



Republic of the Philippines  
**Department of Education**  
REGION VII - CENTRAL VISAYAS  
DIVISION OF CITY SCHOOLS - TAGBILARAN CITY

---

**Office of the Schools Division  
Superintendent**

June 25, 2024

DIVISION MEMORANDUM  
No. 415 s. 2024

**DOKYUBATA MASTERCLASS 2024**

To: Assistant Schools Division Superintendent  
Chief CID and SGOD  
Public and Private Elementary and Secondary School Principals  
Public and Private Elementary and Secondary School MAPEH Coordinators  
All Others Concerned

1. Pursuant to the invitation of the National Council for Children's Television (NCCT) this Office hereby disseminates the information on NCCT DokyuBata Masterclass 2024 Invitation.
2. For further details regarding the schedule, technology requirements and registration link please refer to the attached enclosures.
4. For the information and guidance of all concerned.

**WILFREDA D. BONGALOS PhD CESO V**  
Schools Division Superintendent

WDB/JAL/CID/JTB/ aal



Address: H. Zamora St., Dampas, Tagbilaran City, Bohol  
Telephone Nos.: (038)427-1702; (038)427-2506; (038)422-8177  
(038)427-6718; (038)544-2147  
Email Address: tagbilarancity.division@deped.gov.ph

NCCT DokyuBata Masterclass 2024 Invitation

DOKYUBATA NCCT <dokyubata@ncct.gov.ph>

Wed 6/19/2024 11:57 AM

The graphic is a dark-themed invitation for the 'Dokyubata Masterclass 2024'. At the top left, it features logos for the Department of Education (DepEd) and the Department of Public Affairs (DPA), along with the text 'DOKYUBATA' and 'publicaffairs'. The main title 'Dokyubata MASTER CLASS' is prominently displayed in the center-left. Below the title is a QR code with the URL 'bi.ly/DBmasterclass' and a microphone icon. To the right of the title is a stylized film reel icon with the text 'A Virtual Forum on Documentary Filmmaking'. The right side of the graphic is organized into a grid of sessions for June 24, 25, and 26. Each session includes a date, a host name, their title, and an icon representing the session topic. Social media handles for Facebook, Instagram, and Twitter are listed at the bottom right, along with the website 'www.ncct.gov.ph'.

Date	Host	Topic	Time
24 JUNE	Arlita Tolentino Executive Producer, iWitness	Pre-Production	1:00 PM - 2:00 PM
25 JUNE	Mav Gonzales Host, iWitness John Consulta Host, iWitness	Production	1:00 PM - 4:00 PM
26 JUNE	Sunshine Matulina Senior Editor, iWitness	Post-Production	1:00 PM - 4:00 PM

6-157

DEPED TAGBILARAN CITY DIVISION  
SDS OFFICE  
DOWNLOADED

BY [Signature] DATE: 6/20/24

# Join the DokyuBata Masterclass 2024

*Isang makabatang araw!*

We are inviting you to participate in the **DokyuBata Masterclass 2024!**

This year's masterclass was made special by the I-Witness – GMA Public Affairs.

The three-day session will be facilitated by experts and award-winning Filipino documentarists.

## **A. DokyuBata Masterclass**

The DokyuBata Masterclass is a 3-day workshop (3hr/day) that aims to train aspiring documentary filmmakers and help them in creating excellent child-friendly documentaries

## **B. Schedule**

The course will be on 24, 25, 26 July 2024, from 1:00 P.M. to 4:00 P.M.

Following the topics:

- Pre-Production
- Production
- Post-Production

## **D. Technology Requirements**

Use laptop, desktop or mobile phones with internet connection to ensure connectivity and a hassle-free course experience.

## **E. Be updated**

Join the NCCT DokyuBata Facebook Group: [FB Group: DokyuBata 2024](#).

For further inquiries, you may contact DokyuBata Team, through [dokyubata@ncct.gov.ph](mailto:dokyubata@ncct.gov.ph)

# **Registration Link:**

**[bit.ly/DBmasterclass](https://bit.ly/DBmasterclass)**

Successful registrants will receive a separate email of confirmation together with the onboarding details.

Thank you and we are excited to see you!

## **NCCT DokyuBata Team**

National Council for Children's Television

4/F , AL Building, #1 Campanilla Street, Barangay Mariana, New Manila, Quezon City

E-mail: [dokyubata@ncct.gov.ph](mailto:dokyubata@ncct.gov.ph)

Website: [ncct.gov.ph](http://ncct.gov.ph)