



Republic of the Philippines
Department of Education
REGION VII - CENTRAL VISAYAS
DIVISION OF CITY SCHOOLS - TAGBILARAN CITY

Office of the Schools Division
Superintendent

DATE 12/13/2023

DIVISION MEMORANDUM
No. 572, s. 2023

December 13, 2023

AREA- I GSP GOT TALENT

To: Assistant Schools Division Superintendent
Chief, CID and SGOD
Teaching and Non-Teaching Personnel
Public and Private Elementary and Secondary Schools
All Others Concerned

1. The Girl Scouts of the Philippines, Bohol Girl Scout Council, is pleased to announce that the Provincial Girl Scouts Got Talent (PGSGT) 2023 for the fiscal year 2023-2024 with the Council theme "75 Years of Empowering Girls and Young Women: Celebrating Our Legacy, Inspiring Our Future" is rescheduled for Saturday, January 20, 2024, from 7:30 a.m. to 5:00 p.m. at the Activity Center of Island City Mall, Tagbilaran City. In reference to this, this Office hereby announces the conduct of the **Area I GSP Got Talent on January 6, 2024 (7:30 a.m.-5:00 p.m.) at Tagbilaran City Central Elementary School, M. Torralba Street, Tagbilaran City.**
2. The registration fee per participating school is three hundred pesos (Php 300.00) to defray expenses relative to the conduct of the activity, which includes the medals, certificates, meals, and snacks of the board of judges and other materials needed.
3. All contestants for each category are required to bring their own materials and must abide by the guidelines set by the GSP, Bohol Council. Wearing the GSP dress uniform with GS paraphernalia is highly encouraged.
4. Teachers and Non-Teaching personnel who are involved in this activity shall be entitled to service credits pursuant to DO 53, c. 2003 titled "Updated Guidelines on Grant of Vacation Service Credits to Teachers and CSC & DBM No. 2, s. 2024".
5. Please see the attached matrix of activities and working committees.
6. Expenses relative to the conduct of this activity shall be charged against school MOOE/school local funds subject to the usual accounting and auditing rules and regulations.
7. Immediate dissemination of this Memorandum is desired.

WILFREDA D. BONGALOS PhD CESO V
Schools Division Superintendent

WDB/EQA/SGOD/MCC/rdo



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MATRIX OF ACTIVITIES

Time	Activity	Responsible person/s	Board of Judges	Venue
7:30 am-8:00 am	-Registration -Drawing of lots for the order of performance (c/o School GSP Coordinator)	DFAs (Elementary and Secondary, Public and Private Schools)		School Covered Court
8:00 a.m.-8:30 a.m.	OPENING PROGRAM			
8:30 am-5:00 p.m.	Simultaneous conduct of the contest categories			
	✓ Drawing (Star)	Coordinator: TL Claribel Sumampong	Engr. Junicel T. Mancha Mr. Jenelou John F. Israel	TCCES Covered Court
	✓ On-the-spot Painting (Junior)	Coordinator: TL Rachel Autentico	Mr. Doughford Castaño	
	✓ Essay Writing (Senior)	Coordinator: TL Clarisa Fe Tupos	Dr. Aimee T. Amistoso Dr. Janet T. Butalid Dr. Juanita C. Lafuente	Computer Room
	✓ Poetry (Twinkler)	Coordinator: TL Lorna Lumayog	Dr. Ma. Antonette Dugang	TCCES School Library
	✓ Declamation (Star)		Ms. Maurine C. Castaño	
	✓ Tula (Junior)	Coordinator: TL Preciosa Culajao	Mrs. Concepcion I. Gallentes	
	✓ Spoken Poetry (Cadet)	Coordinators: Twinkler & Star: TL Charity Lee Cacho	Dr. Neolita S. Sarabia	TCCES Covered Court
	✓ Vocal Duet (Junior)	Junior: TL Glenda Caberte	Mrs. Concepcion I. Tubal	
	✓ Guitar Solo (Cadet)	Cadet: TL Lovette Jesyn Laolao	Mrs. Marilou A. Pondoc	
	✓ Interpretative Dance (Senior)	Coordinator: Ma. Christina Bolofer	Dr. Butch M. Bernas Mrs. Chona B. Roxas Mrs. Florafel C. Datoy	

WORKING COMMITTEES

Committee	In charge
Attendance/registration	Rachel P. Autentico, Claribel Sumampong, Lorna Lumayog, Preciosa S. Culajao, Lovette Jesyn Laolao
Lights and sounds	Mr. Virgilio Tupos Jr., Mr. Victor Tesorero
Stage Decoration & Arrangement	Clarisa Fe Tupos, Mr. Virgilio Tupos Jr. and TCCES GSP Troop Leaders
Reservation of venue and other needed equipment	Rachel P. Authenticico, Clarisa Fe Tupos
Medals & Certificates	Rosene D. Olaiivar
Program and invitations	Rachel P. Autentico



GIRL SCOUTS OF THE PHILIPPINES DepED

Visayas Region
Bohol Girl Scout Council

TAGBILARAN CITY DIVISION
RECORDS SECTION

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Received by: _____
Date: DEC 21 2023
Time: _____

COUNCIL CIRCULAR NO. 23
Series of 2023

TO : PUBLIC SCHOOLS DISTRICT SUPERVISORS, CENTRAL/SCHOOL PRINCIPALS, HEAD TEACHERS, DISTRICT COMMITTEES, BARANGAY COMMITTEES, DISTRICT FIELD ADVISERS, AND TROOP LEADERS FOR ELEMENTARY AND SECONDARY PUBLIC AND PRIVATE SCHOOLS ALL MUNICIPALITIES, AND TAGBILARAN CITY

SUBJECT : PROVINCIAL GIRL SCOUTS GOT TALENT 2023 (FY 2023-2024)

DATE : NOVEMBER 21, 2023

The Girl Scouts of the Philippines, Bohol Girl Scout Council is pleased to announce that the **Provincial Girl Scouts Got Talent (PGSGT) 2023** for the fiscal year 2023-2024 with the Council theme "75 Years of Empowering Girls and Young Women: Celebrating Our Legacy, Inspiring Our Future" is rescheduled on **January 20, 2024, Saturday** from 7:30 a.m. to 5:00 p.m. at the Activity Center of Island City Mall, Tagbilaran City, Bohol.

This yearly showcase of talents for our young Girls Scouts has been an empowering avenue to display their talents and skills in a free and friendly competition.

Contestants

Contestants to the PGSGT must be the declared First Prize Winners during the Area Level competition of the different contest categories from Areas 1 to 8.

Contest Categories

- Twinkler - Poem and Vocal Solo
- Star - Declamation, On-The-Spot Drawing, and Vocal Solo
- Junior - On-The-Spot Painting, Tula, and Vocal Duet
- Senior - Interpretative Dance and Essay Writing
- Cadet - Guitar Solo and Spoken Poetry

Attached are the General Guidelines, Contest Guidelines, and Criteria for each contest category for your reference and guidance.

Attire

Girl - GSP Dress Uniform complete with pins, strips, belt, scarf, cap, closed black shoes, and white socks (except Senior/Cadet)

Adult - GSP Official Business Uniform complete with pins, adult scarf, and closed black shoes

DEPARTMENT OF EDUCATION
TAGBILARAN CITY SCHOOLS DIVISION
SDS OFFICE
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BY: [Signature] TIME: _____
DATE 10/11/2023 CTR# 12-23



GIRL SCOUTS OF THE PHILIPPINES

Visayas Region
Bohol Girl Scout Council

Time Schedule

- 7:30 - 9:00 a.m. - Registration of Contestants
- Drawing of Lots for the order of performance will be done by the District Field Advisers of the contestants
- 9:00 - 10:00 a.m. - Opening Program
- 10:00 a.m. - 5:00 p.m. - Contest Proper
- Awarding and Closing Program

Coordinators

The District Field Advisers listed below will serve as Coordinators of the different contest categories.

- | | |
|--------------------------------|---------------------------------------------|
| 1. Joan S. Remedio | - Clarin, Lajog Elementary School |
| 2. Gina D. Bantol | - Dagohoy, Cagawasan Elementary School |
| 3. Virgilia P. Lofranco | - Danao, Cantubod Elementary School |
| 4. Maria Juris J. Casicas | - Guindulman, Guinacot National High School |
| 5. Concepcion B. Solano | - Loay, Hinawanan National High School |
| 6. Juvy P. Maldo | - Sevilla, Guinob-an Elementary School |
| 7. Rachel P. Autentico | - Tagbilaran City, Cogon Elementary School |
| 8. Michelle B. Cosgafa | - Tubigon West Central Elementary School |
| 9. Sharon Kathleen D. Balisbis | - Tubigon East Cawayanan High School |
| 10. Nimfa D. Cañete | - Ubay 2, Union Elementary School |

Snacks Provision

The Council will provide free snacks to the contestants and coordinators.

Transportation Expense

Transportation expenses of contestants and participants of the PGSGT can be charged to Division/School Maintenance and Other Operating Expenses (MOOE), Special Education Fund (SEF), District share of SMFC tickets, and local and other sources of funds subject to the usual accounting and auditing rules and regulations.

For the information and guidance of all concerned. Widest dissemination is desired.

PRISCILLA MOONYEEN P. MONTAÑEZ
Council Executive

ANNE MARIQUIT D. OPPUS, PhD
Council President

For: 11-24-23

WILFREDA D. BONGALOS, PhD, CESO V
Schools Division Superintendent
DeEd Tagbilaran City Division
GS Council Commissioner for Administration

EVANGEL M. LUMINARIAS, PhD, CESO V
Schools Division Superintendent
DeEd Bohol Division
GS Council Commissioner for Administration



GIRL SCOUTS OF THE PHILIPPINES

Visayas Region
Bohol Girl Scout Council

PROVINCIAL GIRL SCOUTS GOT TALENT 2023 FY 2023-2024

Council Theme: "75 Years of Empowering Girls and Young Women:
Celebrating Our Legacy, Inspiring Our Future"

GENERAL GUIDELINES

1. Contestants to the Provincial Girl Scouts Got Talent (PGSGT) 2023-2024 must be the declared First Prize Winners of the different contest categories during the Area Level - Girl Scouts Got Talent (GSGT).
2. Contestants must not be first prize winners of the previous PGSGT vying in the same category/level where they had won.
3. Contestants must be registered Girl Scouts who will vie under one category only under her appropriate age level.
4. Contestants must wear the complete Girl Scout - Formal Dress Uniform (with scarf and pins) except for the Interpretative Dance contestants who must wear the Active Wear Uniform (logo shirt, bermuda shorts with green socks & rubber shoes).
5. District Field Advisers (DFAs) of the host districts during the Area Level competition must submit to the Council the following:
 - a. Copy of the Area Level Results with the following details:
Contest Category, Name of Contestant/Winner, Age Level, Troop Number, Date of Registration, and Name of Troop Leader.
 - b. Photocopy of the Troop Registration Form with Official Receipt of the first placers
6. Contestants, together with the District Field Advisers, must be at the venue before the program starts for the Registration of Contestants and Drawing of Lots for the order of performance. Refer to Council Circular #23, S.2023 for the Time Schedule.
7. Contestants must be present at the venue during the Opening Program of the competition.
8. Contestants must abide by the above-mentioned general guidelines and contest guidelines.
9. The decision of the Board of Judges is final and irrevocable.



GIRL SCOUTS OF THE PHILIPPINES

Visayas Region
Bohol Girl Scout Council

CONTEST GUIDELINES AND CRITERIA

TWINKLER LEVEL - Open to all registered Twinkler Girl Scouts (Pre-School)

TWINKLER Contest Category	Things Needed/ Contest Piece	Guidelines and Criteria
POETRY	OPEN A BOOK By: Jane Baskwill	<ul style="list-style-type: none">▪ The Twinkler contestant must recite/deliver the poem within 2 minutes.▪ 50% - Delivery 10% - Voice, 30% - Enunciation 10% - Stage Presence
VOCAL SOLO	Minus-one accompaniment Choose one song listed below. 1. I Am But A Small Voice 2. It's a Small World 3. Let It Go 4. Someone's Waiting For You 5. Somewhere Over the Rainbow 6. What A Wonderful World	<ul style="list-style-type: none">▪ The Twinkler Contestant must sing any of the given songs with a minus-one accompaniment.▪ 50% - Voice Quality 30% - Rhythm/Musical Phrasing 15% - Diction 5% - Stage Presence



GIRL SCOUTS OF THE PHILIPPINES

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STAR LEVEL - Open to all registered Star Girl Scouts (Grades 1 to 3)

STAR Contest Category	Things To Bring/ Contest Piece	Guidelines and Criteria
DECLAMATION	MY REAL DREAM by Armand R. Lucanas	<ul style="list-style-type: none"> ▪ The Star Contestant must deliver the given declamation piece within 3 to five 5 minutes. Every excess of 30 seconds shall be a one point deduction. ▪ The Contestant must not use any props. <p style="text-align: right;"> 50% - Delivery 20% - Enunciation 20% - Mastery 10% - Stage Presence </p>
VOCAL SOLO	Minus one accompaniment Song Choice - Any Tagalog song but not a romantic love song	<ul style="list-style-type: none"> ▪ The Star Contestant must sing an appropriate Tagalog song (lyrics appropriate for her age) with a minus-one accompaniment ▪ The song performance must be within 4 minutes. <p style="text-align: right;"> 50% - Voice Quality 15% - Diction 30% - Rhythm/ Musical Phrasing 5% - Stage Presence </p>
ON-THE-SPOT DRAWING	¼ piece illustration board Pencil	<ul style="list-style-type: none"> ▪ The artwork to be drawn by the Star contestants will be given/shown before the start of the competition. ▪ All artwork must be done on the spot using the pencil medium and must be completed within the allotted time of four (4) hours. ▪ All entries will be pre-numbered. No names, signatures, or identifying marks should appear on either side of the illustration board. ▪ Winning and non-winning pieces shall become the properties of the GSP Bohol Girl Scout Council and may be used for Girl Scouting activities/events. <p style="text-align: right;"> 30% - Artistic Interpretation 30% - Composition, 20% - Style/Technique 20% - Visual Impact </p>



GIRL SCOUTS OF THE PHILIPPINES

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JUNIOR LEVEL - Open to all registered Junior Girl Scouts (Grades 4 to 6)

JUNIOR Contest Category	Things To Bring/ Contest Piece	Guidelines and Criteria
ON-THE-SPOT PAINTING	¼ piece illustration board Pastels <ul style="list-style-type: none"> ▪ 30% - Artistic Interpretation 30% - Composition, 20% - Style/Technique 20% - Visual Impact 	<ul style="list-style-type: none"> ▪ The artwork to be painted by the Junior contestants will be given/shown before the start of the competition. ▪ All artwork must be done on the spot using the pastel medium and must be completed within the allotted time of four (4) hours. ▪ All entries will be pre-numbered. No names, signatures, or identifying marks should appear on either side of the illustration board. ▪ Winning and non-winning pieces shall become the properties of the GSP Bohol Girl Scout Council and may be used for Girl Scouting activities/events.
TULA	TULA NG BUHAY By: John B. Juat	<ul style="list-style-type: none"> ▪ The Junior Contestant must deliver the tula within 3 to five 5 minutes. Every excess of 30 seconds shall be a one point deduction. ▪ The Contestant must not use any props. <p style="margin-left: 40px;"> ▪ 50% - Delivery 20% - Enunciation 20% - Mastery 10% - Stage Presence </p>
VOCAL DUET	Minus one accompaniment Song Choice - Any English song but not a romantic love song	<ul style="list-style-type: none"> ▪ The Junior Contestants must sing an appropriate English song (lyrics appropriate for their age) with a minus-one accompaniment. ▪ The song performance must be within four (4) minutes. <p style="margin-left: 40px;"> ▪ 50% - Voice Capability/Power & Voice Quality 30% - Rhythm/Musical Phrasing 15% - Diction/Gestures 5% - Stage Presence </p>



GIRL SCOUTS OF THE PHILIPPINES

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SENIOR LEVEL - Open to all registered Senior Girl Scouts (High School - Grades 7 to 10)

SENIOR Contest Category	Things To Bring/ Contest Piece	Guidelines and Criteria
ESSAY WRITING	Pad paper, writing pen	<ul style="list-style-type: none"> ▪ The theme/topic of the essay will be given to the Senior Contestants at the venue during the competition. ▪ The contestant will be given a total of four (4) hours to write and develop her composition. ▪ No printed materials, electronic gadgets or storage devices shall be utilized. ▪ 50% - Content (Relevance to the theme, Comprehensiveness, Originality, Insights) 30% - Organization (Clarity of Thoughts, Creativity, Unity & Consistency) 20% - Mechanics
INTERPRETATIVE DANCE	<p>Choose one from any of the motivational/empowering songs below.</p> <ol style="list-style-type: none"> 1. Brave (Sarah Bareilles) 2. Fight Song (Rachel Platten) 3. Fireflies (Owl City) 4. This Is Me (The Greatest Showman) 5. Who Says (Selena Gomez) <p>Original choreography of the contestants.</p>	<ul style="list-style-type: none"> ▪ There must be 2 Senior dancers/performers. ▪ The dancers can choose to interpret any of the given motivational/empowering songs. ▪ No props and dangerous stunts are allowed. ▪ 45% - Concept and Interpretation 35% - Choreography and Execution 20% - Stage presence



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CADET LEVEL - Open to all registered Cadet Girl Scouts (Grades 11 to 12 and College)

CADET Contest Category	Things To Bring/ Contest Piece	Guidelines and Criteria
GUITAR SOLO	<p>Nylon-string guitar (no steel-string acoustic or electric guitars)</p> <p>Contestant's Choice – Any piece/style of music can be played.</p>	<ul style="list-style-type: none"> ▪ The Cadet Contestant must use a nylon-string guitar (no steel-string acoustic or electric guitars). ▪ Use of a plectrum/pick will not be allowed. ▪ Guitar stunts or tricks will not be allowed. ▪ Contestants must play one (1) music/song only (no medley) with any piece or style of music. ▪ Performance must be limited to not more than five (5) minutes. <p>30% - Musicality 30% - Difficulty of piece 30% - Techniques and posture 10% - Stage Presence</p>
SPOKEN POETRY	<p>Original composition of the contestant from a predetermined topic</p> <p>Pad paper and writing pen</p> <p>40% - Message/Content 30% - Delivery and Performance 15% - Memorization 15% - Voice Variation and Projection</p>	<ul style="list-style-type: none"> ▪ The Cadet Contestant will be given a total of four (4) hours to compose and memorize her Spoken Poetry in English. ▪ The piece must be delivered/performed within 3 to 5 minutes. Little movements/gestures will be allowed. ▪ No printed materials, electronic gadgets or storage devices shall be utilized. ▪ One (1) point deduction shall be made if the contestant finishes the delivery more than the allowed time frame. ▪ Sounds, instrumental or musical background will be allowed to complement the delivery.



GIRL SCOUTS OF THE PHILIPPINES

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TWINKLER – POEM

OPEN A BOOK

Jane Baskwill

Open a book
And you will find
People and places of every kind;

Open a book
And you can be
Anything that you want to be;

Open a book
And you can share
Wondrous worlds you find in there;

Open a book
And I will too
You read to me
And I'll read to you



GIRL SCOUTS OF THE PHILIPPINES

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STAR – DECLAMATION

MY REAL DREAM

My dream is to become a superstar. I want to be famous and live in Hollywood.
I want to be rich, beautiful and talented.
I want to have concerts and movies and guest appearances,
which is why I'm auditioning in three talent shows.
Maybe because of that, I'm sure I'll be discovered.

The first talent show I auditioned for was called Search for the Dancing Diva.
So I danced. Suddenly, I tripped and fell on the floor.
In front of the judges, I failed to finish my performance.
So my name wasn't called. That's OK. I have two more to look forward to.

The second talent show I participated in was called Finding the Future Drama Queen.
Oh, that's my chance to win home the fame. I can do this.
"Look at me! I am trying to talk to you. Why can't you tell me about it?
I thought... I thought..." Oh, no! I forgot my lines. And the judges didn't pick me.

Today's the last talent show I'll join this year.
Since the show is called Finding the Next Superstar, I was supposed to sing.
I went to the comfort room and overheard two women speak.
"Esther's going to win. Everyone knows it."
"I think it's unfair but her dad's the mayor."
I ran out crying and was about ready to go home.
It was unfair. I want to win. I want to be a superstar.
But I won't win. That's the truth. I closed my eyes and prayed.

I've got one last chance to make it. But now I wasn't as determined as I was.
Yes, I'm nervous. Yes, I'm scared yet my family will be watching
and I'd rather finish what I started than come home a loser for not trying.
I heard my name being called out. It's time.

"Let it go. Let it go. And I'll rise like the break of dawn.
Let it go. Let it go. That perfect girl is gone.
Here I stand in the light of day. Let the storm rage on.
The cold never bothered me anyway."

When I went backstage, I realized something. I realized that my real dream is to be happy.
It wasn't about winning on any competition. It was about simply enjoying what I do.
Although I didn't win, for the first time in my life, I didn't make a mistake.
I'm still young. I have much to learn.
And I'm sure there will be other talent shows that I can join again next year.
I'll look forward to that.



GIRL SCOUTS OF THE PHILIPPINES

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JUNIOR – TULA

TULA NG BUHAY

Gawa ni: John B. Juat

Ang buhay ay regalo ng magulang ko
Dahil sila ay nagmahalang totoo
Kay saya nila nung pinanganak ako
Umiyak sa tuwa si lola at lolo

Ako rin ay binigyan ng karapatan
Mag-aral mabuti sa silid-aralan
Maglaro at magkaroon ng kaibigan
Pati tumira sa magandang tahanan

Kahit ano pa man ang sadya ng buhay
Kaya kong harapin ang lahat ng bagay
Dahil sa mga payo na ibinigay
Ng aking mahal na si nanay at tatay

Isa pang importanteng tinuro sa 'kin
Ang Diyos ay dapat buong pusong ibigin
At ang kanyang Banal na Utos ay sundin
Upang kapayapaan ay mapasa 'tin

Ako'y dumaan sa hirap at ginhawa
Minsan ako'y umiyak, minsa'y nagsaya
Lahat ng ito ay bigay ng Diyos Ama
Upang ako'y lumaki na may panata

Kahit laganap ang kasamaan ngayon
Andyaan kahit saan ka man lumingon
Kaya kong harapin ang anumang hamon
Basta't ako'y malapit sa Panginoon

Ang buhay ay regalo lamang sa atin
Wala tayong karapatan na bawiin
Sa takdang panahon, tayo rin ay kukunin
Kaya ang buhay ay alagaan natin