



Republic of the Philippines
Department of Education
REGION VII - CENTRAL VISAYAS
DIVISION OF CITY SCHOOLS - TAGBILARAN CITY

Office of the Schools Division
Superintendent

May 24, 2021

DIVISION MEMORANDUM

No. 204, s. 2021

**CONDUCT OF THE NATIONAL CREATIVE PAINTING CONTEST AND MUSIC
VIDEO COMPETITION RELATIVE TO THE QUINCENTENNIAL
COMMEMORATIONS IN THE PHILIPPINES**

To: Assistant Schools Division Superintendent
Chief Education Supervisor
Education Program Supervisors
Public Elementary and Secondary School Principals
Public Elementary and Secondary School MAPEH Coordinators
All Others Concerned

1. In celebration of the 2021 Quincentennial Commemorations in the Philippines, the Department of Education (DepEd), through its External Partnerships Services-Special Events Unit (EPS-SEU) shall conduct the National Creative Painting Contest and Music Video Competition which aims to:

- 1.1. increase awareness on the life and heroism of Lapulapu and his men during the victory of the battle of Mactan on April 27, 1521;
- 1.2. serve as inspiration for the Filipinos especially among our youth the bravery and courage shown by our battle of Mactan heroes in defending our freedom against foreign invaders led by Ferdinand Magellan; and
- 1.3. showcase the talents of the Filipino Youth, our learners, through visual arts.

2. The creative painting contest is open to all grade 4-6 learners enrolled during the SY 2020-2021 in any public and private elementary schools nationwide; while the Music Video Competition is open to all grades 7 to 12 students enrolled during the SY 2021 in any public and private schools nationwide. The entries should depict the life, works and heroism of Lapulapu and how the youth of today can apply Lapulapu's wisdom, compassion, integrity, and love for this country and should be in line with this year's theme: "Victory and Humanity". The deadline for submission of entries will be on June 4, 2021 at 5:00 p.m. On the other hand, the Music Video Competition entry should have a minimum of 10 and maximum of 15 participants including the conductor. Members may come from different public and private schools but should be within the area of jurisdiction. The contest piece will be "**Bagani**" a song written and composed by Roel Rostata and interpreted by **Pinopela**. The video must be limited to 5 minutes. For additional details relative to the contest piece, kindly visit the following:





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<https://nqc.gov.ph/en/about/>
Promotional Video-(<https://youtu.be/ptgUgFZc>)
Quincentennial Soundtrack(<https://spoti.fi/3nxWXPal>)
Lectures (<https://portal.nqc.gov.ph>)
Quincentennial activities and materials(<https://bit.ly/3dHnnKF>)
#Victory AndHumanity#Ph500

3. The deadline for submission of entries will be on June 4, 2021 at 5:00 p.m. to **Mr. Romeo B. Parayno**, external Partnerships Service-Special Events Unit (SEU) @ Room M-417 Mabini Building, DepEd Central Office, DepEd Complex, Meralco Avenue, Pasig City.
4. Contest Mechanics and guidelines, criteria for judging, prizes and other important details are stipulated in Enclosure 1 and 2 in this memorandum for your easy reference.
5. Immediate dissemination of this memorandum is desired.


JOSEPH IRWIN A. LAGURA, PhD
Schools Division Superintendent



SIA LACRAN
EUMMENA



Republic of the Philippines
Department of Education
REGION VII - CENTRAL VISAYAS

Office of the Regional Director

MAY 12 2021

REGIONAL MEMORANDUM
No. 0336, s. 2021

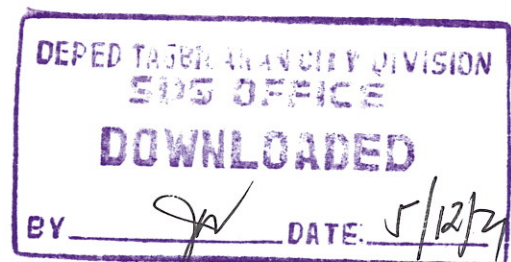
**CONDUCT OF THE VIRTUAL SYMPOSIUM, CREATIVE PAINTING CONTEST
& MUSIC VIDEO COMPETITION RELATIVE TO THE QUINCENTENNIAL
COMMEMORATIONS IN THE PHILIPPINES**

To: Schools Division Superintendents

1. For the information and guidance of all concerned, attached is DepEd Memo OU-LAPP No. Q-204 s. 2021 dated April 19, 2021 entitled, "Conduct of the Virtual Symposium, Creative Painting Contest and Music Video Competition Relative to the Quincentennial Commemorations in the Philippines", which is self-explanatory.
2. Immediate and wide dissemination of this Memorandum is highly directed.

SALUSTIANO T. JIMENEZ EdD, JD, CESO V
Director IV
Regional Director

STJ/CAE/CLMD/MJCD/QBS



5-29



Address: Doña M. C. Osano St., Sudlon, Lahug, Cebu City
Telephone Nos.: (032) 231-1433; (032) 414-7399
Email Address: region7@deped.gov.ph




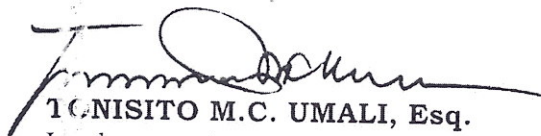
Republic of the Philippines
Department of Education
OFFICE OF THE UNDERSECRETARY
Tanggapan ng Pangalawang Kalihim

MEMORANDUM

OU-LAPP No. Q-204, s. 2021

TO : **ALL REGIONAL DIRECTORS**
ALL OTHERS CONCERNED

FROM : 
ANNALYN M. SEVILLA
Undersecretary
Finance


TONISITO M.C. UMALI, Esq.
Undersecretary

Legislative Affairs, External Partnerships and
Project Management Service

SUBJECT : **CONDUCT OF THE VIRTUAL SYMPOSIUM,
CREATIVE PAINTING CONTEST & MUSIC
VIDEO COMPETITION RELATIVE TO THE
QUINCENTENNIAL COMMEMORATIONS IN THE
PHILIPPINES**

DATE : April 19, 2021

Pursuant to Executive Order No. 103, s. 2020 titled **Reconstituting and Strengthening the National Quincentennial Committee, and Amending Executive Order No. 55, (S. 2018) for the Purpose**, the National Quincentennial Committee was created to serve as the coordinator and clearing house of all government initiatives for the 500th anniversary of the role of the Philippines in the first circumnavigation of the world, the victory of Lapu-Lapu in the Battle of Mactan, and other related events, collectively known as the **2021 Quincentennial Commemorations in the Philippines (2021 QCP)**.

In addition, Section 1 of the same EO states that the National Quincentennial Committee (NQC) is tasked to call on any government agency or instrumentality, and invite private individuals and organizations, including overseas and international entities to assist in the preparations and celebration of the 2021 QCP.

Undersecretary Tonisito M.C. Umali, Esq.
Legislative Affairs, External Partnerships, and Project Management Service
R-104 Rizal Building, DepEd Complex, Meralco Avenue, Pasig City
Telephone No. (02)8633-7224 ; Fax No:(02) 8633-1940 ; Email: tonisito.umali@deped.gov.ph

As a member of the reconstituted NQC on the 2021 QCP, DepEd through its External Partnerships Service (EPS) and in cooperation with the NQC for the 2021 QCP, shall conduct a **virtual symposium** on the Quincentennial Commemorations in the Philippines on **May 7, 2021** from **3:30 p.m. to 6:30 p.m.** A National Creative Painting contest and Music Video competition shall be held as part of the said celebration. The contest mechanics and entry forms are attached as Enclosures 1, 2 and 2b, respectively.

To further promote the celebration, Regional Partnerships Focal Persons (RPFs), *Araling Panlipunan* (AP) and *Edukasyon sa Pagpapakatao* (EsP) Education Program Supervisors (EPSs), and learners are encouraged to host a "Watch Party" of the event on their Facebook accounts. The program will be shown via DepEd Official Facebook Page: DepEd Philippines which may be accessed through Facebook.com/DepartmentOfEducation.PH

Programs and activities shall be conducted **virtually**. All activities relative to said event should be compliant with the COVID-19 pandemic health protocols pursuant to DepEd Order No. 24, dated June 25, 2020, titled "Guidelines on the Required Health Standards in Basic Education Offices and Schools."

For any concern, your staff may contact the following personnel from the EPS-Special Events Unit (EPS-SEU):

Anna Liza A. Jorduen	0947 581 8370	anna.awa00@deped.gov.ph
Norman V. Asenci	0917 460 4388	norman.asenci@deped.gov.ph
Charlotte V. Salazar	0926 522 2151	charlotte.salazar@deped.gov.ph

Immediate dissemination of this Memorandum is desired.

Thank you very much.

Cc: **JUNE ARVIN GUDON**
Director IV
Public Affairs Service

Undersecretary Tonisito M.C. Umali, Esq.
Legislative Affairs, External Partnerships, and Project Management Service
R-104 Rizal Building, DepEd Complex, Meralco Avenue, Pasig City
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ENCLOSURE 1

NATIONAL CREATIVE PAINTING CONTEST

In celebration of the 2021 Quincentennial Commemorations in the Philippines, the Department of Education (DepEd), through its External Partnerships Service-Special Events Unit (EPS-SEU), shall conduct a **Creative Painting Contest**.

1. OBJECTIVES

- 1.1 increase awareness on the life and heroism of Lapulapu and his men during the victory of the battle of Mactan on April 27, 1521;
- 1.2 serve as an inspiration for the Filipinos especially among our youth the bravery and courage shown by our battle of Mactan heroes in defending our freedom against foreign invaders led by Ferdinand Magellan; and
- 1.3 showcase the talents of the Filipino Youth, our learners, through visual arts.

2. PARTICIPANTS

The creative painting contest is open for all Grades 4 to 6 learners enrolled during the SY 2020-2021 in any public and private elementary schools nationwide. The school should be duly recognized by the Department of Education.

The Regional and Schools Division Araling Panlipunan Supervisors (RSDAPSSs), are designated as heads of the Regional Quincentennial Committee (RQC /SDQC), Regional Supervisor Araling Panlipunan (RSAP) will be the members of the National Quincentennial Committee to oversee the identification, selection of entries in their respective areas.

Each region shall submit five (5) entries only. Champions from the previous competitions conducted by the External Partnerships Service-Special Events Unit (EPS-SEU) are discouraged to join the competition to give chance to others.

3. SCOPE / THEME

The entries should depict the life, works and heroism of Lapulapu and how the youth of today can apply Lapulapu's wisdom, compassion, integrity, and love for this country and should be in line with this year's theme: "**Victory and Humanity.**"

4. **ENTRY SPECIFICATIONS**

Only entries submitted in correct and complete specifications and formats will be considered as official entries. Please take note of the following requirements to ensure that the entry satisfies the specifications of the contest:

- 4.1 The painting should be in a 15"x20" illustration board.
- 4.2 The contestant may use any medium of his/her choice, (e.g. oil pastels, crayon, and water color)
- 4.3 The painting must be described in one or two sentences. The description must be written and printed on a 1/2 A4 bond paper. This should be posted at the back of the entry together with the certification of enrollment (SY 2020 - 2021) duly signed by the Principal/School Head.
- 4.4 The Philippine Flag must not be used as background of the painting. If used as part, it should be placed in a conspicuous place to show its importance to the art work (Please refer to Sec. 39 Prohibited Acts under Republic Act (RA) No. 8491 titled "An Act Prescribing the Code of the National Flag, Anthem, Motto, Coat-of-Arms and other Heraldic Items and Devices of the Philippines.").

5. **CRITERIA**

5.1 Adherence to the scope, theme, and objective -----	40%
5.2 Creativity and Originality -----	30%
5.3 Composition-----	20%
5.4 Visual Impact-----	10%
Total -----	100%

6. **DETERMINATION AND ANNOUNCEMENT OF WINNERS**

The entry which will get the highest score shall be declared as the National Champion, the entry with the second highest score shall be declared as the first runner-up, and the entry with the third highest score shall be declared as the second runner-up, so on and so forth. The names of the winners and process on claiming their prizes shall be announced in a separate memo.

7. **SUBMISSION OF ENTRIES**

- 7.1 The deadline for the submission of entries will be on **June 4, 2021 at 5:00 p.m.**
- 7.2 Each entry must be accompanied by the following requirements:
 - 7.2.1 A certification from the principal that the contestant is enrolled in the current School Year (2020-2021); and
 - 7.2.2 Scanned image of the student registration form or ID, principal's ID and accomplished entry form.

7.3 Entries must be submitted to:

Mr. Romeo B. Parayno

External Partnerships Service-Special Events Unit (SEU)

Room M 417 Mabini Bldg.

DepEd Central Office, DepEd Complex

Meralco Ave., Pasig City

8. **UPLOADING ON THE OFFICIAL FACEBOOK PAGE**

Once the creative painting is available, a clear picture of the entry shall be uploaded together with the contestant's name, school, division, and region on the following official Facebook Page:

<https://www.facebook.com/groups/2814557252129397/>

Entry Form link:

<https://drive.google.com/file/d/1xyAxYorMdYh11NxCvimcbMY5PGH3M06I/view?usp=sharing>

Refer to Enclosure 1a on how to submit the entry form and other instructions.

9. **PRIZES**

Winners for this year's competition may **either** get cash prizes **or** gadgets allocated subject to the approval of the management and to the usual DepEd accounting rules and regulations.

RANK	PRIZES
1 st Place	10,000.00 or Smart Phone
2 nd Place	8,000.00 or Tablet with Prepaid Wi-Fi
3 rd Place	6,000.00 or Tablet
4 th Place to 10 th Place	3,000.00 Cellphone/Head Set/Prepaid Wi-Fi

Delivery of awards and prizes may commence after the procurement and bidding process. Announcement of delivery of awards and prizes will be posted once procurement and bidding process are done.

10. **COPYRIGHT**

The NQC has the right to publish the winning and/or selected contest pieces and the right to determine other matters not included in the rules.

11. **DECISION OF THE BOARD OF JUDGES**

The decision of the Board of Judges is final, non-appealable and irrevocable.

Undersecretary Tonisito M.C. Umali, Esq.

Legislative Affairs, External Partnerships, and Project Management Service

R-104 Rizal Building, DepEd Complex, Meralco Avenue, Pasig City

Telephone No. (02)8633-7224 ; Fax No:(02) 8633-1940 ; Email: tonisito.umali@deped.gov.ph

ENCLOSURE 1a

DEPARTMENT OF EDUCATION-SPECIAL EVENTS UNIT NATIONAL CREATIVE PAINTING CONTEST (QUINCENTENNIAL COMMEMORATIONS IN THE PHILIPPINES)

HOW TO SEND THE ENTRY FORM

Upon uploading the entry on the official Facebook page:

- 1) Check on the FB ANNOUNCEMENT.
- 2) Download the link (entry form) provided;
- 3) Fill up the entry form and send to:
charlotte.salazar@deped.gov.ph cc: spapo2012@gmail.com
- 4) Entry form will be validated and checked.
- 5) Once complete, video entry will be officially approved, and may be viewed online.

The Department of Education External Partnerships Service-Special Events Unit is collecting learner's personal data (name, address, contact details) for contest purposes only.

The collected personal data shall be used solely by the Central Office and shall not be forwarded to external parties, unless in case of an emergency. The records shall be maintained and disposed in accordance with the established procedures of the Department in records handling.

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ENCLOSURE 2

MUSIC VIDEO COMPETITION

1. The Music Video Contest is open for all Grades 7 to 12 learners enrolled during the SY 2020-2021 in any public and private schools nationwide. The school should be duly recognized by the Department of Education.

The Regional and Schools Divisions MAPEH Supervisors (RSDMSs), are designated as heads of the Regional Quincentennial Committee (RQC/SDQC), Regional Supervisor Araling Panlipunan (RSAP) will be the member of the National Quincentennial Committee to oversee the identification, selection of entries in their respective areas.

Each region shall submit five (5) entries only. Champions from the previous competitions conducted by the External Partnerships Service-Special Events Unit (EPS-SEU) are discouraged to join the competition to give chance to others.

2. The entry should have a minimum of 10 and maximum of 15 participants including the conductor. Members may come from different public and private schools but should be within the area of their jurisdiction.
3. The contest piece will be "**Bagani**" a song written and composed by **Roel Rostata** and interpreted by **Pinopela**. The video should not have an introduction nor credits. The video must be limited to 5 minutes. For additional details relative to the contest piece, kindly visit the following:
 - [\[https://nqc.gov.ph/en/about\]](https://nqc.gov.ph/en/about)
 - ◆ Promotional Video - [\[https://youtu.be/ptgU1ZUgFZc\]](https://youtu.be/ptgU1ZUgFZc)
 - 🎧 Quincentennial Soundtrack - [\[https://spoti.fi/3nxWXPa\]](https://spoti.fi/3nxWXPa)
 - 📺 Lectures [\[https://portal.nqc.gov.ph/\]](https://portal.nqc.gov.ph/)
 - 📌 Quincentennial activities and materials [\[https://bit.ly/3dHrnKF\]](https://bit.ly/3dHrnKF)
[#VictoryAndHumanity #Ph500](#)
4. The performances will be pre-recorded. No participant must be compelled to shoot the performance outside his/her home. Use of original, localized video clips, or pictures in editing contest entry is allowed.
5. While practicing and making their music video entries, participants are reminded to follow local IATF protocols and observe minimum health standards like wearing of facemasks/shields, practicing regular washing of hands, using of alcohol and sanitizers, observing social distancing, among others.

Undersecretary Tonisito M.C. Umali, Esq.

Legislative Affairs, External Partnerships, and Project Management Service

R-104 Rizal Building, DepEd Complex, Meralco Avenue, Pasig City

Telephone No. (02)8633-7224 ; Fax No:(02) 8633-1940 ; Email: tonisito.umali@deped.gov.ph

6. Criteria for Judging

6.1 Performance (25%)

- 6.1.1 the visual images demonstrate excellent relevance to the music and/or lyrics, or tell a story that follows the music.
- 6.1.2 lip syncing/singing takes place throughout appropriate increment during the video and is performed in a professional manner that demonstrates comprehension of the lyrics.

6.2 Concept and Development (25%)

- 6.2.1 exceptional plot/idea development (story) must logically and be sensibly focused on the new normal situation of the country.
- 6.2.2 interest is developed and sustained at a high level.

6.3 Visual Interpretation/Creativity (25%)

- 6.3.1 outstanding skill in showing imagination and creativity in content and production techniques.
- 6.3.2 superior attempt in creating a product that shows originality.
- 6.3.3 outstanding and imaginative skill in showing mood, style and artistic interpretation.

6.4 Technical (25%)

- 6.4.1 lighting is creatively and effectively used.
- 6.4.2 audio is flawless and well balanced using ambient sound, music and/or sound effects effectively.
- 6.4.3 camera work is outstanding using shots and angles to provide impact.
- 6.4.4 editing is effectively used to enhanced message.
- 6.4.5 graphics/titles are used to enhance the topic or message.

TOTAL 100%

7. Determination and Announcement of Winners

The contestant who will get the highest score shall be declared as the National Champion, the contestant with the second highest score shall be declared as the first runner-up, and the contestant with the third highest score shall be declared as 2nd runner-up, so on and so forth.

The names of the winners and process on claiming their prizes shall be announced in a separate memo.

8. SUBMISSION OF ENTRIES

- 8.1 The deadline for the submission of entries will be on **June 4, 2021 at 4:00 p. n.**
- 8.2 Each entry must be accompanied by the following requirements:
 - 8.2.1 A certification from the principal that the contestants enrolled in the current School Year (2020-2021);

8.2.2 Scanned image of the student registration form or ID, principal's ID and accomplished entry form (Enclosure 2a)

8.3 Entries shall be submitted to:

Mr. Romeo B. Parayno

External Partnerships Service-Special Events Unit (SEU)
Room M-119 Mabini Bldg.
DepEd Central Office
Meralco Ave., Pasig City.

9. UPLOADING TO THE OFFICIAL FACEBOOK PAGE

All contestants shall upload their videos on the official Facebook page:

Music Video Competition:

<https://www.facebook.com/groups/276087477251431>

Entry Form link:

<https://drive.google.com/file/d/1xyAxYorMdYh11NxCvimcbMY5PGH3M61/view?usp=sharing>

Refer to Enclosure 2b on how to submit the entry form and for other instructions.

A copy saved in flash drive may be submitted to the External Partnerships Service-Special Events Unit (EPS-SEU), Room M- 417, 4th Floor Mabini Bldg., DepEd Complex, Meralco Ave., Pasig City, 1600 not later than **June 11, 2021**.

10. PRIZES

Winners for this year's competition shall receive the following cash prizes subject to the approval of the management and to the usual DepEd accounting rules and regulations:

RANK	PRIZES
1 st Place	25,000.00
2 nd Place	20,000.00
3 rd Place	15,000.00

Delivery of awards and prizes may commence after the procurement and bidding process. Announcement of delivery of awards and prizes will be posted once procurement and bidding process are done.

11. **COPYRIGHT**

The NQC has the right to publish the winning and/or selected contest pieces and the right to determine other matters not included in the rules.

12. **DECISION OF THE BOARD OF JUDGES**

The decision of the Board of Judges is final, non-appealable and irrevocable.

ENCLOSURE 2b

**DEPARTMENT OF EDUCATION-SPECIAL EVENTS UNIT
MUSIC VIDEO COMPETITION
(QUINCENTENNIAL COMMEMORATIONS IN THE PHILIPPINES)**

HOW TO SEND THE ENTRY FORM

Upon uploading the video entry on the official Facebook page:

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- 2) Download the link (entry form) provided;
- 3) Fill up the entry form and send to:
charlotte.salazar@deped.gov.ph cc: spapo2012@gmail.com
- 4) Entry form will be validated and checked.
- 5) Once complete, video entry will be officially approved, and may be viewed online.

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The collected personal data shall be used solely by the Central Office and shall not be forwarded to external parties, unless in case of an emergency. The records shall be maintained and disposed in accordance with the established procedures of the Department in records handling.

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