



Republic of the Philippines  
**Department of Education**  
REGION VII – CENTRAL VISAYAS  
Division of City Schools – Tagbilaran City

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**Office of the Schools Division  
Superintendent**

MEMORANDUM

MLA-2022- 227

TO: **ALL PUBLIC ELEMENTARY AND SECONDARY SCHOOL HEADS**

ATTN: **GSP School Coordinators**

FROM: **JOSEPH IRWIN A. LAGURA, Ph.D.**  
Schools Division Superintendent 

SUBJECT: **PROVINCIAL GIRL SCOUTS GOT TALENT 2022**

DATE: December 16, 2022

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1. Pursuant to GSP-Bohol Council Circular No. 21, dated October 26, 2022, all GSP School coordinators are hereby advised to attend the Provincial Girl Scouts Got Talent 2022 on December 19, 2022, Monday from 7:30 a.m. to 5:00 p.m. at the Activity Center of Island City Mall, Tagbilaran City, Bohol.
2. Travel and food expenses shall be charged to School MOOE or other available funds subject to the usual accounting and auditing rules and regulations.
3. Service Credits shall be given to the teachers and Compensatory Time-Off (CTO) to non-teaching personnel involved in the event.
4. Please read the attached communication for more details for your reference.
5. For your guidance and compliance.

JIL/CPC/SGOD/FCT/jpp2022

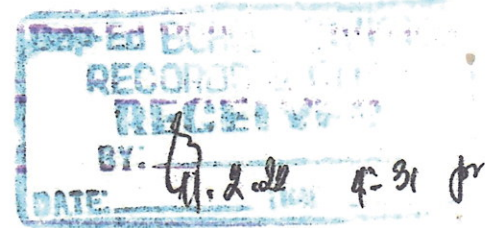


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# GIRL SCOUTS OF THE PHILIPPINES

Visayas Region  
Bohol Girl Scout Council



**COUNCIL CIRCULAR NO. 21**  
**Series of 2022**

**TO : ALL CHAIRMEN, GIRL SCOUT AREAS, DISTRICT/BARANGAY SCOUTING COMMITTEES, PUBLIC SCHOOLS DISTRICT SUPERVISORS, CENTRAL/SCHOOL PRINCIPALS, SCHOOL HEADS, DISTRICT FIELD ADVISERS AND TROOP LEADERS FOR ELEMENTARY AND SECONDARY PUBLIC AND PRIVATE SCHOOLS**  
**ALL MUNICIPALITIES AND TAGBILARAN CITY**

**SUBJECT : PROVINCIAL GIRL SCOUTS GOT TALENT 2022**

**DATE : OCTOBER 26, 2022**

The Girl Scouts of the Philippines, Bohol Girl Scout Council is pleased to announce that after two years of no face-to-face gathering due to the COVID-19 pandemic, the Provincial Girl Scouts Got Talent (PGSGT) will once again be conducted face-to-face.

Themed, "The Girls Vision: A Sustainable World For All", the PGSGT 2022 which is a showcase of talents for our Girl Scouts will be held on December 19, 2022, Monday, from 7:30 a.m. to 5:00 p.m. at the Activity Center of Island City Mall, Tagbilaran City, Bohol.

**Contestants**

Contestants to the PGSGT must be the declared First Prize Winners of the different contest categories from Areas 1 to 8 during the Area Level competition.

**Contest Categories**

| Age Level | Contest                   |
|-----------|---------------------------|
| Twinkler  | Poetry                    |
| Star      | Vocal Solo                |
|           | Declamation               |
| Junior    | On-The-Spot Drawing       |
|           | Vocal Solo                |
|           | On-The-Spot Painting      |
| Senior    | Tula                      |
|           | Vocal Solo                |
|           | Interpretative Dance      |
|           | On-The-Spot Poster Making |
| Cadet     | Song Writing              |
|           | Guitar Solo               |
|           | Spoken Poetry             |

Attached are the General Guidelines, and Contest Guidelines and Criteria for each contest categories for your reference and guidance.

**Attire**

Wear Business Uniform with scarf and pins for the Girl Scouts; and Business Uniform with scarf and pins for the adults.



**GIRL SCOUTS OF THE PHILIPPINES**  
**Visayas Region**  
**Bohol Girl Scout Council**

**PROVINCIAL GIRL SCOUTS GOT TALENT 2022**

**December 19, 2022 (Monday)**

**Theme: "The Girls Vision: A Sustainable World For All"**

**GENERAL GUIDELINES**

1. Contestants to the Provincial Girl Scouts Got Talent (PGSGT) 2022 must be the declared First Prize Winners of the different contest categories during their Area Level - Girl Scouts Got Talent (GSGT).
2. Contestants must not be first prize winners of the previous PGSGT vying in the same category/level where they had won.
3. Contestants must be registered Girl Scouts who will vie under one category only under her appropriate age level.
4. Contestants must wear the complete Girl Scout - Formal Dress Uniform (with scarf and pins) except for the Interpretative Dance contestants who must wear the Active Wear Uniform (logo shirt, bermuda shorts with green socks & rubber shoes).
5. District Field Advisers (DFAs) of the host districts during the Area Level competition must submit to the Council a copy of the Area Level Results with the following details: Contest Category, Name of Contestant/Winner, Age Level, Troop Number, Date of Registration, and Name of Troop Leader.

The following documents of the first placers must also be submitted:

- a. Photocopies of the Troop Registration Form with Official Receipt
  - b. Copy of the Twinkler Poem in Word file
  - c. Copy of the lyrics of the song (Song Writing - Senior) in Word file
6. Contestants, together with the District Field Advisers, must be at the venue before the program starts for the Registration of Contestants, and Drawing of Lots for the order of performance. Refer to Council Circular #21, S.2021 for the Time Schedule.
  7. Contestants must be at the venue during the Opening Program of the competition.
  8. Contestants must abide by the above-mentioned general guidelines, and contest guidelines.
  9. The decision of the Board of Judges is final and irrevocable.



**GIRL SCOUTS OF THE PHILIPPINES**  
 Visayas Region  
 Bohol Girl Scout Council

**CONTEST GUIDELINES AND CRITERIA**

**TWINKLER LEVEL - Open to all registered Twinkler Girl Scouts (Pre-School)**

| <b>TWINKLER Contest Category</b> | <b>Things Needed/ Contest Piece</b>   | <b>Guidelines and Criteria</b>   |
|----------------------------------|---|--|
| <b>POETRY</b>                    | 3-stanza original poem in English   | <ul style="list-style-type: none"> <li>▪ The contest piece or poem to be recited by the Twinkler Contestant must be:               <ul style="list-style-type: none"> <li>- a 3-stanza original composition of any registered Senior or Cadet Girl Scout from the same school or district</li> <li>- in English language</li> <li>- themed about Family</li> </ul> </li> <li>▪ 50% - Delivery                      10% - Voice,<br/>30% - Enunciation                10% - Stage Presence</li> </ul> |
| <b>VOCAL SOLO</b>                | Any of the following songs:<br>1) I Am But A Small Voice<br>2) It's a Small World<br>3) Let It Go<br>4) Someone's Waiting For You<br>5) Somewhere Over the Rainbow<br><br>Minus-one accompaniment | <ul style="list-style-type: none"> <li>▪ The Twinkler Contestant must sing any of the given songs with a minus-one accompaniment.</li> <li>▪ 50% - Voice Quality<br/>30% - Rhythm/Musical Phrasing<br/>15% - Diction<br/>5% - Stage Presence</li> </ul>  |

**STAR LEVEL - Open to all registered Star Girl Scouts (Grades 1 to 3)**

| <b>STAR Contest Category</b> | <b>Things To Bring/ Contest Piece</b>   | <b>Guidelines and Criteria</b>   |
|------------------------------|---|--|
| <b>DECLAMATION</b>           | <b>PROMISE LAND</b><br>by Armand R. Lucanas   | <ul style="list-style-type: none"> <li>▪ The Star Contestant must deliver the given declamation piece within 3 to five 5 minutes. Every excess of 30 seconds shall be a one point deduction.</li> <li>▪ The Contestant must not use any props.</li> <li>▪ 50% - Delivery                      20% - Enunciation<br/>20% - Mastery                      10% - Stage Presence</li> </ul> |
| <b>VOCAL SOLO</b>            | Song Choice<br>- Any Tagalog song but not a romantic love song<br><br>Minus one accompaniment | <ul style="list-style-type: none"> <li>▪ The Star Contestant must sing an appropriate Tagalog song (lyrics appropriate for her age) with a minus-one accompaniment</li> <li>▪ The song performance must be within 4 minutes.</li> <li>▪ 50% - Voice Quality                15% - Diction<br/>30% - Rhythm/<br/>Musical Phrasing                    5% - Stage Presence</li> </ul>      |

| STAR Contest Category | Things To Bring/ Contest Piece           | Guidelines and Criteria   |
|-----------------------|--|---|
| ON-THE-SPOT DRAWING   | ¼ piece illustration board<br><br>Pencil | <ul style="list-style-type: none"> <li>▪ The artwork to be drawn by the Star contestants will be given/shown before the start of the competition.</li> <li>▪ All artworks must be done only on the spot using the pencil medium, and must be completed within the allotted time of four (4) hours.</li> <li>▪ All entries will be pre-numbered. No names, signatures, or identifying marks should appear at either side of the illustration board.</li> <li>▪ Winning and non-winning pieces shall become the properties of Bohol Girl Scout Council and may be used for Girl Scouting activities/events.</li> </ul><br><ul style="list-style-type: none"> <li>▪ 30% - Artistic Interpretation</li> <li>30% - Composition,</li> <li>20% - Style/Technique</li> <li>20% - Visual Impact</li> </ul> |

**JUNIOR LEVEL - Open to all registered Junior Girl Scouts (Grades 4 to 6)**

| JUNIOR Contest Category | Things To Bring/ Contest Piece                  | Guidelines and Criteria   |
|-------------------------|---|---|
| ON-THE-SPOT PAINTING    | ¼ piece illustration board<br><br>Pastels       | <ul style="list-style-type: none"> <li>▪ The artwork to be painted by the Junior contestants will be given/shown before the start of the competition.</li> <li>▪ All artworks must be done only on the spot using the pastel medium, and must be completed within the allotted time of four (4) hours.</li> <li>▪ All entries will be pre-numbered. No names, signatures, or identifying marks should appear at either side of the illustration board.</li> <li>▪ Winning and non-winning pieces shall become the properties of Bohol Girl Scout Council and may be used for Girl Scouting activities/events.</li> </ul><br><ul style="list-style-type: none"> <li>▪ 30% - Artistic Interpretation</li> <li>30% - Composition,</li> <li>20% - Style/Technique</li> <li>20% - Visual Impact</li> </ul> |
| TULA                    | ANG MAGANDANG PAROL<br>by Jose Corazon de Jesus | <ul style="list-style-type: none"> <li>▪ The Star Contestant must deliver the given declamation piece within 3 to five 5 minutes. Every excess of 30 seconds shall be a one point deduction.</li> <li>▪ The Contestant must not use any props.</li> </ul><br><ul style="list-style-type: none"> <li>▪ 50% - Delivery                      20% - Enunciation</li> <li>20% - Mastery                      10% - Stage Presence</li> </ul>   |

| JUNIOR Contest Category | Things To Bring/ Contest Piece  | Guidelines and Criteria   |
|-------------------------|---|---|
| VOCAL SOLO              | <p>Song Choice<br/>- Any Visayan song but not a romantic love song</p> <p>Minus one accompaniment</p> | <ul style="list-style-type: none"> <li>▪ The Junior Contestant must sing an appropriate Visayan song (lyrics appropriate for her age) with a minus-one accompaniment.</li> <li>▪ The song performance must be within four (4) minutes.</li> <li>▪ 50% - Voice Capability/Power &amp; Voice Quality</li> <li>30% - Rhythm/Musical Phrasing</li> <li>15% - Diction/Gestures</li> <li>5% - Stage Presence</li> </ul> |

**SENIOR LEVEL - Open to all registered Senior Girl Scouts (High School - Grades 7 to 10)**

| SENIOR Contest Category   | Things To Bring/ Contest Piece  | Guidelines and Criteria   |
|---------------------------|---|---|
| INTERPRETATIVE DANCE      | <p>Any of the following motivational songs:</p> <ol style="list-style-type: none"> <li>1) Fight Song (Rachel Platten)</li> <li>2) This Is Me (The Greatest Showman)</li> <li>3) Gabay (KZ Tandingan)</li> </ol> <p>Original choreography of the contestants</p> | <ul style="list-style-type: none"> <li>▪ There must be 2 Senior dancers/performers.</li> <li>▪ The dancers can choose to interpret any of the given motivational songs.</li> <li>▪ No props and dangerous stunts are allowed.</li> <li>▪ 45% - Concept and Interpretation</li> <li>35% - Choreography and Execution</li> <li>20% - Stage presence</li> </ul>  |
| ON-THE-SPOT POSTER MAKING | <p>¼ piece illustration board</p> <p>Any medium can be used (oil pastel, crayon, watercolor)</p>  | <ul style="list-style-type: none"> <li>▪ The theme of the artwork will be given to the Senior Contestants before the start of the competition. The poster must illustrate, interpret and emphasize the theme.</li> <li>▪ All artworks must be done only on the spot using the medium of choice, and must be completed within the allotted time of four (4) hours.</li> <li>▪ All entries will be pre-numbered. No names, signatures, or identifying marks should appear at either side of the illustration board.</li> <li>▪ Winning and non-winning pieces shall become the properties of Bohol Girl Scout Council and may be used for Girl Scouting activities/events.</li> <li>▪ 40% - Creativity and Presentation</li> <li>30% - Originality</li> <li>30% - Relevance to the Theme</li> </ul> |

| SENIOR Contest Category | Things To Bring/ Contest Piece  | Guidelines and Criteria   |
|-------------------------|---|---|
| SONG WRITING            | Original song composition of the contestant in English about being a Girl Scout<br><br>Minus one accompaniment. | <ul style="list-style-type: none"> <li>▪ The song must be an original composition/work of the Senior Contestant around the theme of being a Girl Scout.</li> <li>▪ Lyrics of the song must be in English. One or a combination of the musical instruments may be used.</li> <li>▪ The song could be any genre which must not exceed five (5) minutes, inclusive of intro and outro.</li> <li>▪ The contestant must sing the song she composed with a minus accompaniment.</li> </ul><br><ul style="list-style-type: none"> <li>▪ 30% - Musicality</li> <li>30% - Lyrics/Message (Relevance to the theme)</li> <li>25% - Creativity</li> <li>15% - Stage Presence</li> </ul> |

**CADET LEVEL - Open to all registered Cadet Girl Scouts (Grades 11 to 12 and College)**

| CADET Contest Category | Things To Bring/ Contest Piece  | Guidelines and Criteria   |
|------------------------|---|---|
| Guitar Solo            | Nylon-string guitar (no steel-string acoustic or electric guitars)<br><br>Contestant's Choice - Any piece/style of music can be played. | <ul style="list-style-type: none"> <li>▪ The Cadet Contestant must use a nylon-string guitar (no steel-string acoustic or electric guitars).</li> <li>▪ Use of a plectrum/pick will not be allowed.</li> <li>▪ Contestants must play one (1) music/song only (no medley) with any piece or style of music.</li> <li>▪ Performance must be limited to not more than five (5) minutes.</li> </ul><br><ul style="list-style-type: none"> <li>▪ 30% - Musicality</li> <li>30% - Difficulty of piece</li> <li>30% - Techniques and posture</li> <li>10% - Stage Presence</li> </ul>  |
| SPOKEN POETRY          | Original composition of the contestant from a predetermined topic<br><br>Pad paper and writing pen                                      | <ul style="list-style-type: none"> <li>▪ The Cadet Contestant will be given a total of four (4) hours to compose and memorize her Spoken Poetry in English.</li> <li>▪ The piece must be delivered/performed within 3 to 5 minutes. Little movements/gestures will be allowed.</li> <li>▪ One (1) point deduction shall be made if the contestant finishes the delivery more than the allowed time frame.</li> <li>▪ Sounds, instrumental or musical background will be allowed to complement the delivery.</li> </ul><br><ul style="list-style-type: none"> <li>40% - Message/Content</li> <li>30% - Delivery and Performance</li> <li>15% - Memorization</li> <li>15% - Voice Variation and Projection</li> </ul> |