



Republic of the Philippines  
Department of Education  
REGION VII - CENTRAL VISAYAS  
DIVISION OF CITY SCHOOLS - TAGBILARAN CITY

Office of Schools Division Superintendent

October 30, 2020

DIVISION MEMORANDUM  
No. 265, s. 2020

**2020 COUNCIL TALENTS QUEST**

To: Public and Private Elementary and Secondary School Heads  
Division and School BSP Coordinators  
All Others Concerned

1. Pursuant to Council Memorandum No. 18, s. 2020 dated October 12, 2020, this Office hereby announces the conduct of the 2020 Council Talents Quest with the theme: "Optimizing Scouts' Resiliency."
2. The quest aims to:
  - a. Draw and enhance talents of our scouts and develop in them self-confidence.
  - b. Help keep our scouts at the state of functioning at a level of emotional and behavioral adjustment in this time of pandemic.
  - c. To optimize resiliency of our scouts and scouters.
3. In compliance with the protocols concerning the COVID 19, entries should be in a high definition videos (pre-recorded) in all contest level:
  - District Level - Not later than November 13, 2020
  - Area Level - Not later than November 27, 2020
  - Council Level - December 18, 2020
4. All Scouting Districts shall organize a committee to facilitate the selection at their level making sure that all protocols of COVID 19 pandemic are being followed. During the Area Level, all districts must have a representative in the judges whom cannot judge a contestant from their own district. District Field Commissioners should coordinate and submit the District Level result together with the pre-recorded entries not later than November 18, 2020 to the respective Area Committees while the latter should submit the Area results together with the pre-recorded entries to the council not later than December 4, 2020 for the Council Level.
5. AREA I COMMITTEE

|          | Name                    | Contact Number |
|----------|-------------------------|----------------|
| Chairman | Jovenal B. Cagas        | 09469373881    |
| Member   | Ma. Antonette P. Dugang | 09167436570    |
| Member   | Milvan Rey Auza         | 09451195375    |


6. Age bracket should strictly be followed for each of the following Contest categories:

| <u>KID SCOUT</u><br><u>CATEGORY</u> | <u>KAB</u><br><u>SCOUT</u><br><u>CATEGORY</u> | <u>BOY</u><br><u>SCOUTS</u><br><u>CATEGORY</u> | <u>SENIOR</u><br><u>SCOUT</u><br><u>CATEGORY</u>               | <u>ROVER</u><br><u>SCOUT</u><br><u>CATEGORY</u> | <u>SCOUTERS</u><br><u>CATEGORY</u> |
|-------------------------------------|---|--|--|---|------------------------------------|
| 04-06yo (Pre)                       | 06-09yo (I-III)                               | 09-12yo (IV-VI)                                | 12-17yo (JHS)  | 16-19yo (SHS)                                   |                                    |
| /Balak<br>/Tiktaktok                | /Vocal Solo<br>/Tiktaktok                     | /Vocal Solo<br>/Hip-hop<br>Dance               | /Modern<br>Dance<br>/ Vocal Solo<br>with<br>Acoustic<br>Guitar | /Balitaw<br>/Contemporary<br>Dance              | /Folk Dance                        |

7. All contestants must be duly registered scouts and scouters during the Council Level of the Quest.

8. Attached is the Council Memorandum No. 18, s. 2020 and the revised rules and guidelines of the Talents Quest for reference.

9. For information, guidance and widest dissemination.

  
**JOSEPH IRWIN A. LAGURA PhD**  
 Schools Division Superintendent





October 12, 2020

**COUNCIL MEMORANDUM**  
**No. 18** s. 2020

**TO:** All Area/District Chairmen, District Commissioners, Deputy District Commissioners, District Field Commissioners, Institutional Heads, Unit Leaders, Coaches/Trainers, Scouts, Parents and all concerned.

**SUBJECT: 2020 COUNCIL TALENTS QUEST**

1. Announcing the conduct of the 2020 Council Talents Quest with the theme; "Optimizing Scouts' Resiliency."
2. The quest aims to:
  - i. Draw and enhance talents of our scouts and develop in them self-confidence.
  - ii. Help keep our scouts at the state of functioning at a level of emotional and behavioral adjustment in this time of pandemic.
  - iii. To optimize resiliency of our scouts and scouters.
3. In compliance with the protocols concerning the COVID 19, all entries should be in a high definition videos (pre-recorded) in all contest level:
  - District Level - Not later than November 13, 2020
  - Area Level - Not later than November 27, 2020
  - Council Level - December 18, 2020
4. All Scouting Districts shall organize a committee to facilitate the selection at their level making sure that all protocols of COVID 19 pandemic are being followed. During the Area Level, all districts must have a representative in the judges whom cannot judge a contestant from their own district. District Field Commissioners should coordinate and submit the District Level result together with the pre-recorded entries not later than November 18, 2020 to the respective Area Committees while the latter should submit the Area results together with the pre-recorded entries to the council not later than December 4, 2020 for the Council Level.

**AREA COMMITTEES**

| AREA |          | Name                            | Contact Number     |
|------|----------|---------------------------------|--------------------|
| I    | Chairman | <b>Jovenal B. Cagas</b>         | 09128157976        |
|      | Member   | <b>Ma. Antonette P. Dugang</b>  | 09167436570        |
|      | Member   | <b>Milvan Rey Auza</b>          | 09451195375        |
| II   | Chairman | Alice C. Raganas                | 09173042473        |
|      | Member   | Donnabel M. Datahan             | 09190074430        |
|      | Member   | Paul Roselito M. Nuera          | 09493088765        |
| III  | Chairman | <b>Maria Mel Belano</b>         | 09278497814        |
|      | Member   | <b>Mae Flor Cantones</b>        | 09399375880        |
|      | Member   | <b>Kenneth Regene B. Blasco</b> | <b>09974972876</b> |
| IV   | Chairman | Miguel Pogoy                    | <b>09154056809</b> |
|      | Member   | Ernesto M. Torreon              | 09158278940        |
|      | Member   | Nora M. Celmar                  | 09102050219        |

|      |          |                         |             |
|------|----------|-------------------------|-------------|
| V    | Chairman | Ma. Maya V. Tumalon     | 09158278699 |
|      | Member   | Ruel Ampo               | 09565403407 |
|      | Member   | Fidel V. Autentico      | 09508066330 |
| VI   | Chairman | Estrellita L. Barajan   | 09175875246 |
|      | Member   | Anecito Adlaon          | 09079505761 |
|      | Member   | Ernesto Remedio         | 09075813989 |
| VII  | Chairman | Danilo A. Aton          | 09989775102 |
|      | Member   | Renato Luna             | 09363803189 |
|      | Member   | Lovely Jane C. Apole    | 09107948575 |
| VIII | Chairman | Lito O. Dajalos         | 09396365620 |
|      | Member   | Cesar C. Jamero         | 09198779871 |
|      | Member   | Clemente P. Intong, Jr. | 09269048346 |

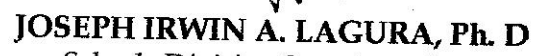
5. Age bracket should strictly be followed for each of the following Contest categories:

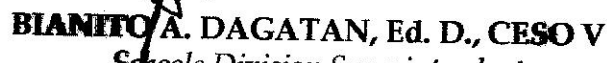
| <u>KID SCOUT</u><br><u>CATEGORY</u> | <u>KAB SCOUT</u><br><u>CATEGORY</u> | <u>BOY SCOUTS</u><br><u>CATEGORY</u> | <u>SENIOR SCOUT</u><br><u>CATEGORY</u>                 | <u>ROVER SCOUT</u><br><u>CATEGORY</u> | <u>SCOUTERS</u><br><u>CATEGORY</u> |
|-------------------------------------|-------------------------------------|--------------------------------------|--|---------------------------------------|------------------------------------|
| 04-06yo (Prep)                      | 06-09yo (I-III)                     | 09-12yo (IV-VI)                      | 12-17yo (IHS)  | 16-19yo (SHS)                         |                                    |
| ✓ Balak<br>✓ Tiktaktok              | ✓ Vocal Solo<br>✓ Tiktaktok         | ✓ Vocal Solo<br>✓ Hip-hop<br>Dance   | ✓ Modern Dance<br>✓ Vocal Solo with<br>Acoustic Guitar | ✓ Balitaw<br>✓ Contempor<br>ary Dance | ✓ Folk<br>Dance                    |

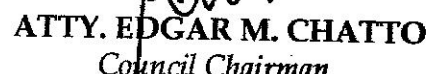
6. All contestants must be duly registered scouts and scouters during the Council Level of the Quest.

7. For information, guidance and widest dissemination.

  
**HERMES T. ANGOY**  
Council Scout Executive

  
**JOSEPH IRWIN A. LAGURA, Ph. D**  
Schools Division Superintendent  
Tagbilaran City Schools Division

  
**BIANITO A. DAGATAN, Ed. D., CESO V**  
Schools Division Superintendent  
Bohol Schools Division

  
**ATTY. EDGAR M. CHATTO**  
Council Chairman

BSP 2020 VIRTUAL TALENTS QUEST  
Theme: "Optimizing Scouts' Resiliency"

REVISED RULES AND GUIDELINES

**I. General Guidelines**

1. All contestants must be currently registered scouts and scouters.
2. Provincial Inter-Agency and health Protocols regarding COVID 19 must be strictly followed.
3. Participating scouts must all have consent from their parents or guardians.
4. There must be adult supervision in any level of the contest including during the practice.
5. All entries must be unedited videos. Camera should only be in one angle at the front showing the performing scout/scouts.

**II. Guideline and Criteria for each Category**

**1. BALAK FOR KID SCOUTS**

1. This category is open to all KID Scouts only.
2. The piece shall be provided by each contestant and be submitted in duplicate copies.
3. The contest piece must be not less than 1 minute.
4. Contestant must wear the scout uniform.
5. Criteria for judging shall be:

|  |     |
|--|-----|
| Contest Piece according to theme               | 30% |
| Delivery (diction, pronunciation, enunciation) | 30% |
| Interpretation                                 | 30% |
| Stage Presence (poise, gesture, uniform)       | 10% |

**2. TIKTAKTOK (KID)**

1. This contest is open to a group of 3-5 KID Scouts only wearing the official scout uniform.
2. Participants shall do a minimum of 1 minute dance challenge showing scouting related moves and symbols in high resolution video.
3. Criteria:

|                     |       |
|---------------------|-------|
| Artistic Creativity | - 25% |
| Originality         | - 25% |
| Delivery            | - 25% |
| Over-all Impact     | - 25% |

**3. TIKTAKTOK (KAB)**

1. This contest is open to a group of 3-5 KAB Scouts only.
2. Participants shall do a minimum of 1 minute dance challenge showing scouting related moves and symbols in high resolution video.
3. Contestants must wear the official scout uniform.
4. Criteria:

|                     |       |
|---------------------|-------|
| Artistic Creativity | - 25% |
| Originality         | - 25% |
| Delivery            | - 25% |
| Over-all Impact     | - 25% |

**4. VOCAL SOLO for KAB SCOUTS**

1. This category is open to all KAB scouts only.
2. The piece must either be in Visayan, Filipino or English.
3. Minus-One or live accompaniment shall be allowed.
4. Contestant must wear the official scout uniform.
5. Criteria for judging shall be:

|   |     |
|---|-----|
| Tonal Quality (timbre, projection & pitch)  | 30% |
| Musicality (dynamics, tempo & rhythm)   | 30% |
| Interpretation (expression, diction, costume and general audience appeal)                     | 30% |
| Choice of Piece and stage presence (Suitability to voice & theme, poise/gesture, and uniform) | 10% |

## 5. HIP-HOP DANCE

1. The competition is open to all Boy Scouts only.
2. Each group shall be composed of a minimum of six (6) with a maximum of eight (8) dancers. Any deficiency and excess in the number of dancers permitted will disqualify the group.
3. The minimum length of performance is four (4) with a maximum of six (6) minutes. The time of the performance starts with the first note of the music or the first movement, whichever comes first.
4. A remix/medley (combination) of different music is allowed.
5. Contestants must wear the official scout uniform.
6. Stunts, lifting, rolling and other acrobatic moves are strictly prohibited. Pure dancing only.
7. The decision of the board of judges is final and irrevocable.
8. CRITERIA

|   |     |
|---|-----|
| Choreography (originality and creativity)                               | 40% |
| Performance (execution, mastery, coordination, timing, synchronization) | 30% |
| Stage Presence (poise, gesture, uniform)                                | 15% |
| Overall Performance   | 15% |

## 6. VOCAL SOLO FOR BOY SCOUTS

1. This category is open to all Boy scouts only.
2. The piece must either be in Visayan, Filipino or English.
3. Contestant must wear the official scout uniform.
4. Minus-One or live accompaniment shall be allowed
5. Criteria for judging shall be:

|   |     |
|---|-----|
| Tonal Quality (timbre, projection & pitch)  | 30% |
| Musicality (dynamics, tempo & rhythm)   | 30% |
| Interpretation (expression, diction, costume and general audience appeal)                     | 30% |
| Choice of Piece and stage presence (Suitability to voice & theme, poise/gesture, and uniform) | 10% |

## 7. MODERN DANCE

1. The competition is open to all Senior Scouts only
2. Each group shall be composed of a minimum of six (6) with a maximum of eight (8) dancers. Any deficiency and excess in the number of dancers permitted will disqualify the group.
3. The minimum length of performance is four (4) with a maximum of six (6) minutes. The time of the performance starts with the first note of the music or the first movement, whichever comes first.
4. A remix/medley (combination) of different music is allowed.
5. Contestants must wear the official scout uniform.
6. Stunts, lifting, rolling and other acrobatic moves are strictly prohibited. Pure dancing only.
7. The decision of the board of judges is final and irrevocable.
8. CRITERIA

|   |     |
|---|-----|
| Choreography (originality and creativity)                               | 40% |
| Performance (execution, mastery, coordination, timing, synchronization) | 30% |
| Stage Presence (poise, gesture, uniform)                                | 15% |
| Overall Performance   | 15% |

## 8. VOCAL SOLO WITH ACOUSTIC ACCOMPANIMENT FOR SENIOR SCOUTS

1. This category is open to all Senior scouts only.
2. The piece must either be in Visayan, Filipino or English.
3. Live acoustic guitar accompaniment by the contestant himself.
4. Contestant must wear the official scout uniform.
5. Criteria for judging shall be:

|  |     |
|--|-----|
| Tonal Quality (timbre, projection & pitch)/ Musicality (dexterity & style) | 30% |
| Musicality (dynamics, tempo & rhythm)/ Precision & Mastery                 | 30% |
| Interpretation (expression, diction, uniform and general audience appeal)  | 30% |
| Choice of Piece (Suitability to voice & theme)                             | 10% |

## 9. CONTEMPORARY DANCE

1. The competition is open to all Rovers/Roverettes only.
2. Each group shall be composed of a minimum of six (6) with a maximum of eight (8) dancers regardless of gender. Any deficiency and excess in the number of dancers permitted will disqualify the group.
3. The minimum length of performance is four (4) with a maximum of six (6) minutes. The time of the performance starts with the first note of the music or the first movement, whichever comes first.
4. A remix/medley (combination) of different music is allowed.
5. The dance piece should be an original choreography in contemporary form.
6. Contestants must wear the official scout uniform.
7. Obscene choreography, indecent movements and killing of animals are strictly prohibited.
8. The decision of the board of judges is final and irrevocable.

### 9. CRITERIA

|   |     |
|---|-----|
| Choreography (originality and creativity)                               | 40% |
| Performance (execution, mastery, coordination, timing, synchronization) | 30% |
| Stage Presence (poise, gesture, uniform)                                | 15% |
| Overall Performance   | 15% |

## 10. BALITAW

1. This is open to all Rovers and Roverettes
2. Performers must be pair of Rover (male) and Roverette (female).
3. At least one (1) live/ string accompaniment with lapel/cordless microphone only be used in the entire competition.
4. Contest piece shall be unpublished or published. However, additional points shall be extended to original composition. Contest piece shall be purely Visayan love song with courtship in style.
5. Performance should be within a three (3) to five (5) minutes duration. There is a point deduction of the performers' rating in every minute less or excess of its performance.
6. Male participant must wear the official scout uniform while female partner may wear any appropriate dress.
7. Contest piece should be submitted ahead in duplicate copies.
8. Criteria for judging:

|  |     |
|--|-----|
| Mastery (clarity of the lyrics and proper execution) | 30% |
| Overall Performance                                  | 25% |
| Stage Presence (poise, gesture, uniform)             | 20% |
| Projection/ Expression                               | 25% |

## 11. FOLK DANCE

1. The competition is open to all Scouters (adult leaders) of the Bohol Council.
2. Each group shall be composed of a minimum of six (6) and a maximum of eight (8) dancers regardless of gender. Any deficiency and excess in the number of dancers permitted will disqualify the group.
3. The dance must be from any of the published folk dance in the Philippines.
4. No medley (combination) of different dances is allowed.
5. Contestants must wear the official type A uniform for adult leaders (pants for male while skirt for female)
6. The decision of the board of judges is final and irrevocable.

### 7. CRITERIA

|   |     |
|---|-----|
| Choreography (originality and creativity)                               | 40% |
| Performance (execution, mastery, coordination, timing, synchronization) | 30% |
| Stage Presence (poise, gesture, uniform)                                | 15% |
| Overall Performance   | 15% |