



Republic of the Philippines
Department of Education
REGION VII - CENTRAL VISAYAS
DIVISION OF CITY SCHOOLS - TAGBILARAN CITY

**Office of the Schools Division
Superintendent**

November 20, 2023

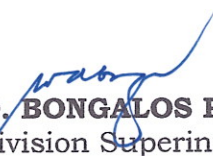

DIVISION MEMORANDUM

No. 591, s. 2023

LITMUS DISE-NUEBE 2024

To: Assistant Schools Division Superintendent
Chief, CID and SGOD
Public Elementary and Secondary School Heads
Public Elementary and Secondary School Wellness Coordinators
All Others Concerned

1. This office through the Curriculum Implementation Division disseminates the communication received from **UP Kadugong Bol-anon-Iloilo Chapter (UPKB-IC) of the upcoming Litmus Dise-Nuebe on January 19, 2024, at Island City Mall, Activity Center.** The competition will feature six literacy and musical events namely **Comical Duo, Vocal Duet, Group Acapella, Modern Jazz, Battle of the Bands, and Advocacy Video.**
2. The activity aims to foster the development of Boholano high school students' talents by showcasing them in the annual Literary-Musical (LitMus)) competition. This event is also a product of the UP Kadugong Bol-anon-Iloilo Chapter in promoting Boholano culture with this year's aim of showcasing national identity.
3. The competition is open to all junior high school students in this division.
4. For more details please refer to the attached general guidelines, contest mechanics, criteria for judging and the registration form per contest category or email them at upkb.iloilochapter@gmail.com.
5. Immediate dissemination of this memorandum is directed.


WILFREDA D. BONGALOS PhD CESO V
Schools Division Superintendent
Office of the Schools Division Superintendent 

WDB/EQA/JAL/CID/aal



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DEPARTMENT OF EDUCATION
TAGBILARAN CITY SCHOOLS DIVISION

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BY: _____ TIME: _____

DATE: 11/15/2023 CTR #: 11-133

November 2023

WILFREDA D. BONGAOL, PHD, CESO V
School Division Superintendent
DepEd, Tagbilaran City Division
Tagbilaran City

Dear Sir/Madam:

UP KADUGONG BOL-ANON
Iloilo Chapter

EXECUTIVE COMMITTEE
A.Y. 2023-2024

Althea Mae Suarez
President

Karielle Faith Cirunay
Executive Secretary

Committee Directors:

Julianne Angel Dumapias
External Affairs

Derlyn Salazar
Internal Affairs

Mark Precious Dela Torre
Promotions

Kayla Maria Simpao
Business Relations

Aleona Alexandra Paigan
Logistics

Angela Vera Batoy
Finance

Sinne Dara Iyog
Auditor

Emmanuel Ian Albeza
Membership

Leah Escol
Adviser

Christian Jake Acasio
Co-adviser

E-mail Address:
upkb.iloilochapter@gmail.com

Facebook Page:
UP Kadugong Bol-anon LitMus

Greetings!

For the past nineteen years, **UP Kadugong Bol-anon - Iloilo Chapter (UPKB-IC)** has been successful in achieving its goal of fostering the development of Boholano high school students' talents by showcasing them in the annual Literary-Musical (LitMus) Competition. The event is also a product of the organization's thrust in promoting Boholano culture with this year's aim of showcasing national identity.

LitMus is a medium for junior high school students to showcase their talents since Boholanos are not only known for being highly intelligent to understand the significance of their talents and abilities in the progress of the Philippine culture and arts. In light of this, the UP Kadugong Bol-anon - Iloilo Chapter annually organizes a series of contests wherein students can flaunt their strong points and for some, overcome their fear of performing in front of a large crowd.

In its 19th year of sponsoring the competition, we would like to request the Department of Education to be our **partner** in the upcoming **LitMus Dise-Nuebe on January 19, 2024, at Island City Mall, Activity Center**. The competition will feature six literary and musical events namely **Comical Duo, Vocal Duet, Group Acapella, Modern Jazz, Battle of the Bands, and Advocacy Video**. Attached herewith are the guidelines of the event.

We are looking forward to your support in promoting our event. Thank you very much.

Sincerely yours,


KARIELLE FAITH CIRUNAY
Executive Secretary


ALTHEA MAE SUAREZ
President

Attested:

LEAH ESCOL
Adviser

CHRISTIAN JAKE ACASIO
Co-adviser

UP KADUGONG BOL-ANON - ILOILO CHAPTER
A.Y. 2023- 2024
LITMUS DISE-NUEBE

GENERAL GUIDELINES

1. The competition is limited to students from junior high and senior high of each participating school (Grade 7-12) from Tagbilaran City, Bohol.
2. Confirmation to join LitMus is a must. Schools that confirmed their participation will only be considered as official participants. Participating schools should confirm through our official email upkb.iloilochapter@gmail.com or our contact number **0917 870 5790**. Deadline for the confirmation will be on December 16, 2023.
3. Violation of Rule 2 will result in disqualification from the LitMus Competition.
4. Participating schools are **required** to attend a scheduled LitMus orientation (online or face-to-face). The orientation will serve as an open forum to discuss concerns regarding the guidelines of the event. The guidelines are considered **final and irrevocable** once a consensus is made between the organizers and participating schools.
5. Participating schools must **strictly observe the deadline set for the submission of requirements** (e.g. scripts, registration forms, letter of consent, proof of JHS/ SHS level, music accompaniment). Participating schools are encouraged to submit in advance through our official email upkb.iloilochapter@gmail.com.
6. The final list of participants should be submitted before or within **January 6, 2024** through our official email upkb.iloilochapter@gmail.com. The registration forms are to be provided together with the contest guidelines from the organizers. Proofs of students as JHS/SHS level and letters of consent should be compiled and submitted together with the accomplished registration form.
7. The list of participants in the official registration form is **final**. In case an official participant is substituted because s/he could not perform due to valid reasons, the school must submit necessary documents (e.g., medical certificate) as proof.
8. Violation of Rule 7 entails a *three-point deduction* from the **Contest Total Score** where an unexcused substitution of a contestant was made. Should there be multiple invalid changes of contestants, *three points* shall be deducted from the total score for every contestant invalidly changed.
9. All participants and coaches must be at the venue 30 minutes before the start of the event. A five-point deduction shall be made to the school's **Over-all Champion Points** for every 15-minute late. The event starts at exactly 10:19AM on January 19, 2024, at the Island City Mall Activity Center.
10. Every school shall have only **one competing group for each category**. Participants

must be bona fide students at their respective schools.

11. Contestants are prohibited from wearing their school uniform or using any object as props that will reveal their school identity.
12. Violation of Rules 11 and 12 will be subject to disqualification from the category where such violation occurred.
13. Vulgar words or indecent actions are not allowed. Proper decorum of participants, coaches, and non-participants supporting the school should be observed throughout the event.
14. A participating group must not be less than nor more than the number of members specified for each category.
15. Violation of Rules 13 and 14 is a ground for prohibition from further performance in all categories and is subject to disqualification from the competition.
16. A performance will be stopped immediately (by turning off microphones, accompaniment, and instruments) if the performers reach the maximum allowable overtime. The maximum overtime is determined to be 30% of the maximum allotted time per contest.
17. The decision of the board of judges and the organizers is final and irrevocable.
18. Should there be any complaints regarding the outcome of the event, a letter of complaint that is duly signed by the school head shall be sent to the organizers not later than Monday, **January 22, 2024**. The letter shall be e-mailed to upkb.iloilochapter@gmail.com.
19. In case of **grand slam** (5 consecutive years of being the overall champion), the said school can no longer participate in this year's LitMus. However, a **Hall of Fame** trophy shall be awarded given that the school will perform in any category they desire with a maximum of seven (7) minutes.

COMICAL DUET GUIDELINES & CRITERIA

1. Comical duo is a comic pairing in which humor is derived from the uneven relationship between two partners with different personalities or behaviors. Each pair may be composed of all males, all female, or a combination of both. Additionally, the duo should consist of one senior (1) high school student and one (1) junior high school student.
2. Each pair should make their own comical skit with a theme that showcases "**Pera ng Bayan, Para sa Bayan!**". Contestants are prohibited from using real names of persons, businesses, places, events, and institutions.
3. Vulgar words and indecent actions are not allowed (*see General Guidelines*).
4. Performance must not promote violence and must show respect for differences in beliefs.
5. **A copy of the script and the list of contestants** must be submitted to the organizers on or before **January 6, 2024**, through our official email upkb.iloilochapter@gmail.com. In addition, **four hard copies** of the script must be submitted to the organizers on the day of the competition.
6. Each pair must provide their own props. Props must be minimal and must not exceed 2.5 meters in height and one meter in length and thickness. Props that exceed the said dimensions are not allowed to be set on the stage.
7. The stage must be cleared from all props (e.g., confetti, chairs, etc.) after the performance. The participating school can ask for assistance from at most 5 individuals, excluding the duo, from their respective school in clearing the stage.
8. The timer starts by the time the props people show up on stage and ends when the stage is fully cleared from participants and props.
9. A time of seven minutes is allotted for the whole presentation. Apart from the seven-minute performance, the team will be given 45 seconds to prepare on stage and 30 seconds to clear the stage.
10. From the total score, a point shall be deducted for every 10 - second overtime. Maximum overtime for Comical Duo shall be 2.1 minutes (126 sec).

Criteria:

Content & Relevance to the theme	30%
Creativity	25%
Originality & Consistency of story	25%
Audience Impact	20%
TOTAL	100%

ADVOCACY VIDEO GUIDELINES & CRITERIA

1. Each participating school shall produce a video that exhibits this year's theme, **"Pera ng Bayan, Para sa Bayan!"**. Contestants are **PROHIBITED** from using real names of persons, businesses, places, events, and institutions.
2. The Advocacy video competition shall be composed of a minimum number of five (5) members and a maximum number of seven (7) members. The majority of the members must be Junior High School students. Should the team deem it necessary to include extras, it must not exceed one (1) extra cast.
3. The advocacy video should be a **minimum of three minutes and a maximum of five minutes** in length. A point deduction shall be applied for every 10 seconds undertime or overtime.
4. Participants may use their own stock video or use video that is copy-righted-free. Participants are required to give proper credit. Failure to provide so will be subject to a two-point deduction of the Contest Total Score (CTS).
5. The teams are allowed to use **any medium of language**. Subtitles in English must be included in the video for the convenience of the viewers.
6. The final video entry and a copy of the script must be submitted on or before **January 12, 2024 (5:00 PM)**, to the organizers through our official email upkb.iloilochapter@gmail.com. Three days are allotted for late submission though it will entail to a one-point deduction per day.
7. Each participating team is encouraged to view and share their videos. The number of engagements of the video will be counted and shall form part of the criteria. Deadline for counting of video engagement will be on **January 18, 2024 (11:59 PM)**.

Criteria:

Content & Relevance to the theme	35%
Emotional Impact and Call to Action	30%
Production Quality	30%
Social Media Engagement	5%
TOTAL	100%

VOCAL DUET GUIDELINES & CRITERIA

1. Each participating team **should only be composed of Junior High School (JHS) students** and can be composed of either all males, all females, or a combination of both.
2. The song or piece must be an **Original Pinoy Music (OPM)** and **should be in Visayan Language**. The song must not contain any subliminal, sexually suggestive, or vulgar lyrics. Non-compliance will result in automatic disqualification.
3. Accompanying music should be **minus-one**. Singing in a capella or with live accompaniment will not be allowed.
4. The performance must be a **minimum of 2 minutes and a maximum of 4 minutes**. A point shall be deducted from the total score for every ten-second overtime or undertime.
5. The decision of the members of the board of judges is **final and irrevocable**.
6. **The list of contestants and their music accompaniment in an MP3 file a week on or before January 6, 2024**. All files must be submitted to the organizers through our official email address: upkb.iloilochapter@gmail.com. **(File Name Format: Vocal Duet_Name of Participating School)**
7. The stage must be cleared from all props (e.g. confetti, chairs, etc.) after the performance. The participating school can ask for assistance from members of their respective school in clearing the stage.
8. The timer starts when the music starts and ends when the stage is fully cleared from participants and props.

Criteria:

Vocal (<i>Vocal Technique, Rhythm & Tempo, Timing</i>)	50%
Interpretation (<i>Performance & Expression, Match</i>)	40%
Showmanship & Audience Impact (<i>Show Design, Entertainment Value</i>)	10%
TOTAL	100%

GROUP A CAPELLA GUIDELINES & CRITERIA

1. Participating schools will send a competing group of **4-6 members** to perform a song piece in a capella.
2. The members should be composed of bona fide Junior High School (JHS) and Senior High School (SHS) students, either all male, all female, or a combination of both. The group must have at least two (2) JHS representatives and two (2) SHS representatives.
3. The competing groups are given the liberty to be creative in their arrangement.
4. The song piece/s should be composed or arranged by a Filipino artist and may be of any genre and language.
5. The performance must at least be **3 minutes long and should not exceed the 5-minute limit** for this category. One (1) point shall be deducted from the total score for every ten-second overtime or undertime.
6. The timer will start immediately after the first note, beat, or choreographed movement of the performance. Any prior note/sound check among the performers will not be cause for the start of the timer.
7. Beatboxing is allowed. Should a competing group incorporate this, they can have no more than one (1) beatboxer during the performance.
8. **The use of any instrument is strictly prohibited.** A violation of this rule will result in an automatic disqualification. Body percussion (i.e. hand clapping, snapping, foot stomping etc.) is allowed.
9. Choreography is allowed while any form of props are prohibited.
10. The list of contestants must be sent online **on or before January 6, 2024**, to our official email (upkb.iloilochapter@gmail.com).
11. The judges' decision is final and irrevocable.

Criteria:

Voice Quality	30%
Timing and Voice Coordination	25%
Interpretation	25%
Stage Presence	15%
Audience Impact	5%
TOTAL	100%

MODERN JAZZ GUIDELINES & CRITERIA

1. Modern jazz is a dance that uses contemporary moves of jazz which are marked by harmonic and rhythmic complexity such as pivot turn, change step, and the like.
2. The performance shall exhibit this year's theme, "**Pera ng Bayan, Para sa Bayan!**". The performers may use local or foreign dance tunes as they are classified as modern or popular music.
3. **The list contestants and their accompaniment** must be sent online **on or before January 6, 2024**, to our official email upkb.iloilochapter@gmail.com with the proper label: **Modern Jazz – [name of school]**.
4. Each group shall be composed of **a minimum of six and a maximum of ten members** either composed of all males, all female, or a combination of both. The participating team should have no more than four Senior High School members.
5. The stage must be cleared from all props (e.g., confetti, chairs, etc.) after the performance. The participating school can ask for assistance from members of their respective school in clearing the stage. One minute is allotted for the setting up of props and another one minute for the clearing of stage.
6. The timer starts when the participants start performing and ends when the stage is fully cleared from participants and props.
7. Costumes and props are allowed to be used. Props must be minimal and must not exceed 2.5 meters in height and one meter in length and thickness. Props that exceed the said dimensions are not allowed to be set on the stage. Hazardous materials that may harm the participants (e.g., sharp objects) are strictly prohibited. All props must be declared one day before the competition proper.
8. The performance must not exceed seven minutes.
9. From the total score, a point shall be deducted for every 10-second overtime. Maximum overtime for Modern Jazz shall be 2.1 minutes (126 sec).

Criteria:

Choreography <i>(Rhythm, Body Isolation, Improvisation, Style, and Creativity)</i>	35%
Mastery, Timing and Coordination	30%
Stage Presence	20%
Costume	10%
Audience Impact	5%
TOTAL	100%

BATTLE OF THE BANDS GUIDELINES & CRITERIA

1. This is a contest between bands composed of students who will perform songs using musical instruments and their vocals.
2. Each band must have a **minimum of four (4) members and a maximum of (7) members.**
 - a. Each band member should be an official student at the school that their band represents.
 - b. Each band should be composed **of at least two (2) Junior High Students and at least two (2) Senior High School students.** If there are more than 4 members, the majority should be Junior High School students.
3. **Three songs** will be played during the set:
 - a. one upbeat song;
 - b. one slow song that can either be in Filipino or English; and
 - c. one original composition which should be in the Visayan language in accordance with the theme **"Pera ng Bayan, Para sa Bayan!"**.

The set should not contain vulgarity, profanities, indecent and racist remarks, and violence.
4. The band may choose the sequence of the songs they will perform.
5. Performers must provide their own instruments (except drum set), amplifiers, and cables. Performers may use different musical instruments.
6. A **setlist** must be submitted **on or before January 6, 2024**, along with the official list of participants.
7. A **copy of the lyrics of the original composition** must be submitted online to the organizers **on or before January 12, 2024** through our official email upkb.iloilochapter@gmail.com. In addition, four hard copies of the script must be submitted to the organizers on the day of the competition.
8. A **total of 20 minutes** will be given to each performing band. This will already include both the entrance (e.g., setting up of the instruments and equipment) and exit. Only the contest participants and their respective coach are allowed to be on stage.
9. From the total score, a point shall be deducted for every 10-second overtime with a maximum overtime of six minutes.

Criteria:

Music (<i>Instrumentation</i>)	20%
Music (<i>Lyrical Content</i>)	15%
Music (<i>Clarity</i>)	5%
Original Material (<i>Difficulty of Piece</i>)	20%
Original Material (<i>Originality</i>)	20%
Impact (<i>Overall Performance</i>)	10%
Impact (<i>Stage Presence & Crowd Interaction</i>)	5%
Impact (<i>Audience Impact</i>)	5%
TOTAL	100%

Criteria for Best Original Composition:

Originality	30%
Lyrical Content	25%
Voice and Clarity	20%
Melody and Rhythm	20%
Audience Impact	5%
TOTAL	100%

TABULATION OF SCORES

1. The tabulation of scores shall be thoroughly explained and discussed during the **LitMus Orientation**.
2. The tabulation scores per contest shall be done using the **POINT** system.
 - a. The **Contest Score (CS)** is defined to be the sum of the individual criterion points.
 - b. The **Contest Total Score (CTS)**, which is defined to be the sum of the judges' contest scores minus the penalties (if there are any), shall be ranked (1st place corresponds to the highest CTS and so on)
3. The Over-all Champion is determined using the **WEIGHT** system.
 - a. The **Contest Points (CP)** is determined to be the rank multiplied by the contest weight.
$$CP = rank \times contest\ weight$$
 - b. A default (not joining a contest) earns the school **Default Points (DP)**.
$$DP = contest\ weight \times number\ of\ participating\ schools\ in\ the\ competition$$
 - c. The **Overall Champion Points (OCP)** is defined to be the sum of the Contest Points and Default Points earned by each participating school.
4. The school garnering the lowest Overall Champion Points (OCP) shall be declared the Over-all Champion.
5. The competing team with the higher Contest Total Score (CTS) shall receive the bigger prize. In case of ties in CTS's, a tie breaker that is duly prepared by the organizers should solve the problem.
6. Lastly, there shall be only one Overall Champion. In case of a tie in OCP, the school that garnered the greatest number of first place winnings shall be declared as champion.

CONTEST Weight

Advocacy Video	2
Comical Duo	3
Modern Jazz	4
Grand Music Competition	
Vocal Duet	3
Group Acappella	4
Battle of the Bands	4



REGISTRATION FORM

Comical Duo

Name of Participants:

Contact Number:

1. _____

2. _____

Name of Coach:

1. _____

Battle of the Bands

Name of Participants:

Contact Number:

1. _____

2. _____

3. _____

4. _____

5. _____

Name of Coach:

1. _____

Grand Music Competition

Category 1: Vocal Duet

Name of Participants:

Contact Number:

1. _____

2. _____

Name of Coach:

1. _____

Category 2: Group Acapella

Name of Participants:

Contact Number:

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

Name of Coach:

1. _____

Advocacy Video

Name of Participants:

Contact Number:

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

Name of Coach:

1. _____

Modern Jazz

Name of Participants:

Contact Number:

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

9. _____

10. _____

Name of Coach:

1. _____