



Republic of the Philippines
Department of Education
Region VII, Central Visayas
DIVISION OF CITY SCHOOLS – TAGBILARAN
City of Tagbilaran



Rajah Sikatuna Avenue, Dampas, Tagbilaran City, Bohol 6300 (038) 544-2147; 427-1702 dtagbilarancitydivision@yahoo.com
www.depedtagbilaran

December 05, 2019

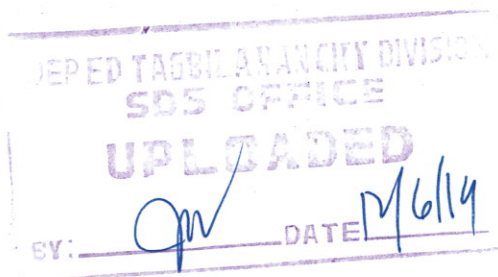
DIVISION MEMORANDUM

No. 709, s. 2019

REGIONAL DANCE WORKSHOP ON MODERN AND CONTEMPORARY DANCE

To : All Public and Private Elementary and Secondary School Heads
Public and Private Elementary and Secondary School MAPEH Coordinators
All Others Concerned

1. This office disseminates Dep Ed RO7 Advisory No. 205, s. 2019 with attached communication from Mr. Bonifacio G. Bargamento Jr. re: Regional Dance Workshop on Modern Contemporary Dance on December 17-19, 2019 at the Later Day Saints Church of Jesus Christ activity center, Sikatuna, Cebu City.
2. Interested participants are allowed on official time only. Registration Fee of two thousand two hundred pesos (Php. 2,200.00) can be charge to other school funds subject to the usual accounting and auditing rules and regulations.
3. For more details please refer to the attached Dep Ed Advisory No. 205, s. 2019 and the communication from Mr. Bargamento
- 5.. For information and guidance of all interested parties.




JOSEPH IRWIN A. LAGURA, Ph.D.
Schools Division Superintendent 

SIR LACANG:

FOR DISSEMINATION 12-19

FOR THE SDS

DepEd RO7 Advisory No. 205 s. 2019
November 22, 2019
In compliance with DepEd Order (DO) No. 8, s. 2013
This advisory is issued not for endorsement, per DO 28, s. 2001,
but only for the information of DepEd officials,
personnel/staff as well as the concerned public.
(Visit www.depedro7.gov.ph)

JOSEPH IRWIN A. LAGURA, Ph.D
Schools Division Superintendent

[Signature]
MICHELLE Y. SAGARAL, CPA, MM
ACCOUNTANT III

REGIONAL DANCE WORKSHOP ON MODERN AND CONTEMPORARY DANCE

1. This Office disseminates the communication received from Mr. Bonifacio "Bobby" G. Bargamento Jr., Project Director, Boni Talent Promotion Services, inviting teachers to its 3-Day Regional Dance Workshop on Modern and Contemporary Dance on December 17-19, 2019 at the Latter Day Saints Church of Jesus Christ activity center, Sikatuna, Cebu City.
2. Attached is the communication for reference.
3. Participation of interested individuals to this three-day lived-in seminar is subject to the discretion of the Schools Division Superintendents, and to the provisions of DECS Order No. 28, s. 2001 entitled "Prohibiting the Commercialization of DECS organization through Endorsements and Accreditation of Goods and Services", and DepEd Order No. 9, s. 2005 entitled "Instituting Measures to Increase Engaged Time-On-Task" and all other existing DepEd policies, regulations, and ensuring compliance therewith.
4. For the information of all interested and concerned parties.

STJ/VVY/rsa
HRDD 2019

DEPED TAGBILARAN CITY DIVISION
SIS OFFICE
DOWNLOADED
BY JA DATE: 12/3/19

[Handwritten signature]



BONI TALENT PROMOTION SERVICES

Pitogo, Consolacion, Cebu

DTI permit # 06001127

E-mail Add: bargamentojr@yahoo.com . Contact No. 0966-860-9683, 0933-152-9835

November 13, 2019

DR. SALUSTIANO T. JIMENEZ

Regional Director

Department of Education

Region 7

Dear RD Jimenez;

The BONI TALENT PROMOTION SERVICES (BTPS) And the master Guru in contemporary dance, GENER CARINGAL a Director - UE Office of Cultural Affairs (2002-Present) and ANNIE DIVINAGRACIA SARTORIO (ADS) Dance Company will be conducting a REGIONAL DANCE WORKSHOP in MODERN AND CONTEMPORARY DANCE on December 17-19, 2019 at the Latter Day Saints Church of Jesus Christ activity center , Sikatuna, Cebu City.

The workshop aims to:

1. Upgrade competencies in teaching the techniques of Modern and Contemporary Dance among SPA teachers, Senior High Teachers in P.E, dance teachers, dance trainers, choreographers, directors, dancers and dance enthusiasts;
2. Develop knowledge, skills, understanding and appreciation for Modern and Contemporary Dance as a new dance genre in the Philippine;
3. Provide teachers with resource materials on Modern and Contemporary Dance, music, and handouts;
4. Provide forum and discuss significant issues and concerns of Modern and Contemporary Dance, music, and handouts for dance teachers, trainers, choreographer and directors.

Each participant is provided with workshop kit, handouts, supplies, certificate.

Registration fee shall be charged to School MOOE/ School fund to each participant to defray expenses on the venue, sound system , hand-outs, supplies, and honoraria for the resource speakers (National and & local)

PARTICIPANTS	Each Participant
1. Early Registration (on or before 10 days, from the start of the Seminar-Workshop) December 7, 2019.	Php. 2,000.00
2. Walk-in and Regular Registration/professionals/teachers	Php. 2,200.00

HOW TO REGISTER

Register by Texting your Name, Province and ,Date and Venue of the Seminar to any of the following numbers below or through email:

Globe - 0966-860-9683

Sun - 0932-110-5234

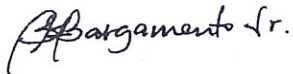
Email add: bargamentojr@yahoo.com

PAYMENT PROCEDURE FOR EARLY REGISTRATION FEE:

- | |
|---|
| 1. Payment should be send through PALAWAN PAWNSHOP SEND TO:
Complete Name : BONIFACIO G. BARGAMENTO JR.
Address : Pitogo, Consolacion, Cebu
Purpose: Seminar Workshop Payment |
| 2. Send the Scan or picture (jpeg format) of the deposit slip with your Name, Contact Number, the title and date of the seminar workshops :
FB & Messenger: BOBBY BARGAMENTO
E-mail: bargamentojr@yahoo.com |
| 3. Payment in a check(Personal) will not be accepted |
| 4. Walk-in participants will be charged the regular registration fee. |

For more information and inquiries, interested participants may text or email us at bargamentojr@yahoo.com
Send messenger : BOBBY BARGAMENTO

Thank you.



BONIFACIO "BOBBY " G. BARGAMENTO JR.
Project Director

Department of Education Region VII
Boni Talent Promotion Services
National Commission for Culture and the Arts

REGIONAL DANCE WORKSHOP IN MODERN & CONTEMPORARY DANCE
TENTATIVE SCHEDULES

TIME	DAY 1	DAY 2	DAY 3
8:00 – 8:30	Arrival and Registration	Arrival and Attendance	Arrival and Attendance
8:30- 10:00	Opening and groupings	Review and Group Practices	Review and Group Practices
10:00 – 10:30	BREAK	BREAK	BREAK
10:30-12:00	Contemporary Dance in the Philippines By : Bobby Bargamento DTAD Scholar	Improvisation/ Composition (Sir Benhur)	Group Presentation Critiquing (Sir Benhur and Man Annie)
12:00 – 1:30	LUNCH BREAK	LUNCH BREAK	LUNCH BREAK
1:30 – 3:30	Technique Class (Mam Annie)	Technique Class (Mam Annie)	Critiquing and Blocking
3:30 – 5:00	Improvisation/ Composition (Sir Benhur)	Improvisation/ Composition (Sir Benhur and Man Annie)	Culminating and Giving of Certificates.
OFFICER of the Day	BOBBY	MARY ANNE	LITA

DAY 1

8:00 – 8:30 : Arrival and Registration:

OPENING PROGRAM

Invocation :
National Anthem :
Welcome Remarks :
Rationale
Introduction of Delegates:

CLOSING PROGRAM

Invocation :
National Anthem :
Message :
Workshop Impression :
Group Presentation 1:
2:
3;
4.
Distribution and awarding of certificates:

HOST:

RESOURCE PERSONS

ANNIE DIVINAGRACIA SARTORIO

Artistic Director and Choreographer



Described by Miss Agnes Locsin, Past Artistic Director of Ballet Philippines as vibrant, disciplined and most reliable performer with beautiful feet, Annie started her dance training at the age of nine under Joe Delina and Ting Garcia.

She was introduced to ballet in 1977 at the age of twelve under the tutelage of Debbie Mondejar. She continued her ballet training under the guidance of Rene Dimacali while taking special lessons with Mary Asencio.

In 1983, Annie auditioned with Bayanihan Dance Company where she earned the highest score from the judges. She became a scholar of Ballet Philippines, the resident dance company of the Cultural Center of the Philippines in 1987 and shortly became an apprentice. As one of the pioneers of the Ballet Philippines II, she received intensive training from Agnes Locsin.

As a company member and soloist of Ballet Philippines, Annie was invited to perform in Agnes Locsin's 1989 CCP choreographer's showcase *Female Moves*, in Enrico Labayen's Lab project in 1991, and in Kristine Jackson's *Threshold* 1993. She also essayed major roles in Agnes Locsin's *Moslem*, *Bagobo*, *Igorot*, *Dabaw* and *Encantada*. Paul Ocampo's solo piece *Konamiras*, Edna Vida's *Peter Pan* as Wendy, *Peasant Pax De Deux* (*Giselle*), *La Bayadere*, *Paquita*, *La Fille Mal Garde*, *Taming of the Shrew*, *Sleeping Beauty*, *Cinderella*, *Snow White*, *Nutcracker*, *Romeo and Juliet*, *Swan Lake*, *Ang Pilya*, *Don Quixote*, *Itim Asu*, *Siete Dolores*, and for the Gods among others.

She became a member of the CCP Dance School in 1989 as one of its youngest members. As a teacher, Annie was described by her students at Philippine High School for the Arts in Makiling, Laguna as hardworking, very strict and a perfectionist. She had her ballet mentors national figures such as Agnes Locsin, Denisa Reyes, Nonoy Froilan, Cecile Sicangco, and the late Noordin Jumalon. She also trained under internationally acclaimed Ballet Mistresses and Masters such as William Morgan (London), Mikhail Kukharev (Russia), Rossana Seravalli (USA), Norman Walker (USA), Lane Gifford (USA) and Lumina Dumitrescu (Germany). During her tenure as Artistic of the Kawilihan U.S.A., the troupe was awarded the Best Young Contemporary Dance Troupe in the 5th Mindanao Modern Dance in 2007, the Ani ng Dangkal in 2010 and first place in the modern dance category in the III International Delphic Games. Among some of her significant accomplishments as an artist are:

- Performed with Ballet Philippines around the Philippines and in various international dance festivals and expositions in Spain, France, Germany, India, Japan and Hong Kong.
- Performed in Agnes Locsin's *Sayaw Sabel* in its national and Singapore tours.
- A Distinguished Ilonggo Awardee for dance by the Iloilo Provincial Government, in April 2010.

- Awarded as The Outstanding Women of Iloilo City (TOWIL 2013) for Arts & Culture in March 26, 2013.
- The Dugganon nga Dumangasanon Awardee (Dumangas, Iloilo) in Performing Arts in May 4, 2013.
- Received the Lyra Award for Excellence in Choreography in the III International Delphic Games.



CARINGAL, GENER b

Ibaan, Batangas 17 July 1947. Dancer, choreographer. He started dancing at 16 by joining the University of the East (UE) Dance Troupe under Corazon Generoso-Iñigo. It was at the UE that he obtained his degree in business administration. While a student, he also joined off-campus productions, like Maureen Tiongco's Flower Drum Song and Dance Theater Philippines' Mir-i-nisa, 1969. He became one of the original members of Ballet Philippines in 1970. All these enabled him to train in folk dance, jazz, ballet, and modern dance with Corazon Generoso-Iñigo, Eddie Elejar, Tony Llacer, Alice Reyes, Pauline Koner, Norman Walker, Miro Zolan, Jan Stripling, Luminita Dumitrescu, Garth Welch, William Morgan, Vakhtang Chabukiani, and Mikhail Kukharev. With the UE and Ballet Philippines troupes, he toured Asia, Australia, Europe, and the United States. In 1979 he observed German dance companies under the auspices of the Goethe Institut and the German International Theater Institute.

In 1974 Caringal became director of the UE Dance Troupe for which he choreographed Sultan Kudarat, 1975; Ibanyuhay, 1976; Paglalakbay (Journey), 1977; and Ibong Adarna (Adarna Bird), 1979. He also became director of the Philippine National Bank Dance Group, the Yeh Shian Folk Ballet Company, CCP Dance Repertory Company (predecessor of Ballet Philippines II), and his own Gener Caringal Dance Repertory Company. In 1985 he led the Philippine delegation to the 5th Asian Festival of the Performing Arts in Singapore, featuring his work Labaw Dunggon. He also led some of the groups to festivals in Europe and the United States. He is one of the founders of the Philippine Ballet Theater and chair of its artistic council. In 1988 and 1989, then was appointed as artistic director of Philippine Ballet Theatre. He also choreographed for the Singapore Dance Theater in 1987 for its launching as a company. In 1998, He was invited back to the University of the East to be the Dance Director and Choreographer of the UE Silanganan Dance Troupe and Director of the UE Office of Cultural Affairs. He was formerly head of the National Commission for Culture and the Arts Dance Committee.

As a dancer, he excelled in works by Alice Reyes, among them the lead roles in Tommy, Company, Tales of the Manuvu, and Rama, Hari (King Rama). His own choreographic works include Ang Sultan (The Sultan), 1973; Judith, 1977; Diversions, 1978; Atlantis, 1978; Jazz Moods, 1979; Recuerdos (Memories), 1980; Ta-o (People), 1985; The Rite of Spring, 1978; Vermillion Scarf, 1982; Maharlika (Noble), 1984, and Princess Urduja, 1985, both for Folk Arts Theater; Sanggumai, 1986; The Tribe, 1988; Haram! (Forbidden!), 1987; Vinta, 1989; The Offering, 1990; Prism, 1991; and Pilipino Komiks, 1993. • M. Globio/M. Ojeda/B.E.S. Villaruz.

DANCE TRAINING

1. Folk Dance – Eloisa De Leon, Corazon Iñigo
2. Modern Dance – Corazon Iñigo, Alice Reyes, Manolo Rosado, Takako Asakawa, Pauline Conner, Norman Walker
3. Jazz - Corazon Iñigo, Julie Borromeo, Matt Mattox
4. Spanish Dance – Ruben Nieto, Rose Borromeo
5. Ballet – Anita, Eddie Elejar, Miro Zolan, Jan Stripling, Luminita Dumitrescu, Garth Welch, William Morgan, Vakhtang Chabukiani, Mikhail Kukharev.

DANCE MEMBERSHIP

1. University of the East Dance Troupe (1965-1971)
2. Folkloric Filipino (1968-1970)
3. Alice Reyes Modern Dance Company / CCP Dance Company (Ballet Philippines) (1969-1985)

POSITION

1. Director - UE Office of Cultural Affairs (2002-Present)
2. Dance Director - UE Dance Troupe (1974-1985)
3. Artistic Director - UE Silanganan Dance Troupe (1998-Present)
4. Artistic Director - Gener Caringal Dance Repertory (1983-1986)
5. Artistic Director / Choreographer - Yih-Shan Folk Ballet Company (1975-1984)
6. Director / Choreographer - PNB Dance Troupe (1970-1975)
7. Artistic Director - CCP Dance Repertory (1981-1984)
8. Founding Member / Chairman Artistic Council - Philippine Ballet Theatre (1988 - 1994)
9. Artistic Director - Philippine Ballet Theatre (1995-2008)
10. Head - NCCA Committee on Dance (2005 – 2007)
11. Founding Member - ACOPEI (2010)

AWARDS

1. Gawad Sa Sayaw - Patnubay Ng Sining At Kalinangan Sa Sayaw (1997)
2. Distinguished Achievement Award – University of the East (2006)
3. Gawad Gatpuno - Patnubay Ng Sining At Kalinangan (2008)
4. Diwa ng Lahi - Patnubay Ng Sining At Kalinangan (2018)



BONIFACIO "BOBBY" BARGAMENTO, MAED-PE.,(CAR) at Cebu Normal University. He completed his Diploma in Teaching Arts Major in Dance at Philippine Normal University-Cadiz. His Knowledge in contemporary Dance started when he earned his Certificate of training for Regional Dance workshop in Modern and Contemporary Dance on May 2004 with Gener Caringal, Basilio Esteban Villaruz, and Paul Morales. He was also attended four times workshop with Douglas Nieras Power dance. And recently , he earned his formal class by Annie Divinagracia Santorio (ADS).

He is a former dance master and member of MSU-IIT "Kalimulan Cultural Dance Troupe in 1988. Dance Master, Cebu Institute of Technology Dance Troupe. Member/ trainer, CIT-Community Theater. A registered National Member of National Commission for culture and the Arts Dance committee (2020-2022). Member, Philippine Folk Dance Society. Member, Cebu Colleges and Universities Choreographers Association (CCUCA). Lifetime Member, Dance Education Association of the Philippines (DEAP), Regional Coordinator and member, D'Professional Dance Council of the Philippines (PDCP). Presently, Member, LGU- Consolacion Local Culture and Arts Council .





This certifies that

BONI TALENT PROMOTION SERVICES
(City/Municipality)

CONSOLACION, CEBU, REGION 7 (CENTRAL VISAYAS)

is a business name registered in this office pursuant to the provisions of Act 3883, as amended by Act 4147 and Republic Act No. 863, and in compliance with the applicable rules and regulations prescribed by the Department of Trade and Industry.

This certificate issued to

BONIFACIO GATILLO BARGAMENTO Jr.

is valid from 16 May 2019 to 16 May 2024 subject to continuing compliance with the above-mentioned laws and all applicable laws of the Philippines, unless voluntarily cancelled.

In testimony whereof, I hereby sign this

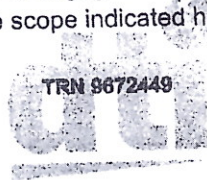
**Certificate of
Business Name Registration**

and issue the same on this 16th day of May 2019 in the Philippines.


RAMON M. LOPEZ
Secretary

Certificate No. 06001127

This certificate is not a license to engage in any kind of business and valid only at the scope indicated herein.


TRN 9672449

Documentary Stamp Tax Paid PHP 30.00

REPUBLIKANG PILIPINAS
KAGAWARAN NG PANANALAPI
KAWANIHAN NG RENTAS INTERNAS
REVENUE REGION NO. 013
REVENUE DISTRICT NO. 080

BIR Form No. **2303**
Revised July 1997

OCN **280001499712**

CERTIFICATE OF REGISTRATION

TIN 743-368-183-000	NAME BARGAMENTO JR., BONIFACIO BATILLO	REGISTRATION DATE 05/23/2019																																																														
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I HEREBY CERTIFY THAT THE ABOVE NAMED PERSON IS REGISTERED AS INDICATED ABOVE, UNDER THE PROVISIONS OF THE NATIONAL INTERNAL REVENUE CODE, AS AMENDED.



ESTRELLA T. BERNALDEZ
OIC-ASST. REVENUE DISTRICT OFFICER

JOSIE LOURDES C. TANG
REVENUE DISTRICT OFFICER (signature over printed name)

THIS CERTIFICATE MUST BE EXHIBITED CONSPICUOUSLY IN THE PLACE OF BUSINESS

