



Republic of the Philippines  
**Department of Education**  
 REGION VII - CENTRAL VISAYAS  
 DIVISION OF CITY SCHOOLS - TAGBILARAN CITY

**Office of the Schools Division  
 Superintendent**

March 06, 2025

DIVISION MEMORANDUM  
 No. 167, s. 2025

**BSP-AREA 1 TALENTS QUEST 2025**

To: Chief, CID and SGOD  
 All Public and Private Elementary and Secondary School Heads  
 BSP Coordinators  
 All Others Concerned

1. This Office through the School Governance and Operations Division (SGOD) hereby announces the conduct of BSP- Area 1 Talents Quest 2025 on March 21, 2025 (Friday), from 7:30 a.m. to 5:00 p.m. at Tagbilaran City Central Elementary School.

2. A registration fee of One Thousand Pesos (P 1,000.00) per participating school will be collected for the cost of meals/snacks for the judges and contest coordinators and medals. Registration, travel expenses and meals of the participants shall be charged to the School Maintenance and Other Operating Expenses (MOOE), PTA funds and/or other available fund source/s subject to the usual accounting and auditing rules and regulations.

4. Reiterating the age bracket to be followed for each Contest categories:

KID SCOUT CATEGORY	KAB SCOUT CATEGORY	BOY SCOUTS CATEGORY	SENIOR SCOUT CATEGORY	ROVER SCOUT CATEGORY
04-06 y.o. (Prep)	06-09 y.o. (I-III)	09-12 y.o. (IV-VI)	12-17 y.o. (JHS)	16-19 y.o. (SHS)
Balak	Declamation	Balak	Oration	Speech Choir
Vocal Solo	Vocal Solo	Vocal Solo	Guitar Solo	Balitaw
Drawing	On-the-Spot Drawing	On-the-Spot Painting	Poster Making	Mural Painting
			Fancy Drill	

5. A medal and a certificate will be awarded to the declared First winner, Second Winner and Third Winner. Certificates will also be awarded to the respective winning coaches in all contest categories. Certificates of Participation will also be provided to all contestants and coaches.



Address: H. Zamora St., Dampas, Tagbilaran City, Bohol  
 Telephone Nos.: (038)427-1702; (038)427-2506; (038)422-8177  
 (038)427-6718; (038)544-2147  
 Email Address: tagbilarancity.division@deped.gov.ph



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6. Here are the contests in-charge/coordinators, judges and venue:

Committee	In-Charge
Program/Emcee	Sctr: Farrah Estose
Registration, Medals & Certificates	Joermelyne Pasilbas
Decoration, Sound System, Physical Facilities	Sctr. Virgilio Tupos Sctr. Victor Tesorero

Contest	Category	Coordinator	Judges	Venue
Balak	Kid Scout Boy Scouts	Sctr.Chona Geangan	Maurine Castaño SGOD-Chief	Covered Court (9:00AM- 3:00PM)
Declamation	Kab Scout	Sctr.Ma.Claire Fudalan	Ma. Antonette P. Dugang	
Oration	Senior Scout		EPSvr- SGOD	
Speech Choir	Rover Scout		Mr. Dougeford Castaño Head Teacher III	
Vocal Solo	Kid Scout Kab Scout Boy Scouts	Sctr.Vincent Budiongan	Lev Nadela-Medical Officer III Emily Acabo Librarian	AV Hall (9:00AM- 3:00PM)
Vocal Duet	Senior Scout	Sctr.Marjorie Zachary	Rhodelia Tumanda- Nurse II	
Guitar Solo	Senior Scout			
On-the-Spot Drawing	Kid Scout	Sctr.Analy Potane	Engr. Louenie T. Indanao Project Engineer	Library Drawing: 9AM- 11AM Painting: 1PM-3PM
On-the-Spot Drawing	Kab Scout	Sctr.Anna Marie T. Ciruela	Junicel T. Mancha Planning Officer	
On-the-Spot Painting	Boy Scouts		Adeline Carmen C. Dagamac Nurse II	
Oration	Senior Scout	Sctr.Oliver Arcillas  Sctr.Odesaa Yecyec	Filomena Tanggaan SEPS-HRDS Esther Cagas SEPS-M&E Rosene D. Olaivar EPS II	SPED Center 9AM-3PM
Speech Choir	Rover Scout			
Balitaw	Rover Scout			



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Poster Making	Senior Scout	Sctr. Edgar Fernandez	Jericho Yarte PDO II	TCCES School Grounds Mural: 9:00AM- 12:00NN
Mural Painting	Rover Scout		Rowena L. Pizarra Nurse II Vida N. Romero Dentist	
Fancy Drill	Senior Scout	Sctr Earl Diola	Jerry Belecina Principal Jonathan Membreve Principal Edgar Fernandez HT III	School Grounds 9:00AM- 12:00NN

- Attached to this memorandum are the Contest Rules & Guidelines and the Parental Consent Form.
- For information and widest dissemination.

  
**WILFREDA D. BONGALOS PhD, CESO V**  
Schools Division Superintendent

**2025 COUNCIL TALENTS QUEST**  
Theme: "Scouts for a Peaceful and Greener World"

**RULES AND GUIDELINES**

**I. General Guidelines**

1. All contestants must be currently registered scouts.
2. SAFETY of all involved scouts and scouters must be observed.
3. All participating scouts must have consent from their parents or guardians.
4. There must be adult supervision in all stages of the competitions, including during practices.
5. Performers must wear the prescribed Type A scout uniform in all contest categories except for all the KID Scouts and KAB Scouts where they are allowed to wear at least the type B uniform.
6. Judges' decision is final and irrevocable.

**II. Guidelines and Criteria for the Competitions**

**1. BALAK FOR KID SCOUTS**

1. This category is open to all KID scouts only.
2. The piece shall be provided by each contestant and be submitted in duplicate copies.
3. The contest piece must be not less than one (1) minute.
4. Criteria for judging:

Delivery (pronunciation, enunciation, and phrasing)	30%
Interpretation (facial expression)	30%
Contest piece according to theme (organization and coherence)	30%
Stage presence (poise, gestures, background, and uniform)	10%

**2. DRAWING (KID)**

1. This category is for KID Scouts only.
2. Each contestant must provide his own painting paraphernalia.
3. Medium to be used is pastel or crayon on a one fourth (1/4) size Illustration Board.
4. Object to be drawn will be provided by the judges
5. Time limit is only two (2) hours
6. Criteria for judging will be:

a) Visual Impact	40%
b) Color Harmony	25%
c) Workmanship	35%

**3. VOCAL SOLO (KID)**

1. This category is open to all registered KID scouts only.
2. The piece could be in Cebuano, Filipino or English.
3. Either minus-one (karaoke) or live accompaniment shall be allowed.
4. Criteria for judging:

Tonal quality (timbre, projection, and pitch)	30%
Interpretation (expression, poise, gestures, pronunciation, stage presence, costume, and overall appeal)	30%
Musicality (dynamics, tempo, and rhythm)	30%
Choice of piece (suitability to voice and theme)	10%

**4. DECLAMATION (KAB)**

1. This category is open to all registered KAB scouts only.
2. Contest pieces, provided by each contestant and submitted in duplicate copies, must follow the theme given by the organizers.
3. Contest pieces must be written in English and must conform with three (3) minute delivery time frame.
4. Criteria for judging:

Delivery (mastery, pronunciation, enunciation, and phrasing)	30%
Content (relevance, choice of words, organization, and coherence)	30%
Stage presence (expression, stance, gestures, background, and uniform)	30%
Overall impact	10%

#### 6. ON-THE-SPOT DRAWING (KAB)

1. This category shall open to all KAB Scouts only
2. Each contestant must provide his own drawing paraphernalia.
3. Medium to be used is pastel on a one fourth (1/4) size Illustration board.
4. Object to be drawn will be provided by the judges.
5. Time limit is only two (2) hours.
6. Criteria for judging shall be:

a. Visual Impact	40%
b. Color Harmony	25%
c. Workmanship	35%

#### 7. VOCAL SOLO (KAB)

1. This category is open to all registered KAB scouts only.
2. The piece could be in Cebuano, Filipino or English.
3. Either minus-one (karaoke) or live accompaniment shall be allowed.
4. Criteria for judging:

Tonal quality (timbre, projection, and pitch)	30%
Interpretation (expression, poise, gestures, pronunciation, stage presence, costume, and overall appeal)	30%
Musicality (dynamics, tempo, and rhythm)	30%
Choice of piece (suitability to voice and theme)	10%

#### 8. VOCAL SOLO (BOY)

1. This category is open to all registered Boy scouts only.
2. The piece could be in Cebuano, Filipino or English.
3. Either minus-one (karaoke) or live accompaniment shall be allowed.
4. Criteria for judging:

Tonal quality (timbre, projection, and pitch)	30%
Interpretation (expression, poise, gestures, pronunciation, stage presence, costume, and overall appeal)	30%
Musicality (dynamics, tempo, and rhythm)	30%
Choice of piece (suitability to voice and theme)	10%

#### 9. ON-THE-SPOT PAINTING (BOY)

1. This category is open to all Boy Scouts only.
2. Each contestant must provide his own painting paraphernalia.
3. Medium to be used is pastel on a one fourth (1/4) size Illustration Board.
4. Object to be drawn will be provided by the judges.
5. Time limit is only two (2) hours.
6. Criteria for judging shall be:

a. Visual Impact	40%
b. Color Harmony	25%
c. Workmanship	35%

#### 10. BALAK FOR BOY SCOUTS

1. This category is open to all Boy Scouts only.
2. The piece shall be provided by each contestant and be submitted in duplicate copies.
3. The contest piece must be not less than 3 minutes but not to exceed 5 minutes.
4. Criteria for judging shall be:

a. Contest Piece (according to Theme)	30%
b. Delivery (diction, pronunciation, enunciation)	30%
c. Interpretation	30%
d. Stage Presence (poise, gesture, uniform)	10%

#### 11. VOCAL DUET (SENIOR)

1. This category is open to all Senior Scouts only
2. Each pair must be composed of a male and female.
3. Contestants may use Minus one or have a duly registered scout/scouter as instrumentalist.

4. The piece must not exceed 5 minutes.
5. Criteria for judging shall be:
  - a. Voice (including technique and artistry) 60%
  - b. Stage Presence (charisma, confidence, movement, costume & appearance, and audience appeal) 20%
  - c. Harmony (harmony, rhythm, connection & blending) 20%

#### 12. POSTER MAKING (SENIOR)

1. This category shall be open to all Male and Female Senior Scouts
2. Each contestant must provide his own drawing paraphernalia.
3. Medium to be used is pastel on a one fourth (1/4) size Illustration Board.
4. Time limit is only two (2) hours.
5. Criteria for judging shall be:
  - a. Artistic Presentation 30%
  - b. Message 40%
  - c. Originality 30%

#### 13. ORATION (SENIOR)

1. This category is open to all registered Male and Female Senior Scouts.
2. Contest pieces, to be provided by the contestants and submitted in duplicate copies, must follow the theme provided by the organizers.
3. The contest pieces must be in English and must not to exceed five (5) minutes delivery.
4. Use of slanderous or libelous statements against any institution or the government is prohibited.
5. Criteria for judging:
 

Delivery (mastery, pronunciation, enunciation, and phrasing)	30%
Content (relevance, organization, coherence, and choice of words)	30%
Stage presence (expression, stance, gestures, background, and uniform)	30%
Overall impact	10%

#### 14. SPEECH CHOIR (ROVERS AND ROVERETTES)

1. This category is open to all registered rovers/roverettes.
2. The number of contestants shall not be less than ten (10) but not more than 38 members.
3. Dangerous stunts shall be prohibited. The board of judges reserves the right to discontinue presentations whenever posing danger or risks to the members of the team, the judges, and the audience.
4. Contest piece must be provided by the participating group with a duration of not less than 5 minutes and not longer than 7 minutes.
5. The piece must be fitting with the theme
6. The criteria for judging are as follows:
 

Interpretation (manner in which the piece is internalized & presented)	30 %
Delivery (quality of voice, fluency, pronunciation, blending & harmony)	30%
Stage Presence (stage poise, eye contact & audience impact)	20%
Costume & Sound Effects (attire is related to concept, sound production)	10%
Mastery of Piece	10%

#### 15. MURAL PAINTING

1. This competition is open to all registered rovers/roverettes
2. Each team must be composed of four (4) rovers/roverettes.
3. The painting must depict the impact of scouting in Bohol for the past 75 years.
4. Participating teams are given the maximum of three (3) hours to paint their masterpiece measuring 4ftx8ft.
5. Criteria for judging will be:
 

Originality and Overall impact (content)	40%
Creativity and Presentation (Creativity and Vibrancy of design, Color Balance, Harmony, Contrast and Emphasis)	30%
Relevance	30%

## 16. BALITAW FOR ROVERS AND ROVERETTES

1. This is open to all Rovers and Roverettes
2. Performers must be pair of Rover (male) and Roverette (female).
3. At least one (1) live/ string accompaniment with lapel/cordless microphone only be used in the entire competition.
4. Contest piece shall be unpublished or published. However, additional points shall be extended to original composition. Contest piece shall be purely Visayan love song with courtship in style.
5. Performance should be within a three (3) to five (5) minutes duration. There is a point deduction of the performers' rating in every minute less or excess of its performance.
6. Male participant must wear the official scout uniform while female partner may wear any appropriate dress.
7. Contestants may use Minus one or have a duly registered scout/scouter as instrumentalist.
8. Contest piece should be submitted ahead in duplicate copies.
9. Criteria for judging:

Mastery (clarity of the lyrics and proper execution)	30%
Overall Performance	25%
Stage Presence (poise, gesture, uniform)	20%
Projection/ Expression	25%

## 17. Outfit Fancy Drill

### General Rule

- Each team must be composed of one Outfit of 34 or 38 scouts including the Senior Crew Leader and flag bearer.
- Only 1 entry will be accepted from each contingent
- Please find attached rules and guidelines for this activity
- You may visit [www.youtube.com](http://www.youtube.com) for more knowledge of the activity

PARTICIPANTS: Complete - 4 Crews of 8-9 scouts

1 SCL  
4 CLs with Crew Flags  
1 Outfit Flag bearer

### A. Basic Command/Execution

- |                                      |   |
|--------------------------------------|---|
| 1. Parade Rest/Attention             | 7. Left flank march, Right flank march          |
| 2. Dress right dress/Ready Front     | 8. Column left march/column right march         |
| 3. Right face, Left face, About face | 9. To the rear march                            |
| 4. Mark time march/Forward March     | 10. Square march                                |
| 5. Troop Halt/Outfit halt            | 11. Fall step march, 2 fall steps, 3 fall steps |
| 6. Counter march                     | 12. Ready eyes right                            |

### B. Combination of Basic Command/Execution

1. Column left march, Column right march to the rear march.
2. Left flank, right flank to the rear march
3. First crew to the rear march, 2<sup>nd</sup> crew to the rear march, 3<sup>rd</sup> crew to the rear march, 4<sup>th</sup> crew to the rear march

### C. Innovative Fancy Marching Execution

D. Creative Entrance & Exit of the competing marching unit.

E. MECHANICS AND GUIDELINES:

1. The participants must be currently registered with the Boy Scouts of the Philippines, Bohol City Council, physically fit and of good moral character;
2. There must be flags in the unit (outfit and crew flags). Other paraphernalia's such as; beret, etc... is allowed, however, this has no bearing in the over-all score of the group.
3. There must be 34 or 38 members in each participating troop/outfit;
4. The participating unit shall be given with a six (6) minute time frame only for their performance; **one (1) long whistle blast** indicates that the group has already reached the time frame which is six (5) minutes; **two (2) long whistle blasts** indicates that they already reached the eight (7) minute time frame.
5. One (1) point will be deducted from the group's score if the performance exceeds the seven (7) minutes time frame; Likewise, one (1) point will also be deducted from the group's score if their performance does not reach the six (5) minute minimum time frame;
6. The Criteria for Judging will be Audience Impact, Uniform, Variety of commands and Execution of commands.
7. The decision of the Judges is **Final and Irrevocable**.

**BOHOL COUNCIL**  
Boy Scouts of the Philippines

**PARENTAL CONSENT AND WAIVER FORM**

I, \_\_\_\_\_, as the parent or legal guardian of

Name of Parent/Guardian

\_\_\_\_\_, hereby acknowledge that I have been

Name of Learner

informed of the details of the conduct of the **BSP: Area 1 Talents Quest 2025 on March 21, 2025, (Friday) from 7:30 a.m. to 5:00 p.m. at Tagbilaran City Central Elementary School, Tagbilaran City, Bohol.**

I confirm that I give full permission in any recording or picture taken of my child during the conduct of the training and to use some or all my child's images/ contribution/ performance in any official platforms of the Department of Education.

I hereby confirm that I agree and understand the commitment of my child as a participant. I also understand and will support my child's endeavor to meet the expectations, guidelines, and responsibilities to his/her fellow participants.

To the extent allowed by law and rules, I hereby agree to waive, release, and discharge any and all claims, causes of action, damages, and rights against the school/division/office/and its personnel as well as officials and personnel of the Department of Education relative to the conduct of the activity.

With full understanding, I – on behalf of myself, my household members, and my child/ren – hereby freely and voluntarily give my consent to my child's participation in the activity on March 21, 2025.

I also attest that I had sought the views of my child and he/she has expressed a willingness to participate in the activity.

**CONTACT DETAILS FOR QUESTIONS OR PROBLEMS**

For any concerns or clarification, you may contact **Mrs. Joermelyne P. Pasilbas**, the Division Youth Formation Coordinator, on this cellphone number: **0920-255-0697**.

_____ Signature of Parent/Guardian over Printed Name	_____ Contact Details (Mobile Number)
_____ Name of Child/ren	_____ Date