



Republic of the Philippines
Department of Education
REGION VII - CENTRAL VISAYAS
DIVISION OF CITY SCHOOLS - TAGBILARAN CITY

Office of the Schools Division

Superintendent

DIVISION MEMORANDUM

July 10, 2025

No. 427 , s. 2025


PARTICIPATION AND PRESENTATION ENDORSEMENT TO THE 2ND INTERNATIONAL RESEARCH CONFERENCE ON CULTURE, ARTS, AND SPORTS (2ND IRCCAS)

To: Assistant Schools Division Superintendent
Chief, CID and SGOD
All Public Elementary and Secondary School Heads
All Elementary and Secondary School Research Coordinators
All Others Concerned

1. This Office, through the Schools Governance and Operation Division, hereby enjoins participation in the **2nd International Research Conference on Culture, Arts, and Sports (2nd IRCCAS)** organized by Cebu Normal University (CNU) in participation with Samahan ng mga Guro at Iba pang Propesyonal na WIKAS(SAGIP-WIKA), Kabataang Pilipino sa Laranganang Akademiko (KAPILAK) , and Sentro ng Wika at Kultura- Region 7(SWK-7) on **August 27-29,2025**, via hybrid modality (Zoom and Face-to-face) as anchored on the theme: “ Multidisciplinary practices, innovation, preservation of language, culture, and sports towards the new era of methods and technologies in research”.
 2. This conference aims to gather scholars, researchers, practitioners, and advocates from both national and international institutions to present and discuss innovations, preservations practices, and interdisciplinary methodologies, and to promote institutional collaborations and capacity- building across State Universities and Colleges (SUCs).
 - 3 In support of this endeavor, the Regional Office formally endorses the participation and presentation of the teacher-researchers from the RO, SDOs, schools, and CLCs.
 4. Interested participants from our division are encouraged to join, subject to the approval of the Schools Division Superintendent (SDS). Participation is further guided by the availability of funds as stated in paragraph 4 and 5 respectively in the above-mentioned memorandum.
 5. Participants are advised to coordinate directly with Cebu Normal University and to review the attached conference guidelines, posters, and call for papers.
 6. For the information and appropriate guidance of all concerned.
- Very truly yours,

WILFREDA D. BONGALOS PhD, CESO V
Schools Division Superintendent

For the SDS:


JOHN ARIEL A. LAGURA PhD
OIC, Assistant Schools Division Superintendent





Address: H. Zamora St., Dampas, Tagbilaran City, Bohol
Telephone Nos.: (038)427-1702; (038)427-2506; (038)422-8177
(038)427-6718; (038)544-2147
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Republic of the Philippines
Department of Education
 REGION VII - CENTRAL VISAYAS

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Office of the Regional Director

REGIONAL MEMORANDUM

No. **0690** s. 2025

received SCOD: *[Signature]*
 7/9/25 @ 9:08 pm

PARTICIPATION AND PRESENTATION ENDORSEMENT TO THE 2ND INTERNATIONAL RESEARCH CONFERENCE ON CULTURE, ARTS, AND SPORTS (2nd IRCCAS)

To: Schools Division Superintendents
 All Others Concerned

1. This Office, through the Policy, Planning, and Research Division (PPRD), hereby enjoins participation in the **2nd International Research Conference on Culture, Arts, and Sports (2nd IRCCAS)** organized by Cebu Normal University (CNU) in partnership with SAmanahan ng mga Guro at Iba pang Propesyonal sa WIKA (SAGIP-WIKA), Kabataang Pilipino sa Larangang Akademiko (KAPILAK), and Sentro ng Wika at Kultura – Region 7 (SWK-7) on August 27–29, 2025, via hybrid modality (Zoom and Face-to-Face) as anchored on the theme: *“Multidisciplinary practices, innovation, preservation of language, culture, and sports towards the new era of methods and technologies in research”*.
2. The conference aims to gather scholars, researchers, practitioners, and advocates from both national and international institutions to present and discuss innovations, preservation practices, and interdisciplinary methodologies, and to promote institutional collaborations and capacity-building across State Universities and Colleges (SUCs).
3. In support of this endeavor, the Regional Office formally endorses the participation and presentation of the teacher-researchers from the RO, SDOs, schools, and CLCs.
4. Relatively, participation in this conference shall be subject to the discretion and approval of the Schools Division Superintendents or private schools directors, and must strictly adhere to the provisions of DECS Order No. 29, s. 2001, “Prohibiting the Commercialization of DECS through Endorsements and Accreditation of Goods and Services”, DepEd Order No. 9, s. 2005, “Instituting Measures to Increase Engaged Time-on-Task”, and other existing DepEd policies, regulations and ensuring compliance therewith.
5. Moreover, the use of DepEd funds to support participation in this event—particularly the utilization of School MOOE—shall be subject to the approval of the respective SDOs and school authorities. This must also comply with DepEd Order No. 13, s. 2016, and be contingent upon fund availability and strict compliance with existing budgeting, accounting, and auditing rules and regulations.
6. Participants are advised to coordinate directly with Cebu Normal University and to review the attached conference guidelines, poster, and call for papers.
7. For the information and appropriate guidance of all concerned.

[Signature]
SALUSTIANO T. JIMENEZ JD, EdD, CESO III
 Director IV
 Regional Director

STJ/FYA/ORDir/ smtc



Doña M. Gaisano St., Sudlon, Lahug, Cebu City
 Telephone Number: 639773295904 local 700



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CALL FOR PAPER

2nd International Research Conference of Culture, Arts, and Sports In collaboration with SAmahan ng mga Guro at Iba pang Propesyonal sa WIKA (SAGIP-WIKA) Kabataang Pilipino sa Larangang Akademiko (KAPILAK) Komisyon sa Wikang Filipino at Sentro ng Wika at Kultura - 7 (SWK-7)

The College of Culture, Arts, and Sports in collaboration with Samanahan ng mga Guro at Iba pang Propesyonal sa WIKA, Kabataang Pilipino sa Larangang Akademiko (KAPILAK), Komisyon sa Wikang Filipino, at Sentro ng Wika at Kultura - 7 (SWK-7) will be hosting the 2nd International Research Conference of Culture, Arts, and Sports (IRCCAS) with the theme "Multidisciplinary practices, innovation, preservation of language, culture, and sports towards the new era of methods and technologies in research" on August 27 - 29, 2025 via Hybrid (Zoom and Face to Face) at Idea Knowledge Center (IKC), Cebu Normal University, Osmena Blvd., Cebu City.

The need to explore the intersections of multidisciplinary practices, innovation, and preservation in the realms of language, culture, and sports is more pressing than ever, especially in navigating the evolving landscape of research methods and technologies. The 2nd International Research Conference on Culture, Arts, and Sports (2nd IRCCAS) aims to convene scholars, practitioners, and enthusiasts from diverse disciplines to critically examine how these interconnected domains shape both global and local narratives. Through this forum, we seek to highlight how culture, arts, and sports contribute to identity formation, community empowerment, cultural continuity, and innovation in an increasingly globalized world.

The conference features seven (7) streams for research paper presentation, reflecting the integration of innovation, preservation, and interdisciplinary approaches:

1. Innovative Practices in Communication and Media
2. Reimagining Filipino Studies in the Digital Age
3. Transformations in Sports, Physical Education, Exercise Science, and Performing Arts
4. Humanities in the Era of Innovation and Preservation
5. Gender, Human Development, and Sustainability in Cultural Contexts
6. Culture, Heritage, and Indigenous Knowledge Systems
7. Language and Literature in Multilingual and Multimodal Landscapes

The conference is open to all faculty in basic education and tertiary education, researchers, research directors, graduate and undergraduate students here and abroad.

Abstract of not more than of 250 words shall be emailed to irccas@cnu.edu.ph with the subject heading "STREAM NO. LAST NAME_ABBREVIATED TITLE" (ex. 2_GARCIA_Dances in the Philippines and it's Context). Deadline for submission of abstract will be August 8, 2025.

Registration for the 3-day conference is provided in the table below:

	Early Bird Rate	Regular Rate
Face to Face or Onsite Modality		
Professional Presenter	Php 6,000.00	Php 6,000.00
Graduate or Undergraduate Student Presenter	Php 3,600.00	Php 4,000.00
Student and Professional Participants	Php 2,500.00	Php 3,000.00
Online Modality		
Professional Presenter	Php 2,500.00	Php 3,000.00
Graduate or Undergraduate Student Presenter	Php 1,000.00	Php 1,500.00
Student and Professional Participants	Php 500.00	Php 500.00

For further information and/or inquiries, please contact College of Culture, Arts, and Sports office with the contact numbers Globe: 09541566048 please look for Ms. Anne Paragoso and Ms. Lea Cisneros

The Seven Research Institutes:





BAGONG PILIPINAS

2nd International Research Conference for Culture, Arts, and Sports 2025

CONFERENCE GUIDELINES

1. Researchers must submit their abstract via email to irccas@cnu.edu.ph.
2. After submission, researchers should wait for feedback regarding the acceptance of their abstract.
3. Abstract reviewers will be given **one (1) week** to evaluate each submission and determine if it qualifies for presentation.
4. Once the abstract is accepted, the researcher will receive further instructions regarding **payment procedures** and must choose their **mode of attendance** (either *online* or *face-to-face*).
5. **Eligibility for Awards**
 - o **Online presenters** are **not eligible** for the *Best Presenter Award*, but they are still qualified for the *Best Research Paper Award*.
 - o **Face-to-face presenters** are eligible for both awards.
6. The conference will run for **three (3) days**. Please refer to the updated program for the detailed schedule.
7. **Participant Capacity**. Participants will receive updates regarding seat availability.
 - o **Face-to-face participation is limited to 500 slots.**
 - o **Online participation is unlimited.**
8. Face-to-face slots will only be **confirmed upon payment** of the registration fee.
9. Online participants will receive conference access details **after payment** has been confirmed.
10. Face-to-face participants will receive their **official receipts on-site** during the conference dates.
11. As the conference carries **CPD unit accreditation**, all participants and presenters are **strongly advised** to comply with the guidelines set by the **Attendance Committee** to ensure smooth processing with the **PRC**.
12. **Conference Program Overview**
 - **Days 1 & 2** will feature research presentations, keynote talks, and plenary sessions.
 - **Day 3** will be dedicated to a **Historical and Cultural Tour of Cebu** in cooperation with Cebu City Local Government.
 - Interested participants may register for the tour at the **registration booth on Day 1** to finalize the headcount for the tour operator.
13. Face-to-face participants will receive a **conference kit** which includes an **ID**. Please wear your ID at all times while on campus.
14. Details regarding the mechanics and format of presentations will be sent to your email once your paper is accepted.
15. For more information or questions, feel free to **email us** or leave a message. We will do our best to respond to your inquiries promptly.

The Seven Research Institutes:





**2nd International Research Conference of Culture, Arts, and Sports
 In collaboration with
 Samahan ng mga Guro at Iba pang Propesyonal sa WIKA (SAGIP-WIKA)
 Kabataang Pilipino sa Larangang Akademiko (KAPILAK)
 CNU-Departamento ng Filipino at Sentro ng Wika at Kultura (SWK-7)**

Conference Rationale:

The College of Culture, Arts, and Sports in collaboration with Samahan ng mga Guro at Iba pang Propesyonal sa WIKA, Kabataang Pilipino sa Larangang Akademiko (KAPILAK), CNU-Departamento ng Filipino, and Sentro ng Wika at Kultura-Region 7 (SWK-7) will be hosting the 1st International Research Conference of Culture, Arts, and Sports (IRCCAS) with the theme **"Multidisciplinary practices, innovation, preservation of language, culture, and sports towards the new era of methods and technologies in research"** on **August 27, 28, & 29, 2025** via Hybrid (Zoom and Face to Face) at **Idea Knowledge Center (IKC), Cebu Normal University, Osmeña Blvd., Cebu City.**

The need to explore the intersections of multidisciplinary practices, innovation, and preservation in the realms of language, culture, and sports is more pressing than ever, especially in navigating the evolving landscape of research methods and technologies. The 2nd International Research Conference on Culture, Arts, and Sports (2nd IRCCAS) aims to convene scholars, practitioners, and enthusiasts from diverse disciplines to critically examine how these interconnected domains shape both global and local narratives. Through this forum, we seek to highlight how culture, arts, and sports contribute to identity formation, community empowerment, cultural continuity, and innovation in an increasingly globalized world.

Furthermore, the conference serves as a platform for the dissemination and critical dialogue of research findings, recognizing the importance of academic exchange in advancing scholarship. It provides an opportunity for researchers to enhance their capabilities, share innovative practices, and engage with national and international colleagues—opening pathways for meaningful collaborations, linkages, and interdisciplinary partnerships that push the boundaries of knowledge and practice.

The conference features seven (7) thematic streams for research paper presentation, reflecting the integration of innovation, preservation, and interdisciplinary approaches:

1. **Innovative Practices in Communication and Media** - Exploring emerging technologies, digital narratives, and media platforms in shaping contemporary culture, identity, and public discourse.
2. **Reimagining Filipino Studies in the Digital Age** - Investigating Filipino identity, nationalism, and cultural expressions through interdisciplinary and tech-driven research methods.
3. **Transformations in Sports, Physical Education, Exercise Science, and Performing Arts** - Highlighting research on movement sciences,



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- performance studies, wellness, and the use of technology in training, performance, and pedagogy.
4. **Humanities in the Era of Innovation and Preservation** – Delving into philosophy, history, and the arts with a focus on digital archiving, cultural continuity, and innovation in humanities scholarship.
 5. **Gender, Human Development, and Sustainability in Cultural Contexts** – Presenting research on inclusive development, gender equity, and sustainable practices informed by cultural and sociological perspectives.
 6. **Culture, Heritage, and Indigenous Knowledge Systems** – Addressing preservation, revitalization, and innovation in cultural heritage and indigenous practices in the face of modern challenges.
 7. **Language and Literature in Multilingual and Multimodal Landscapes** – Investigating language preservation, literary studies, and multilingualism with emphasis on emerging research tools and cross-cultural lenses.

The conference is open to all faculty in basic education and tertiary education, researchers, research directors, graduate and undergraduate students here and abroad.

Registration for the 3- day conference is provided in the table below:

	Early Bird Rate	Regular Rate
Face to Face or Onsite Modality		
Professional Presenter	Php 5,000.00	Php 6,000.00
Graduate or Undergraduate Student Presenter	Php 3,500.00	Php 4,000.00
Student and Professional Participants	Php 2,500.00	Php 3,000.00
Online Modality		
Professional Presenter	Php 2,500.00	Php 3,000.00
Graduate or Undergraduate Student Presenter	Php 1,000.00	Php 1,500.00
Student and Professional Participants	Php 500.00	Php 500.00



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Registration No. 52Q18778



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List of Invited Speakers:

Name	Gender	Affiliation	Expertise	Email Address
DR. RON DARVIN	Male	Professor, University of British Columbia	critical digital literacies in generative AI-mediated, language, language and literacy education	ron.darvin@ubc.ca
DR. RUI SOUSA SILVA	Male	University of Porto	Forensic Linguistics, Forensic Translation, Fake News Detection, Cross-border Cybercrime	sigarra.up.pt
DR. AARON BEIGHLE	Male	University of Kentucky	P-12 physical education and physical activity promotion effort	beighle@uky.edu
PAUL CARLS, PH.D	Male	Université de Montréal	culture, heritage, and indigenous knowledge systems	
DR. VIRGILIO ALMARIO	Male	National Artist for Literature National Commission for Culture, and the Arts	Culture, Literature, Filipino Language	vsalmario@up.edu.ph
DR. ARTHUR P. CASANOVA	Male	Commissioner, Komisyon sa Wikang Filipino	Filipino Language, Culture, Literature, Film	casanova_arthur@yahoo.com
DR. ALDRIN LEE	Male	University of the Philippines – Diliman	Linguistics	aplee@up.edu.ph



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CEBU NORMAL UNIVERSITY
 Omeña Blvd. Cebu City, 6000 Philippines

College of Culture, Arts, and Sports

Email: cnucas@cnu.edu.ph
 Website: www.cnu.edu.ph



2nd INTERNATIONAL RESEARCH CONFERENCE OF CULTURE, ARTS, AND SPORTS

In collaboration with

SAmahan ng mga Guro at Iba pang Propesyonal sa WIKA (SAGIP-WIKA)

Kabataang Pilipino sa Larangang Akademiko (KAPILAK)

Komisyon sa Wikang Filipino at Sentro ng Wika at Kultura (SWK-7)

August 27-29, 2025

Ideas and Knowledge Center,

Cebu Normal University, Cebu City, Philippines

PROGRAM FLOW

Day 1 August 27, 2025		
7:30AM – 8:00AM	REGISTRATION	
8:01AM – 8:30AM	Preliminaries <ul style="list-style-type: none"> • Pambansang Awit ng Pilipinas • Prayer • CNU Hymn • The Golden Journey • Cultural Songs/Presentation 	The CNU Chorale with Dr. Darlene Yap (Conductor)
8:30AM – 9:00AM	Welcome Remarks	Dr. Joseph Elvir C. Tubilan (VP-RPICE)
	Words of Inspiration	Dr. Daniel A. Ariaso Sr. (SUC President III)
	Rational of the Conference	Dr. Reynaldo B. Inocian (Dean, CCAS)
	Reading of the Over-all Guidelines	Dr. Marino Garcia (Chair, CCAS Research Chair)
9:00AM – 9:30AM	Introduction of the 1 st Plenary Speaker	Dr. Itao (Department of Social Studies)
	1 st Plenary Speaker	Dr. Paul Carls Université de Montréal
9:31AM – 9:40AM	OPEN FORUM	
9:41AM – 10:50AM	KEYNOTE SPEAKER:	Dr. Virgilio Almario (National Artist for Literature)
10:51AM – 11:00AM	OPEN FORUM	



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11:01AM – 11:30AM	2 nd Plenary Speaker	Dr. Arthur Cassanova (Commissioner, Komisyon sa Wikang Filipino)
11:30AM – 11:40AM	OPEN FORUM	
LUNCH TIME		
1:00PM – 5:00PM	FACE TO FACE RESEARCH PRESENTATIONS Stream 1. Innovative Practices in Communication and Media Stream 2. Reimagining Filipino Studies in the Digital Age Stream 3. Transformations in Sports, Physical Education, Exercise Science, and Performing Arts	

Day 2 August 28, 2025		
8:01AM – 8:30AM	ATTENDANCE	
8:01AM – 8:20AM	Preliminaries	
8:20AM – 8:50AM	Introduction of the 3 rd Plenary Speaker	Dr. Ana Fara Nelmidia (Department of Foreign Languages)
	3 rd Plenary Speaker	Dr. Rui Sousa Silva University of Porto, Portugal
8:50AM – 9:00AM	OPEN FORUM	
9:00AM – 9:30AM	Introduction of the 4 th Plenary Speaker	Dr. Rose Hernani (Department of Kinesthetics)
	4 th Plenary Speaker	Dr. Aaron Beighle University of Kentucky
9:31AM – 9:40AM	OPEN FORUM	



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9:41AM – 10:50AM	KEYNOTE SPEAKER:	Dr. Ron Darvin Professor, University of British Colombia
10:51AM – 11:00AM	OPEN FORUM	
11:01AM – 11:30AM	5th Plenary Speaker	Dr. Aldrin Lee University of the Philippines – Diliman
11:30AM – 11:40AM	OPEN FORUM	
LUNCH TIME		
1:00PM – 5:00PM	FACE TO FACE RESEARCH PRESENTATIONS Stream 4. Humanities in the Era of Innovation and Preservation Stream 5. Gender, Human Development, and Sustainability in Cultural Contexts Stream 6. Culture, Heritage, and Indigenous Knowledge Systems Stream 7. Language and Literature in Multilingual and Multimodal Landscapes	

Day 3 August 29, 2025	
9:00AM – 5:00PM	CEBU HERITAGE TOUR
9:00AM – 5:00PM	ONLINE RESEARCH PRESENTATIONS Stream 1. Innovative Practices in Communication and Media Stream 2. Reimagining Filipino Studies in the Digital Age Stream 3. Transformations in Sports, Physical Education, Exercise Science, and Performing Arts Stream 4. Humanities in the Era of Innovation and Preservation Stream 5. Gender, Human Development, and Sustainability in Cultural Contexts Stream 6. Culture, Heritage, and Indigenous Knowledge Systems Stream 7. Language and Literature in Multilingual and Multimodal Landscapes

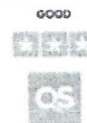


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