



Republic of the Philippines
Department of Education
REGION VII - CENTRAL VISAYAS
DIVISION OF CITY SCHOOLS - TAGBILARAN CITY

**Office of the Schools
Division Superintendent**

DIVISION MEMORANDUM

April 7, 2022

No. *122*, s. 2022

BSP Virtual Talent Quest

To: Public and Private Elementary and Secondary School Heads
BSP School Coordinators
All Others Concerned

1. Pursuant to BSP Council Memorandum No. 10, s.2022 entitled **Talent Quest Area Hosts and Council Level Schedule** informing all concerned that the Council Level of the 2021 Council Talents Quest will be on **May 27, 2022**.
2. In this regard, this office announces the conduct of the **BSP: Virtual Talent Quest Division Level** on **May 16, 2022**. This is open to all registered Boy Scouts in Tagbilaran City. Kindly submit your entries to Joermelyne P. Pasilbas, BSP Division Focal Person through this email address: joermelyne.pasilbas.gov.ph on or before **May 13, 2022**.
3. Please see attached Rules and Guidelines for your guidance.
4. For widest dissemination and information.

JOSEPH IRWIN A. LAGURA PhD
Schools Division Superintendent

JIAL/CPC/SGOD/BCL/jpp2021



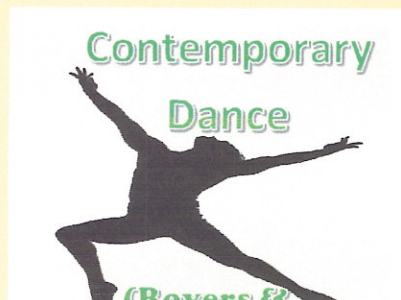
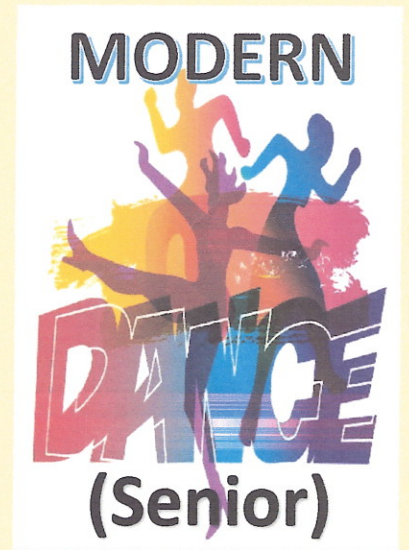
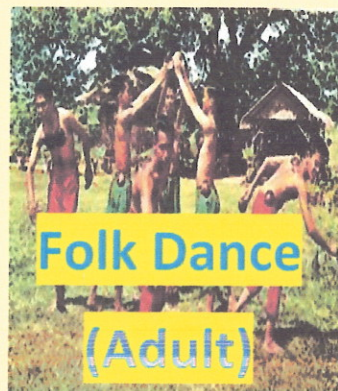
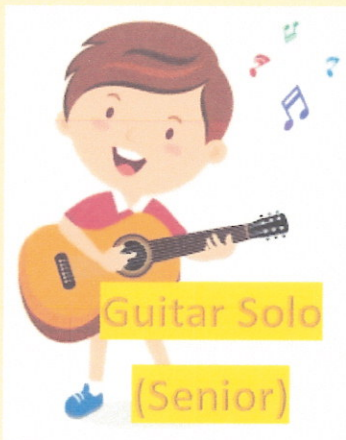
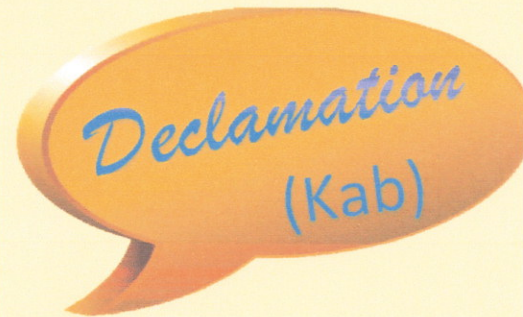
Address: Dampas District, Tagbilaran City, Bohol
Telephone Nos.: (038)427-1702; (038)427-2506; (038)422-8177; (038)427-6718; (038)544-2147
Email Address: tagbilarancity.division@deped.gov.ph



VIRTUAL TALENT QUEST DIVISION LEVEL

Date of Submission: May 13, 2022

For details, contact Joei Pasilbas-BSP Division Focal Person at 427-2506/ 09202550697





BOHOLCOUNCIL

Boy Scouts of the Philippines

BSP 2021 VIRTUAL TALENTS QUEST

Theme: "Optimizing Scouts' Resiliency"

RULES AND GUIDELINES FINAL EDITION

I. General Guidelines

1. All contestants must be currently registered scouts and scouters.
2. Bohol Inter-Agency Task Force (BIATF) health and safety protocols regarding COVID 19 must be strictly followed.
3. All participating scouts must have consent from their parents or guardians.
4. There must be adult supervision in all stages of the competitions, including during practices.
5. All entries must be unedited videos. Cameras should only be focused in one (1) angle in the front showing the performing scout (s).
6. Performers in folk dance, balitaw, harana and "Abilidad Ko, Ugmaron Ko" must wear the appropriate costumes, while for the rest of the contests, the prescribed scout uniform must be worn.
7. Judges decision is final and irrevocable.

II. Guidelines and Criteria for the Competitions

1. BALAK FOR KID SCOUTS

1. This category is open to all KID scouts only.
2. The piece shall be provided by each contestant and be submitted in duplicate copies.
3. The contest piece must be not less than one (1) minute.
4. Contestants must wear the prescribed scout uniform.
5. Criteria for judging:

| | |
|---|-----|
| Delivery (pronunciation, enunciation, and phrasing) | 30% |
| Interpretation (facial expression) | 30% |
| Contest piece according to theme (organization and coherence) | 30% |
| Stage presence (poise, gestures, background, and uniform) | 10% |

2. TIKTAKTOK (KID)

1. This contest is open to groups of 3-5 KID scouts wearing the prescribed official scout uniform.
2. Participants shall do a minimum of one (1) minute dance challenge showing scouting-related moves and symbols in high-resolution video.
3. Criteria for judging:

| | |
|---|-----|
| Originality and creativity of concept | 25% |
| Performance | 25% |
| Choreography | 25% |
| Overall impact (including background and uniform) | 25% |

3. DECLAMATION (KAB)

1. This category is open to all registered KAB scouts only.
2. Contest pieces, provided by each contestant and submitted in duplicate copies, must follow the theme given by the organizers.
3. Contest pieces must be written in English and must conform with three (3) minute delivery time frame.
4. Criteria for judging:

| | |
|--|-----|
| Delivery (mastery, pronunciation, enunciation, and phrasing) | 30% |
| Content (relevance, choice of words, organization, and coherence) | 30% |
| Stage presence (expression, stance, gestures, background, and uniform) | 30% |
| Overall impact | 10% |

4. TIKTAKTOK (KAB)

1. This contest is open to groups of 3-5 KAB scouts only.
2. Participants shall do a minimum of one (1) minute dance challenge showing scouting-related moves and symbols in high-resolution video.
3. Contestants must wear the prescribed official scout uniform.

4. Criteria for judging:
- | | |
|---|-----|
| Originality and creativity of concept | 25% |
| Performance | 25% |
| Choreography | 25% |
| Overall impact (including background and uniform) | 25% |

5. "ABILIDAD KO, UGMARON KO" (Got Talent) (KAB)

1. This category is for registered KAB scouts only.
2. Each contestant will be given 2 to 4 minutes to perform his talent.
3. Use of back-up performers and hand props are allowed.
4. Contestants are encouraged to wear costumes to help convey core messages of presentation.
5. Criteria for judging:

| | |
|--|-----|
| Performance and relevance | 40% |
| Degree of difficulty | 30% |
| Creativity and uniqueness | 20% |
| Overall impact (including use of costumes and props) | 10% |

6. VOCAL SOLO (BOY)

1. This category is open to all registered Boy scouts only.
2. The piece could be in Cebuano, Filipino or English.
3. Contestants must wear the prescribed official scout uniform.
4. Either minus-one (karaoke) or live accompaniment shall be allowed.
5. Criteria for judging:

| | |
|--|-----|
| Tonal quality (timbre, projection, and pitch) | 30% |
| Interpretation (expression, poise, gestures, pronunciation, stage presence, costume, and overall appeal) | 30% |
| Musicality (dynamics, tempo, and rhythm) | 30% |
| Choice of piece (suitability to voice and theme) | 10% |

7. HIP-HOP DANCE (BOY)

1. The competition is open to all registered Boy Scouts only.
2. Each group shall be composed of a minimum of six (6) or with a maximum of eight (8) dancers. Any deficiency or excess in the number of dancers required will disqualify the group.
3. The minimum time duration of performance is four (4) minutes and with a maximum of six (6) minutes. Time of performance starts with the first note of the music or the first movement, whichever comes first.
4. A remix or medley – a combination of different songs or music - is allowed.
5. Stunts like lifting, rolling, and other acrobatic moves are strictly prohibited.
6. Criteria for judging:

| | |
|---|-----|
| Performance (execution, mastery, coordination, timing, and synchronization) | 40% |
| Choreography (originality and creativity) | 30% |
| Stage presence (poise, gestures, background, and uniform) | 15% |
| Overall impact | 15% |

8. ABILIDAD KO, UGMARON KO (Got Talent) (BOY)

1. This category is for registered BOY scouts only.
2. Each contestant will be given 2 to 4 minutes to perform his talent.
3. Use of back-up performers and hand props are allowed.
4. Contestants are encouraged to wear costumes to help convey core messages of presentation.
5. Criteria for judging:

| | |
|--|-----|
| Performance and relevance | 40% |
| Degree of difficulty | 30% |
| Creativity and uniqueness | 20% |
| Overall impact (including use of costumes and props) | 10% |

9. MODERN DANCE (SENIOR)

1. The competition is open to all Senior scouts only
2. Each group shall be composed of a minimum of six (6) or with a maximum of eight (8) dancers. Any deficiency and excess in the number of dancers required will disqualify the group.
3. The minimum time duration of performance is four (4) minutes and with a maximum of six (6) minutes. Time of performance starts with the first note of the music or the first movement, whichever comes first.

4. A remix or medley – a combination of different songs or music - is allowed.
5. Contestants must wear the prescribed official scout uniform.
6. Stunts like lifting, rolling, and other acrobatic moves are strictly prohibited.
7. Criteria for judging:

| | |
|---|-----|
| Performance (execution, mastery, coordination, timing, and synchronization) | 40% |
| Choreography (originality and creativity) | 30% |
| Stage presence (poise, gestures, background, and uniform) | 15% |
| Overall impact | 15% |

10. GUITAR SOLO (SENIOR)

1. This category is open to all registered Senior scouts only
2. Each contestant shall provide his own guitar.
3. The piece must be within the five (5) - minute time frame.
4. Criteria for judging:

| | |
|--|-----|
| Mastery and precision | 35% |
| Musicality (clarity of tune, dexterity, and style) | 25% |
| Projection (expression and dynamics) | 25% |
| Stage presence (general audience appeal, including background and uniform) | 15% |

11. ORATION (SENIOR)

1. This category is open to all registered Senior scouts only.
2. Contest pieces, to be provided by the contestants and submitted in duplicate copies, must follow the theme provided by the organizers.
3. The contest pieces must be in English and must not to exceed five (5) minutes delivery.
4. Use of slanderous or libelous statements against any institution or the government is prohibited.
5. Criteria for judging:

| | |
|--|-----|
| Delivery (mastery, pronunciation, enunciation, and phrasing) | 30% |
| Content (relevance, organization, coherence, and choice of words) | 30% |
| Stage presence (expression, stance, gestures, background, and uniform) | 30% |
| Overall impact | 10% |

12. BALITAW (ROVERS AND ROVERETTES)

1. This is open to all registered Rovers and Roverettes.
2. Performers must be pairs composed of Rover (male) and Roverette (female).
3. At least one (1) live or string accompaniment with lapel or cordless microphone only could be used in the entire competition.
4. Contest pieces could be published or unpublished purely Cebuano love songs depicting courtship. However, additional points shall be given to original compositions.
5. Performance should be within a three (3) to five (5) - minute time frame. A point will be deducted from the performers' ratings for every minute less or excess in the performance.
6. Male participants must wear the prescribed official scout uniform, while female partners may wear any appropriate costumes.
7. Contest pieces should be submitted ahead in duplicate copies.
8. Criteria for judging:

| | |
|--|-----|
| Performance (mastery, delivery, clarity of lyrics, pronunciation) | 30% |
| Musicality (tonal quality, dynamics, tempo, and rhythm) | 25% |
| Stage presence (movements or choreography, projection, expression) | 25% |
| Overall impact (poise, gestures, and proper costumes) | 20% |

13. CONTEMPORARY DANCE (ROVERS AND ROVERETTES)

1. The competition is open to all registered Rovers/Roverettes only.
2. Each group shall be composed of a minimum of six (6) or with a maximum of eight (8) dancers, regardless of gender. Any deficiency and excess in the number of dancers required will disqualify the group.
3. The minimum time duration of performance is four (4) minutes and with a maximum of six (6) minutes. Time of performance starts with the first note of the music or the first movement, whichever comes first.
4. A remix or medley – a combination of different songs or music - is allowed.
5. The dance piece should be an original choreography in contemporary form.
6. Contestants must wear the prescribed official scout uniform.
7. Inclusion of obscene or indecent movements and killing of animals in the choreography is strictly prohibited.

8. Criteria for judging:

| | |
|---|-----|
| Performance (execution, mastery, coordination, timing, and synchronization) | 40% |
| Choreography (originality and creativity) | 30% |
| Stage Presence (poise, gesture, background, and uniform) | 15% |
| Overall Impact | 15% |

14. CHORAL COMPETITION (ROVERS AND ROVERETTES)

1. This contest is open to all currently registered Rover/Roverette scouts only.
2. Each competing group is expected to be organized as a mixed SATB choir consisting of a minimum of twelve (12) or to a maximum of sixteen (16) singers, excluding the choral conductor and accompanist (s).
3. Competing groups may use live, minus-one (karaoke version), or pre-recorded accompaniment, but is limited to a maximum of three (3) musical instruments (e.g. percussion, string, wind, electronic, etc.) to be provided by the group.
4. Performance time should not exceed eight (8) minutes, including entrances and exits. Time starts right after the conductor's gesture to start and ends right after the conductor's concluding hand gesture. A conductor will be left to decide on which song to sing first during the competition.
5. Song to be performed must be a combination of Scout Song, Makabayan Song and Folk Song.
6. Criteria for judging:

| | |
|--|-----|
| Vocal quality, timbre or sound | 25% |
| Vocal blend and harmony | 25% |
| Conductor's command, control, and interpretation | 25% |
| Overall deportment and stage presence (including choreography, background and uniform) | 25% |

15. FOLK DANCE (ADULT)

1. The competition is open to all registered Scouters (adult leaders) of the Bohol Council.
2. Each group shall be composed of a minimum of six (6) or with a maximum of eight (8) dancers, regardless of gender. Any deficiency and excess in the number of dancers required will disqualify the group.
3. Dances must be any published folk dances in the Philippines. Dance literature must be provided by the group.
4. The use of medley - a combination of music of different dances and folk songs - is NOT allowed.
5. The decision of the board of judges is final and irrevocable.
6. Criteria for judging:

| | |
|--|-----|
| Performance (execution, mastery, timing, and synchronization) | 40% |
| Choreography (authenticity of dance steps based on literature) | 30% |
| Stage presence (poise, grace, projection, and proper costume) | 15% |
| Overall impact | 15% |

16. HARANA (ADULT)

1. The competition is open to all registered adult leaders (Scouters) of the Bohol Council.
2. Qualified to join are a minimum of two (2) singers to form a duet, a trio composed of three (3) singers, or a maximum of four (4) singers to form a quartet who are registered scouts, excluding the woman to be serenaded.
3. Guitar shall be the instrument to be used as accompaniment.
4. Acapella singers are accepted.
5. The participating duo, trio or quartet may perform only one (1) song – published or unpublished Visayan Love Song.
6. Criteria for judging:

| | |
|---|-----|
| Performance (execution, mastery, timing, and synchronization) | 50% |
| Musicality (vocal quality, melody, blending, timing, and choice of piece) | 20% |
| Interpretation (expression, gestures, and movements) | 20% |
| Stage Presence (background and Costume) | 10% |

BOHOL COUNCIL
Boy Scouts of the Philippines



Boy Scouts of the Philippines
BOHOL COUNCIL
 City of Tagbilaran
 (038) 502-0327

April 4, 2022

COUNCIL MEMORANDUM
 No. 10 s. 2022


TO: All Area/District Chairmen, District Commissioners, District Field Commissioners, Institutional Heads, Unit Leaders, Coaches/Trainers, Scouts, Parents and all concerned.

SUBJECT: TALENTS QUEST AREA HOSTS AND COUNCIL LEVEL SCHEDULE

1. This is to inform all concerned that the Council Level of the 2021 Council Talents Quest will be on May 27, 2022.
2. Hosts therefore in the Area Level of the contest are advised to submit their respective official results duly signed by the Committee Chair and Members on or before May 20, 2022.
3. The following will be the host districts in the Area Level and the respective Committees in-charge:

| <u>AREA</u> | <u>Host District</u> | <u>Committee Chair</u> | <u>Committee Members</u> |
|-------------|-----------------------|------------------------|-----------------------------------|
| I | Tagbilaran City | Joeimelyn P. Pasilbas | Selected Tagbilaran City Scouters |
| II | Dauis | Lolita M. Kibir | Area II DFCs |
| III | Antequera | Nestor C. Villas | Area III DFCs |
| IV | still to be organized | | Area IV DFCs |
| V | Talibon II | Zenaida P. Miano | Area V DFCs |
| VI | Bilar | Estrellita L. Barajan | Area VI DFCs |
| VII | Duero | Marcelo C. Lloren | Area VII DFCs |
| VIII | Dimiao | Sergia S. Palaca | Area VIII DFCs |

4. All contestants must be duly registered scouts and scouters during the District until the Council Level of the Quest.
5. For information, guidance and widest dissemination.


HERMES T. ANGOY
Council Scout Executive

JOSEPH IRWIN A. LAGURA PhD
Schools Division Superintendent
 Tagbilaran City Schools Division


BIANITO A. DAGATAN, Ed. D., CESO V
Schools Division Superintendent
 Bohol Schools Division