



Republic of the Philippines  
**Department of Education**  
REGION VII - CENTRAL VISAYAS  
DIVISION OF CITY SCHOOLS - TAGBILARAN CITY

**Office of the Schools Division  
Superintendent**

DIVISION MEMORANDUM  
SGOD- 2025- 246

November 05, 2025

**REFERRAL OF COMMUNICATION AND DATA GATHERING ON THE RESEARCH  
PROJECT ENTITLED: "SIGN ACADEMY: A REGIONAL DEAF EDUCATION AND  
REHABILITATION CENTER THROUGH VISION- CENTERED ARCHITECTURE"**

To: **LEMUEL B. BAROL**  
Elementary School Principal 1  
Tagbilaran City Central SPED Center

1. This Office, through the Schools Governance and Operation Division, formally refer Regional Memorandum PPRD No. 467 to **Lemuel B. Barol** School Principal, the communication of **Ms. Ma. Ansario D. Obaob**, a fifth year BS Architecture student from Polytechnic University of the Philippines regarding the research project research titled "**Sign Academy: A Regional Deaf Education and Rehabilitation Center Through Vision-Centered Architecture**"
2. The attached communication requires the attention and participation of identified participants (personnel) within the school. A total of fifteen (15) personnel as recipients of this referral, based on their respective functions and relevance to the research activity.
3. You are requested to review the referred communication carefully and take the necessary action as indicated therein. Please access the Google Form links to the respective questionnaire.
4. For your information and necessary facilitation.

  
**WILFREDA D. BONGALOS PhD CESO V**  
Schools Division Superintendent 



Republic of the Philippines  
**Department of Education**  
 REGION VII - CENTRAL VISAYAS

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 20 OCT 2025

Office of the Regional Director

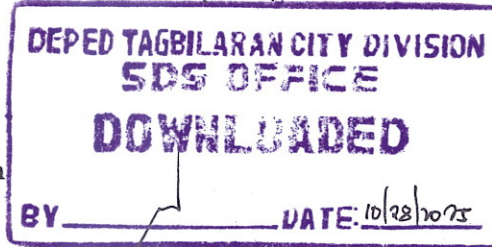
**REGIONAL MEMORANDUM**

PPRD-2025-

467

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received sGOD: (signature)  
 10/28/25 @ 3:07 pm



20 OCT 2025

To: SDS of Tagbilaran City Division  
 SDS of Mandaue City Division

**REFERRAL OF COMMUNICATION AND DATA GATHERING ON THE RESEARCH PROJECT ENTITLED: "SIGN ACADEMY: A REGIONAL DEAF EDUCATION AND REHABILITATION CENTER THROUGH VISION-CENTERED ARCHITECTURE"**

1. Respectfully referred for your information and appropriate action is the attached communication of **Ms. Ma. Ansario D. Obaob**, a bona fide fifth-year BS Architecture student from the Polytechnic University of the Philippines – Sta. Mesa, Manila, College of Architecture, Design, and the Built Environment.

2. The researcher is currently conducting her undergraduate thesis entitled "*Sign Academy: A Regional Deaf Education and Rehabilitation Center Through Vision-Centered Architecture.*" The study aims to gather insights from school administrators, teachers, non-teaching personnel, and Deaf learners to better understand learning environments that cater to the needs of Deaf students.

3. In this connection, the researcher is requesting assistance in the Schools Division Offices of **Tagbilaran City** and **Mandaue City** in disseminating her Google Form interview-survey questionnaire to Schools Divisions within Region VII that have Deaf learners. The data to be collected will be used solely for academic purposes and handled with the utmost confidentiality.

Attached below are the Google Form links to the respective questionnaires:

- For School Principal/Program head, Faculty staff, and Non-teaching personnel only: <https://forms.gle/911J7ur11rXNZEXp8>
- For Deaf Learners only: <https://forms.gle/4ehYPPkAcDxiHoJA>

4. For further details, kindly refer to the attached communication.

5. For your information and necessary facilitation.

**SALUSTIANO T. JIMENEZ JD, EdD, CESO III**  
 Director IV  
 Regional Director

STJ/FYA/PPRD/ HDLSS/cjb



Doña M. Gaisano St., Sudlon, Lahug, Cebu City  
 Telephone Number: (032) 256-9466/639773295904 local 700

DepEd Tayo Region VII

[region7.deped.gov.ph](http://region7.deped.gov.ph)



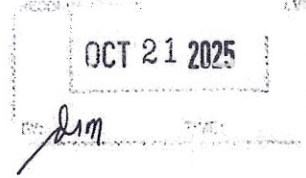
Certificate No. PNP 0165  
 24-92-0033



20 October 2025

RS 2025 - 24872

**MR. SALUSTIANO T. JIMENEZ**  
 Regional Director  
 Office of the Regional Director  
 Department of Education Region 7  
 DepEd Regional Office VII, Sudlon, Lahug, Cebu City



Dear Mr. Jimenez:

I hope this letter finds you well.

I am a bona fide fifth-year BS Architecture student of the abovementioned College and University. In line with the completion of my undergraduate architectural design thesis entitled **"Sign Academy: A Regional Deaf Education and Rehabilitation Center Through Vision-Centered Architecture"** (working title) under the course **Architectural Design 9 (Thesis Writing)** for the First Semester, Academic Year 2025–2026, I am gathering insights from school administrators, teachers, non-teaching personnel, and Deaf students to better understand the learning environments. In line with this, I am respectfully requesting the assistance of your good office in disseminating my **online interview-survey questionnaire (Google Form)** to schools divisions under DepEd Region VII that have Deaf learners. Specifically, I am seeking responses from the following participants across the 12 divisions:

Participant	No. Of Participant Needed (in total, not per division)
School Principal/Program Head	2
Faculty Staff	2
Non-Teaching Personnel	1
Deaf Learners (elementary)	5
Deaf Learners (highschool)	5
<b>TOTAL</b>	<b>15</b>

Rest assured that the data to be obtained shall be used solely for academic purposes and will be handled with the utmost confidentiality. Your favorable consideration of this request will be highly appreciated. Thank you very much!

Respectfully yours,

**MA. ANNA ROSARIO D. OBAOB**  
 BS Architecture 5-5 | PUP Manila  
 Mobile No.: +639317827399  
 Email: [annaobaob.arki@gmail.com](mailto:annaobaob.arki@gmail.com)

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 Website: [www.pup.edu.ph](http://www.pup.edu.ph) | Inquiries: <https://bit.ly/PUPSINTA>

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## RESEARCH INSTRUMENT

### TITLE OF THE STUDY

Sign Academy: The Central Visayas Regional Deaf Education and Rehabilitation Center Through Vision-Centered Architecture

### PURPOSE OF THE STUDY

The primary goal of the proposal is to identify the infrastructural gap that the Deaf population in the Philippines faces and envision an educational institution that can also provide services for the early detection and rehabilitation needs of the Deaf individuals. Investigating how spatial design, visual communication, and DeafSpace principles can help improve the everyday experiences of the Deaf population, specifically students. Moreover, this research is crucial to resolving these issues and offering innovative ideas on Deaf-inclusive architecture while also promoting accessibility and offering equal opportunities. This study specifically aims to accomplish the following objectives:

- To provide architectural solutions that emphasize visual connectedness, intuitive wayfinding, and nonverbal communication systems designed specifically for the Deaf community.
- To develop design frameworks for educational institutional settings that incorporate Deaf cultural values, identity, and community awareness.
- To analyze flexible spatial planning strategies that promote inclusion, adaptability, and interaction for both hearing and Deaf users.

### DATA PRIVACY AND CONSENT FORM

By signing this consent form, I (as "Data Subject") grant my free, voluntary and unconditional consent to the collection and processing of all Personal Data relating to me disclosed/transmitted by me in person for the information database system of the researchers in accordance with Republic Act (R.A.) 10173, otherwise known as the "Data Privacy Act of 2012" of the Republic of the Philippines, including its Implementing Rules and Regulations (IRR) as well as all other guidelines and issuances by the National Privacy Commission (NPC).

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I understand that my "Personal Data" means any information, whether recorded in a material form or not, (a) from which the identity of an individual is apparent or can be reasonably and directly ascertained by the entity holding the information, or when put together with other information would directly and certainly identify an individual and (b) about an individual's race, ethnic origin, marital status, age, color, gender, health, education and religious and/or political affiliations. I understand, further, that the researchers shall keep the Personal Data and Information in strict confidence, and that the collection and processing of all Personal Data and/or Information by the researchers may be used for any of the following purposes.

By filling out the google form below, you are consenting to our collection and use of your information in accordance with this Privacy Notice.

- I AGREE  
 I DON'T AGREE

### **KEY INFORMANT INTERVIEW QUESTIONNAIRE**

**Full Name (optional) Buong Pangalan (opsyunal):** \_\_\_\_\_

**Date (Petsa):** \_\_\_\_\_ **Profession/Specialty (Propesyon o Espesyalidad):** \_\_\_\_\_

*A. For School Principal or Program Head*

**How does your school differ from traditional (non-Deaf) schools in terms of teaching techniques, communication systems, and facilities?**

*Paano naiiba ang inyong paaralan sa mga tradisyunal (hindi para sa mga Bingi) na paaralan pagdating sa mga pamamaraan ng pagtuturo, sistema ng komunikasyon, at mga pasilidad?*

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**How does the environment at your school promote Deaf culture, identity, and a sense of community?**

*Paano mapapaunlad ng kapaligiran sa inyong paaralan ang kultura ng mga Bingi, pagkakakilanlan, at diwa ng pagiging isang komunidad?*

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**What specialized programs or support services does your school provide to meet the specific requirements of Deaf students (for example, visual learning, sign language, rehabilitation, or vocational training)?**

*Anu-anong mga espesyal na programa o serbisyo ang ibinibigay ng inyong paaralan upang matugunan ang mga partikular na pangangailangan ng mga mag-aaral na Bingi?*

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*B. For Teachers Of The Deaf or SPED Teachers*

**How do you usually communicate with Deaf students or coworkers when giving directions or instructions?**

*Paano kayo karaniwang nakikipag-usap sa mga Deaf na estudyante o katrabaho kapag nagbibigay ng direksyon o tagubilin?*

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**In what ways does your school incorporate visual aids, such as lights, digital screens, and visual alerts, into everyday instruction?**

*Sa anong mga paraan isinasama ng inyong paaralan ang mga biswal na pantulong tulad ng ilaw, digital na screen, at mga biswal alert sa pang-araw-araw na pagtuturo?*

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**How does your school integrate Deaf culture and identity into the curriculum and daily school activities?**

*Paano isinasama ng inyong paaralan ang Deaf culture at pagkakakilanlan ng Deaf sa kurikulum at mga pang-araw-araw na gawain sa paaralan?*

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**How do you modify or adjust classroom spaces to accommodate different teaching strategies or student needs?**

*Paano ninyo binabago o inaangkop ang mga silid-aralan upang matugunan ang iba't ibang estratehiya sa pagtuturo o pangangailangan ng mga estudyante?*

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**What facilities or spaces are currently lacking but you think are essential for effective Deaf education and rehabilitation?**

*Anong mga pasilidad o espasyo ang kasalukuyang kulang ngunit sa tingin ninyo ay mahalaga para sa epektibong edukasyon at rehabilitasyon ng mga Deaf na mag-aaral?*

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**How do you imagine an "ideal" Deaf classroom in the future?**

*Paano ninyo inilalarawan ang isang "ideyal" na silid-aralan para sa mga Deaf sa hinaharap?*

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*C. For School staff or Non-teaching Personnel*

**How are emergency announcements or warnings (e.g., fire drills, medical alerts) currently communicated to Deaf students and staff?**

*Paano kasalukuyang ipinapaabot sa mga Deaf na estudyante at kawani, ang mga abiso o babala sa oras ng emerhensiya (halimbawa, fire drill, medikal na alerto)?*

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**Have you received any orientation or training about Deaf culture or basic sign language? If yes, how has it helped your work? If not, would you be willing to undergo one?**

*Nakadalo na ba kayo sa anumang oryentasyon o pagsasanay tungkol sa Deaf culture o basic sign language? Kung oo, paano ito nakatulong sa iyong trabaho? Kung hindi, handa ba kayong sumailalim sa ganitong uri ng pagsasanay?*

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**What challenges with visual access or spatial arrangement do you usually notice within the school environment?**

*Paano isinasama ng inyong paaralan ang mga biswal na pantulong tulad ng ilaw, digital na screen, at mga visual alert sa araw-araw na pagtuturo?*

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**What improvements or innovations in design would you suggest to make the school more adaptive and supportive of future Deaf education needs?**

*Anu-anong mga pagpapabuti o makabagong disenyo ang maaari ninyong imungkahi upang maging mas angkop at mas makasuporta ang paaralan sa mga pangangailangan ng edukasyon ng mga Bingi sa hinaharap?*

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*D. For Rehabilitation and Support experts*

**What types of spaces are most significant for Deaf students' rehabilitation, therapy, or emotional support?**

*Anong mga uri ng espasyo ang may pinakamahalagang papel sa rehabilitasyon, therapy, o emosyonal na suporta ng mga mag-aaral na Bingi?*

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**How do you deal with visual overstimulation or distraction in therapy spaces?**

*Paano ninyo pinangangasiwaan ang labis na biswal na estimulasyon o mga sagabal sa atensyon sa mga lugar ng therapy?*

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**QUALITATIVE SURVEY QUESTIONNAIRE**

*(For Deaf Students ONLY)*

**A. ELEMENTARY**

**Full Name (optional) Buong Pangalan (opsyunal):** \_\_\_\_\_

**Age (Edad):** \_\_\_\_ **Sex (Biyolohikal na kasarian):** \_\_\_\_ **Grade/Year (Baitang/Taon):** \_\_\_\_

**What makes you feel proud to be a Deaf student in your school?**

*Ano ang nagpaparamdam sa'yo ng pagmamalaki bilang isang Deaf na estudyante sa iyong paaralan?*

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**When you move around the school (to the canteen, restroom, or playground), what helps you know where to go?**

*Kapag gumagalaw ka sa loob ng paaralan (papunta sa canteen, banyo, o playground), ano ang nakakatulong sa iyo para malaman kung saan pupunta?*

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**What makes it easy or hard for you to understand lessons in your classroom?**

*Ano ang nagpapadali o nagpapahirap sa iyo para maintindihan ang mga aralin sa iyong silid-aralan?*

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**B. JUNIOR AND SENIOR HIGH SCHOOL**

**Full Name (optional) Buong Pangalan (opsyunal):** \_\_\_\_\_

**Age (Edad):** \_\_\_\_ **Sex (Biyolohikal na kasarian):** \_\_\_\_ **Grade/Year (Baitang/Taon):** \_\_\_\_

**What makes you feel proud to be a Deaf student in your school?**

*Ano ang nagpaparamdam sa'yo ng pagmamalaki bilang isang Deaf na estudyante sa iyong paaralan?*

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**When announcements or emergencies happen, how do you get information quickly?**

*Kapag may mga anunsiyo o emerhensiya, paano mo agad nalalaman ang impormasyon?*

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**How does your school show or celebrate Deaf culture (for example, Deaf Awareness Week, artworks, or events)?**

*Paano ipinapakita o ipinagdiriwang ng iyong paaralan ang Deaf culture (halimbawa, Deaf Awareness Week, mga sining, o mga programa)?*

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**What can your school do to help hearing students understand Deaf culture better?**

*Ano ang puwedeng gawin ng iyong paaralan para mas maunawaan ng mga nakakaranig na estudyante ang Deaf culture?*

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**What do you think are the areas in your school that should be improved or redesigned for Deaf students?**



REPUBLIC OF THE PHILIPPINES  
**POLYTECHNIC UNIVERSITY OF THE PHILIPPINES**  
OFFICE OF THE VICE PRESIDENT FOR ACADEMIC AFFAIRS  
**COLLEGE OF ARCHITECTURE, DESIGN, AND THE BUILT ENVIRONMENT**



Anong mga lugar sa paaralan ang sa tingin mo ay dapat baguhin o ayusin para mas maging komportable ang mga Deaf na estudyante?

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