



Republic of the Philippines  
**Department of Education**  
REGION VII – CENTRAL VISAYAS  
Division of City Schools – Tagbilaran City

**Office of the Schools Division  
Superintendent**

DIVISION MEMORANDUM

No. **JTD**, s. 2021

December 13, 2021

**UP KADUGONG BOL-ANON ILOILO CHAPTER (UPKB-IC) LitMus DISE-NUEBE**

To: Assistant Schools Division Superintendent  
Chief Education Supervisors  
Education Program Supervisors  
Public and Private Secondary School Principals

1. UP Kadugong Bol-anon Iloilo Chapter (UPKB-IC) has been successful in achieving its goal of fostering the development of Boholano junior high school students' talents by showcasing them in the annual Literary-Musical (LitMus) Competition. The event is also a product of the organization's thrust in promoting Boholano culture with this year's aim of showcasing national identity.
2. **LitMus Dise-Nuebe** will be held on January 29, 2022 virtually through online platforms – Zoom, Facebook Live, and Youtube. The competition will feature six literary and musical events namely: **Comical Duet, Original Dance Competition, Grand Music Competition (Song Cover, Original Song Composition, A-capella Mashup), and Advocacy Video**. The guidelines of the different contests are attached herewith in this Memorandum.
3. For immediate dissemination and compliance.

  
**JOSEPH IRWIN A. LAGURA PhD**  
Schools Division Superintendent 

JIAL/CPC/CID/jaal



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## GENERAL GUIDELINES

1. The competition is limited to students from junior high and senior high of each participating school or independent participants (Grade 7-12) from Bohol.
2. There shall be a scheduled LitMus virtual orientation (via Zoom) that **is required for participating schools to attend**. The orientation will serve as an open forum to discuss concerns regarding the guidelines of the event. The guidelines are considered final and irrevocable once a consensus is made between the organizers and participating schools.
3. Participating schools must **strictly observe the deadline set for the submission of requirements** (e.g. scripts, registration forms, letter of consent, proof of JHS/ SHS level). Participating schools are encouraged to submit in advance through our official email [upkb.iloilochapter@gmail.com](mailto:upkb.iloilochapter@gmail.com).
4. The final list of participants should be submitted before or within the registration period (**December 20, 2021 to January 3, 2022**) through our official email [upkb.iloilochapter@gmail.com](mailto:upkb.iloilochapter@gmail.com). The registration forms are to be provided together with the contest guidelines from the organizers. Proofs of students as JHS/SHS level and letters of consent should be compiled and submitted together with the accomplished registration form.
5. Every school shall have only **one competing group for each category**. Participants must be bona fide students of their respective schools. As in the case of independent participants, they shall also have only **one competing entry for each category**.
6. Contestants are prohibited from wearing their school uniform or using any object as props that will reveal their school identity.
7. **Violation of Rules 5 and 6 will be subject to disqualification** from the category where such violation occurred.
8. Vulgar words or indecent actions are not allowed.
9. A participating group must not be less than nor more than the number of members specified for each category.
10. **Violation of Rules 8 and 9 is a ground for prohibition from further performance in all categories and is subject to disqualification from the competition.**
11. The decision of the board of judges and the organizers is final and irrevocable.
12. Each participating team is encouraged to view and share their videos. The number of engagement (through Facebook reach) of the video will be counted and shall be part of the criteria. Deadline for counting of video engagement will be on Friday, **January 28, 2022 at 5 o'clock in the afternoon**.
13. Should there be any complaints regarding the outcome of the event, a letter of complaint that is duly signed by the school head shall be sent to the organizers not later than Monday, **January 31, 2022**. The letter shall be e-mailed to [upkb.iloilochapter@gmail.com](mailto:upkb.iloilochapter@gmail.com).

## COMICAL DUET GUIDELINES & CRITERIA

1. In line with the health protocols imposed by the government, there shall be **no mass gatherings allowed**. Participants must not meet physically for practices and over the course of making the final video. Physical meetups are **strictly prohibited**. Doing otherwise is subject to disqualification.
2. The Comical Duet is a comic pairing in which humor is derived from the uneven relationship between two partners with different personalities or behaviors. Each pair may be composed of all male, all female, or a combination of both.
3. The pair may be all Junior High School students, all Senior High students, or a combination of both. The composition is solely up to the participants.
4. The entry must promote awareness and must not just be plainly comedic.
5. Each pair should make their own comical skit that showcases this year's theme, "**VOTE-tante AKO! Raise Your Voice for the Right Choice.**"
6. Contestants are prohibited from using real names of persons, businesses, places, events, and institutions. Failure to abide by this rule shall result in **disqualification**.
7. Vulgar words and indecent actions are **not allowed**. Performance must not promote violence and must show respect for differences in beliefs.
8. The language used by the participants should be mainly Cebuano but is not limited to the said language.
9. A time of one minute is allotted for the entire video entry. Participants may use any platform in editing their entries.
10. A point is deducted for every 10 seconds undertime and overtime.
11. The final video entry and a copy of the script must be submitted on or before **January 20, 2022 (11:59 PM)**, to the organizers through our official email [upkb.iloilochapter@gmail.com](mailto:upkb.iloilochapter@gmail.com).

### **Criteria**

Content & Relevance to the theme	<b>40%</b>
Creativity	<b>30%</b>
Originality & Consistency of the story	<b>25%</b>
Audience Impact	<b>5%</b>
(Determined through Facebook reach - number of people engaged with the video)	
TOTAL	<b>100%</b>

## ADVOCACY VIDEO GUIDELINES & CRITERIA

1. In line with the health protocols imposed by the government, health protocols must be strictly followed in the production of the video. Participants are encouraged to minimize physical meetings for practices throughout making the final video. Doing otherwise is subject to disqualification.
2. Each participating team shall produce a video that exhibits this year's theme, **"VOTE-tante AKO! Raise Your Voice for the Right Choice."** Contestants are prohibited from using real names of persons, businesses, places, events, and institutions.
3. The Advocacy video competition shall be composed of a **minimum number of five (5) members and a maximum number of seven (7) members.** The **majority of the members must be Junior High School students.** Should the team deem it necessary to include extras, it must not exceed one (1) extra cast.
4. The advocacy video should be a **minimum of three minutes and a maximum of five minutes** in length. A point deduction shall be applied for every 10 seconds undertime or overtime.
5. The production is encouraged to have only one person in one frame. Should the production deem it necessary to have more than one person in a frame, minimum health protocols must be strictly followed.
6. Participants are allowed to use their own stock footage or utilize copy-right free footage. Participants must provide proper credits and failure to provide so is subject to deduction points.
7. The teams are allowed to use **any medium of language.** Subtitles in English must be included in the video for the convenience of the viewers.
8. The final video entry and a copy of the script must be submitted on or before **January 20, 2022 (11:59 PM)**, to the organizers through our official email [upkb.iloilochapter@gmail.com](mailto:upkb.iloilochapter@gmail.com).
9. Each participating team is encouraged to view and share their videos. The number of engagements of the video will be counted and shall be part of the criteria. Deadline for counting of video engagement will be on **January 28, 2022 at 5:00 PM.**

### **Criteria**

Content & Relevance to the theme	<b>35%</b>
Creativity	<b>30%</b>
Storyline	<b>30%</b>
Audience Impact	<b>5%</b>
<i>(through FB post reached - number of people engaged with the video)</i>	
<b>TOTAL</b>	<b>100%</b>

# GRAND MUSIC COMPETITION GUIDELINES & CRITERIA

## **Category 1: Song Cover**

1. In line with the health protocols imposed by the government, there shall be **no mass gatherings allowed**. Participants must not meet physically for practices and over the course of making the final video. **Doing otherwise is subject to disqualification.**
2. This category can be performed either **solo or duo**. The members **should be Junior High School (JHS) students**, and can be composed of either all male, all female, or a combination of both.
3. The performer/performers can use **any accompaniment** such as guitar, drums, keyboard, etc in their performance.
4. The performance must be a **minimum of 2 minutes and a maximum of 4 minutes**. A point shall be deducted from the total score for every ten-second overtime or undertime.
5. The song or piece must be an **Original Pinoy Music (OPM)**.
6. The final video entry must be submitted on or before **January 20, 2022 (11:59 PM)** to the organizers through our official email [upkb.iloilochapter@gmail.com](mailto:upkb.iloilochapter@gmail.com).
7. Each participating team is encouraged to view and share their videos. The number of engagements of the video will be counted and shall be part of the criteria. Deadline for counting of video engagement will be on **January 28, 2022 at 5:00 PM**.

### **Criteria**

Vocal (Vocal Technique, Rhythm and Tempo, Timing, and Harmony)	<b>40%</b>
Interpretation (Expression and Chemistry)	<b>40%</b>
Showmanship and Entertainment value	<b>10%</b>
Audience Impact (through FB post reached - number of people engaged with the video)	<b>10%</b>
<b>TOTAL</b>	<b>100%</b>

## **Category 2: Original Song Composition**

1. In line with the health protocols imposed by the government, there shall be **no mass gatherings allowed**. Participants must not meet physically for practices and over the course of making the final video. **Doing otherwise is subject to disqualification.**
2. This category can be performed either **solo, duo, or trio**. The members can be **either Junior High School (JHS) and Senior High School (SHS) students** (solo - SHS; duo - a combination of both; trio - 2 JHS and 1 SHS) composed of either all male, all female or a combination of both.
3. The original composition which should be in the **Visayan language** must not contain profanities, indecent and racist remarks, and should not exude violence and vulgarity.
4. The performer/performers can use **any accompaniment** such as guitar, drums, keyboard, etc in their performance.
5. The performance must **at least be 2 minutes** long and **should not exceed the 4 - minute** limit for this category. A point shall be deducted from the total score for every ten-second overtime or undertime.
6. The final video entry must be submitted on or before **January 20, 2021 (11:59 PM)**, to the organizers through our official email [upkb.iloilochapter@gmail.com](mailto:upkb.iloilochapter@gmail.com).
7. Each participating team is encouraged to view and share their videos. The number of engagements of the video will be counted and shall be part of the criteria. Deadline for counting of video engagement will be on **January 28, 2022 at 5:00 PM**.

### **Criteria**

Song Structure and Composition	<b>30%</b>
Originality	<b>30%</b>
Music and Melody	<b>30%</b>
Audience Impact	<b>10%</b>
<i>(through FB post reached - number of people engaged with the video)</i>	
<b>TOTAL</b>	<b>100%</b>

### **Category 3: A-capella Mashup**

1. In line with the health protocols imposed by the government, there shall be **no mass gatherings allowed**. Participants must not meet physically for practices and over the course of making the final video. **Doing otherwise is subject to disqualification.**
2. This category can be performed by a **minimum of 3 members and a maximum of 5 members**. The members should be composed of Junior High School (JHS) and Senior High School (SHS) students either all male, all female or a combination of both. However, JHS students should compose the **majority** of the participants.
3. The piece may be of any genre and language. The piece can be a single track or a mash-up of different songs.
4. The performance may be done with choreography. However, **performers are prohibited from using props and instruments.**
5. The performance must at least be **3 minutes long and should not exceed the 5- minute limit** for this category. A point shall be deducted from the total score for every ten-second overtime or undertime.
6. The final video entry must be submitted on or before **January 20, 2022 (11:59 PM)** to the organizers through our official email [upkb.iloilochapter@gmail.com](mailto:upkb.iloilochapter@gmail.com).
7. Each participating team is encouraged to view and share their videos. The number of engagements of the video will be counted and shall be part of the criteria. Deadline for counting of video engagement will be on **January 28, 2022 at 5:00 PM.**

#### **Criteria**

Voice Quality	<b>30%</b>
Timing and Voice Coordination	<b>30%</b>
Interpretation and Creativity	<b>30%</b>
Audience Impact	<b>10%</b>
<i>(through FB post reached - number of people engaged with the video)</i>	
TOTAL	<b>100%</b>

## ORIGINAL DANCE COMPETITION GUIDELINES & CRITERIA

1. In line with the health protocols imposed by the government, there shall be **no mass gatherings allowed**. Participants must not meet physically for practices and over the course of making the final video. Doing otherwise is subject to disqualification.
2. Each participating group may be composed of a **minimum of 3 members and a maximum of 5 members**. The members may be Junior High School (JHS) and Senior High School (SHS) students, either all male, all female or a combination of both. However, **JHS students** should compose the **majority** of the participants.
3. The performance shall exhibit this year's theme, "**VOTE-tante AKO! Raise Your Voice for the Right Choice**". The performers are allowed to choose **any dance style or genre** they prefer, and may use original, local or foreign dance tunes.
4. The performance must be a **minimum of 1 minute and a maximum of 3 minutes**. A point shall be deducted from the total score for every ten-second overtime or undertime.
5. The final video entry must be submitted on or before **January 20, 2022 (11:59 PM)** to the organizers through our official email [upkb.ililochapter@gmail.com](mailto:upkb.ililochapter@gmail.com).
6. Each participating team is encouraged to view and share their videos. The number of engagements of the video will be counted and shall be part of the criteria. Deadline for counting of video engagement will be on **January 28, 2022 at 5:00 PM**.

### **Criteria**

Choreography (Execution, Style, Musicality)	<b>40%</b>
Creativity (Originality, Relevance to the Theme, Entertainment Value)	<b>35%</b>
Mastery, Timing, Coordination	<b>20%</b>
Audience Impact <i>(through FB post reached - number of people engaged with the video)</i>	<b>5%</b>
TOTAL:	<b>100%</b>

## TABULATION OF SCORES

1. The tabulation of scores shall be thoroughly explained and discussed during the LitMus Orientation.
2. The tabulation scores per contest shall be done using the **POINT** system.
  - a. The **Contest Score (CS)** is defined to be the sum of the individual criterion points.
  - b. The **Contest Total Score (CTS)**, which is defined to be the sum of the judges' contest scores minus the penalties (if there are any), shall be ranked (1<sup>st</sup> place corresponds to the highest CTS and so on)
3. The Over-all Champion is determined using the **WEIGHT** system
  - a. The **Contest Points (CP)** is determined to be the rank multiplied by the contest weight. (CP = rank × contest weight)
  - b. A default (not joining a contest) earns the school **Default Points (DP)**. (DP = contest weight × number of participating schools in the competition)
  - c. The **Overall Champion Points (OCP)** is defined to be the sum of the Contest Points and Default Points earned by each participating school.
4. The school garnering the lowest Overall Champion Points (OCP) shall be declared the Over-all Champion.
5. The competing team with the higher Contest Total Score (CTS) shall receive the bigger prize. In case of ties in CTS's, a tie breaker that is duly prepared by the organizers should solve the problem.
6. Lastly, there shall be only one Overall Champion. In case of a tie in OCP, the school that garnered the most number of first place winnings shall be declared as champion.

### **CONTEST Weight**

Advocacy Video	<b>2</b>
Comical Duet	<b>3</b>
Original Dance Competition	<b>3</b>
Grand Music Competition	
Song Cover	<b>4</b>
Original Song	<b>4</b>
A-capella Mashup	<b>4</b>

# LITMUS 19



## REGISTRATION FORM

### Comical Duet

Name of Participants:

Contact Number:

1. \_\_\_\_\_
2. \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Name of Coach:

1. \_\_\_\_\_

\_\_\_\_\_

### Original Dance Competition

Name of Participants:

Contact Number:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

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\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Name of Coach:

1. \_\_\_\_\_

\_\_\_\_\_

### Grand Music Competition

#### Category 1: Song Cover

Name of Participant:

Contact Number:

1. \_\_\_\_\_
2. \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Name of Coach:

1. \_\_\_\_\_

\_\_\_\_\_

#### Category 2: Original Song Composition

Name of Participants:

Contact Number:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Name of Coach:

1. \_\_\_\_\_

\_\_\_\_\_

**Category 3: A-capella Mashup**

Name of Participants:

Contact Number:

1. \_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

\_\_\_\_\_

3. \_\_\_\_\_

\_\_\_\_\_

4. \_\_\_\_\_

\_\_\_\_\_

5. \_\_\_\_\_

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Name of Coach:

1. \_\_\_\_\_

\_\_\_\_\_

**Advocacy Video**

Name of Participants:

Contact Number:

1. \_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

\_\_\_\_\_

3. \_\_\_\_\_

\_\_\_\_\_

4. \_\_\_\_\_

\_\_\_\_\_

5. \_\_\_\_\_

\_\_\_\_\_

6. \_\_\_\_\_

\_\_\_\_\_

7. \_\_\_\_\_

\_\_\_\_\_

Name of Coach:

1. \_\_\_\_\_

\_\_\_\_\_