



Republic of the Philippines  
**Department of Education**  
REGION VII - CENTRAL VISAYAS  
DIVISION OF CITY SCHOOLS - TAGBILARAN CITY

**Office of the Schools Division  
Superintendent**

February 11, 2025

DIVISION MEMORANDUM  
No. 092 , s. 2025

**PARTICIPATION TO 2025 REGIONAL SCHOOLS PRESS CONFERENCE (RSPC)**

To: Assistant Schools Division Superintendent  
Chiefs, CID and SGOD  
Heads of Public and Private Elementary and Secondary Schools  
All Others Concerned

1. Per Regional Memorandum Number 0078, s. 2025, titled "2025 Regional Schools Press Conference (RSPC)", this Office, through the Curriculum Implementation Division (CID), announces the conduct of the 2025 Regional Schools Press Conference (RSPC), which will be held in Siquijor from February 23-March 1, 2025 inclusive of travel time.
2. The activity aims to:
  - 2.1 demonstrate understanding of journalism through skillful execution in various platforms (ie., print, broadcast, online);
  - 2.2 recognize the role of journalism in advocating for social consciousness and environmental awareness;
  - 2.3 foster camaraderie and enrich learning experiences through healthy and friendly competitions;
  - 2.4 promote fair and ethical use of social media as tenets of responsible journalism; and
  - 2.5 provide learners opportunities to use the skills learned in campus journalism for their future careers.
3. Participants in the 2025 RSPC are the following:
  - 3.1 The top three (3) Division winners of the individual writing contests in English and Filipino at both elementary and secondary levels;
  - 3.2 One (1) team per medium for Radio Script Writing, Broadcasting and TV Script Writing and Broadcasting, Collaborative Desktop Publishing, and Online Publishing.
4. The conference activities shall include the following:
  - 4.1 Individual Contests (News Writing, Feature Writing, Editorial Writing, Sports Writing, Copy Reading and Headline Writing, Science and Technology Writing, Photojournalism, Editorial Cartooning, Column Writing.
  - 4.2 Group Contest: Radio Script Writing and Broadcasting (English and Filipino, elementary and secondary); Collaborative Desktop Publishing (English and Filipino, elementary and secondary); Online Publishing (English and Filipino, secondary only); TV Script Writing and Broadcasting English and Filipino, Secondary only)



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- 4.3 School Paper Contest (English and Filipino, elementary and secondary, in portable Document Format)
  - 4.4 Awarding of Outstanding School Paper Advisers (SPAs) and Campus Journalists (CJs)
5. For TV Script Writing and Broadcasting contestants, an orientation will be conducted on February 23, 2025. Details of the venue will be relayed through the Division Supervisor in charge of Campus Journalism a week prior to the conduct of the Orientation.
  6. The billeting school of Tagbilaran City Division is Can-alwang National High School, Siquijor, Siquijor.
  7. A registration fee of **₱800.00** will be collected from each participant for both individual and group contests. This fee will cover expenses such as honoraria for judges, medals, plaques, and other allowable expenses. All travel expenses, per diem and registration for participants attending this activity are chargeable against Division/School MOOE/Journalism Funds or other local funds, subject to the usual accounting and auditing rules and regulations. The deadline for registration is **February 14, 2025**. Please see Ms. Margie Tejano at the Cashier's Office for payment.
  8. Relative to this, teachers attending the activity shall be granted service credits while Compensatory Time-Off (CTO) for the non-teaching pursuant to the guidelines specified in DepEd Order No. 53, s. 2003 (Updated Guidelines on the Grant of Vacation Service Credits of Teachers) and per CSC-DBM Joint Circular No. 2, s. 2004 (Non-Monetary Remuneration for Overtime Services) whichever is appropriate and applicable.
  9. Please refer to the enclosed details of the contextualized guidelines of the contests and the list of participants.
  10. Immediate dissemination of and compliance with this Memorandum is desired.

  
**WILFREDA D. BONGALOS PhD CESO V**   
Schools Division Superintendent

**B. LIST OF CONTESTANTS FOR THE INDIVIDUAL CATEGORIES**

**ELEMENTARY LEVEL**

Division: Tagbilaran City Division      Category: Photojournalism      Medium: English

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Jael Qui T. Hernandez	Female	Joanne E. Bellamia	Tagbilaran City Central ES	Tagbilaran City	Ang Tinig
2	Althea Dane J. Tiu	Female	Aubrey L. Humoc	Bohol Wisdom School	Tagbilaran City	The Wisdom
3	Karisse Lindsay M. Relampagos	Female	Catherine Joyce L. Peñaranda	UB-VDT Advanced Learning Center	Tagbilaran City	The Achievers

**ELEMENTARY LEVEL**

Division: Tagbilaran City Division      Category: Photojournalism      Medium: Filipino

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Jomari B. Tape	Female	Shirley A. Laborte	Dao Elementary School	Tagbilaran City	Dao Spark
2	Juliana S. Sumabal	Female	Ma. Melissa M. Brunidor	Manga Elementary School	Tagbilaran City	The MES Voice
3	Admer Elize M. Miao	Female	Rowena P. Mag-aso	Tagbilaran City Central ES	Tagbilaran City	Ang Tinig

**ELEMENTARY LEVEL**

Division: Tagbilaran City Division      Category: News Writing      Medium: English

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Sophia Mc Queen C. Epe	Female	Ekklesia B. Mission	Bohol Wisdom School	Tagbilaran City	The Wisdom
2	Yshia Berlish B. Tumalak	Female	Lovely Grace S. Abapo	Booy South Elementary School	Tagbilaran City	The Little Voices
3	Princess Madisson E. Tesorio	Female	Jessa C. Estorgio	City East Elementary School	Tagbilaran City	The Trail

**ELEMENTARY LEVEL**

Division: Tagbilaran City Division

Category: News Writing

Medium: Filipino

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Tinah Angel Q. Regonas	Female	Nerissa P. Boniel	Booy South Elementary School	Tagbilaran City	Munting Tinig
2	Georgia Savannah N. Paredes	Female	Ritchel P. Salao	St. Therese School of Tagbilaran	Tagbilaran City	The Little Flower
3	Jeska Eunice A. Pilayre	Female	Erlyn Mae Z. Karaan	Holy Spirit School of Tagbilaran	Tagbilaran City	The Voice

**ELEMENTARY LEVEL**

Division: Tagbilaran City Division

Category: Editorial Cartooning

Medium: English

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Jemimah Jabez Hazel J. Galon	Female	Lovely Grace S. Abapo	Booy South Elementary School	Tagbilaran City	The Little Voices
2	Simone Christoff D. Matuod	Male	Maria Jane E. Estodillo	Manga Elementary School	Tagbilaran City	The MES Voice
3	Ashmira Lia Marie G. Apalisok	Female	Aubrey L. Humoc	Bohol Wisdom School	Tagbilaran City	The Wisdom

**ELEMENTARY LEVEL**

Division: Tagbilaran City Division

Category: Editorial Cartooning

Medium: Filipino

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Jan Alfred M. Hamlig	Male	Shirley A. Laborte	Dao Elementary School	Tagbilaran City	Dao Spark
2	Charles Aerron S. Lopena	Male	Romeo John B. Balon	Booy Elementary School	Tagbilaran City	The Neostar
3	Sophia Ysabelle Q. Quipit	Female	Aubrey L. Humoc	Bohol Wisdom School	Tagbilaran City	The Wisdom

**ELEMENTARY LEVEL**

Division: Tagbilaran City Division

Category: Editorial Writing

Medium: English

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Marimae Julia R. Locot	Female	Wilmarie Bandillo	Bohol Child Head Start	Tagbilaran City	Probing Eye
2	Aivan Aelijah S. Visarra	Male	Jessa C. Estorgio	City East Elementary School	Tagbilaran City	The Trail
3	Kristian Genesis D. Buhion	Male	Catherine Joyce L. Peñaranda	UB-VDT Advanced Learning Center	Tagbilaran City	The Achievers

**ELEMENTARY LEVEL**

Division: Tagbilaran City Division

Category: Editorial Writing

Medium: Filipino

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Emerald Villocido	Female	Ma. Melissa M. Brunidor	Manga Elementary School	Tagbilaran City	The MES Voice
2	Zenielyn M. Purca	Female	Shirley A. Laborde	Dao Elementary School	Tagbilaran City	Dao Spark
3	Sherly Ann S. Antecristo	Female	Joan G. Duquilla	Eastern Cogon ES	Tagbilaran City	The Eastern Star

**ELEMENTARY LEVEL**

Division: Tagbilaran City Division

Category: Feature Writing

Medium: English

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Adrielle G. Omangos	Female	Catherine Joyce L. Peñaranda	VDT-Advanced Learning Center	Tagbilaran City	The Achievers
2	Keisha Ryne M. Cloma	Female	Mae M. Bastes	Mansasa Elementary School	Tagbilaran City	The Shields
3	Lavinia Leigh A. Garcia	Female	Ekklesia B. Mission	Bohol Wisdom Schools	Tagbilaran City	The Wisdom

**ELEMENTARY LEVEL**

Division: Tagbilaran City Division

Category: Feature Writing

Medium: Filipino

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Khassy Mia A. Sagolili	Female	Sylvia J. Mahumas	Cabawan Elementary School	Tagbilaran City	The Campus Pen
2	Samantha Claire S. Goloso	Female	Earlyn Mae Z. Karaan	Holy Spirit School of Tagbilaran	Tagbilaran City	The Voice
3	Mai Julie C. Horcerada	Female	Gay L. Gabod	Mansasa Elementary School	Tagbilaran City	The Shields

**ELEMENTARY LEVEL**

Division: Tagbilaran City Division

Category: Sports Writing

Medium: English

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Clarence Jansen M. Vacalares	Male	Ekklesia B. Mission	Bohol Wisdom School	Tagbilaran City	The Wisdom
2	Francheska Louise A. Bernaldez	Female	Catherine Joyce L. Peñaranda	UB-VDT Advanced Learning Center	Tagbilaran City	The Achievers
3	Dian Gabriel B. Ebojo	Male	Janlie S. Torreta	Bohol Child Head Start	Tagbilaran City	Probing Eye

**ELEMENTARY LEVEL**

Division: Tagbilaran City Division

Category: Sports Writing

Medium: Filipino

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Janen Grace G. Mahasol	Female	Aubrey L. Humoc	Bohol Wisdom School	Tagbilaran City	The Wisdom
2	Ivana Aine D. Bandija	Female	Maria C. Galesa	San Isidro Elementary School	Tagbilaran City	The Isidorian
3	Jhecibee V. Jania	Female	Nerissa P. Boniel	Booy South Elementary School	Tagbilaran City	Munting Tinig

**ELEMENTARY LEVEL**

Division: Tagbilaran City Division

Category: Science &amp; Technology

Medium: English

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Venice A. Larrobis	Female	Maria Jane E. Estodillo	Manga Elementary School	Tagbilaran City	The MES Voice
2	Feby Andrea Q. Arcaya	Female	Ekklesia B. Mission	Bohol Wisdom School	Tagbilaran City	The Wisdom
3	Maxwell Deo T. Jala	Male	Anna Recca G. Anaviso	Holy Spirit School of Tagbilaran	Tagbilaran City	The Voice

**ELEMENTARY LEVEL**

Division: Tagbilaran City Division

Category: Sciene &amp; Technology

Medium: Filipino

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Emman A. Pantinople	Male	Ma. Melissa M. Brunidor	Manga Elementary School	Tagbilaran City	The MES Voice
2	Dee Reyzel M. Celomen	Female	Erlyn Mae Z. Karaan	Holy Spirit School of Tagbilaran	Tagbilaran City	The Voice
3	Chloe Jean T. Madaje	Female	Romeo John B. Balon	Booy Elementary School	Tagbilaran City	The Neostar

**ELEMENTARY LEVEL**

Division: Tagbilaran City Division

Category: Copyreading &amp; Headline

Medium: English

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Jee-Anne O. Maca	Female	Rodilyn S. Pajo	Taloto Elementary School	Tagbilaran City	Droplets
2	Ianne Marie O. Rombo	Female	Romeo John B. Balon	Booy Elementary School	Tagbilaran City	The Neostar
3	Hermie Isabelle L. Bancat	Female	Leceil O. Pelpinosas	Boo Elementary School	Tagbilaran City	THE BEST

**ELEMENTARY LEVEL**

Division: Tagbilaran City Division

Category: Copyreading &amp; Headline

Medium: Filipino

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
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1	Chloe Alcherie P. Butlig	Female	Annabel R. Lansang	Cogon Elementary School	Tagbilaran City
2	Aina O. Bantigue	Female	Romeo John B. Balon	Booy Elementary School	Tagbilaran City
3	Andrea Mae E. Idusma	Female	Mary Grace S. Sarafia	Bool Elementary School	Tagbilaran City

**ELEMENTARY LEVEL**

Division: Tagbilaran City Division

Category: Column Writing

Medium: English

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Vera Emmanuelle E. Rosell	Female	Anna Recca G. Anaviso	Holy Spirit School of Tagbilaran	Tagbilaran City	The Voice
2	Bethany Lexi B. Arcamo	Female	Catherine Joyce L. Peñaranda	UB- VDT Advance Learning Center	Tagbilaran City	The Achievers
3	Jacey Mia D. Calubag	Female	Ekklesia B. Mission	Bohol Wisdom School	Tagbilaran City	The Wisdom

**ELEMENTARY LEVEL**

Division: Tagbilaran City Division

Category: Column Writing

Medium: Filipino

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Andrei Mar E. Vallespin	Male	Erlyn Mae Z. Karaan	Holy Spirit School of Tagbilaran	Tagbilaran City	The Voice
2	Sealchen Jean B. Auxtero	Female	Elsieditha M. Miao	Tagbilaran City Central ES	Tagbilaran City	Ang Tinig
3	Ron Ryan H. Echavia	Male	Hazel May E. Baliguian	City East Elementary School	Tagbilaran City	The Trail

**SECONDARY LEVEL**

Division: Tagbilaran City Division

Category: Photojournalism

Medium: English

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Paul Justine R. Echeverria	Male	Renalyn C. Compoc	Dr. Cecilio Putong NHS	Tagbilaran City	The Boholenian
2	Jon Marco D. Panio	Male	Marjorie G. Gantalao	Tagbilaran City Science HS	Tagbilaran City	The Equinox
3	Fiona Elise R. Repillo	Female	Temistocles A. Bongcac	Holy Name University	Tagbilaran City	The Heights Gazette

**SECONDARY LEVEL**

Division: Tagbilaran City Division

Category: Photojournalism

Medium: Filipino

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Lanz Wilbur B. Bersaluna	Male	Ray B. Alagon	Bohol Wisdom School	Tagbilaran City	The Wisdom
2	Chelsea Therese L. Magsino	Female	Ma. Mildred M. Zabala	Tagbilaran City Science HS	Tagbilaran City	The Equinox
3	Khennet Jay Ceño	Male	Gene L. Celis	Manga National HS	Tagbilaran City	The Path

**SECONDARY LEVEL**

Division: Tagbilaran City Division

Category: News Writing

Medium: English

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Jillian Ian C. Rojas	Female	Wilmarie Bandillo	Bohol Child Head Start	Tagbilaran City	Probing Eye
2	Althea B. Lamagna	Female	Marjorie G. Gantalao	Tagbilaran City Science High S	Tagbilaran City	The Equinox
3	Nikka Joy B. Esconde	Female	Zorah Marie T. Barrera	Dr. Cecilio Putong National HS	Tagbilaran City	The Boholenian

**SECONDARY LEVEL**

Division: Tagbilaran City Division

Category: News Writing

Medium: Filipino

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Eden Eve S. Lacea	Female	Temistocles A. Bongcac	Holy Name University	Tagbilaran City	The Heights Gazette
2	Myth Zyeann Thonnyth O. Elorde	Female	Diane Fretzie E. Bague	University of Bohol - Junior HS	Tagbilaran City	The Penmasters
3	Jhea Alexis G. Legaspi	Female	Ray B. Alagon	Bohol Wisdom School	Tagbilaran City	The Wisdom

**SECONDARY LEVEL**

Division: Tagbilaran City Division

Category: Editorial Cartooning

Medium: English

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Samaya Nader Ahmed P. El Jamal	Female	Marjorie G. Gantalao	Tagbilaran City Science HS	Tagbilaran City	The Equinox
2	Jann Marie P. Bajo	Female	Renalyn C. Compoc	Dr. Cecilio Putong NHS	Tagbilaran City	The Boholenian
3	Emely Jane R. Mendez	Female	Julieta J. Selma	Cogon National HS	Tagbilaran City	The Blazing Torch

**SECONDARY LEVEL**

Division: Tagbilaran City Division

Category: Editorial Cartooning

Medium: Filipino

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Aegea Alexa T. Cempron	Female	Erlyn Mae Zaifra	Holy Spirit School of Tagbilaran	Tagbilaran City	The Voice
2	Paul Chlaurenz Timothy B. Brina	Male	Billy O. Cosares	Bohol Wisdom School	Tagbilaran City	The Wisdom
3	Reign Chloe T. Apad	Female	Wilmarie Bandillo	Bohol Child Head Start	Tagbilaran City	Probing Eye

**SECONDARY LEVEL**

Division: Tagbilaran City Division

Category: Editorial Writing

Medium: English

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Elaisha Gabrielle J. Cabonilia	Female	Temistocles A. Bongcac	Holy Name University	Tagbilaran City	The Heights Gazette
2	Kit Gabriel M. Balane	Male	Janlie S. Torreta	Bohol Child Head Start	Tagbilaran City	Probing Eye
3	Natalie C. De Castro	Female	Michelle E. Boldo	University of Bohol-JHS	Tagbilaran City	The Penmasters

**SECONDARY LEVEL**

Division: Tagbilaran City Division

Category: Editorial Writing

Medium: Filipino

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Angelica J. Bantug	Female	April Glee C. Adag	San Isidro NHS	Tagbilaran City	El Labrador
2	Andrie P. Tolang	Male	Mejelah Chryzel S. Meking	St. Therese School of Tagbilaran	Tagbilaran City	The Little Flower
3	Gweneth B. Mejorada	Female	Gene L. Celis	Manga National High School	Tagbilaran City	The Path

**SECONDARY LEVEL**

Division: Tagbilaran City Division

Category: Feature Writing

Medium: English

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Helena Axia S. Flores	Female	Michelle E. Boldo	UB-Junior High School	Tagbilaran City	The Penmasters
2	Jillian Marie G. Villocido	Female	Anna Recca G. Anaviso	Holy Spirit School of Tagbilaran	Tagbilaran City	The Voice
3	Jovie Ann A. Laurden	Female	Shannon Mae L. Comido	UB VDT-Advanced Learning Center	Tagbilaran City	The Achievers

**SECONDARY LEVEL**

Division: Tagbilaran City Division

Category: Feature Writing

Medium: Filipino

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Marianne Chloe C. Endrinal	Female	Michelle E. Boldo	UB-Junior High School	Tagbilaran City	The Penmasters
2	Raphaela Esther B. Lanoy	Female	Ma. Mildred M. Zabala	Tagbilaran City Science HS	Tagbilaran City	The Equinox
3	Zion Lloyd B. Mission	Male	Ray B. Alagon	Bohol Wisdom School	Tagbilaran City	The Wisdom

**SECONDARY LEVEL**

Division: Tagbilaran City Division

Category: Sports Writing

Medium: English

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Ella Venice M. Bodiongan	Female	Michelle E. Boldo	University of Bohol - JHS	Tagbilaran City	The Penmasters
2	Ma. Venice Margaret R. Gabo	Female	Erlie R. Pinoliad	Manga National NHS	Tagbilaran City	The Path
3	Ken Joshua B. Tan	Male	Billy O. Cosares	Bohol Wisdom School	Tagbilaran City	The Wisdom

**SECONDARY LEVEL**

Division: Tagbilaran City Division

Category: Sports Writing

Medium: Filipino

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Jafaith R. Santito	Male	Gene L. Celis	Manga National HS	Tagbilaran City	The Path
2	Alexa Paula A. Alcala	Female	Michelle E. Boldo	University of Bohol - JHS	Tagbilaran City	The Penmasters
3	Rinagei M. Aligato	Female	Rufa Roxanne T. Bugash	Dr. Cecilio Putong NHS	Tagbilaran City	The Boholenian

**SECONDARY LEVEL**

Division: Tagbilaran City Division

Category: Sci-Tech Writing

Medium: English

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Venice Lorraine R. Rollorazo	Female	Marjorie G. Gantalao	Tagbilaran City Science HS	Tagbilaran City	The Equinox
2	Christian Mari G. Yu	Male	Billy O. Cosares	Bohol Wisdom School	Tagbilaran City	The Wisdom
3	Ralph Symone R. Manlangit	Male	Temistocles A. Bongcac	Holy Name University	Tagbilaran City	The Heights Gazette

**SECONDARY LEVEL**

Division: Tagbilaran City Division

Category: Sci-Tech Writing

Medium: Filipino

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Ruella Vine T. Ibaya	Female	Ma. Mildred M. Zabala	Tagbilaran City Science HS	Tagbilaran City	The Equinox
2	Jan Anessa N. Uchang	Female	MA. ODEZA BORNEA	Holy Name University	Tagbilaran City	The Heights Gazette
3	Ma. Jean Princess F. Molina	Female	Michelle E. Boldo	UB-Junior High School	Tagbilaran City	The Penmasters

**SECONDARY LEVEL**

Division: Tagbilaran City Division

Category: Copyreading and Headline Writing

Medium: English

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Ibiza R. Dalogdog	Female	Marjorie G. Gantalao	Tagbilaran City Science HS	Tagbilaran City	The Equinox
2	Vhanley Jean O. Magsalay	Female	Julieta J. Selma	Cogon National HS	Tagbilaran City	The Blazing Torch
3	Perrin Sophia W. Galan	Female	Wilmarie Bandillo	Bohol Child Head Start	Tagbilaran City	Probing Eye

**SECONDARY LEVEL**

Division: Tagbilaran City Division

Category: Copyreading and Headline Writing

Medium: Filipino

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Shareh Love B. Toylo	Female	Ma. Mildred M. Zabala	Tagbilaran City Science HS	Tagbilaran City	The Equinox
2	Junneth D. Darunday	Female	Rufa Roxanne T. Bugash	Dr. Cecilio Putong NHS	Tagbilaran City	The Boholenian
3	Dan James L. Bayron	Male	Gene L. Celis	Manga National HS	Tagbilaran City	The Path

**SECONDARY LEVEL**

Division: Tagbilaran City Division

Category: Column Writing

Medium: English

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Jeneilla Marian M. Tagoctoc	Female	Billy O. Cosares	Bohol Wisdom School	Tagbilaran City	The Wisdom
2	Kate Britanny G. Simo	Female	Michelle E. Boldo	University of Bohol - Junior HS	Tagbilaran City	The Penmasters
3	Amanda Louise Y. Akil	Female	Anna Recca G. Anaviso	Holy Spirit School of Tagbilaran	Tagbilaran City	The Voice

**SECONDARY LEVEL**

Division: Tagbilaran City Division

Category: Column Writing

Medium: Filipino

	NAME OF CONTESTANT	GENDER	SCHOOL PAPER ADVISER	SCHOOL	DIVISION	SCHOOL PAPER
1	Angelica B. Estareja	Female	Jan Lemuel L. Galero	St. Therese School of Tagbilaran	Tagbilaran City	The Little Flower
2	Catherine S. Fullido	Female	Diane E. Bague	University of Bohol - Junior HS	Tagbilaran City	The Penmasters
3	Joseph Gabriel J. Estorba	Male	Maria Helen O. Chavez	Dr. Cecilio Putong NHS	Tagbilaran City	The Boholenian

**List of Contestants for the Radio Script Writing and Broadcasting**

Medium: English

**C**  
**ELEMENTARY LEVEL**

	NAME OF CONTESTANT	GENDER	ROLE/ASSIGNED TASK	SCHOOL	DIVISION	Coach
1	Kendall Adrianna Y. Bagolor	Female	Infomercial/ News Presenter 4	Bohol Wisdom School	Tagbilaran City	Ekklesia B. Mission
2	Francis L. Dumapias	Male	Infomercial/ News Presenter 3	Bohol Wisdom School	Tagbilaran City	
3	Aleina Caitlin C. Lim	Female	News Presenter 2	Bohol Wisdom School	Tagbilaran City	
4	Elijah Dominykas M. Sarabia	Male	Anchor 1	Bohol Wisdom School	Tagbilaran City	
5	Ken Ahmir Vincent C. Dollisen	Male	Technical Application	Bohol Wisdom School	Tagbilaran City	
6	Ayanna Carlisle Sy	Female	Newscaster 1	Bohol Wisdom School	Tagbilaran City	
7	Elyse Odette Salugsugan	Female	Anchor 2	Bohol Wisdom School	Tagbilaran City	

**List of Contestants for the Radio Script Writing and Broadcasting**

Medium: Filipino

**ELEMENTARY LEVEL**

	NAME OF CONTESTANT	GENDER	ROLE/ASSIGNED TASK	SCHOOL	DIVISION	Coach
1	Keith Czarinel J. Damayo	Male	Anchor 1	Ubujan ES	Tagbilaran City	Annabelle M. Pergamino
2	Rhea Mary D. Botero	Female	Anchor 2	Ubujan ES	Tagbilaran City	
3	Jeanne Angela C. Gonzaga	Female	News Presenter 1	Ubujan ES	Tagbilaran City	
4	Zyra Kate C. Jamoner	Female	Infomercial/ Technical Application	Ubujan ES	Tagbilaran City	
5	Alwin Jibril S. Regalado	Male	News Presenter 2	Ubujan ES	Tagbilaran City	
6	Allen Khaal S. Ighot	Male	News Presenter 3	Ubujan ES	Tagbilaran City	
7	James Andrew T. Pana	Male	News Presenter 4	Ubujan ES	Tagbilaran City	

**LIST OF CONTESTANTS FOR THE RADIO SCRIPT WRITING AND BROADCASTING**

MEDIUM: ENGLISH

**SECONDARY LEVEL**

	NAME OF CONTESTANT	GENDER	ROLE ASSIGNED	SCHOOL	DIVISION	TEAM COACH
1	Leo Paul P. Hora	Male	Male Anchor	Tagbilaran City Science HS	Tagbilaran City	Jose Arnel D. Rosal
2	Reiko B. Harada	Female	Female Anchor	Tagbilaran City Science HS		
3	Olynn Franzel C. Tenajeros	Female	News Presenter 1	Tagbilaran City Science HS		
4	Jellanie Joyce Geolagon	Female	News Presenter 2	Tagbilaran City Science HS		
5	Rhian Jahzeel G. Daquino	Female	Sports Presenter	Tagbilaran City Science HS		
6	Kathleen Rhae A. Estareja	Female	Showbiz Presenter	Tagbilaran City Science HS		
7	Joemari S. Deluna	Male	Technical	Tagbilaran City Science HS		

**LIST OF CONTESTANTS FOR THE RADIO SCRIPT WRITING AND BROADCASTING  
SECONDARY LEVEL**

MEDIUM: FILIPINO

	NAME OF CONTESTANT	GENDER	ROLE ASSIGNED	SCHOOL	DIVISION	TEAM COACH
1	Chris Jerry P. Blanco	Male	Male Anchor	Tagbilaran City Science HS	Tagbilaran City	
2	Freya N. Gabanto	Female	Female Anchor	Tagbilaran City Science HS		
3	Harris Dave G. Ligtas	Male	News Presenter 1	Tagbilaran City Science HS		
4	Emerald Cate G. Pogoy	Female	News Presenter 2	Tagbilaran City Science HS		
5	Andrae Errol E. Quilicot	Male	Sports Presenter	Tagbilaran City Science HS		
6	Ronesa Marie O. Sayon	Female	Showbiz Presenter	Tagbilaran City Science HS		
7	Angela Gaviene G. Leona	Female	Technical	Tagbilaran City Science HS		Ma. Mildred M. Zabala

**D.**

**List of Contestants for the Collaborative and Desktop Publishing**

Medium: English

**ELEMENTARY LEVEL**

	Name of Contestant	GENDER	ROLE/ASSIGNED TASK	SCHOOL	DIVISION	COACH
1	Xian Reuel Magasin Go	Male	Layout Artist	Tagbilaran City Central ES	Tagbilaran City	
2	Winter Bryx Pollicar Datoy	Male	Sports Writer	Tagbilaran City Central ES	Tagbilaran City	
3	Laum Leben Bete Mende	Female	Photojournalist	Tagbilaran City Central ES	Tagbilaran City	
4	Lara Gabrielle Omo Marcelo	Female	Editorial Writer/Sci-Tech Writer	Tagbilaran City Central ES	Tagbilaran City	Joanne E. Bellamia
5	Khristylle Remjonette Cuarentas Bala	Female	Editorial Cartoonist	Tagbilaran City Central ES	Tagbilaran City	
6	Meika Isabelle Samuya Iyog	Female	Feature Writer	Tagbilaran City Central ES	Tagbilaran City	
7	Makayla C. Penkian	Female	News Writer	Tagbilaran City Central ES	Tagbilaran City	

**LIST OF CONTESTANTS FOR THE COLLABORATIVE DESKTOP PUBLISHING  
SECONDARY LEVEL**

MEDIUM: ENGLISH

	NAME	GENDER	ROLE ASSIGNED	SCHOOL	DIVISION	TEAM COACH
1	Devlin Rose L. Gallogo	Female	News Writer	University of Bohol - Junior HS	Tagbilaran City	Michelle Esto Boldo
2	June Kristine Z. Taray	Female	Editorial Writer	University of Bohol - Junior HS	Tagbilaran City	
3	Khissia Mae V. Labastida	Female	Editorial Cartoonist	University of Bohol - Junior HS	Tagbilaran City	
4	Mary Rose G. Sinon	Female	Sports Writer	University of Bohol - Junior HS	Tagbilaran City	
5	Ariana Celestyn D.Canada	Female	Photo Journalist	University of Bohol - Junior HS	Tagbilaran City	
6	Lune Zicri Hanani Iyog	Female	Feature Writer	University of Bohol - Junior HS	Tagbilaran City	
7	Angela S. Cinconiegue	Female	Lay-out Artist	University of Bohol - Junior HS	Tagbilaran City	

**E. LIST OF CONTESTANTS FOR ONLINE PUBLISHING (secondary only)**

SECONDARY LEVEL

MEDIUM: ENGLISH

	NAME	GENDER	ROLE ASSIGNED	SCHOOL	DIVISION	TEAM COACH
1	Grace Joy C. Alburo	Female	Feature writer	Cogon National High School	Tagbilaran City	Julieta J. Selma
2	Shaina Nasya L. Gudez	Female	Sci-tech writer	Cogon National High School	Tagbilaran City	
3	Marie Angela Vania E. Isada	Female	News writer/ photojournalist	Cogon National High School	Tagbilaran City	
4	Mikaela Naomei L. Buslon	Female	Editorial writer/columnist/cartoon	Cogon National High School	Tagbilaran City	
5	Collen O. Payot	Female	Sports news writer/ layout artist	Cogon National High School	Tagbilaran City	

**F. LIST OF CONTESTANTS FOR THE TV SCRIPT WRITING AND BROADCASTING (SECONDARY)**

MEDIUM: ENGLISH

	NAME	GENDER	ROLE ASSIGNED	SCHOOL	DIVISION	TEAM COACH
1	Gephrell I. Himalalaoan	Female	News Anchor 1	Holy Spirit School of Tagbilaran	Tagbilaran City	Jennette Trinity M. Cairido
2	Ralph Rafael S. Pilotos	Male	News Anchor 2	Holy Spirit School of Tagbilaran	Tagbilaran City	
3	RJ Vincent T. Dajao	Male	Sports News	Holy Spirit School of Tagbilaran	Tagbilaran City	
4	Michie Faye M. Castrodes	Female	International News/Weather Fore	Holy Spirit School of Tagbilaran	Tagbilaran City	
5	Rhiane Nicole G. Basco	Female	National News	Holy Spirit School of Tagbilaran	Tagbilaran City	
6	Kim Ellison S. Dungog	Male	Technical Director	Holy Spirit School of Tagbilaran	Tagbilaran City	
7	Eugene Rainer R. Vallente	Male	Breaking News / Local News	Holy Spirit School of Tagbilaran	Tagbilaran City	

**LIST OF CONTESTANTS FOR THE TV SCRIPT WRITING AND BROADCASTING (SECONDARY)  
MEDIUM: FILIPINO**

	NAME	GENDER	ROLE ASSIGNED	SCHOOL	DIVISION	TEAM COACH
1	Kevin B. Nigparanon	Male	Anchor 1	Holy Spirit School of Tagbilaran	Tagbilaran City	Mary Claire M. Banga
2	Nikka D. Sulague	Female	Anchor 2	Holy Spirit School of Tagbilaran	Tagbilaran City	
3	Ryza L. Carpenteros	Female	Local & Breaking News	Holy Spirit School of Tagbilaran	Tagbilaran City	
4	Ruben P. Pudis	Male	International & Entertainment	Holy Spirit School of Tagbilaran	Tagbilaran City	
5	Ma. Hannabelle B. Ringca	Female	Technical Director	Holy Spirit School of Tagbilaran	Tagbilaran City	
6	Zyra Ma. Maitha E. Incog	Female	Infomercial & Weather Update	Holy Spirit School of Tagbilaran	Tagbilaran City	
7	Therese Rose Dionne V. Balite	Female	National & Sports	Holy Spirit School of Tagbilaran	Tagbilaran City	

**G. LIST OF OTHER OFFICIAL DELEGATES FROM THE DIVISION OFFICES**

	NAME	GENDER	OFFICE
Schools Division Superintendent	1. Dr. Wilfreda D. Bongalos	Female	OSDS
	1. Dr. John Ariel A. Lagura	Male	ASDS
	1. Dr. Janet T. Butalid	Female	CID
DIVISION IN-CHARGE OF CAMPUS	1. Dr. Aimee T. Amistoso	Female	CID
	2. Dr. Beatriz E. Incog	Female	CID
	1. Adeline Carmen Dagamac	Female	SGOD
Medical Team			Taloto Elementary School
	2. Lorelie Anore	Female	Dampas Elementary School
	3. Retchel Sumampong	Female	Dampas Elementary School

WILFREDA D. BONGALOS PhD, CESO V

**GUIDELINES FOR THE SELECTION OF WINNERS IN THE DIFFERENT  
INDIVIDUAL WRITING CONTESTS**

The Individual Writing Contests are designed to showcase the competencies of campus journalists and promote fair and ethical use of media as tenets of responsible journalism.

Only learners from schools with school paper (print, digital / electronic publication), either in English or in Filipino for the school year 2024-2025 can participate.

Only the top three winners are allowed to compete in their respective contest categories.

The following guidelines will be strictly implemented:

**A. General:**

1. Should there be questions and assistance needed, the participants can only raise their concerns to the assigned proctor and/or examiner. If unresolved, the concern shall be elevated to the RSPC Focal Person.
2. School paper advisers, teachers, principals, parents, or guardians who will be found in the contest venue will be grounds for disqualification of their contestants.
3. The top five winners per medium shall be recognized and their points will be included in the computation of the overall scores (combined scores of Individual and Group Contests).
4. Any violation of the stipulated guidelines will be grounds for disqualification of the participant.
5. The decision of the Board of Judges in all aspects of the contest is final and irrevocable.

**B. Specific:**

1. News Writing, Feature Writing, Editorial Writing, Science and Technology Writing and Column Writing
  - a. Fact sheets or other sources of information shall be given to the contestants as bases in writing the article.
2. Sports Writing:
  - a. The RTWG shall orient and provide instructions to the contestants before the contest proper.
  - b. A pre-game conference shall be conducted for the introduction of the players, coaches, and tournament officials.
  - c. An actual game shall be covered by the contestants.
  - d. A post-game conference shall be held to interview officials and athletes after the game.
  - e. The contestants shall proceed to the designated contest room for the writing of the sports article.
3. Copyreading and Headline Writing
  - a. The contestants shall bring their own pencil for the contest.
  - b. The contestants shall follow directions given in the contest piece.
  - c. The contestants shall provide a headline for the article.
4. Editorial Cartooning:
  - a. The contestants shall bring their own pencil no. 2 while the RTWG shall provide the oslo papers for the contest.
  - b. The cartoon must be anchored on the given topic or issue.

c. The cartoon should be compliant with the professional and ethical standards of media.

5. Photojournalism

a. Preparation:

- 1) Contestants should be at the contest venue thirty (30) minutes before the orientation on the guidelines and rubrics.
- 2) The contestants are allowed to use point-and shoot, compact cameras or DSLR cameras with fixed prime lens or zoom lens of up to 105 mm ONLY. Contestants who will use other cameras with long lenses or do not follow the given specifications will **not be permitted to join the contest**.
- 3) The contestants must submit a camera with emptied internal memory and two (2) blank memory cards to be checked by the examiner a day before the opening program.
- 4) The contestant should bring his/her own camera cable for uploading and saving of pictures.
- 5) Cellular phones, extra digital cameras, extra storage card or any additional materials/equipment **are not allowed** in the contest area.
- 6) Contestants shall bring their own black ballpen while the RTWG will provide scratch papers where contestants can write down notes during the shooting.

b. Photo Shoot, Uploading, and Captioning

- 1) The loading and unloading of the storage card will be done in front of the examiner.
- 2) Control shot shall be the first shot
- 3) Contestants are given one (1) hour to take pictures.
- 4) Contestants are allowed to take **unlimited shots** but will submit the control shot and the **five (5) photos** with caption related to the given theme. **Entries that have been edited and/or manipulated which include but not limited to retouching, cropping, stitching, changing the colors, adjusting brightness, contrast and saturation will not be accepted.** The submitted photos of each contestant shall be saved in one folder (file naming convention of the folder: CODE NUMBER\_2025RSPC).
- 5) Contestants shall write the file name of each photo in the caption sheet.
- 6) Caption sheets will be provided by the RTWG.
- 7) Contestants shall be given 30 minutes to provide a caption for each of the five photos.
- 8) The advisers, trainers, and parents are NOT allowed in the contest venue throughout the duration of the competition.

**SCORE SHEET FOR NEWS WRITING**

<b>Form and Style (40%)</b>	<b>Score</b>
Arranges details of the event in decreasing importance	
Shows the news writer's ability to organize information	
Uses a lead that is clear and focused on the most important detail	
Avoids the use of words with controversial elements or double-meaning	
Avoids personal slants	
Has clear and unbiased headline	
Uses short and simple words	
Conforms with the principles of unity and coherence	
Observes the rules of grammar and syntax	
Uses transitions properly	
Observes gender fair language.	
<b>Content (50%)</b>	
Uses appropriate lead type to get the readers' attention	
Presents to the readers the most important detail of the event	
Follows logical presentation of the event and emphasizes the most important or relevant fact (s)	
Follows the correct news writing format/style	
<b>Ethics (10%)</b>	
Showcases original works of students.	
Properly cites information and attributes these facts from the source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and copyright violations	
<b>TOTAL (100%)</b>	
<b>Comments/Suggestions:</b>	

\_\_\_\_\_  
 Evaluator/Judge

(Signature over Printed Name)

**SCORE SHEET FOR FEATURE WRITING**

<b>Form and Style (30%)</b>	<b>Score</b>
Observes the rules of grammar and syntax	
Conforms with the principles of organization and progression of ideas	
Exhibits creative presentation of facts in the story	
Uses a catchy title for the article	
Sustains interest of the readers	
Utilizes the appropriate feature type to emphasize the impact/relevance of the topic	
Observes gender fair language.	
<b>Content (60%)</b>	
Cites facts like historical references, statistics, relevant names/facts to bolster credibility of statements and/or narratives	
Presents a new angle or information about the topic that are timely and interesting to read	
Stirs the imagination of the reader	
Balances presentation of thoughts and ideas from the obtained data with those of the writers' perceptions	
<b>Ethics (10%)</b>	
Showcases original works of students.	
Properly cites information and attributes these facts from the source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and copyright violations	
<b>TOTAL (100%)</b>	
<b>Comments/Suggestions:</b>	

\_\_\_\_\_  
 Evaluator/Judge  
 (Signature over Printed Name)

**SCORE SHEET FOR EDITORIAL WRITING**

<b>Form and Style (40%)</b>	
Uses lead paragraph that contains news peg and the general stand of the writer	
Presents arguments that are based on facts.	
Cites sources of facts to add credibility to the arguments raised	
Uses a strong and thought-provoking title	
Shows logical reasoning	
Observes the rules of grammar and syntax	
Utilizes transitions properly	
Observes gender fair language.	
<b>Content (50%)</b>	
Presents the general stand of the writer in the lead	
Utilizes factual information from interviews, documents review, data analyses and other reliable sources	
Displays evidence of the writers' knowledge and understanding of issues/problems	
Reflects clarity of the message and can influence public opinion	
Arguments presented in the body logically support the writer's stand	
<b>Ethics (10%)</b>	
Showcases original works of students.	
Properly cites information and attributes these facts from the source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and copyright violations	
<b>Total (100%)</b>	
<b>Comments/Suggestions:</b>	

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Evaluator/Judge  
(Signature over Printed Name)

**SCORE SHEET FOR SPORTS WRITING**

<b>Form and Style (40%)</b>	<b>Score</b>
Uses appropriate form and style	
Uses appropriate sports terms and lingo to highlight the significance of the game	
Provides correct descriptions, colorful allusions and figures of speech to describe the players, event/game.	
Combines the proper amount of statistics to create a clear visual narrative of the action	
Has an attractive headline which shows what really transpired in the event	
Observes the rules of grammar and syntax	
Conforms with the principles of unity and coherence	
Observes gender fair language.	
<b>Content (50%)</b>	
Presents a clear picture of the events in the game.	
Utilizes an appropriate sports news reporting style	
Uses interviews, statistics, references and research	
<b>Ethics (10%)</b>	
Showcases original works of students.	
Properly cites information and attributes these facts from the source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and copyright violations	
<b>Total (100%)</b>	
<b>Comments/Suggestions:</b>	

\_\_\_\_\_  
 Evaluator/Judge  
 (Signature over Printed Name)



**SCORE SHEET FOR SCIENCE AND TECHNOLOGY WRITING**

<b>Form and Style (40%)</b>	<b>Score</b>
Manifests unity and coherence to the theme/topic given	
Has catchy and appropriate headline that is also clear and free of bias	
Observes the rules of grammar and syntax	
Shows logical presentation of arguments	
Contains leads that are clearly written and focused on the most important detail	
Follows appropriate form and style	
Uses appropriate terms and lingo to report/discuss events	
Observes gender fair language.	
<b>Content (50%)</b>	
Utilizes facts from interviews, documents review, data analyses and other reliable sources	
Presents relevant and timely issues on science and technology	
Uses technical jargons to a minimum	
Presents technical and complicated scientific concepts or ideas in a manner that can be understood by a wide variety of readers	
Cites scientific references, statistics and relevant figures/facts to bolster credibility of statements and/or narratives	
<b>Ethics (10%)</b>	
Showcases original works of students.	
Properly cites information and attributes these facts from the source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and copyright violations	
<b>Total (100%)</b>	
<b>Comments/Suggestions:</b>	

\_\_\_\_\_  
 Evaluator/Judge  
 (Signature over Printed Name)

**SCORE SHEET FOR PHOTOJOURNALISM**

<b>Technical Quality (30%)</b>	<b>Score</b>
Exposure value and quality of image (free from digital noise)	
Presents images with acceptable sharpness	
<b>Communicative Quality (50%)</b>	
Shows clear and specific idea(s) or angle connected to the theme or topic	
Uses creative photography techniques to highlight the visual story	
<b>Caption (10%)</b>	
Writes a two-sentence caption providing context to the picture	
<b>Ethics (10%)</b>	
Showcases original works of students.	
Properly cites information and attributes these facts from the source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and copyright violations	
Follows strict standards of no manipulation and alteration of reality	
<b>Total (100%)</b>	
<b>Comments/Suggestions:</b>	

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Evaluator/Judge  
(Signature over Printed Name)

**SCORE SHEET FOR EDITORIAL CARTOONING**

<b>Form and Style (30%)</b>	<b>Score</b>
Makes use of a minimum number of labels	
Shows logical use of various sizes, dimensions, and proportions of images	
Displays attractive use of shading and other techniques	
Utilizes witty, original, and creative representation of ideas/concepts on the issue given	
<b>Content (60%)</b>	
Presents clear, specific and a recognizable point-of-view or opinion on the given issue or topic	
Raises relevant, timely issues and concerns about the topic	
Is in good taste and free from libelous, indecent, and abstract ideas	
Arouses interest and analytical thinking among its readers	
Constructively criticizes and influences readers' opinion	
<b>Ethics (10%)</b>	
Showcases original works of students.	
Properly cites information and attributes these facts from the source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and copyright violations	
<b>Total (100%)</b>	
<b>Comments/Suggestions:</b>	

\_\_\_\_\_  
 Evaluator/Judge  
 (Signature over Printed Name)

**SCORE SHEET FOR COLUMN WRITING**

<b>Form and Style (30%)</b>	
Uses lead paragraph to introduce or build up a clear argument in the issue	
The tone, style and approach in analyzing the issue are evident	
Uses a language that is understood by the target audience	
Cites sources of facts to add credibility to the arguments raised	
Uses a strong, appropriate and catchy title	
Shows logical reasoning	
Observes the rules of grammar and syntax	
Utilizes transitions properly	
Observes gender fair language.	
<b>Content (50%)</b>	
Presents and explains a solid and clear stance	
Presents the different angles and examines both reconcilable and irreconcilable differences regarding their stand	
Utilizes factual information from interviews, documents reviews, data analyses and other reliable sources	
Displays evidence of the writers' knowledge and understanding of issues/problems	
Reflects clarity of the message that can influence public opinion	
Presents logical arguments that support the writer's stance.	
Clarifies certain points of fact or argument that may cause confusion or complication.	
<b>Ethics (20%)</b>	
Showcases original works of students.	
Properly cites information and attributes these facts from the source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and copyright violations	
<b>Total (100%)</b>	
<b>Comments/Suggestions:</b>	

\_\_\_\_\_  
 Evaluator/Judge  
 (Signature over Printed Name)

**GUIDELINES FOR RADIO SCRIPT WRITING & BROADCASTING CONTEST**

**A. General Guidelines**

1. Each division shall organize a team of **seven-member team** for English and Filipino in elementary level and secondary level who shall not be competing in any of the individual writing categories.
2. To facilitate proper identification, the participants shall wear white shirt with their valid school IDs.
3. An orientation shall be conducted for all the contestants. Any representative from each group will draw lots to determine the order of presentation.
4. The awards for this category are the following:

<b>Individual Awards</b>	<b>Group Awards</b>
1. Best Anchor	1. Best in Technical Application
2. Best News Presenter	2. Best Infomercial
	3. Best Script

5. In getting the overall results for best radio production, accumulated points from the individual and group awards shall be considered.
6. Mobile phones, reference materials, and other extra sheets of paper shall not be allowed in the contest area.
7. All teams shall test the compatibility of their laptop/device with the available device/s in the designated simulation area on February 23, 2025.
8. The decision of the Board of Judges is final and irrevocable.
7. Any violation of the stipulated guidelines will be grounds for disqualification of the team.

**B. Scriptwriting**

1. Each team may use up to four (4) official laptops that are cleared of stored documents, and an inkjet printer in preparing and printing of the script. All laptops should be submitted to the contest committee for inspection on February 23, 2025, 8:00AM-5:00PM. Each team is required to bring their own extension wires and other equipment for rehearsal.
2. The team will be given one (1) hour and 30 minutes to write a script for a five-minute radio broadcast. It includes one (1) infomercial and four (4) news articles.

The infomercial may cover health, environment, politics, social, and other relevant issues. It shall have a maximum length of one (1) minute and shall use the medium that the group is competing in.

The news articles may be based on press releases, raw data, or any other source given by the examiner/s.

Another 30 minutes will be allotted for the printing of the output. After two (2) hours, each team should submit four (4) copies of the script. Three (3) copies will be submitted to the judges and one (1) copy will be submitted to the examiner/s. The team may print extra copies for their own use.

3. Once the script writing has commenced, the contestants will no longer be allowed to leave the contest rooms. For personal necessities, the proctor shall accompany them to the restrooms.

4. The script should not bear any information that may identify the school and division, but it should include the names of the members of the team with their respective roles (i.e., anchor, news presenter, etc.).
5. The board of judges shall provide the uniform name of radio station, program title, and kilo hertz.
6. Scripts should be:
  - encoded using Arial font size 12
  - with directorial instructions in capital letters
  - double-spaced with normal margin (1inch on all sides)
  - printed in A4-sized bond paper (8.27x11.69 inches)

**C. Broadcast Simulation**

1. A broadcast room for the presentation shall be identified in the contest venue. Only the contestants, judges, and the examiner/s shall be allowed inside.
2. The organizers/host division shall commission an independent sound system provider to ensure quality audio output. The technical operator shall only set the sound system before the simulation. A jack/auxiliary cord/adapter will be provided for the laptops and other sources of sound effects.
3. Except for the volume meter, contestants/technical director shall not be allowed to change, adjust, and manipulate the main control board during their presentation.
4. In case of power failure, the affected team shall be allowed to broadcast again.
5. Sound bites/pre-recorded voice shall be prohibited.
6. At least two loudspeakers may be set up outside the broadcast room.
7. The DTWG/RTWG shall provide the radio frequency where the broadcast simulation will be tuned in.
8. A separate holding area designated for each role shall be provided.
9. Each team shall be given nine (9) minutes: three (3) minutes for preparation, five (5) minutes for the actual broadcast, and one (1) minute for exit. Provided running time shall be applied.
10. The organizers shall provide a clock or a timer that can be seen by the contestants and the judges. There will be an official timekeeper.
11. A yellow flaglet shall be raised to signal the team that they have one (1) minute left for preparation. A green flaglet shall then be raised to signal the team to start. A yellow flaglet shall be raised again to warn the team that they only have one (1) minute remaining followed by a red flaglet to indicate that their time is up.
12. The team who complied with the five-minute production shall be given a perfect score (5 points). In case of overtime or undertime, the following scheme of deductions shall be followed:

<b>Undertime/Overtime</b>	<b>Deduction</b>
1 second – 3 seconds	1 point
4 seconds – 20 seconds	2 points
21 seconds – 40 seconds	3 points
41 seconds – 60 seconds	4 points
61 seconds and above	5 points

13. The undertime or overtime shall be deducted from the final average score.

**SCORE SHEET FOR RADIO SCRIPT WRITING AND BROADCASTING**

<b>1. Anchor</b>	<b>Score</b>
<b>Voice Quality 40%</b>	
<ul style="list-style-type: none"> <li>• Is clear and easy to understand even when speaking quickly</li> <li>• Paces his/her voice well to fit the storyline and helps the audience understand the issue</li> <li>• Shows expressions of interest, enthusiasm, and confidence</li> </ul>	
<b>Voice Recognition 30%</b>	
<ul style="list-style-type: none"> <li>• Has clear and well-modulated voice</li> <li>• Presents appropriate pace and volume</li> <li>• Is consistently audible throughout the presentation</li> <li>• Can easily be heard in all parts of the room</li> </ul>	
<b>Enunciation 30%</b>	
<ul style="list-style-type: none"> <li>• Pronounces / articulates words in a distinct manner</li> <li>• Talks in accent that is socially acceptable</li> <li>• Utilizes various voice inflections/changes to enhance meaning of the lines</li> <li>• Stretches a word to a desired length to emphasize or give the appropriate meaning</li> </ul>	
<b>Total 100%</b>	
<b>2. News Presenter</b>	<b>Score</b>
<b>Voice Quality 40%</b>	
<ul style="list-style-type: none"> <li>• Is clear, easy to understand even when speaking quickly</li> <li>• Paces his/her voice well to fit the storyline and help the audience understand the issue</li> <li>• Shows expressions of interest, enthusiasm, and confidence</li> </ul>	
<b>Voice Recognition – 30%</b>	
<ul style="list-style-type: none"> <li>• Has clear and well-modulated voice</li> <li>• Presents appropriate pace and volume</li> <li>• Is consistently audible throughout the presentation</li> <li>• Can easily be heard in all parts of the room</li> </ul>	
<b>Enunciation – 30%</b>	
<ul style="list-style-type: none"> <li>• Pronounces / articulates words in a distinct manner</li> <li>• Talks in accent that is socially acceptable</li> <li>• Utilizes various voice inflections/changes to enhance meaning of the lines</li> <li>• Stretches a word to a desired length to emphasize or give the appropriate meaning</li> </ul>	
<b>Total 100%</b>	
<b>3. Infomercial</b>	<b>Score</b>
<b>Content – 45%</b>	
<ul style="list-style-type: none"> <li>• Shows clear advocacy/idea description</li> <li>• Is logically organized</li> <li>• Shows smooth and appropriate transitions</li> <li>• Exhibits language appropriateness</li> </ul>	
<b>Creativity – 30%</b>	
<ul style="list-style-type: none"> <li>• Exhibits uniqueness and originality</li> <li>• Implements technologies appropriately</li> </ul>	

<b>Persuasion / Impact – 25%</b>	
<ul style="list-style-type: none"> <li>• Engages audience</li> <li>• Shows appropriate audience appeal</li> <li>• Keeps audience focused all throughout the broadcast</li> </ul>	
<b>Total 100%</b>	
<b>4. Technical Application</b>	<b>Score</b>
<b>Juxtaposition – 40%</b>	
<ul style="list-style-type: none"> <li>• Shows a smooth transition from one topic/news event to another</li> <li>• Establishes clear relationship between one audio effect to the news or information that follows</li> </ul>	
<b>Fidelity – 30%</b>	
<ul style="list-style-type: none"> <li>• Produces good audio quality</li> <li>• Produces authentic sound and effects</li> <li>• Has less static and no interference</li> </ul>	
<b>Timing and Precision – 30%</b>	
<ul style="list-style-type: none"> <li>• Has clear audible time signals</li> </ul>	
<b>Total 100%</b>	
<b>5. Script</b>	<b>Score</b>
<b>Content – 40%</b>	
<ul style="list-style-type: none"> <li>• Covers topic with necessary details &amp; examples</li> <li>• Is accurate and has no factual errors</li> <li>• Is well-organized</li> <li>• Uses academically, socially, culturally acceptable, and gender fair language</li> </ul>	
<b>Clarity of Instructions – 40%</b>	
<ul style="list-style-type: none"> <li>• Is easy to read and understand</li> <li>• Can easily be followed by another person or team</li> <li>• Reflects effective planning and organizing</li> </ul>	
<b>Neatness – 20%</b>	
<ul style="list-style-type: none"> <li>• All elements are labeled and clearly written</li> <li>• Clearly indicates names of team members and their tasks/assignments</li> </ul>	
<b>Total 100%</b>	
<b>RADIO PRODUCTION (Overall)</b>	<b>Score</b>
A. Delivery – 25%	
1. Anchor (15%)	
2. News Presenter (10%)	
B. Technical Application – 25%	
1. Timing and Precision	
C. Script – 25%	
D. Infomercial – 20%	
E. Adherence to time allotment – 5%	
<b>Total 100%</b>	
<b>Comments &amp; Suggestions:</b>	

\_\_\_\_\_  
Evaluator/Judge  
(Signature over Printed Name)

**GUIDELINES FOR THE COLLABORATIVE DESKTOP PUBLISHING CONTEST**

1. Each division shall organize a team of seven (7) members for English and Filipino both in elementary level and secondary level who shall not be competing in any of the individual writing categories.
2. Contestants shall wear white shirt with identification cards.
3. All contestants are required to attend the orientation before the competition.
4. All contestants are not allowed to go back to their quarters nor communicate in all forms (text, call, chat, etc.) with their respective advisers from the start until the end of the contest.
5. A mini press conference and a sports event shall be held as bases for the content of the publication (i.e., news, features, editorial, editorial cartoon, sports). The photojournalists shall take pictures of the mini press conference and sports event.
6. For the actual sports event, a pre-game conference shall be conducted for the introduction of the players, coaches, and tournament officials. Consequently, a post conference shall be held for interview and data gathering.
7. The team will be given one (1) hour for data gathering and four (4) hours for writing, layout, and editing.
8. Each team is allowed to bring only the following:
  - two (2) digital/DSLR cameras
  - one (1) inkjet printer with scanner
  - one (1) card reader
  - one (1) blank flash drive
  - extension wires
  - maximum of four (4) laptops installed with either PAGEMAKER or IN DESIGN and Photoshop (for the secondary level) and Microsoft Publisher (for the elementary level) for the layout of the group's final output
  - A4 size bond paper
9. Laptops to be submitted to the RTWG shall be labeled with the following format:

**Category - Medium - Level - Division**  
**Name - School - Division**

e.g.,

**Collaborative Desktop Publishing - English - Secondary - Bais City**  
**Angel May Fajardo, Himalayan National High School**

Labels shall be in a bond paper pasted on/attached to the laptop bag.
10. **Official laptops, previously cleared of stored documents, shall be submitted to the RTWG on February 23, 2025 (up to 5PM only) to check for any other applications and pre-written documents or references therein. Failure to submit the laptops on/before the set deadline shall mean disqualification of the competing team.**

11. The host division will provide six (6) scanners for the editorial cartoon (three for elementary and three for secondary (English/Filipino) as backup for the contestants.
12. Mobile phones and other electronic gadgets shall not be allowed except for digital cameras/DSLRs and laptops with disabled internet connection.
13. Each team will be required to convert their output into **PDF**, print in A4 size bond paper, and submit it to the examiner/s. The collaborative desktop publishing team shall submit both hard and soft copies of their entries. They should ensure that no identifying marks about their school, division, or region can be found on their output as it would be a **ground for disqualification**.
14. The output of the contest is an A4-size four-page full-colored publication. The output will be stored in a flash drive provided by the examiner/s and uploaded to the designated computer for judging.
15. The top five (5) teams shall be recognized and their points will be included in the determination of the overall scores.
16. The decision of the Board of Judges is final and irrevocable.

**SCORE SHEET FOR COLLABORATIVE DESKTOP PUBLISHING**

<b>Content (50%)</b>	<b>Score</b>
<ul style="list-style-type: none"> <li>• Exhibits appropriate balance of news, editorial, features, sports, and other appropriate and interesting content</li> <li>• Utilizes facts from interviews, document review, data analysis and other reliable sources</li> <li>• Shows a variety of stories that fit the section where they are placed</li> <li>• Cites historical references, statistics, relevant names/facts to bolster credibility of statements, assertions, arguments and/or narratives</li> <li>• Provides balance of light and serious topics</li> <li>• Shows relevance of articles to students</li> <li>• Showcases original works of students.</li> <li>• Properly cites information and attributes these facts from the source of information</li> <li>• Applies the principles of journalism</li> </ul>	
<b>Technical (40%)</b>	
<ul style="list-style-type: none"> <li>• Includes articles that are arranged according to importance</li> <li>• Presents headlines that are clear and free of bias</li> <li>• Makes use of pictures that are clear, properly cropped and captioned</li> <li>• Utilizes graphics, illustrations and cartoons that are relevant</li> <li>• Exhibits clear focus and coherent organization</li> <li>• Observes the rules of grammar and syntax</li> <li>• Observes proper journalistic style and format</li> </ul>	
<b>Ethics (10%)</b>	
<ul style="list-style-type: none"> <li>• Showcases original works of students.</li> <li>• Properly cites information and attributes these facts from the source of information (cut across all events)</li> <li>• Observes standards of journalism in terms of fairness, relevance, accuracy, and balance</li> <li>• Has no potentially libelous or obscene content, plagiarism and copyright violations</li> </ul>	
<b>TOTAL (100%)</b>	
<b>Comments/Suggestions:</b>	

\_\_\_\_\_  
 Evaluator/Judge  
 (Signature over Printed Name)

**GUIDELINES FOR THE ONLINE PUBLISHING CONTEST**

1. Each division shall organize a team of five (5) members for English and five (5) members for Filipino in Secondary level who shall not be competing in any of the individual writing categories.
2. Contestants may wear their school uniform or plain white t-shirt with their identification cards.
3. All contestants are required to attend the one-hour orientation before the competition.
4. All contestants are not allowed to go back to their quarters nor communicate in all forms (text, call, chat, etc.) with their respective advisers from the start until the end of the contest.
5. A mini press conference and a sports event shall be held as bases for the content of the publication (i.e., news, features, editorial, editorial cartoon, sports). The photojournalists shall take pictures/videos of the mini press conference and sports event.
6. For the actual sports event, a pre-game conference shall be conducted for the introduction of the players, coaches, and tournament officials. Consequently, a post conference shall be held for interview and data gathering.
7. The team will be given four (4) hours for writing, layout, and editing of articles online after the creation of an online publication using the official platform to be provided by the organizer. Coverage/Data gathering through mini press conference, pre-game, actual game and post conference shall be excluded from the 3-hour time allotment.
8. Specific instructions on the number of articles to be produced will be given during the orientation.
9. Each team will be required to bring only the following:
  - one scanner -flatbed scanner/3-1 printer (mobile/phone scanner is NOT allowed)
  - two (2) digital/DSLR cameras
  - maximum of 4 laptops installed with Photoshop for image enhancement
  - maximum of 2 pocket wifis (preferably with two different networks) or 1 wireless router
  - extension cord
10. Laptops to be submitted to the RTWG shall be labeled with the following format:

**Category – Medium – Level – Division**  
**Name – School**

e.g.,

**Online Publishing – English – Secondary – Toledo City**  
**Lorilie Balogno – Malanos National High School**

Labels shall be in a bond paper pasted on/attached to the laptop bag.

11. **Official laptops, previously cleared of stored documents, shall be submitted to the RTWG on February 23, 2025 (up to 5PM only) to check for any other applications and pre-written documents or references. Failure to submit the laptops on/before the set deadline shall mean disqualification of the competing team.**
12. Each group shall email their URL to the assigned examiner.
13. The top five (5) teams shall be recognized and the points will be included in the determination of the overall standing. All competing teams shall be given points and ranked accordingly).
14. The decision of the Board of Judges is final and irrevocable.

**SCORE SHEET FOR ONLINE PUBLISHING**

<b>Content (30%)</b>	Score
<ul style="list-style-type: none"> <li>● Applies the principles of journalism.</li> <li>● Exhibits appropriate balance of news, editorial, features, sports, and other appropriate and interesting content</li> <li>● Utilizes facts from interviews, document review, data analysis and other reliable sources</li> <li>● Shows a variety of stories that fit the section where they are placed</li> <li>● Includes historical references, statistics, relevant names/facts to bolster credibility of statements, assertions, arguments and/or narratives</li> <li>● Provides balance of light and serious topics</li> <li>● Shows relevance of articles to students</li> <li>● Has clear and unbiased headlines/titles</li> </ul>	
<b>Language and Style (15)</b>	
<ul style="list-style-type: none"> <li>● Observes the rules of grammar and syntax</li> <li>● Observes coherence</li> <li>● Uses appropriate vocabulary (<i>Observes gender-fair language</i>)</li> </ul>	
<b>Layout (20%)</b>	
<ul style="list-style-type: none"> <li>● Arranges stories in decreasing importance.</li> <li>● Highlights originality/uniqueness</li> <li>● Uses relevant video or audio, pictures and graphics that are clear, properly edited, captioned, and credited</li> <li>● Exhibits clear focus and coherent organization of articles</li> </ul>	
<b>Technical (20%)</b>	
<ul style="list-style-type: none"> <li>● Makes use of multimedia elements such as video, audio, animation, graphics and photos</li> <li>● Is readable, mobile-responsive and engaging via social media</li> <li>● Contains the paper's masthead, editorial profile, and the following sections: News, Editorial, Features, and Sports</li> <li>● Articles include hyperlinks to cited references, data and other content or websites</li> </ul>	
<b>Ethics (15%)</b>	
<ul style="list-style-type: none"> <li>● Showcases original works of students.</li> <li>● Properly cites information and attributes these facts from the source of information</li> <li>● Observes standards of journalism in terms of fairness, relevance, accuracy, and balance</li> <li>● Has no potentially libelous or obscene content, plagiarism and <b>copyright violations</b></li> </ul>	
<b>Total (100%)</b>	
<b>Comments/Suggestions:</b>	

\_\_\_\_\_  
 Evaluator/Judge  
 (Signature over Printed Name)

**GUIDELINES FOR TV SCRIPT WRITING AND BROADCASTING**

The competition is designed to encourage teamwork among campus journalists and simulate the workplace of a television news production department.

**A. General Guidelines**

1. Each division shall organize a team of seven (7) members for English and five (5) members for Filipino in Secondary level who shall not be competing in any of the individual writing categories.
2. The members should have the following roles/tasks, but not limited to:
  - a. scriptwriter/s
  - b. anchor/s
  - c. reporter/s
  - d. producer/director who could also act as floor director
  - e. video/graphics editor
  - f. video journalist/camera man

Any of the team members can assume two or more positions/tasks, as long as this would not be conflicting or awkward in relation to the outcome of the broadcast (example: **an anchor can't be a reporter at the same time**. But an anchor can also be a news or infomercial writer).

3. The RTWG in coordination with the host division shall provide the list of available equipment and tools in the mock broadcast room with the division coordinators a week before the contest.
4. A thirty (30)-minute technical orientation will be held **day or days** before the opening of the RSPC for the directors and video/graphics editors. Then, each team will be given thirty (30) minutes per medium to visit the mock broadcast room for familiarization.
5. In getting the overall results for the best TV broadcast, accumulated points from the individual and group awards shall be considered.
6. Below are the awards to be given:

Individual Awards	Group Awards
1. Best TV Anchor	1. Best in Technical Application
2. Best TV Reporter	2. Best Developmental Communication
3. Best Director	3. Best News Script
	4. Best TV Newscast

7. The decision of the Board of Judges is final and irrevocable.

8. Any violation of the stipulated guidelines will be grounds for disqualification of the team.

### **PRE-CONTEST**

1. Each team will be required to bring only the following:
  - maximum of 4 laptops with at least 10GB free space and a video editing program (with uploading capacity)
  - 3 empty USB Flash Drives (at least 16GB minimum)
  - maximum of 2 video/DSLR camera/mobile phones (without sim and emptied internal storage) compatible with the laptop
  - two (2) emptied memory cards
  - A4-size bond paper
  - one (1) inkjet printer
  - extension cord/s
2. Laptops and flash drives to be submitted to the RTWG shall be labeled with the following format:

**Category – Medium – Level – Division**  
**Director's Name-School-Division**

e.g.,

TV Script Writing and Broadcasting – English – Secondary – Danao City  
Ana Marie Gallardo, Danao City Integrated High School, Danao City

Labels for laptops shall be in a bond paper attached to the laptop bag. Flash drives shall be sealed in an envelope with a label.

3. Checking and sealing of laptops shall be done on February 23, 2025 (until 5 p.m. only). Laptops shall be clear of stored documents **upon submission** except for the pre-recorded OBB and CBB and offline editing software.
4. Failure to submit the laptops on/before the set deadline shall mean disqualification of the competing team.
5. Only the equipment and tools in the mock broadcast room are allowed to be used by the participants during the actual presentation.
6. Before the start of the contest, the teams will be oriented on the roles of the participants and criteria for judging by the chairman of the board of judges. All participants should attend this orientation.
7. The directors will draw lots to determine the order of presentation. Then, contest materials saved in flash drives sealed in envelopes shall be distributed to the directors.

### **CONTEST PROPER:**

#### **A. SCRIPTWRITING AND PRODUCTION**

1. The team shall have the following components in their script:
  - a. **Cover page:** This shall contain the group's name (mock TV network name)

- b. **News:** Only the five (5) sets of data provided by the RTWG will be used in the news reports. Each news script should indicate the corresponding video and/or audio component taken from the folders or produced during the actual contest.
- c. **Infomercial/Developmental Communication:** The team is required to produce one (1) infomercial or developmental communication plug with a maximum length of 60 seconds.

The RTWG will provide two (2) sets of data (photos/videos/audio) in folders saved in a flash drive.

However, each team is also allowed to take footage/s within the designated area to be used in the infomercial.

The script should contain video and audio components.

- d. **Field Report:** A live field report with or without canned video support shall be included in the production.
  - e. **Headlines:** These will contain a brief lead/summary of the news articles.
  - f. **OBB/CBB:** For uniformity, the RTWG shall provide station and program names to be used through the Division Journalism Focal Person, a week before the actual conduct of the RSPC.
2. Four (4) hours will be allotted for the **pre-production** (story conference and scriptwriting), **actual production** (video shooting/recording, infomercial production), **post-production** (editing) and rehearsal.
  3. The host region shall provide a clock or a timer that can be seen by both the contestants and RTWG. There will be an official timekeeper.
  4. Once the scriptwriting has commenced, the contestants will no longer be allowed to leave the contest venue. For personal necessities, the proctor shall accompany them to the nearest restrooms.
  5. Each team shall submit four (3) copies of the script: two (2) copies for the judges and one (1) copy for the RTWG. The team may print extra copies for their own use.
  6. The cover page of the script shall contain the TV Network and Program names (as provided by the RTWG), order of presentation (to be placed at the upper left of the cover) and the names of the members of the team with their respective roles (i.e., anchor, field reporter, etc.).
  7. The script shall **not bear any information** that may identify the school, division, or region.
  8. All groups shall stop working after the allotted time of 4 hours. A buzzer shall signal the end of the scriptwriting and production time.
  9. A separate holding area designated for each role shall be provided.
  10. Members shall only be allowed to go out of the room when it is time for their team to perform and for personal necessities accompanied by a proctor.

## **B. TV BROADCAST SKILLS PERFORMANCE**

1. Only two (2) laptops are allowed inside the studio: one (1) as a substitute for teleprompter and one (1) for the technical application.

2. News shall be composed of live and edited reports, which were produced during the given production time. Only the OBB/CBB and stingers/audio bed are pre-recorded/pre-produced.

Video and Audio Playback to be used for the live reports are either taken from the folders or produced on the day of the contest.

3. Other than the actual broadcast time, ten (10) minutes shall be allotted for entrance and preparation.
4. Each team shall be given ten (10) minutes of preparation with the assistance of the technical experts (service providers). Three warnings shall be given to each team who fails to start after the allotted time for preparation provided no technical issue arises:

First warning - 1 minute  
Second warning - 1 minute and 30 seconds  
Third/final warning - 2 minutes

After the third warning and the team fails to start, disqualification will be imposed.

5. Each team shall be given **six (6) minutes** for the actual broadcast.
6. A clock or digital timer will be provided by the host region to guide the contestants and RTWG.

The timekeeper shall raise the **green flaglet** to signal the start of the presentation. A **yellow flaglet** shall be raised by the timekeeper to warn the presenting team that only one minute is left of the broadcast time.

A **red flaglet** shall be raised to signal that the six minutes allotted for the group has been consumed.

7. In case of overtime/undertime in the prescribed duration of the broadcast, the following points shall be deducted from the points earned in the criterion adherence to time allotment (5%).

1 second - 3 seconds - 1 point  
4 seconds - 30 seconds - 2 points  
31 seconds - 60 seconds - 3 points  
61 seconds - 90 seconds - 4 points  
91 seconds - 120 seconds - 5 points

8. The timekeeper shall give the judges a copy of the record of the broadcast running time of each group right after the performance. The record should indicate how many seconds/minutes each group went over/under time if they did. The timekeeper shall also announce the time started, time finished, incurred undertime/overtime and the corresponding deductions of the group.
9. Three (3) minutes shall be allotted for the exit.
10. The decision of the Board of Judges is **FINAL and IRREVOCABLE**.

**SCORE SHEET FOR TV SCRIPT WRITING AND BROADCASTING**

<b>1. Script- 30%</b>	<b>Score</b>
<b>Content – 50%</b>	
<ul style="list-style-type: none"> <li>● Provides effective news/story angling</li> <li>● Covers the given stories/relevant topics with necessary details</li> <li>● Is accurate; no factual, conceptual, and grammatical errors</li> <li>● Is original</li> </ul>	
<b>Style – 35%</b>	
<ul style="list-style-type: none"> <li>● Is written in a clear and concise manner</li> <li>● Uses simple, common language</li> <li>● Uses appropriate voice (i. e., active voice or passive voice)</li> <li>● Uses appropriate word choice</li> <li>● Uses proper script terms and abbreviations</li> </ul>	
<b>Organization – 15%</b>	
<ul style="list-style-type: none"> <li>● Follows adequate logical structure</li> <li>● Provides proper labels to elements/parts</li> <li>● Indicates team members and assignments</li> <li>● Considers coherent thought transitions</li> </ul>	

<b>2. Anchor – 12.5%</b>	<b>Score</b>
<b>Delivery – 70%</b>	
<ul style="list-style-type: none"> <li>● Uses a clear and well-modulated voice</li> <li>● Speaks with appropriate volume</li> <li>● Observes proper phrasing, pacing and timing</li> <li>● Articulates words well</li> <li>● Utilizes appropriate voice inflections to enhance meaning</li> </ul>	
<b>Personality – 30%</b>	
<ul style="list-style-type: none"> <li>● Observes proper stance/posture</li> <li>● Shows a sense of confidence and authority</li> <li>● Projects a professional and credible personality</li> <li>● Demonstrates controlled facial expressions</li> </ul>	

<b>3. Reporter (12.5)</b>	<b>Score</b>
<b>Delivery – 70%</b>	
<ul style="list-style-type: none"> <li>● Uses a clear and well-modulated voice</li> <li>● Speaks with appropriate volume</li> <li>● Observes proper phrasing, pacing and timing</li> <li>● Articulates words well</li> <li>● Utilizes appropriate voice inflections to enhance meaning</li> </ul>	
<b>Personality – 30%</b>	
<ul style="list-style-type: none"> <li>● Observes proper stance/posture</li> <li>● Shows a sense of confidence</li> </ul>	

<ul style="list-style-type: none"> <li>• Demonstrates controlled facial expressions</li> <li>• Connects with the subjects when interviewing or with the anchor and viewers when reporting</li> </ul>	
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<b>4. Technical Applications - 25%</b>	Score
Element appropriation - 50%	
<ul style="list-style-type: none"> <li>• Observes audio-video lock</li> <li>• Shows effective interplay of audio-visual elements including graphics, text, images, etc.</li> </ul>	
Fidelity - 30%	
<ul style="list-style-type: none"> <li>• Shows good audio and video quality</li> <li>• Shows less to no distortion or technical distraction in audio and video</li> </ul>	
Timing - 20%	
<ul style="list-style-type: none"> <li>• Shows a smooth flow of topics/stories</li> <li>• Shows precise timing and synchronization</li> </ul>	

<b>5. Infomercial/DevCom Plug - 15%</b>	Score
Content - 50%	
<ul style="list-style-type: none"> <li>• Shows clear advocacy/idea description</li> <li>• Reflects original concept</li> </ul>	
Creativity - 50%	
<ul style="list-style-type: none"> <li>• Exhibits uniqueness</li> <li>• Applies technical elements appropriately</li> <li>• Is engaging and appealing</li> </ul>	

**OVERALL NEWSCAST**

Criteria	Score
Script - 30%	
Broadcast Presentation - 25%	
<ul style="list-style-type: none"> <li>• Anchor - 12.5%</li> <li>• Reporter - 12.5%</li> </ul>	
Technical Application - 25%	
Infomercial/DevCom Plug - 15%	
Adherence to Time Allotment - 5%	
<b>TOTAL - 100%</b>	

\_\_\_\_\_  
 Evaluator/Judge  
 (Signature over Printed Name)

**GENERAL GUIDELINES FOR SCHOOL PAPER CONTESTS  
(in Portable Digital Format )**

- A. The School Paper Contest is open to Elementary and Secondary schools whose school papers belong to the top five per section per category in the region.
- B. The top five (5) highest pointers both in English and Filipino shall be declared as the best school papers; however, the points of their ranking shall not be added to determine the best performing regions who shall be recognized in the awarding ceremony at the last day of conduct of the RSPC.
- C. For any school paper found to have copied and published texts, images, and other materials without duly acknowledging their sources, the following sanctions shall be applied:

**First Offense:** Disqualification from the contest.

**Second Offense:** A formal notification shall be sent to the Schools Division Superintendent, who shall inform the concerned School Principal (SH). The SDS shall issue a written reprimand to the school principal. The concerned school paper adviser shall undergo a refresher course on Plagiarism organized by the Division. Accordingly, the School Head shall implement plans and programs on intensifying academic honesty and integrity.

**Third Offense:** Disqualification from the School Paper Contest for three (3) consecutive years.

- D. The decision of the Board of Judges in all aspects of the contest shall be deemed final and irrevocable.
- E. For 2025 RSPC, each Division Office shall submit 5 best entries per category in PDF through email at [clmd.ro7@deped.gov.ph](mailto:clmd.ro7@deped.gov.ph). **ONLY the Division Office shall submit the school paper entries.**

The following, properly placed in a folder and labeled (e.g., Tanjay City Division-News-Eng-Elem), are to be submitted:

1. Certificate of Circulation signed by the Schools Division Superintendent (SDS)
2. Certificate of Endorsement signed by the SDS, certifying all the required documents were submitted to, checked, and reviewed by the Division Office prior to submitting to the Regional Office.
3. Report of the process observed in ensuring plagiarized-free articles
4. Results of the evaluation of school paper per category and medium duly signed by the judges during the Division Schools Press Conference (DSPC)

**The Regional Technical Working Group (RTWG) reserves the right to disqualify entries with no Certificate of Endorsement from the Schools Division Superintendent (SDS).**

F. The different SECTIONS/CATEGORIES in the school paper contest both English and Filipino are as follows:

1. News Section / Pahinang Balita
2. Editorial Section / Pahinang Editoryal
3. Features Section / Pahinang Lathalain
4. Sports Section / Pahinang Pampalakasan
5. Science & Technology Section / Pahinang Agham at Teknolohiya
6. Layout and Page Design Category / Kategoryang Pag-aanyo at Disenyo ng Pahina

G. The Technical Specifications for both Elementary and Secondary levels are as follows:

1. No. of pages: minimum of 12 and maximum of 20
  - News Section– at least 3
  - Sports Section – at least 2
  - Feature Section – at least 3
  - Editorial Section – at least 2
  - Science & Technology Section – at least 2
2. Process: Digital
3. Color: All pages in full color
4. Size: 9"x12" (Elementary)  
12"x18" (Secondary)

H. Failure to comply with the set guidelines in evaluating school papers will be a ground for disqualification.

**GUIDELINES FOR THE SELECTION OF THE BEST SECTIONS AND LAYOUT AND PAGE DESIGN CATEGORIES FOR THE SCHOOL PAPER CONTEST**

**A. Editorial Section**

1. The section should have at least two pages and should include the following: main editorial, editorial cartoon, columns, letters to the editor, and commentaries. Opinion polls or surveys may be included, but are not required.
2. The treatment of the issues must demonstrate fair and balanced presentation of both sides of the issue tackled, clear moral purpose, logical reasoning, and proper citations/attribution of sources.
3. Topics found in the section should tackle various international, national, or local issues that may directly or indirectly affect the school or the community the school serves.
4. The decision of the Board of Judges is final and irrevocable.

**B. News Section**

1. The section shall consist of at least three pages.
2. The content and scope of the news stories shall cover international, national, regional, community and school-based news stories.
3. The content of the section may include straight or spot news, advance/follow up report, news bits, news feature, news analysis, and in-depth news/investigative news.
4. The decision of the Board of Judges is final and irrevocable.

**C. Feature Section**

1. The section should have at least three pages.
2. The feature articles should display unique and creative presentation of topics, logical organization of ideas and facts, writers' facility of the language and proper citations/attribution of sources.
3. The decision of the Board of Judges is final and irrevocable.

**D. Sports Section**

1. The section shall consist of at least two pages.
2. The content and scope of the sports articles shall include coverage of international, national, regional, community and school-based sports news stories.
3. The content of the section may include straight or spot news, advance/follow-up report; news bits; news feature/news analysis; in-depth news, features and editorial/column concerning or pertaining to sports.
4. The decision of the Board of Judges is final and irrevocable.

**E. Science and Technology Section**

1. The Science and Technology Section should have at least two pages.
2. The content may include health, environmental, scientific, technological, and innovative stories written in news, feature, or scientific commentary style. This should also include the economic impact of Science and Technology on Filipinos.
3. The articles should be well-researched and should observe proper citation of sources, pictures, and graphics.
4. The decision of the Board of Judges is final and irrevocable.

**F. Layout and Page Design Category**

1. This category shall conform to the principles of layout and design.
2. The content (texts and images) should consider a range of stories about the community and the school, including those of international, national, and local significance.
3. The decision of the Board of Judges is final and irrevocable.

**SCORE SHEET FOR THE NEWS SECTION**

<b>Form and Style (40%)</b>	<b>Score</b>
Has variety of articles that use catchy and appropriate headlines	
Observes the rules of grammar and syntax	
Includes stories that are arranged in decreasing importance	
Contains leads that are clearly written and focused on the most important detail	
Presents headlines that are clear and free of bias	
Uses short and simple words	
Uses appropriate terms to report events	
Utilizes relevant graphs and tables and sharp, properly cropped, and captioned pictures	
Presents a distinct style of the section	
<b>Content (60%)</b>	
Utilizes facts from interviews, document reviews, data analyses and other reliable sources	
Covers relevant issues in school, region, national and even in the international level	
Prioritizes school-related issues rather than events that have little or no direct connection with the community's educational program	
Cites facts such as historical references, statistics, relevant names/facts to bolster credibility of statements and/or narratives	
Observes standards of journalism (fairness, relevance, accuracy and balance)	
Cites sources and observes copyright laws	
<b>Total (100%)</b>	
<b>Comments/Suggestions:</b>	

\_\_\_\_\_  
 Evaluator/Judge  
 (Signature over Printed Name)

**SCORE SHEET FOR THE FEATURES SECTION**

<b>Form and Style (40%)</b>	<b>Score</b>
Manifests unity and coherence to the theme of the section	
Has variety of articles that use catchy and appropriate title	
Observes the rules of grammar and syntax	
Contains leads that are clearly written and focused on the most important detail	
Presents titles that are appealing, appropriate and witty	
Utilizes relevant graphs and tables and sharp, properly cropped and captioned pictures	
Presents a distinct style of the section	
<b>Content (60%)</b>	
Utilizes facts from interviews, documents review, data analyses and other reliable sources	
Reflects clear and creative thinking	
Keeps to the minimum the number of articles/columns from the administration, teachers, and politicians	
Covers relevant issues in school, region, national and even in the international level	
Applies the principles of civic journalism	
Cites facts such as historical references, statistics, relevant names/facts to bolster credibility of statements and/or narratives	
Contains articles that are interesting to read	
Stirs the imagination of the reader	
Balances presentation of details with those of the writers' perception	
Observes standards of journalism (fairness, relevance, accuracy and balance)	
Cites sources and observes copyright laws	
<b>Total (100%)</b>	
<b>Comments/Suggestions:</b>	

\_\_\_\_\_  
 Evaluator/Judge  
 (Signature over Printed Name)

**SCORE SHEET FOR THE EDITORIAL SECTION**

<b>Form and Style (40%)</b>	<b>Score</b>
Has catchy and appropriate titles	
Observes the rules of grammar and syntax	
Shows logical presentation of arguments	
Follows the correct format or style of an editorial	
Uses clear and unbiased titles	
Uses short and simple words	
Presents a distinct style of the section	
<b>Content (60%)</b>	
Presents the stand of the staff regarding certain issues	
Utilizes facts from interviews, document reviews, data analyses and other reliable sources	
Uses arguments that are supported by facts	
Reflects clear, logical thinking and challenges the readers' critical thinking	
Has an editorial cartoon that can stand on its own and conveys clean, good, humorous, and constructive criticism	
Columns cover a variety of relevant, youth-oriented subject matter	
Includes letters to the editor, columns, and exchanges	
Keeps to the minimum the number of articles/columns from the administration, teachers, and politicians	
Covers relevant issues in school, region, national and international scene	
Applies the principles of civic journalism	
Prioritizes school-related concerns rather than events that have little or no direct connection with the community's educational program	
Cites facts such as historical references, statistics, relevant figures to bolster credibility of statements and/or narratives	
Includes opinion articles that are timely and interesting to read	
Balances factual details with those of the writers' perceptions	
Observes standards of journalism (fairness, relevance, accuracy and balance)	
Cites sources and observes copyright laws	
<b>Total (100%)</b>	
<b>Comments/Suggestions:</b>	

\_\_\_\_\_  
 Evaluator/Judge  
 (Signature over Printed Name)

**SCORE SHEET FOR THE SCIENCE AND TECHNOLOGY SECTION**

<b>Forms and Style (40%)</b>	<b>Score</b>
Manifests unity and coherence to the theme of the section	
Has variety of articles that use catchy and appropriate headlines	
Observes the rules of grammar and syntax	
Shows logical presentation of arguments	
Contains leads that are clearly written and focused on the most important detail	
Presents headlines that are clear and free of bias	
Uses short and simple words	
Utilizes relevant graphs, tables and sharp, properly cropped and captioned pictures	
Follows appropriate form and style	
Uses appropriate terms to report events	
Presents a distinct style of the section	
<b>Content (60%)</b>	
Utilizes facts from interviews, document reviews, data analyses and other reliable sources	
Presents relevant and timely issues on science and technology	
Includes stories that deal with environmental, scientific, technological and innovative topics written in news, feature, and scientific commentary style.	
Prioritizes school-related materials rather than events that have little or no direct connection with the school and community	
Cites facts such as scientific references, statistics, relevant figures/facts to bolster credibility of statements and/or narratives	
Observes standards of journalism (fairness, relevance, accuracy and balance)	
Cites sources and observes copyright laws	
<b>Total (100%)</b>	
<b>Comments/Suggestions:</b>	

\_\_\_\_\_  
 Evaluator/Judge  
 (Signature over Printed Name)

**SCORE SHEET FOR THE SPORTS SECTION**

<b>Form and Style (40%)</b>	<b>Score</b>
Manifests unity and coherence	
Has variety of articles that use catchy and appropriate headlines	
Observes the rules of grammar and syntax	
Shows logical presentation of arguments in the sports editorial, feature and/or column	
Includes stories that are arranged in decreasing importance	
Contains leads that are clearly written and focused on the most important detail	
Presents headlines that are clear and free of bias	
Uses short and simple words	
Utilizes relevant graphs and tables, sharp, properly-cropped and captioned pictures	
Uses appropriate terms and lingo to report events	
Combines the proper amount of statistics to create a clear visual narrative of the actions	
Presents a distinct style of the section	
<b>Content (60%)</b>	
Utilizes facts from interviews, document reviews, data analyses and other reliable sources	
Keeps to the minimum the number of articles/columns from the administration, teachers and politicians	
Covers relevant sports issues in school, region, national and even in the international level	
Includes variety of local, national, and international sports articles	
Prioritizes school-related materials rather than events that have little or no direct connection with the community's educational and athletic program	
Cites facts such as historical references, statistics, relevant names/facts to bolster credibility of statements and/or narratives	
Contains articles that are timely and interesting to read	
Observes standards of journalism (fairness, relevance, accuracy and balance)	
Cites sources and observes copyright laws	
<b>Total (100%)</b>	
<b>Comments/Suggestions:</b>	

\_\_\_\_\_  
 Evaluator/Judge  
 (Signature over Printed Name)



**HOW TO COMPUTE FOR THE OVERALL STANDING**

1. To determine the top five winners in the secondary/elementary level in each category, the average of judges' score will be the basis of the ranking. All 20 participating Schools Division Offices (SDOs) in the region shall be ranked 1-20.
2. The ranks/placement in the individual categories shall be added and ranked accordingly. Please see sample computation.

Division	News Writing	Features Writing	Editorial Writing	Column Writing	Sci. & Tech. Writing	Sports Writing	Photo-journalism	CRHW	Editorial Cartooning	TOTAL	Rank
A	1	1	2	5	2	1	1	2	2	17	1
B	2	3	1	4	3	3	2	3	1	22	2
C	3	4	3	1	4	2	3	1	4	25	3
D	4	5	4	2	1	5	4	4	6	35	4.5
E	5	1	5	3	2	4	5	5	5	35	4.5
F	6	6	6	6	6	6	6	6	3	51	6

3. The same scheme shall be applied to group category.
4. To determine the top 3 SDOs in the Elementary and Secondary levels, the rank in the individual and group categories shall be added. They shall receive trophies/plaques during the closing ceremonies.
5. To determine the overall ranking, the cumulative placement/scores in the individual and group categories shall be used:
6. The divisions that will belong to the top three will be recognized and shall receive plaques during the closing ceremony.

**Timeline of Activities for the 2025 Regional Schools Press Conference (RSPC)**

<b>Activities</b>	<b>Date</b>	<b>Persons Involved</b>	<b>Status/Remarks</b>
Consultative Planning with Division Technical Working Group (DTWG) for the 2025 Regional Schools Press Conference (RSPC)	January 27-31, 2025	RTWG and DTWG	To be conducted
Conduct of Division Schools Press Conferences	January 2-31, 2025	Division Supervisors for Journalism	Still ongoing
Monitoring of Division Schools Press Conference	January 2-31, 2025	Regional EPS-English Regional EPS-Filipino	Still ongoing
Onsite Inspection of the Billeting Schools and Contest Venues for the 2025 Regional Schools Press Conference (RSPC)	February 6-7, 2025	RTWG and DTWG	To be conducted
Submission of the Division Top 5 School Publication Entries	February 12, 2025	Regional EPS-English Regional EPS-Filipino Division EPS-English Division EPS-Filipino	To be conducted
Submission of the 2025 RSPC Confirmation Sheet and the Official List of Delegation to the region and host division	February 17, 2025	The Chair: Host Division (Siquijor)  cc. Curriculum and Learning Management Division (CLMD)  (Attn: Eduardo F. Omana/Elaine F. Perfecio at email address: <a href="mailto:Eduardo.omana@deped.gov.ph">Eduardo.omana@deped.gov.ph</a> )	To be Conducted
Final Onsite Inspection of the Billeting Schools and Contest Venues for the 2025 Regional Schools Press Conference (RSPC)	February 17-19, 2025	RTWG and DTWG	To be conducted
Judging of the School Publication Entries	February 21-22, 2025	Regional EPS-English Regional EPS-Filipino	To be conducted
Solidarity Meeting with the Division Journalism Focal Person for the 2025 RSPC	February 20, 2025	RTWG and DTWG	To be Conducted
Workshop on the Enhancement of the Top	March 10-12, 2025	Chief, CLMD (1) Regional EPS-English	Face-to-face

<b>Activities</b>	<b>Date</b>	<b>Persons Involved</b>	<b>Status/Remarks</b>
5 Entries of the School Publication Category		Division EPS-English	
Enhancement Training-Workshop for the NSPC Qualifiers for the Individual and Group Contest Qualifiers	March 19-21, 2025	Dr. Eduardo F. Omana Dr. Elaine F. Perfecio	Face-to-Face
Debriefing, completion of report, dissemination of winners thru DepEd Memo	March 21, 2025	RTWG and Siquijor Division	To be Conducted
Submission of Accomplishment Report for DSPC and Enhancement Training	March 24, 2025	Division Supervisors for Journalism	To be Conducted
Collaborative Mentoring and Coaching of the 2025 National Schools Press Conference for the Individual and Group Contest Qualifiers	April 7-11, 2025	Dr. Eduardo F. Omana Dr. Elaine F. Perfecio	To be Conducted

**CONTEXTUALIZED GUIDELINES FOR THE SEARCH OF THE OUTSTANDING SCHOOL PAPER ADVISERS (SPA)**

**A. Basic Requirements:**

**A.1 For School Paper Adviser**

- must have produced a school publication circulated in the school for the current School Year 2024-2025 (in PDF or in Hard Copy) following the specifications stipulated in this Regional Memorandum;
- must have a certification from the school principal stating the number of years serving as the School Paper Adviser with the roles and functions appertaining to his/her designation;
- must be a practicing School Paper Adviser for at least three (3) years immediately prior to the search. However, documents to be included in the selection shall cover the last five (5) years.
- must have a performance rating of not lower than Very Satisfactory (VS) for the past three (3) school years.
- must attach the photocopy of all documents for the last three to five years duly certified true and correct by the Division Supervisor in charge of Journalism for verification and evaluation by the regional search committee and endorsed by the Schools Division Superintendent.
- must have NO pending administrative case

*(Note: For those School Paper Advisers (SPAs) who were awarded as Outstanding SPA in the Region and National in the past five years or more are eligible to apply, provided that he or she remains active in journalism-related fields in the school and in service without gaps in years as School Paper Adviser as evidenced by a certification signed by the School Principal.)*

**B. The applicant for the search shall be evaluated based on the following criteria:**(The candidate shall earn the corresponding points of all his/her winnings in all levels for the last 5 years, in all instances.)

**B.1 Winnings (Schools Press Conferences Organized by the Department of Education)- 40%**

**B.1.1 Individual Contests (Points Assignment)**

Rank	National	Regional	Division
1	15	8	3
2	14	7	2
3	13	6	1
4	12	5	0
5	11	4	0
6	10	3	0
7	9	2	0

**B.1.2 Group Contests (Points Assignment)**

Rank	National	Regional	Division
1	15	8	3

2	14	7	2
3	13	6	1
4	12	5	0
5	11	4	0
6	10	3	0
7	9	2	0

**B.1.3. Special Awards in Group Contests (Points Assignment)**

Rank	National	Regional	Division
1	10	4	3
2	9	3	2
3	8	2	1
4	7	1	0
5	6	.75	0
6	5	.50	0
7	4	.25	0

**B.1.3. School Paper Contests (Points Assignment)**

Rank	National	Regional	Division
1	15	8	5
2	14	7	4
3	13	6	3
4	12	5	2
5	11	4	1
6	10	3	.75
7	9	2	.50

**C. Journalism-Related Leadership (15%)**

Position	National	Regional	Division
President	25	20	15
Vice-President	20	15	10
Secretary/Treasurer /Other Positions	15	10	5

**D. Extension Service: Organizer/Facilitator (Campus Journalism-Related) — 10%**

National	Regional	Division
10	7	5

**E. Speakership: Resource Speaker, Judge (Campus-Journalism Related) — 10%**

National	Regional	Division
10	7	5

**F. Authorship: Articles published (print and online), Published Books, Modules, Workbooks**

**(Campus-Journalism Related) — 15%**

National	Regional	Division
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10	7	5
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**Article/Journal Published (print and online)**

National	Regional	Division
10	7	5

**G. Panel Interview — 10%**

**For the Regional level selection**

Chairperson - CLMD Chief;  
 Co-Chairperson - Regional in-charge of Journalism; and  
 Member -Regional Journalism Association President

**For the Division level selection:**

Chairperson - CID Chief;  
 Co-Chairperson - Division in-charge of Journalism; and  
 Member - Division Journalism Association President

**H. OVERALL CRITERIA— 100%**

Criteria	Percentage
Winnings	40 %
Leadership	15 %
Extension Service	10 %
Speakership	10 %
Authorship	15 %
Interview	10 %
<b>TOTAL</b>	<b>100 %</b>

**CONTEXTUALIZED GUIDELINES FOR THE SEARCH OF THE OUTSTANDING  
CAMPUS JOURNALISTS (CJ)**

**A. Basic Requirements:**

**A.1 For Campus Journalist**

- must have produced a school publication (in PDF or in Hard Copy) following the specifications stipulated in this Regional Memorandum;
- must have a certification from the school principal stating his/her designation as member of Editorial Board/ of the School Publication with the roles and functions appertaining to his/her designation;
- must attach the photocopy of all documents for the last three years duly certified true and correct by the Division Supervisor in charge of Journalism for verification and evaluation by the regional search committee and endorsed by the Schools Division Superintendent.
- must have been officially enrolled for School Year 2024-2025; and
- must be of GOOD MORAL CHARACTER.

**B. The applicant for the search shall be evaluated based on the following criteria:**

**B.1.1 Academic Performance** (for the past two years up to the Third quarter of the current school year)- **20 %**

Average	Score
With Highest Honors or its Equivalent	20
With High Honors or its Equivalent	15
With Honors or its Equivalent	10

**B.1.2 Journalism-Related Achievements- 45 %**  
(highest possible score: 162+84+66 = 312)

**B.1.2.1 Individual Contest**

(Highest Possible Score – 54x3 = 162)

Rank	Points Per Level		
	National	Regional	Division
First	25	18	11
Second	24	17	10
Third	23	16	9
Fourth	22	15	8
Fifth	21	14	7
Sixth	20	13	6
Seventh	19	12	5

**B.1.2.2 Group Contests**

(Highest Possible Score – 28x3 = 84)

Rank	Points Per Level		
	National	Regional	Division
First	15	8	5
Second	14	7	4
Third	13	6	3
Fourth	12	5	2
Fifth	11	4	1
Sixth	10	3	1
Seventh	9	2	1

**B.1.2.3 Special Awards in Group Contest**

(Highest Possible Score – 22x3 = 66)

Rank	Points Per Level		
	National	Regional	Division
First	13	6	3
Second	12	5	2
Third	11	4	1
Fourth	10	3	0
Fifth	9	2	0
Sixth	8	1	0
Seventh	7	1	0

**B.1.3 Journalism-Related Leadership – 10 %**

(Highest Possible Score – 67 x 3 = 201)

**B.1.3.1 Position of the Nominee in the School Publication**

Position	Score
Editor-in-Chief	15
Associate Editor	12
Section Editor	10
Writer/Contributor/Others	8

**B.1.3.2 Position of the Nominee in the Editor's Guild**

Position	National	Regional	Division
President	20	17	15
Vice President	15	12	8
Secretary/Treasurer/Other Positions	10	8	5

**\*Note:** A contestant shall earn points for every position held at every level for the last three years with proofs of accomplishment.

**B.1.4 Community and Extension Services Related to Journalism - 10 %**

(Highest Possible Score – 24 x 3=72)

Function	Points Per Level		
	National	Regional	Division
Committee Chairperson	10	8	6
Facilitator	8	6	4
Attendee	6	4	2

**B.1.5 Published Articles – 5 %**

(Highest Possible Score- 9 x 3 = 27)

Nature of Published Article	Points Per Level		
	National	Regional	Division
Articles Written in <ul style="list-style-type: none"> <li>• National/local Dailies</li> <li>• Editors Guild</li> <li>• Palaro Newsletter;</li> <li>• DepEd website, GSP/BSP; and</li> <li>• Documentaries</li> </ul>	5	3	1

**B.1.6 Panel Interview - 10 %****For the Regional level selection:**

Chairperson - CLMD Chief;  
 Co-Chairperson - Regional in-charge of Journalism; and  
 Member -Regional Journalism Association President

**For the Division level selection:**

Chairperson - CID Chief;  
 Co-Chairperson - Division in-charge of Journalism; and  
 Member - Division Journalism Association President

Criteria	Percentage
Academic Performance	20 %
Achievements in Campus Journalism	45 %
Leadership	10 %
Community and Extension Services	10 %
Published Articles	5 %
Interview	10 %
<b>TOTAL</b>	<b>100 %</b>