



Republic of the Philippines  
**Department of Education**  
REGION VII - CENTRAL VISAYAS  
DIVISION OF CITY SCHOOLS - TAGBILARAN CITY

**Office of the Schools Division  
Superintendent**

October 06, 2021

DIVISION MEMORANDUM  
NO. 400, S. 2021

**DEPED THEME SONG AND MUSIC VIDEO, 'ISANG PANGARAP'**

To: Assistant Schools Division Superintendent  
Chief Education Supervisor  
Education Program Supervisors  
Elementary and Secondary School Heads  
Elementary and Secondary School MAPEH/SPA Coordinators  
All Others Concerned

1. In accordance with Regional Memorandum No. 0836, s. 2021 and in Compliance with Unnumbered DepEd Memorandum from the Hon. Leonor Magtules Briones, Secretary, Department of Education, encouraging all DepEd offices to promote the use of DepEd's Theme song and/or Music Video, "Isang Pangarap" in all department programs, activities, and events.
2. The said theme song highlights the program and project reforms of the current administration from 2016 up until the present time, describing the agency's vision. "We dream of Filipinos who passionately love their country and whose competencies and values enable them to realize their full potential and contribute meaningfully to building the nation".
3. Please refer to the attached Memorandum and other related documents for further details. The music video can be accessed in this google drive link: <https://drive.google.com/drive/folders/1OM5eKAEhOBRZSTiOR6Ib7-J1UDz-nxG>
4. Immediate dissemination of and compliance with this Memorandum is desired.

**JOSEPH IRWIN A. LAGURA PhD**  
Schools Division Superintendent

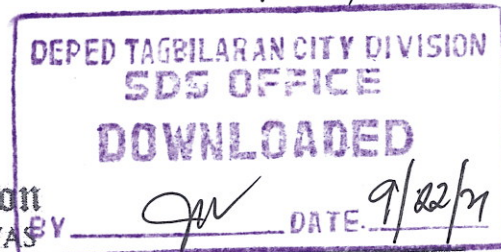


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To: Mr. Alberto Lacang  
For: Action / Dissemination  
BCU



Republic of the Philippines  
Department of Education  
REGION VII - CENTRAL VISAYAS



Office of the Regional Director

SEP 22 2021

REGIONAL MEMORANDUM  
No. 0836, s. 2021

**DEPED THEME SONG AND MUSIC VIDEO, "ISANG PANGARAP"**

To: Schools Division Superintendents/OICs  
All Others Concerned

1. For the information and guidance of all concerned, attached is a Memorandum from the Office of the Secretary- Department of Education, encouraging all DepEd offices to promote the use of DepEd's Theme Song and/or Music Video, "Isang Pangarap" in all department programs, activities, and events.
2. The said theme song highlights the program and project reforms of the current administration from 2016 up until the present time, describing the agency's vision: "We dream of Filipinos who passionately love their country and whose competencies and values enable them to realize their full potential and contribute meaningfully to building the nation."
3. Please refer to the attached Memorandum and other related documents for further details. The music video can be accessed in this google drive link: <https://drive.google.com/drive/folders/1OM5eKAEhOBRZSTiOR6Ib7-J1UDz-nxG>.
4. Immediate dissemination of and compliance with this Memorandum is enjoined.

  
**SALUSTIANO T. JIMENEZ JD, EdD, CESO V**  
Director IV  
Regional Director

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Republic of the Philippines  
**Department of Education**  
OFFICE OF THE SECRETARY

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MEMORANDUM

TO : Undersecretaries  
Assistant Secretaries  
Minister of Basic, Higher and Technical Education, BARMM  
Regional Directors  
Bureau and Service Directors  
Schools Divisions Superintendents  
Division Chiefs and Unit Heads

FROM :   
LEONOR MAGTOLIS BRIONES  
Secretary

SUBJECT : DepEd THEME SONG AND MUSIC VIDEO, "ISANG PANGARAP"

DATE : September 15, 2021

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In line with our national campaign for quality education, "*Sulong Edukalidad*", the Office of the Undersecretary for Administration (OUA) and Public Affairs Service (PAS) have produced the Department of Education's theme song and music video entitled, "*Isang Pangarap*", which highlight the reforms introduced by the current administration for the past five years. "*Isang Pangarap*" captures our agency's vision: "*We dream of Filipinos who passionately love their country and whose competencies and values enable them to realize their full potential and contribute meaningfully to building the nation*". The theme song and music video were featured during our National School Opening Day Program for the Opening of Academic Year 2021 - 2022 last September 13, 2021.

In this regard, I am encouraging all Central Office Bureaus and Services, Regional and Division Offices to promote the use of our theme song and/or music video in all our department programs, activities, and events. The theme song and/or music video can be played during intermissions. I am also instructing OUA and PAS to disseminate copies of our theme song and music video to all our field offices.

Chorale groups within DepEd offices and schools can also perform their own renditions of our theme song. Attached in this memorandum is the music sheet of "*Isang Pangarap*" for your reference.

For your information and compliance. Thank you.

# ISANG PANGARAP

DepEd Theme

Words & Music By: Arnie Mendaros

$\text{♩} = 149$

**A**

Soprano 1  
MU - LA SA I-SANG DA-KI - LANG MIT - HI - IN\_\_\_ WA-

Tenor 1  
MU - LA SA I-SANG DA-KI - LANG MIT - HI - IN\_\_\_ WA-

6

S1  
LANG KA-TU - LAD NA\_\_\_ AD-HI - KA-IN\_\_\_ I-SANG A-RAW DIN AY\_\_\_ MA-KA - KAM-TAN

T1  
LANG KA-TU - LAD NA\_\_\_ AD-HI - KA-IN\_\_\_ I-SANG A-RAW DIN AY\_\_\_ MA-KA - KAM-TAN

12

S1  
SA I-SANG PAG-SI - SI - KAP,\_\_\_ LA-HAT MA-GA-GA-NAP\_\_\_ WA

T1  
SA I-SANG PAG-SI - SI - KAP,\_\_\_ LA-HAT MA-GA-GA-NAP\_\_\_ WA

B1  
WA

**B**

18

S1  
LANG I - BANG HI-NA - HA-NGAD WA-LA I-TONG KA-TU - LAD AT\_\_\_ SA I-SANG TA-KIP - SI - LIM

T1  
LANG I - BANG HI-NA - HA-NGAD WA-LA I-TONG KA-TU - LAD AT\_\_\_ SA I-SANG TA-KIP - SI - LIM

B1  
LANG I - BANG HI-NA - HA-NGAD WA-LA I-TONG KA-TU - LAD AT\_\_\_ SA I-SANG TA-KIP - SI - LIM

23

S1  
MAY A-RAW NA SI - SI-KAT DIN A-KING LI - LI-PA-RIN

S2  
OOO

A1  
OOO

T1  
MAY A-RAW NA SI - SI-KAT DIN OOO

B1  
MAY A-RAW NA SI - SI-KAT DIN A-KING LI - LI-PA-RIN

31

S1  
ANG HIM - PA - PA-WI-RIN ANG BA-GONG PAG-A - SA AY MU-LING TA - TA-NA-WIN

S2  
TA - TA-NA-WIN

A1  
TA - TA-NA-WIN

T1  
TA - TA-NA-WIN

B1  
ANG HIM - PA - PA-WI-RIN ANG BA-GONG PAG-A - SA AY MU-LING TA - TA-NA-WIN

37

S1 A-BOT KA-MAY LA-HAT I-TOY A-TING MA - KA - KAM-TAN PUS - PU-SANG PAG-SI-SI

S2 HAA PUS - PU-SANG PAG-SI-SI

A1 HAA PUS - PU-SANG PAG-SI-SI

T1 HAA PUS - PU-SANG PAG-SI-SI

B1 A-BOT KA-MAY LA-HAT I-TOY A-TING MA - KA - KAM-TAN PUS - PU-SANG PAG-SI-SI

B2 PUS - PU-SANG PAG-SI-SI

43

S1 - KAP, MA-BU-BU-O I-SANG PA-NGA - RAP 8

S2 - KAP, 8

A1 - KAP, 8

T1 - KAP, 8

B1 - KAP, MA-BU-BU-O I-SANG PA-NGA - RAP 8

B2 - KAP, 8

D

56

S1 HI-MIG NA - IS NYANG I - PA - RI-NIG

T1 HI-MIG NA - IS NYANG I - PA - RI-NIG

T2 HI-MIG NA - IS NYANG I - PA - RI-NIG

B1 SA I - SANG BAN-DA, MAY MUN-TING TI - NIG HI-MIG NA - IS NYANG I - PA - RI-NIG

62

S1 ANG

S2 NA - IS NYANG I - PA - RI - NIG

A1 NA - IS NYANG I - PA - RI - NIG

A2 RI - NIG

T1 'WAG MONG I - SA-WA-LANG-BA-HA - LA

T2 'WAG MONG I - SA-WA-LANG-BA-HA - LA

B1 PAG-A - A-RAL 'WAG MONG I - SA-WA-LANG-BA-HA - LA ANG

E

68

S1 KA-RU-NU-NGAN AY SYANG MAS MA-HA-LA-GA WA-LANG I-BANG HI-NA - HA-NGAD WA

A1 MA-HA-LA-GA WA-LANG I-BANG HI-NA - HA-NGAD WA

T1 WA-LANG I-BANG HI-NA - HA-NGAD WA

T2 MA-HA-LA-GA WA-LANG I-BANG HI-NA - HA-NGAD WA

B1 KA-RU-NU-NGAN AY SYANG MAS MA-HA-LA-GA WA-LANG I-BANG HI-NA - HA-NGAD WA

74

S1 LA I-TONG KA-TU - LAD AT SA I-SANG TA-KIP - SI - LIM MAY A-RAW NA SI-SI-KAT DIN

A1 LA I-TONG KA-TU - LAD AT SA I-SANG TA-KIP - SI - LIM MAY A-RAW NA SI-SI-KAT DIN

T1 LA I-TONG KA-TU - LAD AT SA I-SANG TA-KIP - SI - LIM MAY A-RAW NA SI-SI-KAT DIN

T2 LA I-TONG KA-TU - LAD AT SA I-SANG TA-KIP - SI - LIM MAY A-RAW NA SI-SI-KAT DIN

B1 LA I-TONG KA-TU - LAD AT SA I-SANG TA-KIP - SI - LIM MAY A-RAW NA SI-SI-KAT DIN

F

31

S1 A-KING LI - LI-PA-RIN ANG HIM - PA - PA-WI-RIN ANG BA-GONG PAG-A - SA AY

S2 OOO

A1 OOO

T1 OOO

T2

B1 A-KING LI - LI-PA-RIN ANG HIM - PA - PA-WI-RIN ANG BA-GONG PAG-A - SA AY



88

S1 MU-LING TA - TA-NA-WIN A-BOT KA-MAY LA-HAT I-TO'Y A-TING MA - KA - KAM-TAN

S2 TA - TA-NA-WIN HAA

A1 TA - TA-NA-WIN HAA

T1 TA - TA-NA-WIN HAA

B1 MU-LING TA - TA-NA-WIN A-BOT KA-MAY LA-HAT I-TO'Y A-TING MA - KA - KAM-TAN

G

94

S1 PUS - PU-SANG PAG-SI-SI - KAP, MA-TU-TU-PAD ANG PA-NGA-RAP WA-LA NANG

S2 PUS - PU-SANG PAG-SI-SI - KAP, MA-TU-TU-PAD ANG PA-NGA-RAP AAA

A1 PUS - PU-SANG PAG-SI-SI - KAP, MA-TU-TU-PAD ANG PA-NGA-RAP

A2

T1 PUS - PU-SANG PAG-SI-SI - KAP, MA-TU-TU-PAD ANG PA-NGA-RAP

T2

B1 PUS - PU-SANG PAG-SI-SI - KAP, MA-TU-TU-PAD ANG PA-NGA-RAP WA-LA NANG

B2 PUS - PU-SANG PAG-SI-SI - KAP,

100

S1 MA-KA-KA - HAD-LANG KA-HIT U-NOS MAN AY HU-MA - RANG SI-PAG AT LA-KAS ANG A - KING

S2 HAA A - KING

A2 HAA

T2 HAA A - KING

B1 MA-KA-KA - HAD-LANG KA-HIT U-NOS MAN AY HU-MA - RANG SI-PAG AT LA-KAS ANG A - KING

106

S1 HA - WAK BAG-WIS NG A-KING PAG-LI-PAD PA-TU-LOY NA I-A - A-NGAT PA-NGA-RAP

S2 HA - WAK HOO

A2 HOO

T2 HA - WAK HOO

B1 HA - WAK BAG-WIS NG A-KING PAG-LI-PAD PA-TU-LOY NA I-A - A-NGAT PA-NGA-RAP

112

S1 KO AY SYANG MAG-TU-TU-PAD MA-TU-TU-PAD A-KING LI - LI - PA-RIN

S2 MAG-TU-TU-PAD MA-TU-TU-PAD OOO

A1 OOO

A2 MAG-TU-TU-PAD MA-TU-TU-PAD

T2 MAG-TU-TU-PAD MA-TU-TU-PAD OOO

B1 KO AY SYANG MAG-TU-TU-PAD MA-TU-TU-PAD A-KING LI - LI - PA-RIN

**H**

130

S1 - KAP, MA-BU-BU-O I - SANG PA-NGA - RAP PUS-

S2 - KAP, PUS-

A1 - KAP, MA-BU-BU-O I - SANG PA-NGA - RAP PUS-

A2 MA-BU-BU-O I - SANG PA-NGA - RAP

T1 - KAP, MA-BU-BU-O I - SANG PA-NGA - RAP PUS-

T2 - KAP, MA-BU-BU-O I - SANG PA-NGA - RAP PUS-

B1 - KAP, MA-BU-BU-O I - SANG PA-NGA - RAP PUS-

137

S1 PU - SANG PAG - SI - SI - KAP MA - BU - BU - O - I - SANG PA -

S2 PU - SANG PAG - SI - SI - KAP MA - BU - BU - O - I - SANG PA -

A1 PU - SANG PAG - SI - SI - KAP MA - BU - BU - O - I - SANG PA -

T1 PU - SANG PAG - SI - SI - KAP MA - BU - BU - O - I - SANG PA -

T2 PU - SANG PAG - SI - SI - KAP MA - BU - BU - O - I - SANG PA -

B1 PU - SANG PAG - SI - SI - KAP MA - BU - BU - O - I - SANG PA -

141

Musical score for six voices (S1, S2, A1, T1, T2, B1) in G major (one sharp) and 4/4 time. The score consists of six staves, each with a vocal line and lyrics. The lyrics are "NGA - RAP" followed by "HA". The music features a melodic line with a long note on "NGA" and a shorter note on "RAP", followed by a similar pattern for "HA".

S1  
NGA - RAP HA

S2  
NGA - RAP HA

A1  
NGA - RAP HA

T1  
NGA - RAP HA

T2  
NGA - RAP HA

B1  
NGA - RAP HA