



Republic of the Philippines
Department of Education
REGION VII - CENTRAL VISAYAS
DIVISION OF CITY SCHOOLS - TAGBILARAN CITY

**Office of the Schools Division
Superintendent**

April 11, 2024

DIVISION MEMORANDUM
No. 278, s. 2024

BSP-BOHOL'S 2024 COUNCIL TALENT QUEST RULES AND GUIDELINES

To: Chief, CID and SGOD
All Public and Private Elementary and Secondary School Heads
BSP Coordinators
All Others Concerned

1. This office through the School Governance Operations Division (SGOD) hereby disseminates the Rules and Guidelines for the 2024 Council Talents Quest with the theme "*Sustaining Growth*". The same rules and regulations will be used for the BSP-Area 1 Talent Quest 2024.
2. For information and compliance.

WILFREDA D. BONGALOS PhD, CESO V
Schools Division Superintendent

WDB/JAL/SGOD/MCC/jpp



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2024 COUNCIL TALENTS QUEST
Theme: "Sustaining Growth"

RULES AND GUIDELINES

I. General Guidelines

1. All contestants must be currently registered scouts.
2. SAFETY of all involved scouts and scouters must be observed.
3. All participating scouts must have consent from their parents or guardians.
4. There must be adult supervision in all stages of the competitions, including during practices.
5. Performers must wear the prescribed Type A scout uniform in all contest categories except for all the KID Scouts and KAB Scouts where they are allowed to wear at least the type B uniform.
6. Judges' decision is final and irrevocable.

II. Guidelines and Criteria for the Competitions

1. BALAK FOR KID SCOUTS

1. This category is open to all KID scouts only.
2. The piece shall be provided by each contestant and be submitted in duplicate copies.
3. The contest piece must be not less than one (1) minute.
4. Criteria for judging:

Delivery (pronunciation, enunciation, and phrasing)	30%
Interpretation (facial expression)	30%
Contest piece according to theme (organization and coherence)	30%
Stage presence (poise, gestures, background, and uniform)	10%

2. DRAWING (KID)

1. This category is for KID Scouts only.
2. Each contestant must provide his own painting paraphernalia.
3. Medium to be used is pastel or crayon on a one fourth (1/4) size Illustration Board.
4. Object to be drawn will be provided by the judges
5. Criteria for judging will be:

a) Visual Impact	40%
b) Color Harmony	25%
c) Workmanship	35%

3. VOCAL SOLO (KID)

1. This category is open to all registered KID scouts only.
2. The piece could be in Cebuano, Filipino or English.
3. Either minus-one (karaoke) or live accompaniment shall be allowed.
4. Criteria for judging:

Tonal quality (timbre, projection, and pitch)	30%
Interpretation (expression, poise, gestures, pronunciation, stage presence, costume, and overall appeal)	30%
Musicality (dynamics, tempo, and rhythm)	30%
Choice of piece (suitability to voice and theme)	10%

4. DECLAMATION (KAB)

1. This category is open to all registered KAB scouts only.
2. Contest pieces, provided by each contestant and submitted in duplicate copies, must follow the theme given by the organizers.

3. Contest pieces must be written in English and must conform with three (3) minute delivery time frame.

4. Criteria for judging:

Delivery (mastery, pronunciation, enunciation, and phrasing)	30%
Content (relevance, choice of words, organization, and coherence)	30%
Stage presence (expression, stance, gestures, background, and uniform)	30%
Overall impact	10%

6. ON-THE-SPOT DRAWING (KAB)

1. This category shall open to all KAB Scouts only
2. Each contestant must provide his own drawing paraphernalia.
3. Medium to be used is pastel on a one fourth (1/4) size Illustration board.
4. Object to be drawn will be provided by the judges
5. Criteria for judging shall be:

a. Visual Impact	40%
b. Color Harmony	25%
c. Workmanship	35%

7. VOCAL SOLO (KAB)

1. This category is open to all registered KAB scouts only.
2. The piece could be in Cebuano, Filipino or English.
3. Either minus-one (karaoke) or live accompaniment shall be allowed.
4. Criteria for judging:

Tonal quality (timbre, projection, and pitch)	30%
Interpretation (expression, poise, gestures, pronunciation, stage presence, costume, and overall appeal)	30%
Musicality (dynamics, tempo, and rhythm)	30%
Choice of piece (suitability to voice and theme)	10%

8. VOCAL SOLO (BOY)

1. This category is open to all registered Boy scouts only.
2. The piece could be in Cebuano, Filipino or English.
3. Either minus-one (karaoke) or live accompaniment shall be allowed.
4. Criteria for judging:

Tonal quality (timbre, projection, and pitch)	30%
Interpretation (expression, poise, gestures, pronunciation, stage presence, costume, and overall appeal)	30%
Musicality (dynamics, tempo, and rhythm)	30%
Choice of piece (suitability to voice and theme)	10%

9. ON-THE-SPOT PAINTING (BOY)

1. This category is open to all Boy Scouts only.
2. Each contestant must provide his own painting paraphernalia.
3. Medium to be used is pastel on a one fourth (1/4) size Illustration Board.
4. ~~Painting must come from the idea of the contestant on which message must be close to the tenets of scouting and current BSP theme.~~
5. Criteria for judging shall be:

a. Visual Impact	40%
b. Color Harmony	25%

Object to be drawn will be provided by the judges

c. Workmanship 35%

10. BALAK FOR BOY SCOUTS

1. This category is open to all Boy Scouts only.
2. The piece shall be provided by each contestant and be submitted in duplicate copies.
3. The contest piece must be not less than 3 minutes but not to exceed 5 minutes.
4. Criteria for judging shall be:
 - a. Contest Piece (according to Theme) 30%
 - b. Delivery (diction, pronunciation, enunciation) 30%
 - c. Interpretation 30%
 - d. Stage Presence (poise, gesture, uniform) 10%

11. VOCAL DUET (SENIOR)

1. This category is open to all Senior Scouts only
2. Each pair must be composed of a male and female.
3. The piece must not exceed 5 minutes.
4. Criteria for judging shall be:
 - a. Voice (including technique and artistry) 60%
 - b. Stage Presence (charisma, confidence, movement, costume & appearance and audience appeal) 20%
 - c. Harmony (harmony, rhythm, connection & blending) 20%

12. POSTER MAKING (SENIOR)

1. This category shall be open to all Male and Female Senior Scouts
2. Each contestant must provide his own drawing paraphernalia.
3. Medium to be used is pastel on a one fourth (1/4) size Illustration Board.
4. Criteria for judging shall be:
 - a. Artistic Presentation 30%
 - b. Message 40%
 - c. Originality 30%

13. ORATION (SENIOR)

1. This category is open to all registered Male and Female Senior Scouts.
2. Contest pieces, to be provided by the contestants and submitted in duplicate copies, must follow the theme provided by the organizers.
3. The contest pieces must be in English and must not to exceed five (5) minutes delivery.
4. Use of slanderous or libelous statements against any institution or the government is prohibited.
5. Criteria for judging:
 - Delivery (mastery, pronunciation, enunciation, and phrasing) 30%
 - Content (relevance, organization, coherence, and choice of words) 30%
 - Stage presence (expression, stance, gestures, background, and uniform) 30%
 - Overall impact 10%

14. SPEECH CHOIR (ROVERS AND ROVERETTES)

1. This category is open to all registered registered rovers/roverettes.
2. The number of contestants shall not be less than ten (10) members.
3. Dangerous stunts shall be prohibited. The board of judges reserves the right to discontinue presentations whenever posing danger or risks to the members of the team, the judges, and the audience.
4. Contest piece must be provided by the participating group with a duration of not less

than 5 minutes and not longer than 7 minutes.

5. The piece must be fitting with the theme
6. The criteria for judging are as follows:

Interpretation (manner in which the piece is internalized & presented)	30 %
Delivery (quality of voice, fluency, pronunciation, blending & harmony)	30%
Stage Presence (stage poise, eye contact & audience impact)	20%
Costume & Sound Effects (attire is related to concept, sound production)	10%
Mastery of Piece	10%

15. MURAL PAINTING

1. This competition is open to all registered rovers/roverettes
2. Each team must be composed of four (4) rovers/roverettes.
3. The painting must depict the impact of scouting in Bohol for the past 75 years.
4. Participating teams are given the maximum of three (3) hours to paint their masterpiece measuring 4ftx8ft.
5. Criteria for judging will be:

Originality and Overall impact (content)	40%
Creativity and Presentation (Creativity and Vibrancy of design, Color Balance, Harmony, Contrast and Emphasis)	30%
Relevance	30%

16. BALITAW FOR ROVERS AND ROVERETTES

1. This is open to all Rovers and Roverettes
2. Performers must be pair of Rover (male) and Roverette (female).
3. At least one (1) live/ string accompaniment with lapel/cordless microphone only be used in the entire competition.
4. Contest piece shall be unpublished or published. However, additional points shall be extended to original composition. Contest piece shall be purely Visayan love song with courtship in style.
5. Performance should be within a three (3) to five (5) minutes duration. There is a point deduction of the performers' rating in every minute less or excess of its performance.
6. Male participant must wear the official scout uniform while female partner may wear any appropriate dress.
7. Contest piece should be submitted ahead in duplicate copies.
8. Criteria for judging:

Mastery (clarity of the lyrics and proper execution)	30%
Overall Performance	25%
Stage Presence (poise, gesture, uniform)	20%
Projection/ Expression	25%

BOHOL COUNCIL
Boy Scouts of the Philippines



Boy Scouts of the Philippines
BOHOL COUNCIL
City of Tagbilaran
) (038) 502-0327

February 20, 2024

COUNCIL MEMORANDUM

No. 06

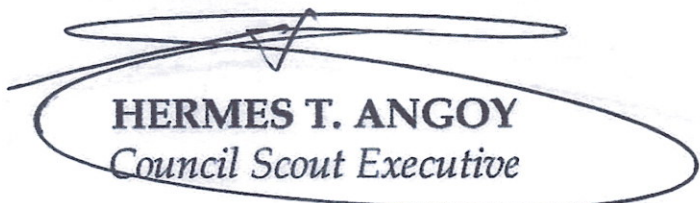
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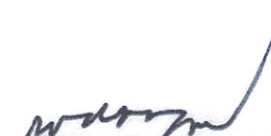
TO: All District Commissioners, District Field Commissioners, School Heads/Principals, Coaches/Trainers, Unit Leaders, Scouts and all concerned

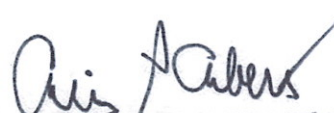
SUBJECT: CLARIFICATION ON THE 2024 TALENTS QUEST GUIDELINES

This is to clarify all the queries with regards to the 2024 Council Talents Quest Guidelines specifically on the following points:

1. In the Vocal Duet for the Senior Scouts and Balitaw for Rover Scouts, you can either use minus or have an instrumentalist. If you choose the latter, please make sure they are, or he/she is a registered scout/scouter.
2. For On-the-Spot Painting for Boy Scouts, object to be drawn will be provided by the judges. Please **disregard** item no. 4 in the guidelines released earlier.
3. All visual arts contests are given only a time limit of two (2) hours except for the Mural Painting for Rover Scouts which is three (3) hours.
4. The minimum required uniform is the wearing of neckerchief.
5. All Adult Leaders involved in any level of the activity which falls on a holiday or on a Saturday or Sunday are entitled to a service credit/Compensatory Overtime Credit (COC) subject to existing guidelines.


HERMES T. ANGOY
Council Scout Executive


WILFREDA D. BONGALOS PhD, CESO V
Schools Division Superintendent


CASIANA P. CABERTE PhD, CESO V
Schools Division Superintendent