



Republic of the Philippines
Department of Education
REGION VII - CENTRAL VISAYAS
DIVISION OF CITY SCHOOLS - TAGBILARAN CITY

Office of the Schools Division
Superintendent

August 28, 2024

DIVISION MEMORANDUM
NO: 583 s. 2024

GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE)

TO: Assistant Schools Division Superintendent
Chief, CID and SGOD
Division Supervisors
All Public Secondary Principals
All Others Concerned

1. This Office hereby disseminates Regional Memorandum No. 779 s. 2024 "Graduate Diploma in Cultural Education (GDCE)" contents of which is self-explanatory.
2. Please see attached Regional Memorandum for more details
3. Immediate and wide dissemination of this Memorandum is desired.

For the SDS:

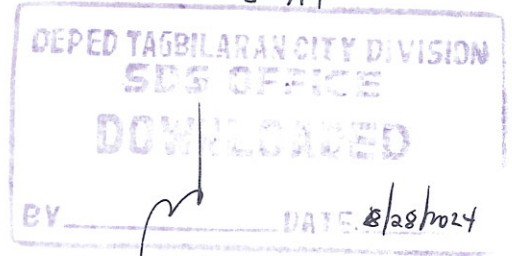
WILFREDA D. BONGALOS PhD, CESO V
Schools Division Superintendent


JOHN ARIEL A. LAGURA PhD
OIC-Asst Schools Division Superintendent

WDB/JAAL/SGOD/MCC/fct



Republic of the Philippines
Department of Education
REGION VII - CENTRAL VISAYAS



Office of the Regional Director

REGIONAL MEMORANDUM

No. 779 s. 2024

27 AUG 2024

GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE)

To: Schools Division Superintendents
Assistant Schools Division Superintendents
All Others Concerned

1. The National Commission for Culture and the Arts (NCCA)-Philippine Cultural Education Program (PCEP), in partnership with the Department of Education (DepEd) will conduct the Graduate Diploma in Cultural Education (GDCE) from October 2024 to January 2025 in Cebu Normal University.
2. Interested applicants may apply online using this link:
GDCE Level 1 - <https://forms.gle/qy2d3XS5Xz14AoJF6>
3. For details, please see attached enclosures.
4. Immediate dissemination of, and compliance with this Memorandum are directed.

SALUSTIANO T. JIMENEZ JD, EdD, CESO III
Director IV
Regional Director

STJ/FYA/CLMD/MJCD/jpo



Doña M. Gaisano St., Sudlon, Lahug, Cebu City
Telephone Number: 639773295904 local 700



DepEd Tayo Region VII



region7.deped.gov.ph



Certificate No. PIR 0265
24 22 0281



19 August 2024

DR. SALUSTIANO T. JIMENEZ

Regional Director, REGION VII – CENTRAL VISAYAS
DepEd RO, Ecotech, Lahug, 6000 Cebu City

ATTENTION: DR. JUVELYN P. OTERO

Education Program Supervisor
Mobile: 0922-2789867; Email: [juvelyn.otero@deped.gov.ph](mailto:juelyn.otero@deped.gov.ph)

Dear Dr. Jimenez:

Greetings from the National Commission for Culture and the Arts (NCCA) -Philippine Cultural Education Program (PCEP)!

The Philippine Cultural Education Program (PCEP) in partnership with the Department of Education (DepEd) will conduct the **GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE)**. It will be up for implementation from **October 2024 to January 2025** in **Cebu Normal University (CNU)**. In connection with this, we would like to request a DepEd Memo to formally announce the program to the Regional Coordinators, Schools Division, City Superintendents, Heads of Public Elementary and Secondary Schools, and interested participants.

Interested Applicants may apply online using this link:
GDCE Level I - <https://forms.gle/qy2d3XS5Xz14AoJF6>

A minimum of Fifteen (15) to Twenty (20) slots will be open for **Region 7 – Central Visayas** teachers. The GDCE Qualifying Exam will be held on **September 7, 14 & 21, 2024** in **CNU Testing Center**.

If you have further questions regarding the matter, please don't hesitate to email us at pcep@ncca.gov.ph.

We are hoping for your favorable and immediate response. Thank you very much.

Truly Yours,

JOSEPH J. CRISTOBAL
Director, Philippine Cultural Educational Program

Reference: [DM CT 115 s 2024 PCEP Program Components](#)

Attachments:

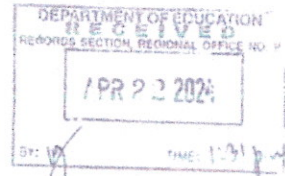
1. [Program Design](#)
2. [CNU Program FB Poster](#)
3. [Applicant's Nomination Form \(GDCE I\)](#)





Republic of the Philippines
Department of Education

OFFICE OF THE UNDERSECRETARY FOR CURRICULUM AND TEACHING



MEMORANDUM
DM-CT-2024-115

TO: REGIONAL DIRECTORS
MINISTER, BASIC, HIGHER, AND TECHNICAL
EDUCATION, BARMM
SCHOOLS DIVISION SUPERINTENDENTS

FROM: ALMA RUBY C. TORIO
Assistant Secretary for Curriculum and Teaching
Officer-in-Charge
Office of the Undersecretary for Curriculum and Teaching

SUBJECT: PHILIPPINE CULTURAL EDUCATION PROGRAM (PCEP):
2024 PROGRAM COMPONENTS

Date: April 17, 2024

The National Commission for Culture and the Arts (NCCA), through the Philippine Cultural Education Program (PCEP), in coordination with the Department of Education (DepEd), will conduct various programs for 2024.

As the cultural education arm of the NCCA, PCEP envisions a "Nation of Culturally literate and Empowered Filipinos" by ensuring that the culture is the core and foundation of education, governance, understanding, and sustainable development. It seeks to develop among Filipinos greater awareness, understanding, and appreciation for their culture and arts towards the evolution of consciousness that will improve the quality of their lives.

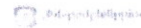
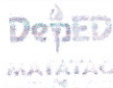
In this regard, DepEd Regional Directors are requested to release a **Regional Memorandum** per program indicating the final dates, venue, and program design in consultation with PCEP. Attached as Enclosure 1 is the list of PCEP 2024 Programs.

The PCEP Secretariat shall coordinate with Regional Coordinators the details and requirements per program. Expenses of the participants relative to the programs shall be charged to local funds.

Further, all Regional Coordinators are required to attend the PCEP 2024 Program Orientation and Evaluation. Individual letters with the date, venue, and program will be sent via email. Attached as Enclosure 2 is the directory of DepEd Regional Coordinators.

All officers and members of the National Association of Cultural Educators and Scholars (NACES) are also requested to participate in all PCEP 2024 Programs. Attached as Enclosure 3 is the Directory of National Association of Cultural

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Educators and Scholars, Inc and Enclosure 4 is the 2024 Directory of Higher Education Institution Directors/Coordinators.

This Office interposes *no* objection to the participation of the teachers provided that the time-on-task policy shall be observed based on DepEd Order (DO) No. 9, s. 2005. In addition, the travel authority of teachers shall be recommended for approval by the Schools Division Superintendent/Regional Director and approval of the Undersecretary for Operations as stipulated in DO 001, s. 2023.

For inquiries regarding the PCEP Projects, you may contact the PCEP Secretariat:

Telephone: (02) 8527-2192 local 529

Email: pcep.secretariat@gmail.com

Facebook: [@pcepofficial](https://www.facebook.com/pcepofficial)

Website: www.philippineculturaleducation.com.ph

Immediate dissemination of this Memorandum is desired.

Copy furnished:

REVSEE A. ESCOBEDO
Undersecretary for Operations



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DepEd PH

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Enclosure No. 1

PCEP 2024 Programs

PROJECT	DESCRIPTION	PROPOSED IMPLEMENTING MONTHS (Subject to change)
1. GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE)	The twenty-four (24) unit graduate credit program follow a two summer ladderized curriculum designed for public school teachers of any subject area in elementary and high school levels. Each phase consists of 12 graduate-level academic credits. Level I scholars are expected to continue to Level II. Successful graduates of this two-summer program have the option to the Master of Education, Major in Cultural Education to be offered in HEIs selected by NCCA (see enclosure 3).	April to September (2 nd & 3 rd Quarter) Qualifying Exam: April – May, 2024 Classes: June 17 to July 13, 2024 Please see enclosed list of HEIs
2. GRADUATE DIPLOMA IN TEACHING ARTS (GDTA)	A 24-unit post baccalaureate program divided into Level I and Level II which offers foundation and major courses to enhance the students' understanding of the basic theories, processes and application of arts, culture, heritage in the culture-based teaching of the basic education curriculum. GDTA can apply classroom concepts in professional setting through internships and independent studies at numerous arts organizations in their own region. The arts management program maintains academic and professional relationships with many national and regional institutions. Level I scholars are expected to continue to Level II. The NCCA shall provide the scholarship grant consisting of full tuition and a Php 5,000.00	April to September (2 nd & 3 rd Quarter) Qualifying Exam: April – May, 2024 Classes: June 17 to July 13, 2024 Please see enclosed list of HEIs

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<p>3. PAGSASANAY SA EDUKASYONG PANGKULTURA (PEP)</p>	<p>stipend to subsidize meals, accommodations and other sundry expenses Face-to-face Orientation on Culture-based Education. Training on lesson Exemplars making with emphasis on preservation and conservation of cultural heritage properties.</p>	<p>March to August 2024 3-Day Seminar in the following proposed dates and venues: <ul style="list-style-type: none"> Luzon, LCUP May 10-12, 2024 Visayas, UC May 24-26, 2024 Mindanao, XU June 7-9, 2024 </p>
<p>4. 12th DIWANG: Sagisag Kultura ng Filipinas Competition</p>	<p>The project aims to introduce, promote, and practice the 2000 cultural icons gathered, compiled, and published by the NCCA. <ol style="list-style-type: none"> Gawad PCEP: Student-Teachers Teaching Demo (Video Contest) Lesson Exemplar: Culture-based Module Writing Contest Komiks/Animation Balagtasan Kundiman </p>	<p>February to December 2024</p>
<p>5. NATIONAL RETOOLING OF UNIVERSITY PROFESSORS</p>	<p>Retooling & Mentoring Capacity Training and Accreditation on PCEP Faculty for GDCE and GDPA and other Culture-based training Modules offered by PCEP.</p>	<p>March to September 2024 Proposed dates and venue: <ul style="list-style-type: none"> Luzon, LCUP May 13-14, 2024 Visayas, UC May 27-28, 2024 Mindanao, XU June 10-11, 2024 <p>Mentoring will be done in a Synchronous and Asynchronous class</p> </p>
<p>6. DUNONG KATUTUBO AT ANG KONTEMPORARYONG DAIGDIG</p>	<p>Kuwentong Supling A. Writeshop: 2-day writeshop</p>	<p>April to August 2024 Proposed dates and venue: <ul style="list-style-type: none"> Sambal at Zambales May 20-21, 2024 </p>

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		<ul style="list-style-type: none">Akianon/Kinaraya at Aldan July 16-17, 2024 July 18-19, 2024	
	Editing & Layout (Tausug, Maranao, and Maguindanao)	January to December 2024	
7	KABARO GENDER AWARENESS AND SENSITIVITY TRAINING	A 1-day National Training face to face seminar on promoting and deepening cultural awareness regarding gender and sexuality in the Philippines, promotion of positive Filipino values on sexual diversity, and appreciation of the members of the BLGBTQIA members in different sectors of society.	Proposed date and venue: June 7, 2024 Metropolitan Theater, Manila
8	AGORA: Crossroads of Creativity, Culture, and Ideas	A 2-Day promotions of Creative Industries and Cultural Education Products such as Book Publications, exhibitions, Cultural researches/SPA School Evaluation &Outputs, and Intangible Cultural products - songs, dances, drama, and literature Seminars & Workshops.	Proposed Date and venue: September 27-28, 2024 Bulacan

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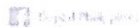
OFFICE OF THE UNDERSECRETARY FOR CURRICULUM AND TEACHING

Enclosure No. 2

2024 Directory of DepEd Regional Coordinators

DepEd Regional Director	NCCA PCEP-DepEd Coordinators
<p>NATIONAL CAPITAL REGION (NCR) DepEd NCR, Misamis St., Bago Bantay, Quezon City Website: https://www.deped.gov.ph/regions/ncr/ Email: depedncr.ph@gmail.com; clindncre@gmail.com</p> <p>JOELLYN DR. ANDAYA Regional Director CRISTITO A. ECO Assistant Regional Director</p>	<p>MS. MARITA D. AQUINO Education Program Supervisor Mobile: 0917-3204613 Email: marita.aquino@deped.gov.ph; clindncre@deped.gov.ph</p>
<p>CORDILLERA ADMINISTRATIVE REGION (CAR) DepEd RO, Wangal, La Trinidad 2601 Benguet Website: https://www.depedcar.ph/ Email: car@deped.gov.ph; car.admin@deped.gov.ph</p> <p>ESTELLA CARINO, MEd., CESO III Director IV / Regional Director RONALD B. CASTILLO Assistant Regional Director</p>	<p>MS. THELMA T. DALAY-ON Education Program Supervisor, Filipino Mobile: Email: clind.depedcar@gmail.com; car.clind@deped.gov.ph; thelmadalayon@deped.gov.ph</p>
<p>REGION I - ILOCOS REGION DepEd RO, Flores Street / Amangen 2500 San Fernando, La Union Website: http://depedv1.com/ Email: region1@deped.gov.ph</p> <p>TOLENTINO G. AQUINO, Director IV Regional Director RHODA T. BAZON Assistant Regional Director</p>	<p>MR. JOSE RITCHIE B. PEREZ Program Development Officer II / BSSD Mobile: 0918-9512441 E-mail: josecritian.perez@deped.gov.ph</p>
<p>REGION II - CAGAYAN VALLEY DepEd RO Regional Government Center, Cagay Sur Tuguegarao City, 3500 Cagayan Website: http://region2.deped.gov.ph/ Email: region2@deped.gov.ph</p> <p>BENJAMIN D. PARAGAS, Ph.D., CESO III, Director IV / Regional Director FLORANTE E. VERGARA, Ph.D., CESO IV Director III / Assistant Regional Director</p>	<p>MR. DENIS M. AGHAYANI Education Program Supervisor Mobile: 0977-6998908 Email: denis.aghayani@deped.gov.ph</p>

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<p>REGION III - CENTRAL LUZON DepEd RO, DM Gov't Center, Matalino St., Mampis, San Fernando, Pampanga Website: http://region3.deped.gov.ph/ Email: region3@deped.gov.ph</p> <p>MAY B. ECLAR, PhD, CESO III Regional Director JESSIE L. AMIN, CESO V Assistant Regional Director</p>	<p>ENGELBERT B. AGUNDAY, EdD Education Program Supervisor Mobile: 0917-8524129 Email: engelbert-agunday@deped.gov.ph</p>
<p>REGION IV - A - CALABARZON DepEd RO, Gate 2, Korangalan ES, Korangalan Village, Calamba Road Website: https://depedcalabarzon.ph/ Email: calabarzon@deped.gov.ph</p> <p>ATTY. ALBERTO T. LACOBARTE, CESO III Regional Director LOIDA N. NIDIA Assistant Regional Director</p>	<p>MR. LOWIESTO O. ERNI Regional Coordinator Mobile: 0949-0874754 Email: clmd.calabarzon@deped.gov.ph</p>
<p>REGION IV - B - MIMAROPA DepEd RO, Meralco Ave., corner St. Paul Road, Pasig Website: https://www.deped.gov.ph/regions/region-iv-b/ Email: mimaropa@region@deped.gov.ph</p> <p>NICOLAS T. CAPULONG, PhD, CESO III Director IV / Regional Director CHERRYLOU D. REPIA Director III / Assistant Regional Director</p>	<p>MS. ANNABELLE M. MARMOL Regional Coordinator Mobile: 0999-3888321 Email: labskobheog.am@gmail.com clmd.depedro4b@gmail.com</p>
<p>REGION V - BICOL REGION DepEd ROV, Regional Center Site, Rawis 4500, Legaspi City Website: https://www.deped.gov.ph/regions/region-v/ Email: deped.rev@deped.gov.ph region5@deped.gov.ph</p> <p>DR. GILBERT T. SADSAD, CESO III Director IV / Regional Director BEHIANO I. SUNTELAS Assistant Regional Director</p>	<p>MS. MARIA AVRIN B. ADRIANO Regional Coordinator Mobile: 0920-8187962 Email: mariaavrinadriano@deped.gov.ph</p>

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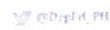


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<p>REGION VI - WESTERN VISAYAS DepEd RO, Duran St., 5000 Iloilo City Website: http://region6.deped.gov.ph/ mailto:region6@deped.gov.ph ; region6@deped.gov.ph</p> <p>DR. RAMIR B. UYTICO, EdD, CESO III Regional Director VICTOR DE GRACIA JR., PhD, CESO V Assistant Regional Director</p>	<p>ATHEA VILLARANDA-LANDAR, EdD Education Program Supervisor Mobile: 0998-9840809, 0917-1667346 Email: atheavillandar@deped.gov.ph</p>
<p>REGION VII - CENTRAL VISAYAS DepEd RO, Ecotech, Labug, 6000 Cebu City Website: http://www.depedro7.gov.ph/ Email: region7@deped.gov.ph</p> <p>SALUSTIANO J. JIMENEZ, Ed.D., JD, CESO III Regional Director ATTY. FIEL Y. ALMENDRA, CESO IV Assistant Regional Director</p>	<p>JUVELYN P. UTERO, EdD Regional Coordinator Mobile: 0922-4789867 Email: posjyn.uteror@deped.gov.ph</p>
<p>REGION VIII - EASTERN VISAYAS DepEd RO, Palo, Leyte Website: https://www.deped.gov.ph/regions/region-8/ https://www.facebook.com/47deped.gov.ph/depe-d-region8/ region8@deped.gov.ph Email: region8@deped.gov.ph</p> <p>EVELYN R. FETALVERO, CESO IV Regional Director RONELO AL R. FIRMO, CESO IV Assistant Regional Director</p>	<p>NOVA P. JORGE, EdD Education Program Supervisor - CLMD Mobile: 0917-1440574 Email: novajorge@deped.gov.ph ; clmd.region8@deped.gov.ph</p>
<p>REGION IX - ZAMBOANGA PENINSULA DepEd RO, Regional Gov't Center, Bahintawak, Pagadian City 7016 Website: https://depedro9.net/ Email: region9@deped.gov.ph</p> <p>DR. RUTH L. FUENTES, CESO IV Regional Director DR. GREGORIO CYRUS R. ELEJORDE, CESO V Assistant Regional Director</p>	<p>MR. MARIO SHOJI N. ROMARATE Education Program Supervisor Mobile: 0912-6070122 Email: shojnromarate@deped.gov.ph</p>

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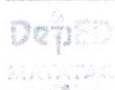
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<p>REGION X – NORTHERN MINDANAO DepEd RO, Masterson Avenue Zone 1, Upper Building 9000 Cagayan de Oro City Website: http://www.deped.gov.ph/regions/region-x/ Email: region.x@deped.gov.ph benjtr@gmail.com</p> <p>DR. ARTURO B. BAYOCOT Regional Director FEDERICO P. MARTIN OIC, Assistant Regional Director</p>	<p>DR. BIENVENIDO U. TAGOLIMOT JR. MAPEH Regional Supervisor Mobile: 0955-5728031 Email: benjtr@gmail.com</p>
<p>REGION XI – SOUTHERN MINDANAO DepEd RO, F. Torres St. 8000 Davao City Website: http://www.deped.com.ph/ Email: region11@deped.gov.ph</p> <p>ALLAN G. FARNAZO, Director IV Regional Director REBONFAMIL R. BAGUIO Director III / Assistant Regional Director</p>	<p>MS. JESELYN B. DELA CUESTA Education Program Supervisor Mobile: 0917-5543966 Email: jeselyn_delaquesta@yahoo.com; jeselyn.delaquesta@deped.gov.ph</p>
<p>REGION XII – CENTRAL MINDANAO DepEd RO XII Carpenter Bldg, Zamboanga City Website: http://www.deped.com.org/ Email: region12@deped.gov.ph</p> <p>CARLETO D. ROCAFORT, Director IV Regional Director KATHERINE H. LOTILLA OIC, Assistant Regional Director</p>	<p>MS. MARGA ISABEL ROSIOS CUNANAN Regional Culture and Arts Coordinator Mobile: 0933-8205562, 0936-9645305 Email: marmasahd.cunanana@deped.gov.ph</p>
<p>REGION XIII – CARAGA ADMINISTRATIVE REGION DepEd RO, Butuan City Website: http://caraga.deped.gov.ph/ Email: caraga@deped.gov.ph</p> <p>MARIA INES C. ASUNCION Regional Director DR. PEDRO T. ESCOBARTE, JR. Assistant Regional Director</p>	<p>MR. BERNARD C. ABELLANA Regional Coordinator Mobile: 0910-8072598 Email: bvayebadcom@yahoo.com</p>



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Minister of Basic Education
MARJONI MADDI
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ALFIADAR PAJJI
Assistant Sec. for Special Projects & Programs

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OFFICE OF THE UNDERSECRETARY FOR CURRICULUM AND TEACHING

Enclosure No. 3

Directory of National Association of Cultural Educators and Scholars, Inc



Email: naceslazon@gmail.com

Title	Name	Division	Mobile Phone	Email Address
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Vice President	Arnold James B. Grecia	City of San Jose Del Monte	0919001 2331	arnoldjames.grecia@deped.gov.ph
Secretary	Keynaldo DC Del Rosario	Meycauayan City	09424561091	delrosarioreynaldo1971@gmail.com
Treasurer	Percival C. Escrupolo	Bulacan	09109401543	percival.escrupolo001@deped.gov.ph
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PFO	Marie Chriz C. Luego	City of San Jose Del Monte	0955-9873033	mariechriz_cachoo@deped.gov.ph
Partnership Business Manager	Sheran M. Ballesteros	City of San Jose Del Monte	09057272102	sheran.ballesteros@deped.gov.ph
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Republic of the Philippines
Department of Education
 OFFICE OF THE UNDERSECRETARY FOR CURRICULUM AND TEACHING



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Republic of the Philippines
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Enclosure No. 1



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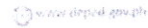
Republic of the Philippines
Department of Education

OFFICE OF THE UNDERSECRETARY FOR CURRICULUM AND TEACHING

<p>REGION VII – CENTRAL VISAYAS Cebu Normal University, Cebu City www.cnu.edu.ph</p>	<p>GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Year I</p> <p>June 17 to July 13, 2024</p>
<p>Dr. Daniel A. Ariaso Sr. President Osmena Blvd. Cebu City 6000 Cebu Email: pres@cnu.edu.ph; sc@cnu.edu.ph</p>	
<p>REGION VIII – EASTERN VISAYAS Northwest Samar State University http://www.nwssu.edu.ph</p>	<p>GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Year II</p> <p>June 17 to July 13, 2024 Qualifying Exam:</p>
<p>Dr. Benjamin L. Pecayo President, NWSSU Rueda Extension Brgy. Balud Calbayog City 6710 Western Samar Email: man@nwssu.edu.ph</p>	
<p>Dr. Enrique B. Montecalvo Dean, Graduate School Project Director, GDCE Mobile: 09175682251 Email: bnontecalvo@gmail.com</p>	
<p>Dr. Maria Lucil H. Dollado Project Coordinator, GDCE Mobile: 09052964379 Email: mlhdollado@yahoo.com</p>	
<p>Mr. Phil Harold L. Mercurio, MSc Asst. Project Coordinator, GDCE Mobile: 09277963900 Email: haroldmercurio@yahoo.com</p>	
<p>REGION X – NORTHERN MINDANAO Xavier University Ateneo de Cagayan, Cagayan de Oro City www.xu.edu.ph</p>	<p>GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Year I</p> <p>June 17 to July 13, 2024</p>
<p>FR. MARS P. TAN, SJ President - Xavier University Ateneo de Cagayan 73 Corrales Ave. Cagayan de Oro City 9000 Misamis Oriental Telefax (0881) 853-9800 loc. 9888; Email: mxaxu.edu.ph</p>	



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Republic of the Philippines

Department of Education

OFFICE OF THE UNDERSECRETARY FOR CURRICULUM AND TEACHING

<p>Mr. Hobart P. Savior Director, Xavier Center for Culture and the Arts Project Director, GDCE Mobile: 0917-4397000 Email: hsavior@xuc.edu.ph</p>	
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NCCA

**NATIONAL COMMISSION FOR CULTURE AND THE ARTS
PHILIPPINE CULTURAL EDUCATION PROGRAM
DEPARTMENT OF EDUCATION**



**GRADUATE DIPLOMA IN
CULTURAL EDUCATION
(LEVEL I)**

CEBU NORMAL UNIVERSITY, Cebu City
October 2024 to January 2025

DR. GINO SUMALINOG
Project Assistant, GDCE

Mobile: 0905-8727611; Email: sumalinogg@cnu.edu.ph

REGION VII – CENTRAL VISAYAS

DepEd RO, Ecotech, Lahug, 6000 Cebu City

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PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING

Philippine Cultural Education Program

GRADUATE DIPLOMA IN **CULTURAL EDUCATION**

Official Nomination and Endorsement Form

*(To be accomplished individually by nominated participant &
attached in the online application form)*

Application # _____

Date

MR. JOSEPH "SONNY" CRISTOBAL
Director - PHILIPPINE CULTURAL EDUCATION PROGRAM
Nat'l Commission for Culture & the Arts

ATTN: (NAME OF HEI CONTACT PERSON)
(POSITION)
(UNIVERSITY)
(ADDRESS)

The DepEd Division of _____ Region _____

hereby nominates Mr./Ms./Mrs. _____
(complete name of applicant)

of _____ as applicant to the NCCA Scholarship for Graduate
(name of school)

Diploma in Cultural Education (GDCE).

Name and Signature of Nominator

Official Designation



NATIONAL COMMISSION FOR CULTURE AND THE ARTS
Philippine Cultural Education Program

Project Title: POST GRADUATE DEGREE SCHOLARSHIP PROGRAM:
Graduate Diploma in Cultural Education (GDCE)
Graduate Diploma in Teaching Arts (GDTA)

In partnership with: DepEd, CHED and selected HEI's

Implementation Date: June to July 2024

Board Resolution Number: 2024-285

Implementor-Partner:

- **Region 2** **Isabela State University, ECHAGUE**
- **Region 3** **La Consolacion University Philippines, MALOLOS**
- **Region 7** **University of Cebu, CEBU City**
- **Region 7** **Cebu Normal University, CEBU City**
- **Region 8** **Northwest Samar State University, Calbayog**
- **Region 10** **Xavier University, Cagayan de Oro**

Background and Rationale

In 2001, Sen. Teresa Aquino Oreta sponsored the Republic Act 9155, "An Act Instituting a Framework of Governance for Basic Education, Establishing Authority and Accountability, Renaming the Department of Education, Culture and Sports (DECS) as a Department of Education (DepEd)". The salient feature of the law, as contained in Chapter 2, Sec. 8 indicates. "The KWF, NHCP, RMA, and TNL shall be administratively attached to NCCA, and no longer with DepEd". The program for school arts and culture shall remain part of the school curriculum, but the program for cultural education will be under the purview of the NCCA. The frameworks would cover formal, non-formal, and informal art and cultural education. With this development, NCCA drafted a Cultural Education Plan that serves as a blueprint for developing greater awareness, understanding, and appreciation of the Philippine arts and culture among Filipinos. The plan was structured along the lines of the Medium-term Development Plan for Culture and the Arts.

The plan aims to address several areas of concern raised: that the country's leaders and decision-makers do not give importance to culture as a vital component in national development; that support for cultural development, heritage preservation and promotion, and cultural education has been generally neglected; Among Filipinos in general, there is a lack of understanding and appreciation of Philippine culture and its importance to their lives and to the nation; Cultural education has not been given priority in the country's formal education system; Basic education does not clearly identify and define the basic socio-cultural concepts that need to be taught to students; neither are these defined in the textbooks or instructional materials for the teachers and students; Arts subjects are given less time in the school curriculum compared to the other subject areas; There are not enough qualified teachers of arts and culture in the elementary and secondary levels; Arts subjects are given less time in the school curriculum compared to the other subject areas; Many artistic and cultural organizations, both government and non-government, have cultural education programs but these programs are not designed and implemented in a coordinated manner for greater impact; Textbooks and instructional materials on arts and culture are insufficient; that the media which is seen as a potent tool in cultural education has not been fully explored and maximized.

Given these facts, the plan specifically defined its beneficiaries: primarily are the leaders and decision-makers in both the government and private sectors; secondarily are the students and the youth; thirdly are the teachers; fourthly are the communicators or the media; and fifthly are the general public. To ensure effectiveness of the plan, NCCA agreed to insert and deliver the program in the **FORMAL EDUCATION** (i.e., national level through the DepEd, CHED & TESDA), **NONB-FORMAL EDUCATION** (i.e., regional or local level through cultural awareness seminar for the policy-makers and officers of the LGU's and prepared modules the Academy for Local Government), and **INFORMAL EDUCATION** through EDUCATION through the media. In 2002 the NCCA Board approved

Resolution 2002-007 to support the Operational Expenses of the National Cultural Education Task Force.

For the full implementation of the plan, NCCA Board of Commissioners approved the Resolution No. 2007-104 recognizing the PCEP as the Philippine Cultural Education PROGRAM from being a Philippine Cultural Education PLAN of the NCCA to be funded and operationalized by the Commission.

Since summer of 2008, the NCCA-PCEP, through several conduit-HEI partners nationwide, has been offering a credit-earning post-baccalaureate teacher enhancement program called Certificate Program on Cultural Education (CPCE), in 2010 HEI partners recommended to elevate the program into a Diploma program, CPCE becomes which is now formally known as the Graduate Diploma in Cultural Education (GDCE). After 10-years of implementation, and after the crafting of the new PCEP successor plan 2018-2022 with consideration to the Philippine Development Plan (PDP) 20017-2022 the scholarship programs of PCEP shall be adopted formally into a Post Graduate Program by our partner Universities who provided credit units to our scholars.

Since its conception in 2008, the program has graduated more than **5,514**-teacher-scholars from the following institutions:

1. Lyceum of the Philippines University in Manila, NCR
2. Miriam Colleges Foundation in Quezon City NCR
3. University of the Cordilleras in Baguio City, Benguet CAR
4. University of Baguio in Baguio City, Benguet CAR
5. University of Northern Philippines in Vigan City, Ilocos Sur Region 1
6. Isabela State University (ISU) in Echague, Isabela Province Region 2
7. Bulacan State University in Malolos City, Bulacan Region 3
8. La Consolacion University Philippines (formerly University of Regina Carmeli) in Malolos City, Bulacan Region 3
9. Colegio de San Juan de Letran-Calamba in Calamba City, Laguna Region 4A
10. Manuel S. Enverga University Foundation (MSEUF) in Lucena City, Quezon Province Region 4A
11. Palawan State University (PSU) in Puerto Princessa City, Palawan Region 4B
12. Marinduque State College (MSC) in Boac, Marinduque Region 4B
13. Bicol University in Legazpi City, Albay Region 5
14. West Visayas State University in Iloilo City, Iloilo Province Region 6
15. Southwestern University in Cebu City, Cebu Province Region 7
16. Cebu Normal University in Cebu City, Cebu Province Region 7
17. University of Cebu in Cebu City, Cebu Province Region 7
18. Holy Name University in Tagbilaran, Bohol Region 7
19. University of Cebu in Cebu City, Cebu Province Region 7
20. Northwest Samar State University in Calbayog City, Samar Region 8
21. Leyte Normal University in Tacloban, Leyte Region 8
22. J. H. Cerilles State Colleges in Pagadian City, Zamboanga del Sur Region 9
23. Western Mindanao State University (WMSU), Zamboanga City, Zamboanga del Sur Region 9
24. Central Mindanao University in Bukidnon, North Cotabato Region 10
25. La Salle University-Ozamis in Ozamis City, Misamis Occidental Region 10
26. Xavier University Cagayan De Oro in Cagayan De Oro City, Misamis Oriental Region 10
27. University of Southeastern Philippines Davao City, Davao del Sur Region 11
28. Notre Dame of Marbel University in Koronadal City, South Cotabato Region 12
29. St. Paul University-Surigao (SPUS), Surigao Province CARAGA

In the context of culture-based instruction, we envision to strengthen the teacher's capacity' to deliver substantive instruction. Education for all should also mean the ability to shift paradigm to facilitate instruction which is relevant to the needs of the changing times as well as to be responsive to the demands of the industry. Secondly, education should also be focused on research development so that whatever is generated from the field can inform classroom instruction.

Description of the Project



GRADUATE DIPLOMA IN CULTURAL EDUCATION

school year) of intensive training designed to integrate functional understanding of the local and national history, culture, heritage and the arts into the core subject areas. It requires its participants to produce researches on local history, reflection papers, and group and individual lesson exemplars on culture-based basic education.

The NCCA-PCEP will cover only the scholarship of the **24-unit (8 Subjects)** post-baccalaureate program divided into Level I and Level II which offers foundation and major courses to enhance the students' understanding of the basic theories, processes and applications of arts, culture, heritage in the culture-based teaching of the basic education curriculum. Courses to be taken are as follows:

GDCE I

- CulEd 200 – Foundation and Pedagogy of Cultural Education*
- CulEd 201 – Re-view of Philippine History and Heritage*
- CulEd 202 – Cultural Diversity and Languages of the Philippines*
- CulEd 203 – Philippine Arts*

GDCE II

- CulEd 204 – Issues in Cultural Education*
- CulEd 205 – Media-Based Cultural Documentation*
- CulEd 206 – Local Cultural Mapping*
- CulEd 207 – Development of Culture-Based Lesson Exemplars*

Other subjects or Units beyond the specified (8) subject titles are not covered by the scholarship. To complete the **Master of Arts in Education, Major in Cultural Education**, we recommend the following course matrix to our partner HEI's:

	COURSE TITLES	UNITS
GDCE Level 1	Core:	6 units
	Culed 200 Foundation and Pedagogy of Cultural Education (Practice-based Pedagogy) (c/o NCCA)	3
	Culed 203 Philippine Arts (c/o NCCA)	3
	Philippine Concepts:	6 units
GDCE Level 2	Culed 201 Re-view of Philippine History and Heritage (c/o NCCA)	3
	Culed 202 Cultural Diversity and Languages of the Philippines (c/o NCCA)	3
	Pedagogy / Methodology:	12 units
	Culed 204 Issues in Cultural Education (c/o NCCA)	3
MA	Culed 205 Media Based Cultural Documentation (c/o NCCA)	3
	Culed 206 Local Cultural Mapping (c/o NCCA)	3
	Culed 207 Development of Culture-Based Lesson Exemplar (c/o NCCA)	3
	Electives:	6 units
	Culed 208 Culture-Based Teaching of the Basic Education Curriculum	3
	Culed 209 Advanced Education Theories and Pedagogy	3
	Culed 210 Problem Based Learning and Application	3
Culed 211 Culture and Governance	3	
Research / Thesis:	6 units	
Culed 212 Thesis I: Research in Cultural Education	3	
Culed 213 Thesis II: Writing of Masteral Thesis	3	



MASTER OF ARTS IN EDUCATION, MAJOR IN TEACHING ARTS(GDTA) SCHOLARSH:

The NCCA-PCEP will cover only the scholarship of the **24-unit (8 Subjects)** post-baccalaureate program divided into Level I and Level II which offers foundation and major courses to enhance the students' understanding of the basic theories, processes and application of arts, culture, and heritage in the culture-based teaching of the basic education curriculum. GDTA can apply classroom concepts

in professional settings through internships and independent studies at numerous art organizations in their region. The arts management program maintains academic and professional relationships with many national and regional institutions. Courses to be taken are as follows:

GDTA I

- CulEd 200 -Foundation and Pedagogy of Cultural Education (Practice-based Pedagogy)*
- CulEd-TA 200 - Foundations of Art*
- CulEd-TA 201 - Arts Appreciation and Criticism*
- CulEd 203 - Philippine Arts*

GDTA II

- CulEd-TA 202A - Apprenticeship and Exploration in the Arts 1 (Visual Arts)*
- CulEd-TA 202B - Apprenticeship and Exploration in the Arts 1 (Literary &Performing Arts)*
- CulEd-TA 203 - Apprenticeship and Exploration in the Arts 3 (Specialization)*
- CulEd-TA 204 - Apprenticeship and Exploration in the Arts 4 (Specialization)*

Other subjects or Units beyond the specified (8) subject titles are not covered by the scholarship. To complete the Master of Arts in Education, Major in Teaching Arts, we recommended the following course matrix to our partner HEI's:

COURSE TITLES	UNITS
Core:	6 units
CulEd 200 -Foundation and Pedagogy of Cultural Education (Practice-based Pedagogy) (c/o NCCA)	3
CulEd 203 - Philippine Arts (c/o NCCA)	3
Theory:	6 units
CulEd-TA 200 - Foundations of Art (c/o NCCA)	3
CulEd-TA 201 - Arts Criticism and Appreciation (c/o NCCA)	3
Pedagogy / Methodology:	12 units
CulEd-TA 202A - Apprenticeship and Exploration in the Arts 1 (Visual Arts) (c/o NCCA)	3
CulEd-TA 202B - Apprenticeship and Exploration in the Arts 1 (Literary &Performing Arts) (c/o NCCA)	3
CulEd-TA 203 - Apprenticeship and Exploration in the Arts 3 (Specialization - OJT) (c/o NCCA)	3
CulEd-TA 204 - Apprenticeship and Exploration in the Arts 4 (Specialization - Culminating Project) (c/o NCCA)	3
Elective Courses	6 units
EDUC 202: Educational Statistics and Analysis	3
CulEd 210 - Production Management (Problem Based Learning and Application)	3
CulEd 211 - Culture and Governance	3
Research/Thesis Courses	6 units
CulEd 212 - Thesis I: Research in Teaching the Arts	3
CulEd 213 - Thesis II: Writing of Masteral Thesis	3

TERMS OF SCHOLARSHIP

To become successful, scholars must:

1. Must be a Public Elementary and High School teacher of the core subject areas (Languages, Literature, Communication, Mathematics, Philosophy, Natural Sciences, and Social Sciences);
2. Passed the PCEP Qualifying Examination administered by the appointed DepEd Coordinator and may be assisted by respective HEI Coordinator of the project in every region;
3. Complete pertinent documents required by PCEP, DepEd & HEI's composed of, but not limited to the following:
 - 3.1 Nomination & Individual Application Form
 - 3.2 Copy of Professional Regulation Commission Identification Card
 - 3.3 Copy of School ID
 - 3.4 Copy of Birth Certificate
 - 3.5 Transcript of Records
4. Passed the University's Entrance Examination (if any);
5. Execute a Scholarship Agreement between NCCA Conduits with the following conditions:
 - 5.1 You shall devote your time to complete the NCCA required units
 - 5.2 That you will pursue and finish the Master of Education Major in Cultural Education or Teaching Arts;
 - 5.3 That you will submit an accomplishment report on professional advancement to the PCEP Secretariat;
 - 5.4 That you will actively participate to all NCCA-PCEP Programs;
 - 5.5 That you will commit yourself to the Graduate Attributes of PCEP such as:
 - 5.5.1 Manifest critical and creative thinking skills
 - 5.5.2 Design culture-based instructional materials
 - 5.5.3 Employ innovative culture-based pedagogy
 - 5.5.4 Inculcate a sense of nationalism and patriotism
 - 5.5.5 Demonstrate expertise in Philippine history, heritage, culture, and the arts
 - 5.5.6 Exercise leadership skills in respective communities
 - 5.5.7 Conduct culturally-relevant research
 - 5.5.8 Initiate national, regional, and global connectedness
 - 5.5.9 Conduct oneself under highest professional and ethical standard
 - 5.5.10 Commit oneself to lifelong learning
6. Shall render service in the country, preferably in your home region for a minimum period of 2 years.

GDCE Nomination Form

<https://drive.google.com/file/d/17hHAG-zXqVo1dRTKqgXZ796gBc7aMKP4/view?usp=sharing>

GDCE Application form

<https://forms.gle/qy2d3XS5Xz14AoIF6>

GDTA Nomination Form

<https://drive.google.com/file/d/1HaOgwKhTaVcryEgpc7oZYdc8WG2lrDl.z/view?usp=sharing>

GDTA Application form

<https://forms.gle/MWY44E3WuUdPKqPu6>

MINIMUM ADMISSION REQUIREMENTS FOR PROSPECTIVE SCHOLARS

CRITERIA	REQUIREMENTS	
	Graduate Diploma in Cultural Education	Master's Program
Age	23 to 50years old*	25 to 55 years old**
Academic Qualifications	Bachelor degree with general weighted average of 85% or equivalent	Must have satisfactorily passed 24 units of Graduate Diploma in Cultural Education accredited by the NCCA
Teaching Experience	At least 3 years teaching experience in any or a combination of academic subjects in a public elementary or high school	At least 4 years of teaching experience in any or a combination of academic subjects
Qualifying Examinations	LET, HEI Graduate Admission Test (If any)	LET, HEI Graduate Admission Test (if any), and NCCA Aptitude Test
Endorsement	By any one of the following: principal, district supervisor, division education supervisor or division superintendent	By any one of the following: principal, district supervisor, division education supervisor or division superintendent
Principal's Certification	Service incumbency of 3 years, Good moral character, with a permanent appointment at the time of application	Service incumbency of 3 years, Good moral character, with a permanent appointment at the time of application

* Priority is given to 23 to 40 years old applicants; 41 to 50-year-old applicants may be shortlisted subject to availability of slots.

** Priority is given to 25 to 50-year-old applicants; 51 to 55-year-old applicants may be shortlisted subject to availability of slots.

*** 75% of the slot must be from the region there is an HEI and 25% slot will be open for applicants coming from different regions / island cluster.

Special Circumstances:

Priority is given to first time MA taker; applicants who already have MA or PhD may be shortlisted subject to availability of slots.

Priority is given to Public School Teacher; applicants from Private Schools may be shortlisted subject to availability of slots.

GENERAL PROVISIONS

1. The programs are administered by the National Commission for Culture and the Arts' Philippine Cultural Education Program (PCEP) through financial grants extended to accredited and approved State Universities & Colleges (SUCs) or culture-oriented non-governmental organizations (NGOs) partnering with an accredited and approved Higher Education Implementors (HEI).
2. The NCCA, through PCEP, is the highest policy and decision-making body for all administration, appeals, arbitration, monitoring, and evaluation requirements of the program. All local implementation concerns shall be the responsibility of the participating HEIs.
3. The NCCA PCEP shall seek endorsement and/or accreditation by the Department of Education, HEI's to the Commission on Higher Education, and/or other government agencies concerned with the administration of education and cultural programs.

4. Participating HEIs are responsible for the local administration, management, representation, accreditation and coordination of the program, particularly with local DepEd/CHED regional or division offices, local government units, and direct scholar-beneficiaries.
5. All accredited/approved HEI conduit-grantees shall enter into a Memorandum of Agreement (MOA) with the NCCA, subject to completion and submission of all grant requirements.

ADMISSION AND PROGRAM MANAGEMENT

1. Continuing HEI conduit-grantees may start the re-entry screening process for old Level 1 graduates as soon as possible. First-time, or Level 1, HEI conduit-grantees in close coordination with their DepEd Regional Offices may start recruiting new program applicants as soon as the MOA has been delivered.
2. HEI conduit-grantees shall be responsible for the processing, acceptance and registration of successful applicants. They shall devise their internal policies and procedures, subject to the general scholarship admission and provisions required by PCEP. Since 2014, non-government HEI's may accept a maximum of five basic education teachers from their university to the program, provided that these teachers will only get free tuition fees and do not enjoy any other support from the same grant.
3. DepEd Coordinator to facilitate and may be assisted by the HEI Coordinator in conducting the **QUALIFYING EXAMINATION** to all scholarship applicants to determine the cultural proficiencies of the applicant - since it's an MA Program, all qualified scholars must have the aptitude to define culture, arts, Philippine history, and culture-based education.
4. HEI conduit-grantees are responsible for checking and verification of all requirements submitted by prospective scholar-participants. Any misrepresentation or falsification of documents submitted for admission shall automatically disqualify the applicant found guilty of such act/s. If the offense is discovered after the applicant has been admitted to the program, the offending scholar-participant shall be automatically dropped from the program and will be required to reimburse the HEI all expenses incurred or paid for his/her participation.
5. The final list of newly-admitted and/or re-entry scholar-participants, including copies of submitted application or re-entry documentation, shall be approved by the HEI based on the prescribed minimum requirements for admission and retention. It reserves the right to further verify the documents submitted by the admitted scholar-participant.
6. Deadline for HEIs to accept new and re-entry applications is on _____. HEIs are required to submit to PCEP the list and documentation requirements of admitted scholar-participants one week before the start of classes or before _____.
7. Actual program implementation should be held for a maximum of one month, including orientation, class instruction sessions, special activities and graduation ceremonies. Inclusive period of the one-month program implementation should be from _____.
8. All accredited/approved HEI conduit-grantees shall secure permit, approval or accreditations from CHED to add major subject on Cultural Education / Teaching Arts for their existing MA in Education Program, and secure new courses approval on MA in Cultural Education.
9. All accredited/approved HEI conduit-grantees shall ensure that GDCE/GDTA Scholars will be considered regular student of their University, to be accepted in the University registry system and be given due credit units to Master's Program in Education major in Cultural Education or Teaching Arts or M.A. in Cultural Education reflected to their Transcript of Record (TOR) after finishing the 24 units.

CURRICULUM AND FACULTY MANAGEMENT

1. Each course module should be taught by **ACCREDITED** PCEP Instructors, a competent instructor or pool of instructors professionally-equipped or academically-trained and experienced to teach the specific subject. All instructors assigned to teach in the program should be approved by PCEP based on their submitted curriculum vitae or resume detailing the instructor/s' proficiency in the assigned subject module.
2. In case of team teaching, a head instructor should be designated to coordinate the sessions and devise a method in determining the module grade of scholar-participants.

3. The PCEP maintains a list of qualified accredited experts who may be tapped by HEIs as Visiting Faculty to teach any of the core subjects in the absence of local expert-educators within the existing HEI's faculty roster.
4. Instructors assigned to teach subject modules are required to follow the prescribed curriculum, syllabus and program design required by the PCEP, including all session lectures and activities, assignments, and final outputs by scholar-participants. Any class requirement should be thoroughly discussed with scholar-participants. Any deviation or addition to the curriculum and syllabus should have prior approval of the PCEP. The NCCA and PCEP reserve the right to monitor and verify with scholar-participants if the curriculum, syllabus and requirements are followed by the HEIs and their designated instructors.
5. Instructors are required to follow the grading system prescribed in the curriculum and syllabus design. A systematic record of marking scholar-participants' performance in quizzes, tests, and submitted final requirements should be submitted to the program director within two weeks after the subject module's completion.
6. A Program Orientation may be convened by the PCEP before the official start of the program. HEI conduit-grantees are required to send the designated program director or coordinator once a date has been set.

Contact Details

Nominations and application requirements may be coursed through respective HEI and DepEd Coordinators. Directory enclosed.

For inquiries, you may also contact:

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Documentation & Information Officer

Email pcep.formaleducation@gmail.com

DR. JOSEPH "SONNY" J. CRISTOBAL

Director

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Email pcep@ncca.gov.ph

Reference: **DepEd Central Memo #31 s 2023**