



Republic of the Philippines
Department of Education
REGION VII - CENTRAL VISAYAS
DIVISION OF CITY SCHOOLS - TAGBILARAN CITY

**Office of the Schools
Division Superintendent**

December 27, 2022

DIVISION MEMORANDUM
No. **478**, s. 2022

COUNCIL TALENTS QUEST

To: Public and Private Elementary and Secondary School Heads
Public and Private BSP School Coordinators
All Others Concerned

1. This Office through the School Governance Operation Division (SGOD) hereby disseminates the content of Council Memorandum No. 31s. 2022 dated November 14, 2022 announcing the conduct of COUNCIL TALENTS QUEST with the theme: **"Sustaining Growth"**.
2. The quest aims to draw and enhance talents of our scouts and develop in them self-confidence and help keep our scouts at the state of functioning at a level of emotional and behavioral adjustment.
3. For **Tagbilaran City Division the Area Level** will be conducted on **January 21, 2023** per agreement arrived during last **December 20, 2022** meeting of all BSP School Coordinators the venue will be at our BSP Bohol Council Office.
4. Please refer to the attached Council Memorandum for details on the age bracket guidelines and criteria for each contest categories for guidance.
4. Immediate and wide dissemination of this memorandum is desired.

JOSEPH IRWIN A. LAGURA PhD
Schools Division Superintendent
Office of the Schools Division
Superintendent

JIAL/CPC/SGOD/BCL/mapd



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Boy Scouts of the Philippines
BOHOL COUNCIL
City of Tagbilaran
☎ (038) 502-0327

November 14, 2022

COUNCIL MEMORANDUM
No. 31 s. 2022

TO: All Area/District Chairmen, District Commissioners, District Field Commissioners, Institutional Heads, Unit Leaders, Coaches/Trainers, Scouts, Parents and all concerned.

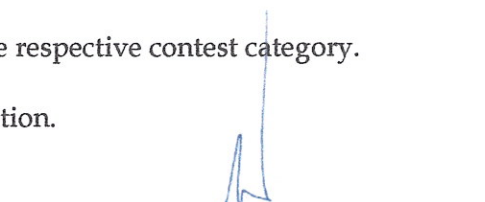
SUBJECT: COUNCIL TALENTS QUEST

1. Announcing the conduct of the Council Talents Quest with the theme; "Sustaining Growth."
2. The quest aims to Draw and enhance talents of our scouts and develop in them self-confidence and help keep our scouts at the state of functioning at a level of emotional and behavioral adjustment.
3. It shall be conducted on the following suggested schedules:
District Level - As agreed by the District Committee but not later than January 31, 2023 ✓
Area Level - As agreed by the Area Committee but not later than February 28, 2023 ✓
Council Level - April 1, 2023
4. Age bracket should strictly be followed for each of the following Contest categories:

<u>KID SCOUT CATEGORY</u>	<u>KAB SCOUT CATEGORY</u>	<u>BOY SCOUTS CATEGORY</u>	<u>SENIOR SCOUT CATEGORY</u>	<u>ROVER SCOUT CATEGORY</u>
<u>04-06yo (Prep)</u>	<u>06-09yo (I-III)</u>	<u>09-12yo (IV-VI)</u>	<u>12-17yo (IHS)</u>	<u>16-19yo (SHS)</u>
✓ Balak ✓ Vocal Solo ✓ Modern Dance ✓ Drawing	✓ Declamation ✓ Vocal Solo ✓ Modern Dance ✓ On-the-Spot Painting	✓ Balak ✓ Vocal Solo ✓ Modern Dance ✓ On-the-Spot Painting	✓ Oration ✓ Guitar Solo ✓ Hip-hop Dance ✓ Poster Making	✓ Speech_Chair ✓ Chorale ✓ Contemporary Dance ✓ Mural Painting

5. Only the official winners in the Area Level will be recognized as the contestants for the Council Level. Host districts therefore in the area level are required to submit the official list of winners to the council a week before the conduct of the Council Level for verification. The list must contain the name of the winners, category/contest, age, name of school, district, name of coach/trainer and it must be duly signed by the Area Committee.
6. All contestants must be duly registered members of the Boy Scouts of the Philippines.
7. Please find attached guidelines and criteria of the respective contest category.
8. For Information, guidance and widest dissemination.


HERMES T. ANGOY
Council Scout Executive


JOSEPH IRWIN A. LAGURA, Ph. D
Schools Division Superintendent
Tagbilaran City Schools Division


BIANITO A. DAGATAN, Ed. D., CESO V
Schools Division Superintendent
Bohol Schools Division


ATTY. EDGAR M. CHATTO
Council Chairman

Boy Scouts of the Philippines
BOHOL COUNCIL
City of Tagbilaran

2022 COUNCIL TALENTS QUEST
Theme: "Sustaining Growth"

RULES AND GUIDELINES

I. General Guidelines

1. All contestants must be currently registered scouts and scouters.
2. All Scouting District must coordinate with their respective Local Government Units regarding health protocols.
3. All participating scouts must have consent from their parents or guardians.
4. There must be adult supervision in all stages of the competitions, including during practices.
5. Performers must wear the prescribed Type A scout uniform in all contest categories except for all the KID Scouts, KAB Scouts and in all the Dance Contests where they are allowed to wear at least the type B uniform.
6. Judges' decision is final and irrevocable.

II. Guidelines and Criteria for the Competitions

1. BALAK FOR KID SCOUTS

1. This category is open to all KID scouts only.
2. The piece shall be provided by each contestant and be submitted in duplicate copies.
3. The contest piece must be not less than one (1) minute.
4. Criteria for judging:

Delivery (pronunciation, enunciation, and phrasing)	30%
Interpretation (facial expression)	30%
Contest piece according to theme (organization and coherence)	30%
Stage presence (poise, gestures, background, and uniform)	10%

2. DRAWING (KID)

1. This category is for KID Scouts only.
2. Each contestant must provide his own painting paraphernalia.
3. Medium to be used is pastel or crayon on a one fourth (1/4) size Illustration Board.
4. Object to be drawn will be provided by the judges
5. Criteria for judging will be:

a) Visual Impact	40%
b) Color Harmony	25%
c) Workmanship	35%

3. VOCAL SOLO (KID)

1. This category is open to all registered KID scouts only.
2. The piece could be in Cebuano, Filipino or English.
3. Either minus-one (karaoke) or live accompaniment shall be allowed.
4. Criteria for judging:

Tonal quality (timbre, projection, and pitch)	30%
Interpretation (expression, poise, gestures, pronunciation, stage presence, costume, and overall appeal)	30%
Musicality (dynamics, tempo, and rhythm)	30%
Choice of piece (suitability to voice and theme)	10%

4. MODERN DANCE (KID)

1. The competition is open to all KID scouts only
2. Each group shall be composed of a minimum of four (4) or with a maximum of six (6) dancers. Any deficiency and excess in the number of dancers required will disqualify the group.
3. The minimum time duration of performance is minimum of two (2) minutes. Time of performance starts with the first note of the music or the first movement, whichever comes first.
4. A remix or medley - a combination of different songs or music - is allowed.
5. Stunts like lifting, rolling, and other acrobatic moves are strictly prohibited.

6. Criteria for judging:

Performance (execution, mastery, coordination, timing, and synchronization)	40%
Choreography (originality and creativity)	30%
Stage presence (poise, gestures, background, and uniform)	15%
Overall impact	15%

5. DECLAMATION (KAB)

1. This category is open to all registered KAB scouts only.
2. Contest pieces, provided by each contestant and submitted in duplicate copies, must follow the theme given by the organizers.
3. Contest pieces must be written in English and must conform with three (3) minute delivery time frame.
4. Criteria for judging:

Delivery (mastery, pronunciation, enunciation, and phrasing)	30%
Content (relevance, choice of words, organization, and coherence)	30%
Stage presence (expression, stance, gestures, background, and uniform)	30%
Overall impact	10%

6. ON-THE-SPOT DRAWING (KAB)

1. This category shall open to all KAB Scouts only
2. Each contestant must provide his own drawing paraphernalia
3. Medium to be used is pastel on a one fourth (1/4) size Illustration board.
4. Object to be drawn will be provided by the judges
5. Criteria for judging shall be:

a. Visual Impact	40%
b. Color Harmony	25%
c. Workmanship	35%

7. VOCAL SOLO (KAB)

1. This category is open to all registered KAB scouts only.
2. The piece could be in Cebuano, Filipino or English.
3. Either minus-one (karaoke) or live accompaniment shall be allowed.
4. Criteria for judging:

Tonal quality (timbre, projection, and pitch)	30%
Interpretation (expression, poise, gestures, pronunciation, stage presence, costume, and overall appeal)	30%
Musicality (dynamics, tempo, and rhythm)	30%
Choice of piece (suitability to voice and theme)	10%

8. MODERN DANCE (KAB)

1. The competition is open to all KAB scouts only
2. Each group shall be composed of a minimum of six (6) or with a maximum of eight (8) dancers. Any deficiency and excess in the number of dancers required will disqualify the group.
3. The minimum time duration of performance is four (4) minutes and with a maximum of six (6) minutes. Time of performance starts with the first note of the music or the first movement, whichever comes first.
4. A remix or medley - a combination of different songs or music - is allowed.
5. Stunts like lifting, rolling, and other acrobatic moves are strictly prohibited.
6. Criteria for judging:

Performance (execution, mastery, coordination, timing, and synchronization)	40%
Choreography (originality and creativity)	30%
Stage presence (poise, gestures, background, and uniform)	15%
Overall impact	15%

9. VOCAL SOLO (BOY)

1. This category is open to all registered Boy scouts only.
2. The piece could be in Cebuano, Filipino or English.
3. Either minus-one (karaoke) or live accompaniment shall be allowed.

4. Criteria for judging:

Tonal quality (timbre, projection, and pitch)	30%
Interpretation (expression, poise, gestures, pronunciation, stage presence, costume, and overall appeal)	30%
Musicality (dynamics, tempo, and rhythm)	30%
Choice of piece (suitability to voice and theme)	10%

10. MODERN DANCE (BOY)

1. The competition is open to all Boy scouts only
2. Each group shall be composed of a minimum of six (6) or with a maximum of eight (8) dancers. Any deficiency and excess in the number of dancers required will disqualify the group.
3. The minimum time duration of performance is four (4) minutes and with a maximum of six (6) minutes. Time of performance starts with the first note of the music or the first movement, whichever comes first.
4. A remix or medley - a combination of different songs or music - is allowed.
5. Stunts like lifting, rolling, and other acrobatic moves are strictly prohibited.
6. Criteria for judging:

Performance (execution, mastery, coordination, timing, and synchronization)	40%
Choreography (originality and creativity)	30%
Stage presence (poise, gestures, background, and uniform)	15%
Overall impact	15%

11. ON-THE-SPOT PAINTING (BOY)

1. This category is open to all Boy Scouts only.
2. Each contestant must provide his own painting paraphernalia.
3. Medium to be used is pastel on a one fourth (1/4) size Illustration Board.
4. Painting must come from the idea of the contestant on which message must be close to the tenets of scouting and current BSP theme.
5. Criteria for judging shall be:

a. Visual Impact	40%
b. Color Harmony	25%
c. Workmanship	35%

12. BALAK FOR BOY SCOUTS

1. This category is open to all Boy Scouts only.
2. The piece shall be provided by each contestant and be submitted in duplicate copies.
3. The contest piece must be not less than 3 minutes but not to exceed 5 minutes.
4. Criteria for judging shall be:

a. Contest Piece (according to Theme)	30%
b. Delivery (diction, pronunciation, enunciation)	30%
c. Interpretation	30%
d. Stage Presence (poise, gesture, uniform)	10%

13. HIP-HOP DANCE (SENIOR)

1. The competition is open to all registered Senior Scouts only.
2. Each group shall be composed of a minimum of six (6) or with a maximum of eight (8) dancers. Any deficiency or excess in the number of dancers required will disqualify the group.
3. The minimum time duration of performance is four (4) minutes and with a maximum of six (6) minutes. Time of performance starts with the first note of the music or the first movement, whichever comes first.
4. A remix or medley - a combination of different songs or music - is allowed.
5. Stunts like lifting, rolling, and other acrobatic moves are strictly prohibited.
6. Criteria for judging:

Performance (execution, mastery, coordination, timing, and synchronization)	40%
Choreography (originality and creativity)	30%
Stage presence (poise, gestures, background, and uniform)	15%
Overall impact	15%

14. GUITAR SOLO (SENIOR)

1. This category is open to all Senior Scouts only
2. Each contestant shall provide his own guitar.
3. The piece must not exceed 5 minutes.
4. Criteria for judging shall be:
 - a. Musicality (dexterity & style) 35%
 - b. Precision & Mastery 25%
 - c. Projection (expression, dynamics, clarity of tune) 25%
 - d. Stage Presence (general audience appeal) 15%

15. POSTER MAKING (SENIOR)

1. This category shall be open to all Senior Scouts only
2. Each contestant must provide his own drawing paraphernalia.
3. Medium to be used is pastel on a one fourth (1/4) size Illustration Board.
4. Criteria for judging shall be:
 - a. Artistic Presentation 30%
 - b. Message 40%
 - c. Originality 30%

16. ORATION (SENIOR)

1. This category is open to all registered Senior scouts only.
2. Contest pieces, to be provided by the contestants and submitted in duplicate copies, must follow the theme provided by the organizers.
3. The contest pieces must be in English and must not to exceed five (5) minutes delivery.
4. Use of slanderous or libelous statements against any institution or the government is prohibited.
5. Criteria for judging:

Delivery (mastery, pronunciation, enunciation, and phrasing)	30%
Content (relevance, organization, coherence, and choice of words)	30%
Stage presence (expression, stance, gestures, background, and uniform)	30%
Overall impact	10%

17. SPEECH CHOIR (ROVERS AND ROVERETTES)

1. This category is open to all registered registered rovers/ roverettes.
2. The number of contestants shall not be less than ten (10) members.
3. Dangerous stunts shall be prohibited. The board of judges reserves the right to discontinue presentations whenever posing danger or risks to the members of the team, the judges, and the audience.
4. Contest piece must be provided by the participating group with a duration of not less than 5 minutes and not longer than 7 minutes.
5. The piece must be fitting with the theme "Sustaining Growth."
6. The criteria for judging are as follows:

Interpretation (manner in which the piece is internalized & presented)	30 %
Delivery (quality of voice, fluency, pronunciation, blending & harmony)	30%
Stage Presence (stage poise, eye contact & audience impact)	20%
Costume & Sound Effects (attire is related to concept, sound production)	10%
Mastery of Piece	10%

18. MURAL PAINTING

1. This competition is open to all registered rovers/ roverettes.
2. Each team must be composed of four (4) rovers/ roverettes.
3. The painting must depict the Boholano culture or historic events and places of the province.
4. Participating teams are given the maximum of three (3) hours to paint their masterpiece measuring 4ftx8ft.
5. Criteria for judging will be:

Originality and Overall impact (content)	40%
Creativity and Presentation	
[Creativity and Vibrancy of design, Color Balance,]	
Harmony, Contrast and Emphasis	30%
Relevance to the Theme	30%

19. CONTEMPORARY DANCE (ROVERS AND ROVERETTES)

1. The competition is open to all registered Rovers/Roverettes only.
2. Each group shall be composed of a minimum of six (6) or with a maximum of eight (8) dancers, regardless of gender. Any deficiency and excess in the number of dancers required will disqualify the group.
3. The minimum time duration of performance is four (4) minutes and with a maximum of six (6) minutes. Time of performance starts with the first note of the music or the first movement, whichever comes first.
4. A remix or medley – a combination of different songs or music - is allowed.
5. The dance piece should be an original choreography in contemporary form.
6. Inclusion of obscene or indecent movements and killing of animals in the choreography is strictly prohibited.
7. Criteria for judging:

Performance (execution, mastery, coordination, timing, and synchronization)	40%
Choreography (originality and creativity)	30%
Stage Presence (poise, gesture, background, and uniform)	15%
Overall Impact	15%

20. CHORAL COMPETITION (ROVERS AND ROVERETTES)

1. This contest is open to all currently registered Rover/Roverette scouts only.
2. Each competing group is expected to be organized as a mixed SATB choir consisting of a minimum of twelve (12) or to a maximum of sixteen (16) singers, excluding the choral conductor and accompanist (s).
3. Competing groups may use live, minus-one (karaoke version), or pre-recorded accompaniment, but is limited to a maximum of three (3) musical instruments (e.g. percussion, string, wind, electronic, etc.) to be provided by the group.
4. Performance time should not exceed eight (8) minutes, including entrances and exits. Time starts right after the conductor's gesture to start and ends right after the conductor's concluding hand gesture. A conductor will be left to decide on which song to sing first during the competition.
5. Song to be performed must be a combination of Scout Song, Makabayan Song and Folk Song.
6. Criteria for judging:

Vocal quality, timbre or sound	25%
Vocal blend and harmony	25%
Conductor's command, control, and interpretation	25%
Overall deportment and stage presence (including choreography, background and uniform)	25%

BOHOL COUNCIL
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