



Republic of the Philippines
Department of Education
REGION VII - CENTRAL VISAYAS
DIVISION OF CITY SCHOOLS - TAGBILARAN CITY

**Office of the Schools Division
Superintendent**

September 14, 2023

DIVISION MEMORANDUM

No. 412, s. 2023

SABAY TURISMO 2023

To: Assistant Schools Division Superintendent
Chief, CID and SGOD
Public and Private Junior and Senior High School Principals
Public and Private Junior and Senior High School MAPEH Coordinators
All Others Concerned

1. Pursuant to the letter request from the Hon. Jane Censoria C. Yap, City Mayor requesting participants for the dance competition with the theme "Sabay Turismo 2023" scheduled on September 30, 2023, 1:00 PM at Bohol Quality Mall Atrium.
2. The competition aims to harness the terpsichorean skills of young dancers in Bohol to express themselves in dances from that depict a storyline using the language that expresses their generation. It provides an atmosphere of friendly competitiveness that encourages creativity and levelling up of individual talents.
3. Public and private institutions may field in one (1) dance group. The competition is sponsored by the City Government of Tagbilaran through the Tagbilaran City Council for Culture and the Arts (CCCA)
4. For more details please refer to the attached contest mechanics and guidelines, criteria for judging and the entry form or you may call Ms. Trixie Dela Pena at mobile no. 09306821165.
5. Immediate dissemination of and compliance with this memorandum is directed.

WILFREDA D. BONGALOS PhD CESO V
Schools Division Superintendent
Office of the Schools Division Superintendent



Address: H. Zamora St., Dampas, Tagbilaran City, Bohol
Telephone Nos.: (038)427-1702; (038)427-2506; (038)422-8177
(038)427-6718; (038)544-2147
Email Address: tagbilarancity.division@deped.gov.ph



City Government of Tagbilaran
OFFICE OF THE CITY EVENTS, CULTURE, AND ARTS

Contact number: 411-2222 local 153 | Email: tagbilarancityeventsoffice@gmail.com

“Sabay Turismo 2023”

Objectives:

The holding of “Sabay Turismo” Modern Dance Competition 2023 is aimed at:

1. Harnessing the terpsichorean skills of young dancers of Bohol to express themselves in a dances from that depict a storyline using the language that expresses their generation;
2. Providing an atmosphere of friendly competitiveness that encourages creativity and levelling up of individual talents;
3. Encouraging budding choreographers to develop their craft in interpretative dancing; and
4. Providing an avenue for which new Boholano pop music could be utilized and appreciated, not just through listening, but through the performing arts.

Contest Mechanics:

1. The “Sabay Turismo” Modern Dance Competition organized by the City Government of Tagbilaran, through the Tagbilaran City Council for Culture and the Arts – Committee on Dance and the City Events Culture and Arts Office will be held on September 30, 2023, 3:00 o’clock in the afternoon at Bohol Quality Atrium.
2. Entries must be bonafide students of junior/senior high schools of both public and private schools in the city.
3. Each competing group should be composed of not less than 7, but not more than 10 dancers.
4. The choreographer of each competing group must be an employee of the said school.
5. The contest piece must be a pop song made within 10 years, composed by Boholano song writers either Himog Huni Songwriting competition winner, or independent songwriters who have not joined any contest.

6. A medley of songs may be allowed, but the total performance time must not exceed 7 minutes.
7. Each contest piece must bring out the value of peace and the unique tolerance and friendliness of the Boholano, expressed in creative dance steps or movements. Any suitable dance genres may be allowed, from modern contemporary, to jazz or hip-hop, although a combination of various dance styles may be allowed.
8. Any appropriate youth-specific attire may be used and uniformity of color of get-up are not expected; however, the chosen attire must be appealing and decent enough to bring out the spirit of the event.
9. The use of pops and backdrops may be allowed must not go to the extent that it dominates the stage or makes it difficult for the next entry to ingress the performance area.
10. Decision of the Board of Judges is final and incontestable.

Criteria for Judging:

Concept and Interpretation (Creativity, originality and clarity of concept)	40%
Choreography and Execution (Appropriateness of dance movements, timing, coordination, and projection of the performers)	30%
Theme and Music (Appropriate use of music)	20%
Costume and Overall Impact (Holistic effect of elements to create a powerful performance)	<u>10%</u>
Total	100%



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REGISTRATION FORM

School: _____

Group Name: _____

Choreographer: _____

Contact No. _____

List of Participants:

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

Signature: _____