



Republic of the Philippines  
**Department of Education**  
REGION VII - CENTRAL VISAYAS  
DIVISION OF CITY SCHOOLS - TAGBILARAN CITY

Office of the Schools Division  
Superintendent

March 22, 2021

DIVISION MEMORANDUM  
No. 118, s. 2021

**2021 BALITAW CONTEST FOR REGION 7**

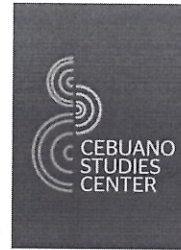
To: Assistant Schools Division Superintendent  
Chief Education Supervisor  
Education Program Supervisors  
Public Junior and Senior High School Principals  
Public Junior and Senior High School SPA/ARTS and DESIGN Coordinators  
All Others Concerned

1. In line with the celebration of National Literature Month, the National Commission for Culture and the Arts, in partnership with Ramon Aboitiz Foundation Inc. and the Cebuano Studies Center, is holding the Balitaw Contest for Region 7 to help preserve the Visayan (Cebuano) tradition of dialogue and debate in song and dance, and introduce it to a new generation.
2. The contest is open to Junior, Senior High School and College Students in Central Visayas. Each entry must be an original Cebuano-Bisaya composition, 4-5 minutes long, about love and courtship in the time of pandemic.
3. Contest guidelines, mechanics, entry form and certification of work and performance are stipulated in this memorandum.
4. Winning groups will receive a certificate, cash prize, and will be featured on Gabii sa Kabilin's social media pages and the Cebuano Center website. Entries will be accepted until 18 April 2021, 10:00 PM.
5. For more information please refer to "The Cebuano Balitaw" by Dr. Hope Yu on Gabii sa Kabilin's Facebook page at [facebook.com/gabiisakabilincebu](https://facebook.com/gabiisakabilincebu) and You Tube channel at [www.youtube.com/c/GabiisaKabilin](https://www.youtube.com/c/GabiisaKabilin), or the Cebuano Studies Center website at [www.cebuanostudiescenter.com](https://www.cebuanostudiescenter.com) or contact Melca Lawsin at 09151502543/09196460257, or email at [melca.lawsin@rafi.ph](mailto:melca.lawsin@rafi.ph).Mr.
6. Immediate dissemination of this Memorandum is desired.

JOSEPH IRWIN A. LAGURA, PhD  
Schools Division Superintendent



In partnership with



March 18, 2021

**Dr. Salustiano T. Jimenez**  
Regional Director  
DepEd Region VII

CC.  
**Schools Division Superintendents**  
Schools Division Offices  
DepEd Region VII



Dear **Dr. Jimenez**:

In celebration of National Literature Month, the National Commission for Culture and the Arts, in partnership with Ramon Aboitiz Foundation Inc. and the Cebuano Studies Center, is holding the Balitaw Contest for Region 7 school to help preserve the Cebuano tradition of dialogue and debate in song and dance, and introduce it to a new generation.

The contest is open to junior, senior high school and college students in Central Visayas. Each entry must be an original Cebuano-Bisaya composition, 4 to 5 minutes long, about love and courtship in the time of a pandemic.

In this regard, we would like partner with your regional office and invite your students to create their original pieces and join this contest. You can find the entry form and the contest mechanics enclosed with this letter.

Winning groups will receive a certificate, cash prize, and will be featured on Gabii sa Kabilin's social media pages and the Cebuano Studies Center website. Entries will be accepted until 18 April 2021, 10 p.m.

For more information about Balitaw, please refer to "The Cebuano Balitaw" by Dr. Hope Yu on Gabii sa Kabilin's Facebook page at [facebook.com/gabiisakabilincebu](https://facebook.com/gabiisakabilincebu) and YouTube channel at [www.youtube.com/c/GabiisaKabilin](https://www.youtube.com/c/GabiisaKabilin), or the Cebuano Studies Center website at [www.cebuanostudiescenter.com](https://www.cebuanostudiescenter.com).

We would be happy to accommodate any questions and clarifications. Please feel free to contact Melca Lawsin at 09151502543 / 09196460257, or email at [melca.lawsin@rafi.ph](mailto:melca.lawsin@rafi.ph).

Thank you very much for your kind attention and we look forward to your positive response to our invitation. We hope to continue partnering with you in touching lives and shaping the future of our country.

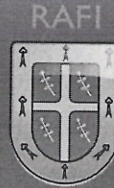
Sincerely yours,

**Haidee Emmie K. Palapar**  
Head, Content Team



NCCA

IN PARTNERSHIP WITH



RAMON ABOITIZ  
FOUNDATION INC

AND



CEBUANO  
STUDIES  
CENTER



# BUWAN NG PANITIKAN 500 Taon ng Pagsulat sa Kalibutang Filipino

## TIMPALAK BALITAW

Ang Timpalak Balitaw ay naglalayong mapanatiling buhay at patuloy na maipakilala sa kasalukuyang henerasyon ang sining ng Balitaw, isang tradisyong pabigkas sa Kabisayaan. Bubuksan ito sa mga mag-aaral ng sekundarya at kolehiyo sa mga lalawigan na sakop ng Gitnang Kabisayaan o Rehiyon VII (Cebu, Bohol, Negros Oriental, at Siquijor).

**Dibisyon 1 Sekundarya.** Isang pareha ng babae at lalaking mag-aaral (bilang mang-aawit at mananayaw) kasama ang isa hanggang tatlo pang mag-aaral (bilang mga tagasaliw) mula sa lahat na antas ng paaralang sekundarya sa lahat ng paaralan sa Gitnang Kabisayaan ang puwedeng maging kalahok. Kukunan lamang ng video ang pagtatanghal na hindi kukulangin sa apat na minuto (4 minuto) ngunit hindi lalampas sa limang minuto (5 minuto).

**Dibisyon 2 Kolehiyo.** Isang pareha ng babae at lalaking mag-aaral (bilang mang-aawit at mananayaw) kasama ang isa hanggang tatlo pang mag-aaral (bilang mga tagasaliw) mula sa lahat na antas ng kolehiyo sa lahat ng paaralan sa Gitnang Kabisayaan ang puwedeng maging kalahok. Kukunan lamang ng video ang pagtatanghal na hindi kukulangin sa apat na minuto (4 minuto) ngunit hindi lalampas sa limang minuto (5 minuto).

## MGA PATAKARAN

1. Sa pareha ng mang-aawit at mananayaw, kinakailangang mula sa paaralan at lalawigan na kanilang kinakatawan ang kalahok na lalaki at babae.
2. Limitado lamang sa live, instrumentong de-kuwerdas at mikroponong walang kawad ang maaaring gamitin sa pagtatanghal.
3. Ang piyesang gagamitin sa timpalak ay kinakailangang orihinal na komposisyon, hindi pa kailanman nailalathala at purong awiting Bisaya na hinggil sa pag-ibig (at panliligaw) sa panahon ng pandemya. Ang wika na gagamitin ay dapat Bisaya-Sebuwano.

Malaking konsiderasyon ang iuukol sa higit na awtentiko o sinaunang melodiya na sa munisipalidad lamang ng mga kalahok matatagpuan o umiiral.

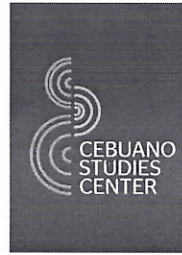
4. Isa hanggang tatlong tao lamang ang pinapayagang maging tagasalih sa bawat pareha.
5. Hindi maaaring kulangin sa apat na minuto (**4 minuto**) at lumampas sa limang minuto (**5 minuto**) ang video ng pagtatanghal. Magkakaroonng kaltas na limang puntos (**5 puntos**) kada minutong kulang o lampas sa takdang tagal. Nasa **mp4** format dapat ang video at ang file name dapat sa ganitong pagtatak:

**PangalanngEskwelahan\_Dibisyon\_PangalanngGrupo.mp4.**

6. Angkop na kasuotang pangnayon at minimal props lamang ang kailangan.
7. Kinakailangang maipasá ng mga tagapagsanay ang kanilang video entry sa o bago mag-**18 Abril 2021**. Ang mga video ay dapat na naipadala nang hindi lampas ng alas 10 ng gabii sa **nlm2021.balitaw@gmail.com**, kalakip ang nasagot na entry form.
8. Ipinagbabawal ang pagsasalaysay o pagkukuwento.
9. Susukatin ang husay ng pagtatanghal batay sa sumusunod na pamantayan:

<b>Komposisyon</b>	<b>40%</b>
<b>Musika at Kahusayan ng pagkanta</b>	<b>25%</b>
<b>Koreograpiya</b>	<b>25%</b>
<b>Kabuoang Epekto</b>	<b>10%</b>
<b>KABUOAN</b>	<b>100%</b>

10. Pinal ang desisyon ng lupon ng inampalan.
11. Magdedeklara ng una, ikalawa, at ikatlong gantimpala. Tatlumpung libong piso (**Php 30,000.00**) at sertipiko sa mga mag-aaral, ang ipagkakaloob sa unang gantimpala, dalawampung libong piso (**Php 20,000.00**) at sertipiko sa ikalawa, at sampung libong piso (**Php 10,000.00**) at sertipiko sa ikatlo. Sa lahat na grupong nanalo ay bibigyan din ng sertipiko ang kanilang mga pangulong guru o head coach.
12. Idedeklara at ipapakita ang mga winning entries sa isang video sa **Facebook** page at **Youtube** account ng Gabii sa Kabilin, **facebook.com/gabiisakabilincebu** at **www.youtube.com/c/GabiisaKabilin**, o sa website ng **Cebuano Studies Center** **www.cebuanostudiescenter.com** sa ika-**29** ng **Abril 2021**.
13. Matatanggal bilang kalahok ang sinumang lalabag sa mga patakaran sa anumang paraan.
14. Para sa isang komprehensibong diskusyon ng balitaw, maaring tingnan ang video, "**The Cebuano Balitaw**" ni **Dr. Hope Yu** sa **Facebook** page at **Youtube** account ng **Gabii sa Kabilin**, **facebook.com/gabiisakabilincebu** at **www.youtube.com/c/GabiisaKabilin**, o sa website ng **Cebuano Studies Center** **www.cebuanostudiescenter.com**.



**National Literature Month 2021  
Balitaw Contest  
Entry Form**

School: \_\_\_\_\_

School Address: \_\_\_\_\_

Division: \_\_\_\_\_

Year Level: \_\_\_\_\_

Title of Balitaw: \_\_\_\_\_

Group Name: \_\_\_\_\_

Name of Members	Roles
1.	
2.	
3.	
4.	
5.	

Teacher-Coach: \_\_\_\_\_

Contact Person: \_\_\_\_\_

Contact no/s.: \_\_\_\_\_

Email address: \_\_\_\_\_



CERTIFICATION OF AUTHENTICATION OF WORK & PERFORMANCE

We hereby attest that the Balitaw we performed is of original composition, and that the words and expressions included in the said Balitaw are copied nor lifted verbally from anyone or any printed and/or audio-visual source. Furthermore, we attest that the music (chords and arrangement, melody and tune) used in the performance is not copied nor resembles any music that already exists.

Signed:

\_\_\_\_\_  
Name & Signature of Group Member

\_\_\_\_\_  
Name & Signature of Group Member

\_\_\_\_\_  
Name & Signature of Group Member

\_\_\_\_\_  
Name & Signature of Group Member

\_\_\_\_\_  
Name & Signature of Group Member

Concurred by:

\_\_\_\_\_  
Name & Signature of Teacher-Coach

Endorsed by:

\_\_\_\_\_  
Name & Signature of Principal /  
Department Chair / Dean