



Republic of the Philippines
Department of Education
REGION VII - CENTRAL VISAYAS
DIVISION OF CITY SCHOOLS - TAGBILARAN CITY

**Office of the Schools Division
Superintendent**

July 18, 2024

DIVISION MEMORANDUM
No. 474 s. 2024

**PHILIPPINE CULTURAL EDUCATION PROGRAM (PCEP): 2024 PROGRAM
COMPONENTS**

To: Assistant Schools Division Superintendent
Chief CID and SGOD
Public Elementary and Secondary School Principals
Public Elementary and Secondary School MAPEH Coordinators
All Others Concerned

1. Pursuant to the Regional Memorandum Number 603, s. ²⁰²⁴ and Memorandum DM-CT-2024-115, this Office hereby disseminates the Philippine Cultural Education Program (PCEP): 2024 Program Components. See enclosures for details.
2. Immediate dissemination of, and compliance with this Memorandum are directed.

For the SDS:

WILFREDA D. BONGALOS PhD CESO V
Schools Division Superintendent


JOHN ARIEL A. LAGURA PhD
OIC Assistant Schools Division Superintendent

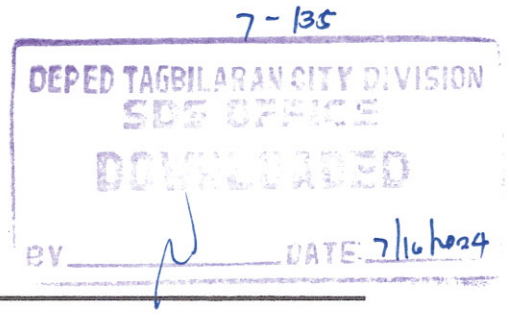
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Republic of the Philippines
Department of Education
REGION VII - CENTRAL VISAYAS



Office of the Regional Director

REGIONAL MEMORANDUM


No. 1603 s. 2024

15 JUL 2024

**PHILIPPINE CULTURAL EDUCATION PROGRAM (PCEP):
2024 PROGRAM COMPONENTS**

To: Schools Division Superintendents
Assistant Schools Division Superintendents
All Others Concerned


1. This Office, through the Curriculum and Learning Management Division, hereby circulates the Philippine Cultural Education Program (PCEP): 2024 Program Components. See enclosures for details.
2. Immediate dissemination of, and compliance with this Memorandum are directed.


SALUSTIANO T. JIMENEZ JD, EdD, CESO V
Director IV
Regional Director

SEJ/FYA/CLMD/MJCD/jpo



Doña M. Gaisano St., Sudlon, Lahug, Cebu City
Telephone Number: 639457623193 local 700

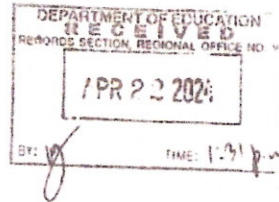
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Republic of the Philippines
Department of Education

OFFICE OF THE UNDERSECRETARY FOR CURRICULUM AND TEACHING



MEMORANDUM
DM-CT-2024- 115

TO : REGIONAL DIRECTORS
MINISTER, BASIC, HIGHER, AND TECHNICAL
EDUCATION, BARMM
SCHOOLS DIVISION SUPERINTENDENTS

FROM : ALMA RUBY C. TORIO
Assistant Secretary for Curriculum and Teaching
Officer-in-Charge
Office of the Undersecretary for Curriculum and Teaching

SUBJECT : PHILIPPINE CULTURAL EDUCATION PROGRAM (PCEP):
2024 PROGRAM COMPONENTS

Date : April 17, 2024

The National Commission for Culture and the Arts (NCCA), through the Philippine Cultural Education Program (PCEP), in coordination with the Department of Education (DepEd), will conduct various programs for 2024.

As the cultural education arm of the NCCA, PCEP envisions a "Nation of Culturally Literate and Empowered Filipinos" by ensuring that the culture is the core and foundation of education, governance, understanding, and sustainable development. It seeks to develop among Filipinos greater awareness, understanding, and appreciation for their culture and arts towards the evolution of consciousness that will improve the quality of their lives.

In this regard, DepEd Regional Directors are requested to release a **Regional Memorandum** per program indicating the final dates, venue, and program design in consultation with PCEP. Attached as Enclosure 1 is the list of PCEP 2024 Programs.

The PCEP Secretariat shall coordinate with Regional Coordinators the details and requirements per program. Expenses of the participants relative to the programs shall be charged to local funds.

Further, all Regional Coordinators are required to attend the PCEP 2024 Program Orientation and Evaluation. Individual letters with the date, venue, and program will be sent via email. Attached as Enclosure 2 is the directory of DepEd Regional Coordinators.

All officers and members of the National Association of Cultural Educators and Scholars (NACES) are also requested to participate in all PCEP 2024 Programs. Attached as Enclosure 3 is the Directory of National Association of Cultural

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Educators and Scholars, Inc and Enclosure 4 is the 2024 Directory of Higher Education Institution Directors/Coordinators.

This Office interposes no objection to the participation of the teachers provided that the time-on-task policy shall be observed based on DepEd Order (DO) No. 9, s. 2005. In addition, the travel authority of teachers shall be recommended for approval by the Schools Division Superintendent/Regional Director and approval of the Undersecretary for Operations as stipulated in DO 001, s. 2023.

For inquiries regarding the PCEP Projects, you may contact the PCEP Secretariat:

Telephone: (02) 8527-2192 local 529

Email: pcep.secretariat@gmail.com

Facebook: [@pcepofficial](https://www.facebook.com/pcepofficial)

Website: www.philippineculturaleducation.com.ph

Immediate dissemination of this Memorandum is desired.

Copy furnished

REVSEE A. ESCOBEDO
Undersecretary for Operations



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Republic of the Philippines
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Enclosure No. 1

PCEP 2024 Programs

PROJECT	DESCRIPTION	PROPOSED IMPLEMENTING MONTHS (Subject to change)
1. GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE)	The twenty-four (24) unit graduate credit program follow a two summer ladderized curriculum designed for public school teachers of any subject area in elementary and high school levels. Each phase consists of 12 graduate-level academic credits. Level I scholars are expected to continue to Level II. Successful graduates of this two-summer program have the option to the Master of Education, Major in Cultural Education to be offered in HEIs selected by NCCA (see enclosure 3).	April to September (2 nd & 3 rd Quarter) Qualifying Exam: April – May, 2024 Classes: June 17 to July 13, 2024 Please see enclosed list of HEIs
2. GRADUATE DIPLOMA IN TEACHING ARTS (GDTA)	A 24-unit post-baccalaureate program divided into Level I and Level II which offers foundation and major courses to enhance the students' understanding of the basic theories, processes and application of arts, culture, heritage in the culture-based teaching of the basic education curriculum. GDTA can apply classroom concepts in professional setting through internships and independent studies at numerous arts organizations in their own region. The arts management program maintains academic and professional relationships with many national and regional institutions. Level I scholars are expected to continue to Level II. The NCCA shall provide the scholarship grant consisting of full tuition and a Php 5,000.00	April to September (2 nd & 3 rd Quarter) Qualifying Exam: April – May, 2024 Classes: June 17 to July 13, 2024 Please see enclosed list of HEIs

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3. PAGSASANAY SA EDUKASYONG PANGKULTURA (PCEP)	stipend to subsidize meals, accommodations and other sundry expenses Face to face Orientation on Culture-based Education. Training on lesson Exemplars making with emphasis on preservation and conservation of cultural heritage properties	March to August 2024 3-Day Seminar in the following proposed dates and venues: <ul style="list-style-type: none">Luzon, LCUP May 10-12, 2024Visayas, UC May 24-26, 2024Mindanao, XU June 7-9, 2024
4. 12 th DIWANG: Sagisag Kultura ng Filipinas Competition	The project aims to introduce, promote, and practice the 2000 cultural icons gathered, compiled, and published by the NCCA. <ol style="list-style-type: none">Gawad PCEP: Student-Teachers Teaching Demo (Video Contest)Lesson Exemplar: Culture-based Module Writing ContestKomiks/AnimationBalagtasánKundiman	February to December 2024
5. NATIONAL REPOOLING OF UNIVERSITY PROFESSORS	Retooling & Mentoring Capacity Training and Accreditation on PCEP Faculty for GDCE and GDTA and other Culture-based training Modules offered by PCEP.	March to September 2024 Proposed dates and venue: <ul style="list-style-type: none">Luzon, LCUP May 13-14, 2024Visayas, UC May 27-28, 2024Mindanao, XU June 10-11, 2024 Mentoring will be done in a Synchronous and Asynchronous class
6. DUNONG KATUTUBO AT ANG KONTEMPORARYONG DAIGDIG	Kuwentong Supling A. Writeshop: 2-day writeshop	April to August 2024 Proposed dates and venue: <ul style="list-style-type: none">Sambal at Zambales May 20-21, 2024

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		<ul style="list-style-type: none">• Akianon/Kinaraya at Aklan July 16-17, 2024 July 18-19, 2024
	Editing & Layout (Tausug, Maranao, and Maguindanao)	January to December 2024
7. KABARO GENDER AWARENESS AND SENSITIVITY TRAINING	A 1-day National Training face to face seminar on promoting and deepening cultural awareness regarding gender and sexuality in the Philippines, promotion of positive Filipino values on sexual diversity, and appreciation of the members of the BLGBTQIA members in different sectors of society.	Proposed date and venue: June 7, 2024 Metropolitan Theater, Manila
8. AGORA: Crossroads of Creativity, Culture, and Ideas	A 2-Day promotions of Creative Industries and Cultural Education Products such as Book Publications, exhibitions, Cultural researches/SPA School Evaluation &Outputs, and Intangible Cultural products - songs, dances, drama, and literature Seminars & Workshops.	Proposed Date and venue: September 27-28, 2024 Bulacan



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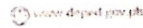
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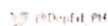
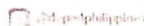
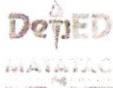
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Enclosure No. 2

2024 Directory of DepEd Regional Coordinators

DepEd Regional Director	NCCA PCEP-DepEd Coordinators
<p>NATIONAL CAPITAL REGION (NCR) DepEd NCR, Misamis St., Bago Bantay, Quezon City Website: https://www.deped.gov.ph/regions/ncr/ Email: depedncri.ph@gmail.com; clindncri@gmail.com</p> <p>JOCELYN DR. ANDAYA Regional Director CRISTITO A. EGO Assistant Regional Director</p>	<p>MS. MARITA D. AQUINO Education Program Supervisor Mobile: 0917-3204533 Email: marita.aquino@deped.gov.ph; clindncri@deped.gov.ph</p>
<p>CORDILLERA ADMINISTRATIVE REGION (CAR) DepEd RO, Wangal, La Trinidad 2601 Benguet Website: https://www.depedcar.ph/ Email: car@deped.gov.ph; car.admin@deped.gov.ph</p> <p>ESTELA I. CARINO, Ed.D., CESO III Director IV / Regional Director RONALDO B. CASTILLO Assistant Regional Director</p>	<p>MS. THELMA T. DALAY-ON Education Program Supervisor, Filipino Mobile: Email: clind.depedcar@gmail.com; car.clind@deped.gov.ph; thelmadalayon@deped.gov.ph</p>
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<p>REGION II - CAGAYAN VALLEY DepEd RO Regional Government Center Caring Sur Tuguegarao City, 3500 Cagayan Website: http://region2.deped.gov.ph/ Email: region2@deped.gov.ph</p> <p>BENJAMIN O. PARAGAS, PhD, CESO III Director IV / Regional Director FLORANTE E. VERGARA, PhD, CESO IV Director III / Assistant Regional Director</p>	<p>MR. DENIS M. AGHAYANI Education Program Supervisor Mobile: 0977-6998908 Email: denis.aghayani@deped.gov.ph</p>

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<p>REGION IV-B MIMAROPA DepEd RO, Meralco Ave. corner St. Paul Road, Pasig Website: https://www.deped.gov.ph/regions/region-iv-b/ Email: mimaropa.region@deped.gov.ph</p> <p>NICOLAS T. CAPULONG, PhD, CESO III Director IV / Regional Director CHERRYLOU D. BEPIA Director III / Assistant Regional Director</p>	<p>MS. ANNABELLE M. MARMOL Regional Coordinator Mobile: 0999-3608321 Email: labskobhengam@gmail.com; almid.depedro4b@gmail.com</p>
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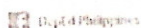
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Republic of the Philippines
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OFFICE OF THE UNDERSECRETARY FOR CURRICULUM AND TEACHING

Enclosure No. 3

Directory of National Association of Cultural Educators and Scholars, Inc



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Republic of the Philippines
Department of Education
 OFFICE OF THE UNDERSECRETARY FOR CURRICULUM AND TEACHING



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Enclosure No. 1



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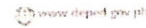
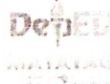
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2024 Directory of Higher Education Institution Directors/Coordinators

2024 Higher Education Implementer	Program / Year
<p>REGION II – CAGAYAN VALLEY Isabela State University, Echague www.isu.edu.ph</p>	<p>GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Year I</p> <p>June 17 to July 13, 2024</p>
<p>DR. RICMAR P. AQUINO President - Isabela State University Pan-Philippine Hi-way, San Fabian Echague, 3309 Isabela Telefax (078) 305-9013 Email: president_isu@yahoo.com; president@isu.edu.ph</p>	
<p>Dr. Nilda O. Babaran Director, Culture & Arts / Project Director, GDCE Mobile: 0917-1160804 Email: daybabaran@gmail.com / isuccac@gmail.com</p>	
<p>Erwin G. Corpuz Project Coordinator, GDCE Mobile: 09996561910 Email: erwin_g_corpuz@isu.edu.ph</p>	
<p>Ginnie Rayvenne C. Gumaru Project Assistant, GDCE Mobile: 09067834830 Email: ginnierayvenne.c.gumaru@isu.edu.ph</p>	
<p>REGION III – CENTRAL LUZON La Consolacion University Philippines, Malolos https://www.leup.edu.ph/</p>	<p>GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Year II</p> <p>June 17 to July 13, 2024</p>
<p>SR. EDITHA ZERNA, OSA, PhD President - La Consolacion University Philippines Catmon Rd, Capitol View Park Subdivision, Barangay Buhian Malolos, 3000 Bulacan Telefax (044) 898-5590 Email: admin@leup.edu.ph</p>	<p>Qualifying Exam:</p>
<p>BARASOAIN KALINANGAN FOUNDATION, INC Ms. Estelita G. Dela Cruz Project Coordinator, GDCE/TA Mobile: 0950-8545192 Email: ltagdmartan@yahoo.com</p>	<p>GRADUATE DIPLOMA IN TEACHING THE ARTS (GDTA) – Year I</p> <p>June 17 to July 13, 2024</p>

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<p>Ms. Consolacion S. Gamboa Project Assistant, GDCE/TA Mobile: 0917-8428906 Email: consolacion.s.gamboa@gmail.com</p>	
<p>REGION IV-B - MIMAROPA Marinduque State College, Boac https://www.msomarinduque.edu.ph</p>	<p>GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Year 1 June 17 to July 13, 2024</p>
<p>DR. DIOSDADO P. ZULUETA President - Marinduque State College Panfilo M. Manguera Sr. Rd., Tanza Boac, 4900 Marinduque Telefax (042) 332-2028 / 332-2778 Mobile: 0920-4388160 Email: mse_president@yahoo.com ; sucpresident.msco@gmail.com</p>	
<p>Dr. Julieta Q. Nabos Dean, School of Graduate Education & Professional Studies Project Director, GDCE Mobile: 0998-9722572 Email: sgeps@msemarinduque.edu.ph; msegraduateschool@gmail.com</p>	
<p>REGION VII – CENTRAL VISAYAS University of Cebu https://www.universityofcebu.net/</p>	<p>GRADUATE DIPLOMA IN TEACHING THE ARTS (GDTA) – Year 1 June 17 to July 13, 2024</p>
<p>ATTY. AUGUSTO W. GO President - University of Cebu Sanciangko St, Cebu City, 6000 Cebu Trunkline: (63-32)255-7777, Telefax: (63- 32)253-0729 Email: info@uc.edu.ph</p>	
<p>Dr. Yolanda C. Sayson Vice Chancellor for Academic Affairs/Dean, Graduate School Project Director, GDTA Mobile: 0942-4097793; 0906-3202148 Email: uc.ycsayson@gmail.com</p>	
<p>Jose Rodrigo U. Aviles Director, Students Cultural Services/ Project Coordinator, GDTA Mobile: 0923-9685468; 0920-2836876 Email: rudyuaviles@gmail.com</p>	



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<p>REGION VII – CENTRAL VISAYAS Cebu Normal University, Cebu City www.cnu.edu.ph</p>	<p>GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Year I</p> <p>June 17 to July 13, 2024</p>
<p>Dr. Daniel A. Ariaso Sr. President Osmeña Blvd. Cebu City 6000 Cebu Email: pres@cnu.edu.ph; sec@cnu.edu.ph</p>	
<p>REGION VIII – EASTERN VISAYAS Northwest Samar State University http://www.nwssu.edu.ph</p>	<p>GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Year II</p> <p>June 17 to July 13, 2024 Qualifying Exam:</p>
<p>Dr. Benjamin L. Pecayo President, NWSSU Rueda Extension Brgy. Balud Calbayog City 6710 Western Samar Email: mam@nwssu.edu.ph</p>	
<p>Dr. Enrique B. Montecalvo Dean, Graduate School Project Director, GDCE Mobile: 09175682251 Email: bmontecalvo@gmail.com</p>	
<p>Dr. Maria Lucil H. Dollado Project Coordinator, GDCE Mobile: 09052964379 Email: mihdollado@yahoo.com</p>	
<p>Mr. Phil Harold L. Mercurio, MSc Asst. Project Coordinator, GDCE Mobile: 09277963900 Email: haroldmercurio@yahoo.com</p>	
<p>REGION X – NORTHERN MINDANAO Xavier University-Ateneo de Cagayan, Cagayan de Oro City www.xu.edu.ph</p>	<p>GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Year I</p> <p>June 17 to July 13, 2024</p>
<p>FR. MARS P. TAN, SJ President - Xavier University Ateneo de Cagayan 73 Corrales Ave. Cagayan de Oro City 9000 Misamis Oriental Telefax (088) 853-9800 loc. 9888; Email: op@xu.edu.ph</p>	



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<p>Mr. Hobart P. Savior Director, Xavier Center for Culture and the Arts Project Director, GDCE Mobile: 0917 4397000 Email: hsavior@xu.edu.ph</p>	
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8 July 2024

DR. SALUSTIANO T. JIMENEZ
Regional Director, REGION VII – CENTRAL VISAYAS
DepEd RO, Ecotech, Lahug, 6000 Cebu City

ATTENTION: DR. JUVELYN P. OTERO
Education Program Supervisor

Dear **Dr. Jimenez**:

Greetings from the National Commission for Culture and the Arts (NCCA)-Philippine Cultural Education Program (PCEP)!

The Philippine Cultural Education Program (PCEP), in partnership with the Department of Education (DepEd), will conduct **12TH DIWANG: SAGISAG NG KULTURA NG FILIPINAS COMPETITION**. In connection with this, we would like to request a DepEd Regional Memo/Advisory to formally announce the program to the Regional Coordinators, Schools Division, City Superintendents, Heads of Public Elementary and Secondary Schools, and interested participants.

DIWANG aims to introduce, promote, disseminate and inculcate the importance of Filipino cultural icons to our students, educators and to all Filipinos. Since 2013 this national project is in partnership with DepEd, all participants are exclusively from Public School students and teachers.

Attached herewith are the program design and poster(s) for your perusal. If you have further questions regarding the matter, please don't hesitate to email us at pcep@ncca.gov.ph.

We are hoping for your favourable and immediate response. Thank you very much.

Truly Yours,

JOSEPH J. CRISTOBAL
Director, Philippine Cultural Educational Program

Reference: [DM CT 115 s 2024 PCEP Program Components](#)

Attachment/s:

12th Diwang Program Design -

<https://drive.google.com/file/d/1tdzUJHd8rgFtWBPZiHT0zcOwLLzVQe36/view>

2024 DIWANG Balagtas Competition Poster -

https://drive.google.com/file/d/1Bjd_XkjTbpkzO5EM5vZdl7FCg_i5_7PD/view?usp=drive_link

2024 DIWANG Timpalak Kundiman Poster -

https://drive.google.com/file/d/1bdbL2ZXfyUImK396O1qoK_goqKdYmxhR/view?usp=drive_link



Republic of the Philippines Office of the President

NATIONAL COMMISSION FOR CULTURE AND THE ARTS

633 General Luna Street, Intramuros, 1002 Manila / Tel. 527-2192 to 98 / Fax 527-2191 & 94 / e-mail: info@ncca.gov.ph / website: www.ncca.gov.ph



NATIONAL COMMISSION FOR CULTURE AND THE ARTS
PROGRAM MANAGEMENT DIVISION – INSTITUTIONAL PROGRAMS & PROJECTS SECTION
PHILIPPINE CULTURAL EDUCATION PROGRAM (PCEP)

12th DIWANG: SAGISAG KULTURA NG FILIPINAS COMPETITION

PROGRAM DESIGN

Project Title: 12th DIWANG: Sagisag Kultura ng Filipinas Competition
Components: A. National Competition
- Balagtasan
- Kundiman
- LESSON EXEMPLAR Culture-based Module Writing Contest
- Animation
- GAWAD PCEP: Student-Teachers Teaching Demo (Video Contest)

B. Publication of Creative Works

Implementor-Partner: Koro Bulakeño, NACES, Local Government of Quezon City
Source of Fund: NEFCA
Board Resolution Number: 2024-285

A. NATIONAL COMPETITION

BALAGTASAN COMPETITION

1. LAYUNIN NG PALIGSAHAN

- a. Mapasigla pa ang isang popular na anyo ng panitikang Filipino
- b. Maipakilala sa mga kabataang Filipino ang isang pamanang pampanitikan
- c. Makabuo ng mga piyesa ng balagtasan na tumatalakay sa mga napapanahong isyu
- d. Maitanghal ang mga piyesa ng balagtasan sa publiko nang harapan o sa birtuwal na pamamaraan

2. ALITUNTUNIN AT MEKANIKS

- a. Ang kompetisyon ay bukas para sa lahat.
- b. Bawat pangkat ng kalahok ay may tatlo na kasapi: dalawang mambabalagtas at lakandiwa.

- c. Ang pangkat ang siyang inaasahang susulat ng kanilang orihinal na piyesa na tatalakay alinman sa sumusunod na paksa:

Paksa 1: Sa lumalalang sitwasyon sa West Philippine Sea, kailangang kumilos ng Pilipinas nang nagsasarili o kasama ang ibang bansa?

Paksa 2: Napapanahon na nga ba ang charter change: oo o hindi?

Paksa 3: AI: Kaibigan o Kalaban?

- d. Bawat piyesa ay inaasahang sumusunod sa ganitong daloy:
- Pagsisimula ng Lakandiwa
 - Unang tindig ng Mambabalagtas 1
 - Unang tugon ng Mambabalagtas 2
 - Ikalawang tindig ng Mambabalagtas 1
 - Ikalawang tugon ng Mambabalagtas 2
 - Ikatlong tindig ng Mambabalagtas 1
 - Ikatlong tugon ng Mambabalagtas 2
 - Paglalagom ng Mambabalagtas 1
 - Paglalagom ng Mambabalagtas 2
 - Pagtatapos ng Lakandiwa
- e. Maaaring lumihis nang kaunti sa daloy sa pamamagitan ng maiikling pagsingit ng lakandiwa at iba pang kaugnay na dagdag na sangkap, subalit inaasahang susundin ang nabanggit na daloy.
- f. Sumangguni sa lectures nina Dr. Michael Coroza, Dr. Galileo Zafra, at National Artist Virgilio S. Almario tungkol sa mga wastong katangian ng maayos na paglikha ng TULA at BALAGTASAN na matatagpuan sa PCEP Website.
<https://philippineculturaleducation.com.ph/webinar-videos-balagtas-an-workshop/>
<https://philippineculturaleducation.com.ph/agora/>
- g. Ang piyesa ay susulatin ayon sa mga kumbensiyon ng tradisyonal na tula na may sukat at tugma.
- h. Pipili ng 10 na magsusumite ng video ng kanilang pagtatanghal na may habang labing limang (15) minuto.
- i. Pipili ng apat na (grupo) finalists na iimbitahan sa Finals na gaganapin sa **Nobyembre 22, 2024 sa Quezon City**. Pagkakalooban ng pamasaha at accommodation para sa 3 ang mga finalist.
- j. Ang mga mapipiling finalists ay makakatanggap ng opisyal na liham mula sa PCEP na ipapadala sa pamamagitan ng email.

PAMANTAYAN SA FINALS

PIYESA	50%
a. Paglinang sa paksa / husay ng katwiran	20%
b. Pagtatagpo ng katwiran	15%
c. Sukat at Tugina	15%
PAGBIGKAS	50%
a. Linaw sa pagbigkas	15%
b. Pagsaulado ng piyesa	15%
c. Damdamin sa pagtindig/pagtugon	15%
d. Kasuotan	5%

ISKEDYUL NG PALIGSAHAN

Deadline sa pagsusumite ng *piyesa*:

Agosto 31, 2024

Isumite ang piyesa gamit ang link sa ibaba

<https://bit.ly/Balagtasán2024>

Deadline sa pagsusumite ng *recorded video*: **Oktubre 6, 2024**

Grand National Finals: **Nobyembre 22, 2024**

PREMYO

Grand Prize: Php 30,000.00

Finalists: Php 5,000.00 each

Best Performer: Php 5,000.00

KUNDIMAN

- Ang kompetisyon ay bukas para sa lahat.
- Ang letra (lyrics) ay maaring lokal na wika, may tugma ayon sa tradisyon ng pagtutugma sa Panulaang Filipino at nauukol sa Sagisag Kultura ng Filipinas. Ang mga letra na nasa mother tongue ay dapat may pagsasalin sa Tagalog.
- Sumangguni sa lectures nina Dr. Michael Coroza at Prof. Felipe De Leon Jr. tungkol sa mga wastong katangian ng maayos na paglikha ng KUNDIMAN na matatagpuan sa PCEP website <https://philippineculturaleducation.com.ph/webinar-videos-balagtasán-workshop/>
- Hindi kailangang sundin ang anyong mula sa minor tungo sa major mode, maaaring pawang minor o pawang major, o kaya'y iba pang kombinasyon ng mga ito. Kung ang diwa ng kundiman ay maipapahayag gamit ang iba pang modes, gamitin ito. Ang isusumite ay score ng melodiya na may titik na, naka-areglo para sa piyano o gitara, at recording nito sa mp3 format.
- Ang lahat ng lahod ay dapat orihinal na likha.
- Ang manunulat ng kanta ay may karapatang pumili ng mang-aawit.

- g. Dapat walang ingay sa background ang pagre-record at hindi ginamitan ng audio enhancements.
- h. Pipili ng apat (4) na finalist na iimbitahan sa Finals na gaganapin sa **Nobyembre 22, 2024 sa Quezon City**. Pagkakalooban ng pamasaha at accommodation para sa 2 (kompositor at mang-aawit) ang mga finalist.
- i. Ang lahat ng mga desisyon ng lupon ng mga hukom ay pinal.
- j. Ang mapipiling 4 na finalist ay maaring gawan ng recording ng PCEP na iupload sa mga online streaming platform.

Deadline sa Pagsusumite: Setyembre 30, 2024

Mga kailangang isumite gamit ang link na <https://bit.ly/Kundiman2024>

1. **Audio file na nasa mp3 format**
2. **Music Sheet na nasa pdf format**
3. **Lyrics na nasa pdf format**

OWNERSHIP of entries: Mananatiling hawak ng mga lumikha ng musika at tagapagletra and karapatang-ari sa mga awit na napabilang sa finals at nagwagi. Gayunman, pinapahintulutan ng lumikha ng musika at tagapagletra na gamitin ng NCCA ang nasabing mga awit sa anumang pagkakataong kailangan ng hindi kailangang hingan ng permiso o bayaran ang mga naghahawak ng karapatang-ari.

PAMANTAYANG SUSUNDIN SA EBALWASYON NG MGA LAHOK ANG MGA SUMUSUNOD:

Musika (Estruktura, armonya, atbp.)	35%
Letra (Linaw at husay ng pahayag, lalim ng diwa at timyas ng damdamin, atbp.)	35%
Pagkanta (Pagkamadamdamin, husay ng pagbigkas ng letra, atbp.)	30%
Kabuuan	100%

PREMYO

Ang mangunguna ay tatanggap ng Php 50,000

Ang pinakamagaling sa pag-awit ay makakatanggap ng Php 20,000

Ang apat na finalist ay makakatanggap ng Php 5,000

Para sa mga Katanungan:

PCEP Secretariat

Email: diwangsagisagkultura@gmail.com

Facebook: @pcepofficial

Lesson Exemplar: Culture-based Module Writing Contest

❖ **Open to all Basic Education, Junior, and Senior Teachers both in Public and Private Schools**

Format is a free choice depending on the school lesson-planning practices using Flexible mode of Learning. Entries written in the local language must submit a translation in Tagalog or English.

GUIDELINES:

- Learning modules must be subdivided into microlearning sessions. An entire module may have a total duration of 1 week. One-meeting duration for each microlearning session that can be delivered through a blended learning modality (combination of remote and face-to-face).
- The use of NCCA and /or PCEP resource materials is highly encouraged. You can access PCEP's resource materials by visiting philippineculturaleducation.com.ph.
- Include a section in each module at least 3 suggested readings related to the topic that can be accessed asynchronously.

Format:

1. If media resources will be used such as video, lengthy reading articles, etc., it must be attached with a screenshot photo of the media resource with a short description or synopsis as caption.
2. Include in the reference list the shortened URL of materials sourced out online.
3. All attachments must be in PDF format (modules, media resources).

SUBMISSION OF ENTRIES:

- Participant **MUST** accomplish and submit the entries online using the link <https://bit.ly/Exemplar24>
- Contestants must present a proof or evidence that the module has been endorsed by the principal or subject coordinator.
- Participants must submit a one-page bionote.
- The winning entries shall automatically become property of NCCA-PCEP and that the copyright shall belong to the writer and the NCCA-PCEP.
- By submitting the entry form, the contestant agrees to abide by the rules and regulations of the Competition.
- The NCCA-PCEP shall select the members of the Board of Judges. The selection of the members of the Board of Judges shall be the sole prerogative of the NCCA-PCEP.
- Judges may decide not to award prizes if the entries do not meet standard of excellence. All decisions of the Board of Judges **SHALL BE FINAL**.

- The NCCA-PCEP reserves the right to withdraw any award and/or cash prize at any time should the contestant violate any of the rules and regulations of the competitions.
- The NCCA-PCEP reserves the right to use the name and photo of the contestant and his/her entry free of charge for any broadcast, telecast, print or any other forms of publicity.
- The NCCA-PCEP also reserves the right to publish the entries, as it may deem fit.
- If the winning entry will be published, the winning author must devote time for revision, editing and enrichment of his/her/their module with the supervision of the PCEP editorial board.
- Failure to comply with the above guidelines shall automatically disqualify the contestant.
- **DEADLINE of submission of entry is on OCTOBER 20, 2024**
- **ONLINE ANNOUNCEMENT** is set on **December 1, 2024**. Winners will be notified via email.
- Ten Winners will receive Php 10,000.00 from any track or grade level

Basic Education (Kindergarten - Grade 10)	
Mother Tongue	Music
Filipino	Arts
English	Physical Education
Mathematics	Health
Science	Edukasyong Pantahanan at Pangkabuhayan (EPP)
Araling Panlipunan	Technology and Livelihood Education (TLE)
Edukasyon sa Pagpapakatao (EsP)	
Special Program in the Arts (SPA)	
Visual Arts	Dance
Media Arts	Music
Creative Writing	Theater
Senior High School Core Curriculum Subjects	
Oral Communication	Physical Science
Reading and Writing	Introduction to the Philosophy of the Human Person
Komunikasyon at Pananaliksik sa Wika at Kulturang Pilipino	Physical Education and Health
Pagbasa at Pagsusuri ng Iba't Ibang Teksto Tungo sa Pananaliksik	Personal Development
21 st Century Literature from the Philippines and the World	Understanding Culture, Society, and Politics

Contemporary Philippine Arts from the Regions	Earth Science (taken instead of Earth and Life Science for those in the STEM Strand)
Media and Information Literacy	Disaster Readiness and Risk Reduction (taken instead of Physical Science for those in the STEM Strand)
General Math	
Statistics and Probability	
Earth and Life Science	
Senior High School Applied Track Subjects	
English for Academic and Professional Purposes	Empowerment Technologies (for the Strand)
Practical Research 1	Entrepreneurship
Practical Research 2	Inquiries, Investigations, and Immersions
Filipino sa Piling Larang: 1. Akademik 2. Isports 3. Sining 4. Tech-Voc	
Senior High School Specialized Subjects under the following Tracks/Strands	
Accountancy, Business, and Management Strand (ABM)	
Applied Economics	Business Math
Business Ethics and Social Responsibility	Business Finance
Fundamentals of ABM 1	Organization and Management
Fundamentals of ABM 2	Principles of Marketing
Humanities and Social Sciences Strand (HUMSS)	
Creative Writing/Malikhaing Pagsulat	Philippine Politics and Governance
Introduction to World Religions and Belief Systems	Community Engagement, Solidarity and Citizenship
Creative Nonfiction	Disciplines and Ideas in the Social Sciences
Trends, Networks and Critical Thinking in the 21 st Century	Disciplines and Ideas in the Applies Social Sciences
Science, Technology, Engineering, and Mathematics Strand (STEM)	
Pre-Calculus	General Physics 1
Basic Calculus	General Physics 2
General Biology 1	General Chemistry 1 & 2
General Biology 2	
General Academic Strand (GAS)	
Applied Economics	HUMSS 1 & 2
Organization and Management	Social Science 1
Disaster Readiness and Risk Reduction	Electives from the strands

Arts and Design Track	
Creative Industries I: Arts and Design Appreciation and Production	Integrating the Elements and Principles of Organization in the Arts
Creative Industries II: Performing Arts	Leadership and Management in Different Arts Fields
Physical and Personal Development in the Arts	Apprenticeship and Exploration of Different Arts Fields
Developing Filipino Identity in the Arts	Exhibit for Arts Production (Literary Arts)
Performing Arts Production	Exhibit for Arts Production (Media Arts and Visual Arts)
Sports Track	
Safety and First Aid	Fitness, Sports, and Recreation Leadership
Human Movement	Psychosocial Aspects of Sports and Exercise
Fundamentals of Coaching	Fitness Testing and Exercise Programming
Sports Officiating and Activity Management	
Technical-Vocational Livelihood (TVL) Track	
ALL TVL Specializations under the following strands: Agri-Fishery Arts, Home Economics, Industrial Arts, and Information and Communication Technology	

CRITERIA:

- I. **Learning Contents:** (40%) culturally informed discussion based on knowledge, skills competencies, and values
 - a. The learning objectives and outcomes are well defined.
 - b. The learning expectations of students are considered.
 - c. Concrete pieces of evidence of students' learning are cited.
 - d. Knowledge, skills, competencies, and value are culled from DepEd Most Essential Learning Competencies (MELCs) and Matatag Competencies.
 - e. Indicators for learning are clearly identified.
 - f. Activities to assure students' learning are exhibited.
 - g. The culture-based teaching principles are integrated in the learning contents.

- II. **Teaching-Learning Processes** (40%) should be culturally-integrated, -motivated, -enriched, and -reinforced interventions, approaches, methodologies, extension, and evaluation activities.
 - a. Activities to motivate/prepare students to facilitate conditions/interests in learning are identified.
 - b. Students' prior knowledge about the present lesson is activated.
 - c. Concepts and essential skills are congruently and logically arranged.
 - d. Engaging activities for all diverse students and learning are well-planned.
 - e. Activities (enrichment, reinforcement, intervention) or ways of learning (based on students' readiness, interest and learning style) that ensure students' learning are well presented.

- f. Approaches, methods, strategies, techniques, etc. that unfolds learning in each lesson are utilized.
- g. Lessons' guiding principles, content objectives, and pre-teaching strategies are congruent with the activities.
- h. Synthesis and closure activities of the lesson are well-planned.
- i. Varied evaluation and assessment tools are used appropriately and accurately.
- j. Mastery of the subject matter is clearly demonstrated.

III. **Learning Resources:** (20%) culturally relevant learning resources and instructional media.

- a. Teaching materials, resources, and references to facilitate learning are well-planned.
- b. Relevant learning resources are properly cited, and instructional media are integrated in the lesson.
- c. Culture-based lesson exemplifies the integration of Sagisag Kultura as teaching tools, learning process, assessment and/or as enabling activities.

For Inquiries:

PCEP Secretariat

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Timpalak Kundiman

- Ang kompetisyon ay bukas para sa lahat.
- Ang letra (lyrics) ay maaring lokal na wika, may tugma ayon sa tradisyon ng pagtutugma sa Panulaang Filipino at nauukol sa Sagisag Kultura ng Filipinas. Ang mga letra na nasa mother tongue ay dapat may pagsasalin sa Tagalog.
- Sumangguni sa lectures nina Dr. Michael Coroza at Prof. Felipe De Leon Jr. tungkol sa mga wastong katangian ng maayos na paglikha ng KUNDIMAN na matatagpuan sa PCEP website <https://philippineculturaleducation.com.ph/webinar-videos-balagtas-an-workshop/>
- Hindi kailangang sundin ang anyong mula sa minor tungo sa major mode, maaaring pawang minor o pawang major, o kaya'y iba pang kombinasyon ng mga ito. Kung ang diwa ng kundiman ay maipapahayag gamit ang iba pang modes, gamitin ito. Ang isusumite ay score ng melodiya na may titik na, naka-areglo para sa piyano o gitara, at recording nito sa mp3 format.
- Ang lahat ng lahoc ay dapat orihinal na likha.
- Ang manunulat ng kanta ay may karapatang pumili ng mang-aawit.
- Dapat walang ingay sa background ang pagrecord at hindi ginamitan ng audio enhancements.
- Pipili ng apat (4) na finalist na iimbitahan sa Finals na gaganapin sa **Nobyembre 22, 2024 sa Quezon City**. Pagkakalooban ng pamasaha at accommodation para sa 2 (kompositor at mang-aawit) ang mga finalist.
- Ang lahat ng mga desisyon ng lupon ng mga hukom ay pinal.
- Ang mapipiling 4 na finalist ay maaring gawan ng recording ng PCEP na iupload sa mga online streaming platform.

Deadline sa Pagsusumite: Setyembre 30, 2024

Mga kailangang isumite gamit ang link na

<https://bit.ly/Kundiman2024>

- Audio file na nasa mp3 format
- Music Sheet na nasa pdf format
- Lyrics na nasa pdf format

OWNERSHIP of entries: Mananatiling hawak ng mga lumikha ng musika at tagapagletra ang karapatang-ari sa mga awit na napabilang sa finals at nagwagi. Gayunman, pinapahintulutan ng lumikha ng musika at tagapagletra na gamitin ng NCCA ang nasabing mga awit sa anumang pagkakataong kailangan ng hindi kailangang hingan ng permiso o bayaran ang mga naghahawak ng karapatang-ari.

Pamantayang Susundin sa Ebalwasyon ng mga Lahok ang mga Sumusunod:

Musika (Estruktura, armonyang, atbp.)	35%
Letra (Linaw at husay ng pahayag, lalim ng diwa at timyas ng damdamin, atbp.)	35%
Pagkanta (Pagkamadamdamin, husay ng pagbigkas ng letra, atbp.)	30%
Kabuuan	100%

Premyo

Ang mangunguna ay tatanggap ng Php 50,000
Ang pinakamagaling sa pag-awit ay makakatanggap ng Php 20,000
Ang apat na finalist ay makakatanggap ng Php 5,000

Para sa mga Katanungan:

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12th DIWANG: SAGISAG KULTURA NG FILIPINAS COMPETITION

Balagtasan Competition

1. LAYUNIN NG PALIGSAHAN

- Mapasigla pa ang isang popular na anyo ng panitikang Filipino
- Maipakilala sa mga kabataang Filipino ang isang pamanang pampanitikan
- Makabuo ng mga piyesa ng balagtasan na tumatalakay sa mga napapanahong isyu
- Maitanghal ang mga piyesa ng balagtasan sa publiko nang harapan o sa birtuwal na pamamaraan

2. ALITUNTUNIN AT MEKANIKS

- Ang kompetisyon ay bukas para sa lahat.
- Bawat pangkat ng kalahok ay may TATLO na kasapi: dalawang mambabalagtas, at lakandiwa.
- Ang pangkat ang siyang inaasahang susulat ng kanilang orihinal na piyesa na tatalakay alinman sa sumusunod na paksa:

Paksa 1: Sa lumalalang sitwasyon sa West Philippine Sea, kailangang kumilos ng Pilipinas nang nagsasarili o kasama ang ibang bansa?

Paksa 2: Napapanahon na nga ba ang charter change: oo o hindi?

Paksa 3: Al: Kaibigan o Kalaban?

- Bawat piyesa ay inaasahang sumusunod sa ganitong daloy:
 - Pagsisimula ng Lakandiwa
 - Unang tindig ng Mambabalagtas 1
 - Unang tugon ng Mambabalagtas 2
 - Ikalawang tindig ng Mambabalagtas 1
 - Ikalawang tugon ng Mambabalagtas 2
 - Ikatlong tindig ng Mambabalagtas 1
 - Ikatlong tugon ng Mambabalagtas 2
 - Paglalagom ng Mambabalagtas 1
 - Paglalagom ng Mambabalagtas 2
 - Pagtatapos ng Lakandiwa
- Maaaring lumihis nang kaunti sa daloy sa pamamagitan ng maiikling pagsingit ng lakandiwa at iba pang kaugnay na dagdag na sangkap, subalit inaasahang susundin ang nabanggit na daloy.
- Sumangguni sa lectures nina Dr. Michael Coroza, Dr. Galileo Zafrá, at National Artist Virgilio S. Almario tungkol sa mga wastong katangian ng maayos na paglikha ng TULA at BALAGTASAN na matatagpuan sa PCEP Website

<https://philippineculturaleducation.com.ph/webinar-videos-balagtasan-workshop/>
<https://philippineculturaleducation.com.ph/agma/>

- Ang piyesa ay susulatin ayon sa mga kumbensiyon ng tradisyonal na tula na may sukat at tugma.
- Pipili ng 10 na magsusumite ng video ng kanilang pagtatanghal na may habang labing limang (15) minuto.
- Pipili ng apat na (grupo) finalists na iimbitahan sa Finals na gaganapin sa **Nobyembre 22, 2024 sa Quezon City**. Pagkakalooban ng pamasaha at accommodation para sa 3 ang mga finalist.
- Ang mga mapipiling finalists ay makakatanggap ng opisyal na liham mula sa PCEP na ipapadala sa pamamagitan ng email.

3. PAMANTAYAN SA FINALS

PIYESA	50%
a. Paglinang sa paksa / husay ng katwiran	20%
b. Pagtatagpo ng katwiran	15%
c. Sukat at Tugma	15%
PAGBIGKAS	50%
a. Linaw sa pagbigkas	15%
b. Pagsaulado ng piyesa	15%
c. Damdamin sa pagtindig/pagtugon	15%
d. Kasuotan	5%

ISKEDYUL NG PALIGSAHAN

Deadline sa pagsusumite ng piyesa: **Agosto 31, 2024**

Isumite ang piyesa gamit ang link sa ibaba

<https://bit.ly/Balagtasan2024>

Deadline sa pagsusumite ng recorded video: **Oktubre 6, 2024**

Grand National Finals: **Nobyembre 22, 2024**

PREMYO

Grand Prize: Php 30,000.00

Finalists: Php 5,000.00 each

Best Performer: Php 5,000.00

Para sa mga Katanungan:

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