



Republic of the Philippines
Department of Education
Region VII, Central Visayas
DIVISION OF CITY SCHOOLS – TAGBILARAN
City of Tagbilaran



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November 5, 2019

DIVISION MEMORANDUM

No. 643, s. 2019

**To: Education Program Supervisors
School Heads of Elementary and Secondary Schools
Others Concerned**

TAGISAN NG TALINO AT TALENTO 2019

1. Presidential Proclamation No. 479 dated October 7, 1994 declares November as Filipino Values Month with the objective of creating moral awakening and national consciousness on human values that are unique, genuine and positively Filipino. The activity is anchored on the theme "Pamilyang Pilipino Patatagin: Susi sa Paghubog ng Kabataang Maka-Diyos, Makatao, Makakalikasan at Makabansa".
2. In this connection, the Division will conduct Tagisan ng Talino at Talento on November 26, 2019 for the Elementary and November 27, 2019 for the Secondary. Venue of the said event will be at the Covered Court of Tagbilaran City Central Elementary School. Schools are hereby encouraged to conduct school level competition and other activities to make the celebration of the Filipino Values Month more meaningful and productive not only for our learners but to all the people in the community.
3. The contest categories along with the mechanics is attached for your guidance.
4. Snacks/Meals of coaches and participants, transportation and other related expenses shall be charged against School MOOE and other local funds subject to the usual accounting rules and regulations.
5. Reports for the month-long celebration with corresponding MOVs are due for submission on or before December 6, 2019 in PowerPoint presentation with not less than 10 slides.
6. For your guidance and immediate dissemination.


JOSEPH IRWIN A. LAGURA, Ph.D.,
Schools Division Superintendent

Tagisan ng Talino at Talento

November 26, 2019(Elementary)

November 27, 2019 (Secondary)

Tema: “Pamilyang Pilipino Patatagin: Susi sa Paghubog ng Kabataang Maka-Diyos, Makatao, Makakalikasan at Makabansa”

A. BIBLE QUIZ MECHANICS (Elementary & Secondary)

1. The contest is open to public elementary and high school students from Tagbilaran City Schools Division who form a team of three members.
2. Each school must send one team with a coach for each team.
3. English is the official language of the Bible contest.
4. The official versions used as reference are the New International Version and New American Bible.
 - Elementary Level covers the New Testament only
 - Secondary Level covers Old and New Testament
5. The contest is conducted orally. The Quiz master reads aloud the questions twice, and the team members will write their answers on the tag boards. They will be given 10 seconds to write their answers. After 10 seconds, they have to raise their tag boards up. A bell will be sounded as signal for each contestant to start writing. The same will be heard once the given time is over.
6. All correct answers are given corresponding points.
7. The questions are classified according to the degree of difficulty with the corresponding points: Easy round (1 point each), Average round (2 points each), Difficult round (3 points each). There are 10 questions to be answered for each round.
8. The team with the highest score after the third round is declared the champion. In case of a tie, a tie-breaker will be given to identify the highest pointer.
9. The decision of the board of judges is final and irrevocable.

B. PRAYER WRITING CONTEST MECHANICS (Elementary & Secondary)

1. The contest is open to public elementary and high school students from Tagbilaran City Schools Division who form a team of three members.
2. The contestants are given only 30 minutes to compose their prayer which will be based on a specific theme that will be given during the contest day.
3. The Prayer should be in English language.
4. It should not be less than
 - 50 words and not more than 100 words for elementary
 - 100 words and not more than 200 words for secondary
5. The Judging Committee will select one winner among the entries submitted.
6. The decision of the board of judges is final.

Criteria				
	Fair	Good	Excellent	Total
Meaning and Originality	1-10 Prayer appear to be thoughtless or rushed. Word is very	11-20 Most of the prayer is creative, but appears to be rushed.	21-30 Prayer is creative and original. It is evident that the student put thought into their words and	

	repetitive, and ideas are unoriginal.		uniquely conveyed their ideas and emotions.	
Details and Imagery	1 Difficult to visualize image or emotion; limited or no details.	2-3 Some details are provided. Some use of image, idea, or emotion.	4-5 Vivid, detailed images and intensely felt emotion make the prayer come alive. Prayer creatively uses techniques to provide insightfulness for the reader.	
Grammar	1-5 There are numerous spelling or grammar errors, making the prayer difficult to understand. Punctuation is used incorrectly.	6-10 The student's intended meaning is confusing by several spelling or grammar errors. Punctuation may be misused.	11-15 Proper use of spelling and grammar is used consistently throughout the prayer. Punctuation is utilized when necessary.	
Contents Adoration Thanksgiving Confession Intercession Supplication	1-20 2 or more types of prayer are not included in the student's prayer or are not written in the correct format.	21-40 4 types of prayer are included in the student's prayer and are written in the correct format.	41-50 All of the types are prayer and included in the student's prayer and are written in the correct format.	

C. SONGWRITING CONTEST MECHANICS (For Secondary only)

1. The Praise and Worship, songwriting contest is open to amateur/students' songwriters from Tagbilaran City Schools Division.
2. Group members should be a maximum of 5 students.
3. Each songwriter or a collaboration of songwriters (lyricist/s and composer/s) may submit 1 entry per school.
4. Song entries:
 - a. must be in English
 - b. must be a Praise /Worship Song
 - c. maybe a slow or fast song using a musical type appropriate to a Praise and Worship Song
 - d. must not exceed 5 minutes in length including intro and extro.

CRITERIA

Originality and Creativity(applied songwriting style, technique, skill)	- 20%
Lyrics (effectiveness, message)	- 30%
Melody (recall, strength, etc.)	- 30%
Overall Appeal (suitable as recording and commercial/ evangelical material)	- 20%
	100%

D. EXTEMPORANEOUS SPEAKING CONTEST MECHANICS(Secondary only)

1. The topic shall be given on the spot by the judges.
2. The contestants shall be given 3 minutes to prepare and 3 minutes to deliver. A bell will be sounded as signal for each contestant to start. The same will be heard once the given time limit for delivery is over.
3. Speeches should be delivered in English.
4. The style of the delivery shall be conversational, oratorical or a combination of both.
5. The contestant should not wear his/her school uniform.
6. The judges' decision is final and irrevocable.

Criteria for Judging:

Content, Clarity and Organization - - - - -	40%
Delivery - - - - -	20%
Pronunciation, Enunciation, Diction - - - - -	20%
Stage presence (eye contact, poise, personality) - - - - -	20%
TOTAL - - - - -	100%

E. MUSIC VIDEO MECHANICS (Secondary only) "Who Am I" by Casting Crowns as Background Music

1. Group members should be a minimum of 3 and maximum of 10 actors/actresses.
2. Video entries should last for not more than 5 minutes.
3. Entries must feature inspirational message esp. on spiritual values
4. Must be in a popularly supported video format (.mpg, .avi, .wmv, .mov).
5. Entries may only be extended to fit the maximum requirement of 5 minutes, provided that the original song ("We are the Reason" by Avalon) is not drastically altered.
6. Must not contain inappropriate content, including but not limited to:
 - a. Obscene, pornographic, or sexually-explicit content or information
 - b. Materials containing blood, physical fighting and any depiction of violence
 - c. Materials which contain information that poses a risk to the health and safety of others
 - d. Materials which show strong support or opposition to any political or religious group or person
 - e. Content that is considered offensive to the users, such as those that encourage the commission of an illegal, immoral or threatening activity, promote harassment, racism, hatred or discrimination against any group or individual, or provide information which you know are false, misleading, or harmful to any group or individual
 - f. Materials which are defamatory or libelous in character or those which violate the privacy of any group or individual. All entries will be screened before being uploaded for public viewing.
7. The decision of the board of judges is final.

Criteria:

Planning, Scripting and Rehearsal	25%
Filming, Directing and Acting	25%
Editing and Composition	25%
Group Management	25%
	100%

F. On-the-Spot Poster Making Contest (Elementary and Secondary)

1. Contestants must be in the venue 30 minutes before the contest.
2. Contestants are advised to bring their own materials (¼ illustration board, pastel)
3. Contestants are given 3 hours to finish the work
4. Letterings and borders are not allowed as part of the presentation.

Criteria:

Relevance to the Theme	- 30%
Creativity	- 25%
Originality	- 25%
Visual Impact	-20%
Total	100%

G. Singing Competition -Solo (Elementary & Secondary)

1. Every school must have only one contestant and it should not be a champion in the singing competition before.
2. Contestants must bring their own minus-one or CD and submit it to the committee 30 minutes before the contest starts.

Contest Piece:

- Elementary – “You Raise Me Up” by Josh Groban
 - Secondary – “The Warrior is a Child” by Twila Paris
3. Contestants must be in the venue 30 minutes before the contest.
 4. Contestants must wear proper attire during the contest.

Criteria:

Voice Quality	– 35%
Mastery and Timing	– 25%
Stage Performance	– 30%
Audience Impact	– 10%
Total	100%

H. Interpretative Dance Contest (Elementary & Secondary)

1. Every school must have one entry.
2. A minimum of 6 and a maximum of 10 performers are allowed for each group.
3. Contestants may use props and other stage sets.
4. Costumes must be appropriate to the message of the song.

Song:

Elementary – “10,000 Reasons” by Matt Redman

Secondary – “You Still Be Faithful” by Bob Fitts

5. Contestants must be in the venue 30 minutes before the contest starts.

Criteria:

Relevance of the Action/Choreography	– 40%
Quality of Performance	– 30%
Props and Costumes	– 15%
Audience Impact	– 15%
Total	– 100%

Working Committees	
Contest Proper	DCPNHS, , San Isidro NHS and Manga NHS, SSES
Sound System/Venue/Decoration	TCCES, City East ES, Manga ES
Program	Dampas ES, Cabawan ES, HS-HI, SPED
Snacks	Eastern Cogon ES, Cogon ES, Cogon HS Evening Class
Certificates	Ubujan ES, Dao ES, Taloto ES, Bool ES, Tiptip ES, Mansasa NHS, Mansasa ES, HS-HI
Documentation	TCSHS
After Care	Bool ES, Booy ES, Booy South ES, San Isidro ES

PARTICIPANTS TO THE 2019 REGIONAL FESTIVAL OF TALENTS

Population Development

Category	School	Name of Students	Coach
PopDev Debate	TCSHS	Sam Josephens Mari Biliran	Joselito Galendo
PopQuiz	BWS	Ma. Brittany Stacey Berongoy	Jumar Gutang
Jingle Writing and Singing	TCSHS	Annjeanette Rose Fernandez	Jonas Lupot
Poster Making	Manga ES	Zion Lloyd Mission	Ma. Zenaida Labesores

Special Program for Foreign Language (French)

Category	School	Name of Students	Coach
Quiz	TCSHS	Marie Claire Hernando	Publio I. Acain
Singing Idol	TCSHS	Marifel Reyes	
Cosplay	TCSHS	Kyle Richel Avenido	

Science

Category	School	Name of Students	Coach
Science Processes & Practices	San Isidro National High School	Angela J. Dote	Rachel B. Mende
		Kathrece Pia Camacho	

Tagisan ng Talento

Category	School	Name of Students	Coach
Sulat Bigkas ng Tula	Cogon ES	Marie Angela Vania Isada	Crescencia Adlaon
Dagliang Talumpati	DCPNHS	Nicy Bea Parmisano	Rufa Roxanne Bugash
Interpretatibong Pagbasa	TCSHS	Jab Vinch Inking	Mildred Zabala
		Vince Joseph Cartagenas	
		Claire Marie Hernando	
		Michelle Mae Cabagnet	

Musabaqah

Category	School	Name of Student	Coach
Harf Touch	City East ES	Abedin Gubar	Sittie Aisah Matua
Islamic Values Quiz Bee	TCCES	Diamera Macabangit	Samsudin Sarip
Reading Qur'An	City East	Bangon Sajanie	Habib Tanda
Arabic Language	TCCES	Hor-ansam Tampogao	Asnawi Matua

Sining Tanghalan

Category	School	Name of Student	Coach
Likhawitan	DCPNHS	Cathleen Rubilla	Rancy Jun Micabani
		Cimeni Gerlou Dyigs	
		Hannah Mae Dalogdog	
		Gervev Angalot	
Sineliiksik	DCPNHS	Cassandra Jeda Salaveria	Benjamin Dumagan
		Jhea Hanna Incog	
Pintahusay		Rhenz Raizen Rain Zapatos	Carmelita Dumagan
Sulatanghal		Mandy Assunta Veloso	Rochel Marie Bolotaolo
Direk Ko, Ganap Mo		Sandara Grace Genzon	Priscilla Farrah Anaviso
		Anna Mae Via Amba	