



Republic of the Philippines
Department of Education
REGION VII - CENTRAL VISAYAS
DIVISION OF CITY SCHOOLS - TAGBILARAN CITY

**Office of the Schools Division
Superintendent**

March 15, 2022

DIVISION MEMORANDUM
No. 081, s. 2022

BALITAW CONTEST FOR REGION 7

To: Assistant Schools Division Superintendent
Chief Education Supervisor
Education Program Supervisors
Public and Private Junior and Senior High School Principals
Public and Private Junior and Senior High School MAPEH/SPA/Arts and
Design Coordinators
All Others Concerned

1. Pursuant to the letter request from Mr. Richard Delos Reyes, Stakeholder Management Officer-Education Sector of Ramon Aboitiz Foundation Incorporated to Dep Ed Regional Director, Dr. Salustiano T. Jimenez this Office hereby disseminates the conduct of Balitaw Contest for Region 7 to help preserve the Cebuano tradition of dialogue and debate in song and dance, and introduce it to a new generation.
2. The contest is open to all **high school (junior and senior)** students both public and private in Central Visayas. Each entry must be an original Cebuano-Bisaya composition, 4 to 5 minutes long, about love and courtship amidst pandemic/disaster.
3. The contest is sponsored by the National Commission for Culture and the Arts (NCCA) in partnership with Ramon Aboitiz Foundation Incorporated and the Cebuano Studies Center. Winning groups will receive a certificate, cash prize, and will be featured on the Kabilin Center social media page and the Cebuano Studies Center website. Entries will be accepted until April 15, 2022 at 10:00 PM.
4. For more information please refer to "The Cebuano Balitaw" by Dr. Hope Yu on The Kabilin Center's Facebook page at www.facebook.com/thekabilincenter and Youtube channel at <https://bit.ly/3tfcasp> or the Cebuano Studies Center website at www.cebuanostudiescenter.com. For further clarification please contact Melca Lawsin at 09151502543, or email at melca.lawsin@rafi.ph. Entry forms and contest guidelines are attached in this memorandum.
5. Immediate dissemination of and compliance with this Memorandum is directed.


JOSEPH IRWIN A. LAGURA PhD
Schools Division Superintendent



Address: Dampas District, Tagbilaran City, Bohol
Telephone Nos.: (038)427-1702; (038)427-2506; (038)422-8177; (038)427-6718; (038)544-2147
Email Address: tagbilarancity.division@deped.gov.ph



DepEd Tagbilaran City Division <tagbilarancity.division@deped.gov.ph>

Balitaw Contest for Region 7

1 message

Richard De Los Reyes <richard.delosreyes@rafi.ph>

Thu, Mar 10, 2022 at 7:42 PM

To: DepEd Region VII Central Visayas <region7@deped.gov.ph>, SALUSTIANO JIMENEZ

<salustiano.jimenez@deped.gov.ph>

Cc: MARIA JESUSA DESPOJO <mariajesusa.despojo@deped.gov.ph>, Berna Ysulan

<berna.ysulan001@deped.gov.ph>, JUVELYN OTERO <juvelyn.otero@deped.gov.ph>,

"quirico.sumampong@deped.gov.ph" <quirico.sumampong@deped.gov.ph>, "tomas.pastor@deped.gov.ph"

<tomas.pastor@deped.gov.ph>, "deped.bohol@deped.gov.ph" <deped.bohol@deped.gov.ph>,

"tagbilarancity.division@deped.gov.ph" <tagbilarancity.division@deped.gov.ph>, "bais.city@deped.gov.ph"

<bais.city@deped.gov.ph>, "bayawan.city@deped.gov.ph" <bayawan.city@deped.gov.ph>,

"dumaguete.city@deped.gov.ph" <dumaguete.city@deped.gov.ph>, "guihulngan.city@deped.gov.ph"

<guihulngan.city@deped.gov.ph>, "negros.oriental@deped.gov.ph" <negros.oriental@deped.gov.ph>,

"toledo.city@deped.gov.ph" <toledo.city@deped.gov.ph>, "deped.siquijor@deped.gov.ph"

<deped.siquijor@deped.gov.ph>, "bogo.city@deped.gov.ph" <bogo.city@deped.gov.ph>,

"carcarcity.division@deped.gov.ph" <carcarcity.division@deped.gov.ph>, "carcarcitydivision@yahoo.com.ph"

<carcarcitydivision@yahoo.com.ph>, "cebu.city@deped.gov.ph" <cebu.city@deped.gov.ph>,

"cebu.province@deped.gov.ph" <cebu.province@deped.gov.ph>, "city.naga@deped.gov.ph" <city.naga@deped.gov.ph>,

"danao.city@deped.gov.ph" <danao.city@deped.gov.ph>, "deped.lapulapu@deped.gov.ph"

<deped.lapulapu@deped.gov.ph>, "mandaue.city001@deped.gov.ph" <mandaue.city001@deped.gov.ph>,

"talisaycity.division@deped.gov.ph" <talisaycity.division@deped.gov.ph>, "depedtanjaycity@yahoo.com"

<depedtanjaycity@yahoo.com>

RAFI Partners and Stakeholders

Richard De Los Reyes has shared a OneDrive for Business file with you. To view it, click the link below.



Balitaw Letter 2022 for DepEd Region VII.pdf

DR. SALUSTIANO T. JIMENEZ

Regional Director

DepEd Region VII

5 Sudlon, 6000 Cebu City

Dear Dr. Jimenez:

In celebration of National Literature Month, the National Commission for Culture and the Arts, in partnership with Ramon Aboitiz Foundation Inc. and the Cebuano Studies Center, is holding the Balitaw Contest for Region 7 school to help preserve the Cebuano tradition of dialogue and debate in song and dance, and introduce it to a new generation.

The contest is open to **high school (junior and senior high) and college students in Central Visayas**. Each entry must be an original Cebuano-Bisaya composition, 4 to 5 minutes long, about love and courtship amidst pandemic/disaster.

In this regard, we would like to partner with your office in **inviting your students (public and private high schools) to create their original pieces and join this contest**. You can find the entry form and the contest mechanics enclosed with this letter.

Winning groups will receive a certificate, cash prize, and will be featured on The Kabilin Center social media page and the Cebuano Studies Center website. Entries will be accepted until **April 15, 2022, at 10:00 PM**.

For more information about Balitaw, please refer to "The Cebuano Balitaw" by Dr. Hope Yu on The Kabilin Center's Facebook page at [facebook.com/thekabilincenter](https://www.facebook.com/thekabilincenter) and YouTube channel at

<https://bit.ly/3tfcasp>, or the Cebuano Studies Center website at www.cebuanostudiescenter.com.

Please see the official communication for your reference.

We would be happy to accommodate any questions and discuss for specific collaboration on this initiative. Please feel free to contact Melca Lawsin at 09151502543, or email at melca.lawsin@rafi.ph.

Thank you very much for your kind attention and we look forward to your positive response to our invitation. We hope to continue partnering with you in touching lives and shaping the future of our country.

All the best,
Chad

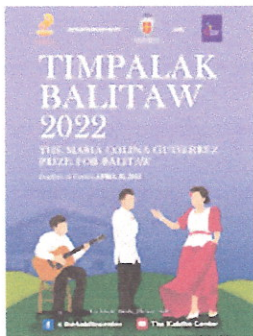


Richard De los Reyes
Stakeholder Management Officer - Education Sector
Mobile No. (+63) 917 804 7679
www.rafi.org.ph

touching people, shaping the future

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3 attachments



Final-Timpalak-Balitaw-Poster.png
12929K



Guidelines NLM2022Balitaw.pdf
458K



EntryForm NLM2022Balitaw.docx
179K



IN PARTNERSHIP WITH



RAMON ABOITIZ
FOUNDATION INC

AND



TIMPALAK BALITAW 2022

THE MARIA COLINA GUTIERREZ
PRIZE FOR BALITAW

Deadline of Entries: **APRIL 15, 2022**



To know more, please visit:



@thekabilincenter



The Kabilin Center



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**National Literature Month 2022
Balitaw Contest
Entry Form**

School: _____

School Address: _____

Division: _____

Year Level: _____

Title of Balitaw: _____

Group Name: _____

Name of Members	Roles
1.	
2.	
3.	
4.	
5.	

Teacher-Coach: _____

Contact Person: _____

Contact no/s.: _____

Email address: _____



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CERTIFICATION OF AUTHENTICATION OF WORK & PERFORMANCE

We hereby attest that the Balitaw we performed is of original composition, and that the words and expressions included in the said Balitaw are copied nor lifted verbally from anyone or any printed and/or audio-visual source. Furthermore, we attest that the music (chords and arrangement, melody and tune) used in the performance is not copied nor resembles any music that already exists.

Signed:

Name & Signature of Group Member

Name & Signature of Group Member

Name & Signature of Group Member

Name & Signature of Group Member

Name & Signature of Group Member

Concurred by:

Name & Signature of Teacher-Coach

Endorsed by:

Name & Signature of Principal /
Department Chair / Dean



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NATIONAL LITERATURE MONTH 2022 TIMPALAK BALITAW

Ang Timpalak Balitaw ay naglalayong mapanatiling buhay at patuloy na maipakilala sa kasalukuyang henerasyon ang sining ng Balitaw, isang tradisyong pabigkas sa Kabisayaan. Bubuksan ito sa mga mag-aaral ng sekundarya at kolehiyo sa mga lalawigan na sakop ng Gitnang Kabisayaan o Rehiyon VII (Cebu, Bohol, Negros Oriental, at Siquijor).

Dibisyon 1 Sekundarya. Isang pareha ng babae at lalaking mag-aaral (bilang mang-aawit at mananayaw) kasama ang isa hanggang tatlo pang mag-aaral (bilang mga tagasaliw) mula sa lahat na antas ng paaralang sekundarya sa lahat ng paaralan sa Gitnang Kabisayaan ang puwedeng maging kalahok. Kukunan lamang ng video ang pagtatanghal na hindi kukulangin sa apat na minuto (4 minuto) ngunit hindi lalampas sa limang minuto (5 minuto).

Dibisyon 2 Kolehiyo. Isang pareha ng babae at lalaking mag-aaral (bilang mang-aawit at mananayaw) kasama ang isa hanggang tatlo pang mag-aaral (bilang mga tagasaliw) mula sa lahat na antas ng kolehiyo sa lahat ng paaralan sa Gitnang Kabisayaan ang puwedeng maging kalahok. Kukunan lamang ng video ang pagtatanghal na hindi kukulangin sa apat na minuto (4 minuto) ngunit hindi lalampas sa limang minuto (5 minuto).

MGA PATAKARAN

1. Sa pareha ng mang-aawit at mananayaw, kinakailangang mula sa paaralan at lalawigan na kanilang kinakatawan ang kalahok na lalaki at babae.
2. Limitado lamang sa live, instrumentong de-kuwerdas at mikroponong walang kawad ang maaaring gamitin sa pagtatanghal.
3. Ang piyesang gagamitin sa timpalak ay kinakailangang orihinal na komposisyon, hindi pa kailanman nailalathala at purong awiting Bisaya na hinggil sa pag-ibig (at panliligaw) sa panahon ng pandemya o sakuna (pandemic or disaster). Ang wika na gagamitin ay dapat Bisaya-Sebuwano.



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Malaking konsiderasyon ang iuukol sa higit na awtentiko o sinaunang melodiya na sa munisipalidad lamang ng mga kalahok matatagpuan o umiiral.

4. Isa hanggang tatlong tao lamang ang pinapayagang maging tagasaliw sa bawat pareha.
5. Hindi maaaring kulangin sa apat na minuto (4 minuto) at lumampas sa limang minuto (5 minuto) ang video ng pagtatanghal. Magkakaroon ng kaltas na limang puntos (5 puntos) kada minutong kulang o lampas sa takdang tagal. Nasa mp4 format dapat ang video at ang file name dapat sa ganitong pagtatak:
PangalanngEskwelahan_Dibisyon_PangalanngGrupo.mp4.
6. Angkop na kasuotang pangnayon at minimal props lamang ang kailangan.
7. Kinakailangang maipasá ng mga tagapagsanay ang kanilang video entry sa o bago mag-15 Abril 2022. Ang mga video ay dapat na naipadala nang hindi lampas ng alas 10 ng gabii sa nlm.balitaw@gmail.com, kalakip ang nasagot na entry form at kopya sa lirika ng kanta.
8. Ipinagbabawal ang pagsasalaysay o pagkukuwento.
9. Susukatin ang husay ng pagtatanghal batay sa sumusunod na pamantayan:

Komposisyon	40%
Musika at Kahusayan ng pagkanta	25%
Koreograpiya	25%
Kabuoang Epekto	10%
KABUOAN	100%

10. Pinal ang desisyon ng lupon ng inampalan.



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11. Magdedeklara ng una, ikalawa, at ikatlong gantimpala. Tatlung libong piso (Php 30,000.00) at sertipiko sa mga mag-aaral, ang ipagkakaloob sa unang gantimpala, dalawampung libong piso (Php 20,000.00) at sertipiko sa ikalawa, at sampung libong piso (Php 10,000.00) at sertipiko sa ikatlo. Magbibigay din ng tatlong libong piso (Php 3,000) at sertipiko sa mga mag-aaral na magwawagi sa pang-apat, panglima at pang-anim na puwesto. Sa lahat na grupong nanalo ay bibigyan din ng sertipiko ang kanilang mga pangulong guru o head coach.
12. Idedeklara at ipapakita ang mga winning entries sa isang video sa Facebook page at Youtube account ng The Kabilin Center, www.facebook.com/thekabilincenter at <https://bit.ly/3tfcasp>, o sa website ng Cebuano Studies Center www.cebuanostudiescenter.com sa ika-27 ng Abril 2022.
13. Matatangal bilang kalahok ang sinumang lalabag sa mga patakaran sa anumang paraan.
14. Para sa isang komprehensibong diskusyon ng balitaw, maaring tingnan ang video, "The Cebuano Balitaw" ni Dr. Hope Yu sa Facebook page at Youtube account ng The Kabilin Center, www.facebook.com/thekabilincenter at <https://bit.ly/3tfcasp>, o sa website ng Cebuano Studies Center www.cebuanostudiescenter.com.