timer starts by the time the props people show up on stage and ends when the stage is fully cleared from participants and props.
10. A time of seven (7) minutes is allotted for the whole presentation. Apart from the seven-minute performance, the team will be given **45 seconds to**

prepare on stage and 30 seconds to clear the stage.

11. If the presentation is less than seven (7) minutes, they may start clearing the stage while the remaining time continues. If the full seven (7) minutes elapsed while they are still clearing, an additional thirty (30) seconds will be given to completely clear the stage.
12. Each participating school is entitled to **one sound operator** from their school only. The participating school should coordinate with the Technical Team before the Comical Duo competition to ensure smooth flow of presentation during the contest proper. The organizing team holds no responsibility for technical glitches during their performance when the time of the school operates their background music.
13. From the total score, a one (1) point shall be deducted for every 10-second overtime. Maximum overtime for Comical Duo shall be 2.1 minutes (126 sec).

Criteria	
Content & Relevance to the theme	30%
Creativity	25%
Originality & Consistency of story	25%
Audience Impact	20%
TOTAL	100%

VOCAL DUET GUIDELINES & CRITERIA

1. Each participating team shall only be composed of Junior High School students and can be composed of either all males, all females, or a combination of both.
2. The song or piece must be an **Original Pinoy Music (OPM)** and **must be in the Visayan language**. The song must not contain any subliminal, sexually suggestive, or vulgar lyrics. Non-compliance will result in automatic disqualification.
3. Accompanying music must be a **minus-one**. Singing in a cappella or with live accompaniment will not be allowed.
4. The performance must be a **minimum of two (2) minutes and a maximum of four (4) minutes**. A point shall be deducted from the total score for every 10-second overtime or undertime.
5. The decision of the members of the board of judges is final and irrevocable.
6. The list of contestants must be submitted online on or before **January 4, 2026** through our official email upkb.iloilochapter@gmail.com.
7. The music accompaniment must be submitted in an **MP3 file** on or before **January 7, 2026**. All files must be submitted to the organizers through our official email address: upkb.iloilochapter@gmail.com. (**File Name Format: Vocal Duet_Name of Participating School**)
8. The stage must be cleared from all props (e.g. confetti, chairs, etc.) after the performance. The participating school can ask for assistance from members of their respective school in clearing the stage.
9. The timer starts when the music starts and ends when the stage is fully cleared from participants and props. If any technical difficulties arise before the performance starts, the timer can be paused to give the participants the option to start over.

Criteria	
Vocal (<i>Vocal Technique, Rhythm & Tempo, Timing</i>)	50%
Interpretation (<i>Performance & Expression, Match</i>)	40%
Showmanship & Audience Impact (<i>Show Design, Entertainment Value</i>)	10%
TOTAL	100%

GROUP A CAPPELLA GUIDELINES & CRITERIA

1. Participating schools must send a competing group of **4-8 members** to perform a song piece in a cappella.
2. Participants may be composed of purely Junior High School students or a mix of both Junior and Senior High School students as long as the majority of the contestants are from Junior High School.
3. The competing groups are given the liberty to be creative in their arrangement.
4. The song piece/s shall be composed or arranged by a Filipino artist and may be of any genre and language.
5. The performance must be at least **three (3) minutes long and shall not exceed the five (5) minute limit** for this category. One (1) point shall be deducted from the total score for every 10-second overtime or undertime.
6. The timer will start immediately after the first note, beat, or choreographed movement of the performance. Any preliminary sound checks or notes among the performers will not be considered as part of the performance time.
7. Beatboxing is allowed. Should a competing group incorporate this, they can have no more than one (1) beatboxer during the performance.
8. **The use of any instrument is strictly prohibited.** A violation of this rule will result in an automatic disqualification. Body percussion (i.e., hand clapping, snapping, foot stomping, etc.) is allowed.
9. Choreography is allowed while any form of props is prohibited.
10. The list of contestants must be submitted online on or before **January 4, 2026** to our official email upkb.iloilochapter@gmail.com.
11. The judges' decision is final and irrevocable.

Criteria	
Voice Quality	30%
Timing and Voice Coordination	25%
Interpretation	25%
Stage Presence	15%
Audience Impact	5%
TOTAL	100%

MODERN JAZZ GUIDELINES & CRITERIA

1. Modern jazz is a dance that uses contemporary moves of jazz which are marked by harmonic and rhythmic complexity such as pivot turn, change step, and the like.
2. The performance shall exhibit this year's theme, **AI and I: A Shared Responsibility Towards Driving Progress that Matters**. The performers may use local or foreign dance tunes as long as they are classified as modern or popular music.
3. The list of contestants must be submitted online on or before **January 4, 2026** through our official email upkb.iloilochapter@gmail.com.
4. The **accompaniment** must be submitted online on or before **January 7, 2026** to our official email upkb.iloilochapter@gmail.com with the proper label: **Modern Jazz – [Name of School]**.
5. Each group shall be composed of **a minimum of six (6) and a maximum of 10 members** either composed of all males, all females, or a combination of both. The participating team shall have no more than four (4) Senior High School members.
6. The stage must be cleared from all props (e.g., confetti, chairs, etc.) after the performance. The participating school can ask for assistance from members of their respective school in clearing the stage. **One (1) minute is allotted for the setting up of props and another minute for the clearing of the stage.**
7. The timer starts when the participants start setting up the props and ends when the stage is fully cleared from participants and props.
8. Costumes and props are allowed. Props must be minimal and **must not exceed 2.5 meters in height and one (1) meter in length and thickness**. Props that exceed the said dimensions are not allowed to be set on the stage. Hazardous materials (e.g., sharp objects) are strictly prohibited. All props must be declared one day before the competition proper.
9. The performance must have a minimum duration of **three (3) minutes and a maximum duration of seven (7) minutes**.
10. From the total score, a point shall be deducted for every 10-second overtime. Maximum overtime for Modern Jazz shall be 2.1 minutes (126 sec).

Criteria	
Choreography (<i>Rhythm, Body Isolation, Improvisation, Style, and Creativity</i>)	35%
Mastery, Timing and Coordination	30%
Stage Presence	20%
Costume	10%
Audience Impact	5%
TOTAL	100%

BATTLE OF THE BANDS GUIDELINES & CRITERIA

1. This is a contest between bands composed of students who will perform songs using musical instruments and their vocals.
2. Each band must have a **minimum of four (4) members and a maximum of (7) members**. Participants may be composed of purely Junior High School students or a mix of both Junior and Senior High School students as long as the majority of the contestants are from Junior High School.
3. **Three songs** will be played during the set:
 - one upbeat song that can either be in Filipino or English;
 - one slow song that can either be in Filipino or English; and
 - one original composition, which should be in the Visayan language in accordance with the theme **AI and I: A Shared Responsibility Towards Driving Progress that Matters**.

The set should not reflect vulgarity, profanities, indecent and racist remarks, and violence.

4. The band may choose the sequence of the songs they will perform.
5. Performers are required to bring their own instruments, amplifiers, and cables, with the exception of the drum set, which will be provided. Bands are encouraged to utilize a variety of musical instruments in their performance.
6. The list of contestants must be submitted online on or before **January 4, 2026** through our official email upkb.iloilochapter@gmail.com.
7. A **setlist** must be submitted on or before **January 7, 2026**.
8. A **copy of the lyrics of the original composition** must be submitted online on or before **January 7, 2026** through our official email upkb.iloilochapter@gmail.com. In addition, four (4) hard copies of the lyrics must be submitted to the organizers on the day of the competition.
9. A **total of 20 minutes** will be given to each performing band. This will already include both the entrance (e.g., setting up of the instruments and equipment) and exit. Only the contest participants and their respective coaches are allowed to be on stage.
 - One stage crew member may assist with the setup, but the participants must take the lead in starting the setup on stage.
10. From the total score, a point shall be deducted for every 10-second overtime with a maximum overtime of six minutes.

Criteria	
Music (<i>Instrumentation</i>)	20%
Music (<i>Lyrical Content</i>)	15%
Music (<i>Clarity</i>)	5%
Original Material (<i>Difficulty of Piece</i>)	20%
Original Material (<i>Originality</i>)	20%
Impact (<i>Overall Performance</i>)	10%
Impact (<i>Stage Presence & Crowd Interaction</i>)	5%
Impact (<i>Audience Impact</i>)	5%
TOTAL	100%

Criteria for Best Original Composition:	
Originality	30%
Lyrical Content	20%
Theme Relevance	15%
Voice and Clarity	15%
Melody and Rhythm	15%
Audience Impact	5%
TOTAL	100%

TABULATION OF SCORES

1. The tabulation of scores shall be thoroughly explained and discussed during the **LitMus Orientation**.
2. The tabulation scores per contest shall be done using the **POINT** system.
 - a. The **Contest Score (CS)** is defined to be the sum of the individual criterion points.
 - b. The **Contest Total Score (CTS)**, which is defined to be the sum of the judges' contest scores minus the penalties (if there are any), shall be ranked (1st place corresponds to the highest CTS and so on).
3. The Over-all Champion is determined using the **WEIGHT** system.
 - a. The **Contest Points (CP)** is determined to be the rank multiplied by the contest weight.

$$CP = rank \times contest\ weight$$
 - b. A default (not joining a contest) earns the school **Default Points (DP)**.

$$DP = contest\ weight \times number\ of\ participating\ schools\ in\ the\ competition$$
 - c. The **Overall Champion Points (OCP)** is defined to be the sum of the Contest Points and Default Points earned by each participating school.
4. The school garnering the lowest Overall Champion Points (OCP) shall be declared the Overall Champion.
5. The competing team with the higher Contest Total Score (CTS) shall receive the bigger prize. In case of ties in CTS's, a tie breaker that is duly prepared by the organizers should solve the problem.
6. Lastly, there shall be only one Overall Champion. In case of a tie in OCP, the school that garnered the greatest number of first place winnings shall be declared as champion.

CONTEST Weight

Advocacy Video	2
Comical Duo	3
Modern Jazz	4
Grand Music Competition:	
> Vocal Duet	3
> Group Acapella	4
Battle of the Bands	4

REGISTRATION FORM

Comical Duo

Name of Participants:

1. _____
2. _____

Contact Number:

Name of Coach:

1. _____

Battle of the Bands

Name of Participants:

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____

Contact Number:

Name of Coach:

1. _____

Grand Music Competition

Category 1: Vocal Duet

Name of Participants:

1. _____
2. _____

Contact Number:

Name of Coach:

1. _____

Category 2: Group Acapella

Name of Participants:

1. _____
2. _____

Contact Number:

3. _____
4. _____
5. _____
6. _____

Name of Coach:

1. _____

Advocacy Video

Name of Participants:

Contact Number:

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____

Name of Coach:

1. _____

Modern Jazz

Name of Participants:

Contact Number:

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

Name of Coach:

1. _____

LETTER OF CONSENT

TO WHOM IT MAY CONCERN:

I, the parent/guardian of _____, do hereby give my consent for him/her to participate on the event/s to be featured during the **LitMus Baynte-Uno** organized by **UP Kadugong Bol-anon - Iloilo Chapter** this coming **January 9, 2025, at Island City Mall, Activity Center**. By signing below, I hereby consent him/her to participate in the aforementioned event, and I fully understand that participation in the event includes sharing the video/s of him/her on social media, and that engagement of the video/s, as measured by views and shares, will be counted and shall be part of the criteria. Also, UPKB-IC shall not have any liability for any accidents arising from acts of the participants for the event.

Printed Name over Signature