



Republic of the Philippines
Department of Education
REGION VII - CENTRAL VISAYAS
DIVISION OF CITY SCHOOLS - TAGBILARAN CITY

**Office of the Schools Division
Superintendent**

January 16, 2024

DIVISION MEMORANDUM

No. 029 s. 2024

SABAY-TORISMO 2024

To: Assistant Schools Division Superintendent
Chief CID and SGOD
Public Elementary and Secondary School Principals
Public Elementary and Secondary School MAPEH Coordinators
All Others Concerned

1. Pursuant to the letter request from the Hon. Jane Censoria C. Yap, City Mayor requesting participants for the Sabay-Torismo Dance Competition 2024 scheduled on February 1, 2024, 1:00 o'clock in the afternoon at the Island City Mall.
2. The Dance Competition aims to:
 - 2.1. *harness the terpsichorean skills of young dancers of Bohol to express themselves in a dance from the depicts a storyline using the language that expresses their generation:*
 - 2.2. *provide an atmosphere of friendly competitiveness that engenders creativity and levelling up of individual talents:*
 - 2.3. *encourage budding choreographers to develop their craft in interpretative dancing and:*
 - 2.4. *provide an avenue for which new Boholano pop music could be utilized and appreciated, not just through listening but through the performing arts.*
3. Public and private institutions may field in one (1) dance group. The competition is sponsored by the City Government of Tagbilaran through the Tagbilaran City Council for Culture and the Arts (CCCA).
4. For more details, please refer to the attached contest mechanics and guidelines, criteria for judging and the entry form or you may call Ms. Trixie De La Pena @ 09306821165.
5. Immediate dissemination of and compliance with this memorandum is directed.

WILFREDA D. BONGALOS PhD, CESO V
Schools Division Superintendent

WDB/EAA/CID/JAAL/aal



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City Government of Tagbilaran
OFFICE OF THE CITY EVENTS, CULTURE, AND ARTS

Contact number: 411-2222 local 153 | Email: tagbilarancityeventsoffice@gmail.com

Sabay-Torismo 2024

Objectives

The holding of Sabay-Torismo Modern Dance Competition 2024 is aimed at:

1. Harnessing the terpsichorean skills of young dancers of Bohol to express themselves in a dance from that depicts a storyline using the language that expresses their generation;
2. Providing an atmosphere of friendly competitiveness that engenders creativity and levelling up of individual talents;
3. Encouraging budding choreographers to develop their craft in interpretative dancing;
4. Providing an avenue for which new Boholano pop music could be utilized and appreciated, not just through listening but through the performing arts.

Guidelines:

1. The Sabay-Torismo Modern Dance Competition will be held on February 1, 2024, 1:00 o'clock in the afternoon at Island City Mall Atrium.
2. Entries must be a bonafide students of Junior/Senior High School of both Public and Private Schools in the City.
3. Each competing group should be composed of not less than 7 but not more than 10 dancers.
4. The choreographer for each competing group must be an employed of the said school.
5. The contest piece must be a pop song composed by Boholano song writers (either by winners in the Himog Huni Songwriting competitions, or by independent songwriters who have not joined the contest) made during the 10 years.
6. A medley of songs may be allowed but the total performance time must not exceed 7 minutes.

7. Each contest piece must bring out the value of peace and the unique tolerance and friendliness of the Boholano, expressed in creative dance steps or movements. Any suitable dance genres may be allowed, from modern contemporary, jazz or hip-hop, although a combination of various dance styles may be allowed.
8. Any appropriate youth-specific attire may be used and uniformity of color of get-up are not expected, however the chosen attire must be attractive and decent enough to bring out the spirit of the event.
9. The use of pops and backdrops may be allowed must not be to the extent that it dominates the stage or make it difficult for the next entry to ingress the performance area.
10. Decision of the Board of Judges is final and incontestable.

Criteria for Judging:

Concept and Interpretation (Creativity, Originality and Clarity of Concept)	40%
Choreography and Execution (Appropriateness of dance movement, timing, coordination and projection of the performers)	30%
Theme and Music (Appropriate use of music)	20%
Costume and Overall Impact	10%
Total	100%