



Republic of the Philippines  
Department of Education  
Region VII, Central Visayas  
**DIVISION OF CITY SCHOOLS – TAGBILARAN**  
City of Tagbilaran



Rajah Sikatuna Avenue, Dampas, Tagbilaran City, Bohol 6300 (038) 544-2147; 427-1702 dtagbilarancitydivision@yahoo.com  
www.depedtagbilaran.org

October 14, 2019

**Division Memorandum**

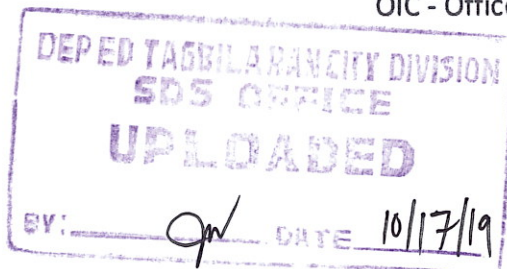
No. 555, s. 2019

**ADDENDUM TO DIVISION MEMORANDUM NO. 528, s. 2019,  
RE: 2019 DIVISION KINDERGARTEN DAY**

TO: Curriculum Implementation Division  
School Governance Operations Division  
Public Elementary School Heads

1. This Office through the Curriculum Implementation Division informs the public Elementary School Heads of the addendum of the Division Memorandum No. 528, s. 2019, re: "2019 Division Kindergarten Day."
2. The mechanics of the contests, the different committees, and the board of judges are hereby created/ prepared to function during the said activity.
3. Please refer to the attached Enclosure No. 1 to Division Memorandum No. ~~528~~, s. 2019.
4. For your information and guidance.

**NERI C. OJASTRO, Ed. D., CESE**  
Assistant Schools Division Superintendent  
OIC - Office of the Schools Division Superintendent



Enclosure No. 1 to Division Memorandum No. JK, s. 2019

**2019 DIVISION KINDERGARTEN DAY**  
**Tagbilaran City Central ES, Tagbilaran City**  
**October 18, 2019**  
**8:00 A. M.**

**Theme: "Together for Excellence in Early Childhood Education"**

**GENERAL GUIDELINES:**

1. Each school shall send one contestant in each contest category and only one contest shall be participated by each contestant.
2. Contestants shall wear the school uniforms during the contest except for Folk Dance Competition.
3. Coaches are not allowed to stay in the contest room and or in front of the stage during the performance of their contestants.
4. Mechanics in the conduct of the contest per category is to be followed strictly. The judges will agree on the deductions to be given for every violation on the mechanics of the contest.
5. The panel of judges shall be composed of a chairman and 2 members. The decision of the Board of Judges is final and irrevocable.
6. The first place winners of the division level contest will vie to the Regional Level Kindergarten Day.

**MECHANICS OF THE DIFFERENT CONTEST CATEGORIES:**

**1. MATHINIK (TANGRAMS)**

- a. Contestants shall bring their own tangram materials with 7 geometric pieces.
- b. Each will be tasked to arrange the tangrams based on the given figure.
- c. There are 5 rounds to complete the activity.
- d. Contestant will be ranked according to the time they correctly finished the task.
- e. The contestant who will get the lowest composite time/ rank will be declared as winner.

**2. MATHINIK (Arithmetic Wiz)**

- a. The questions for this competition will be formulated from Window Card. (Addition/ Subtraction)
- b. All participants will undergo the Window Card Exam.
- c. Each pupil will take the exam individually.

- d. No coach, faculty, staff or representative from any school other than the participants will be allowed to enter the examination room before the exam.
- e. Any questions during the exam should only be addressed to the proctors inside the room.
- f. Calculators, cellphones, or any gadgets will not be allowed inside the examination rooms.
- g. Only answer sheets, pens and window cards provided are allowed to be used during the exam.
- h. All contestants will be advised to take toilet breaks before the start of the exam. Once inside the room, pupils are not allowed to go out.
- i. Emergency situations will be handled by the proctors.
- j. Any form of cheating and intellectual dishonesty will result to the disqualification of the pupil.
- k. The top five (5) pupils with the highest score and fastest time will win.
- l. In case of a tie, the involved pupils will compete in a tie-breaker round to fill the remaining slots.

### 3. PICTURE READING

- a. The contestant will be given 5 minutes for acquaintance with the pictures.
- b. The picture story shall be delivered within 3 minutes.
- c. The language to be used will be Mother Tongue.
- d. The winners will be chosen by the panel of judges based on the general criteria below.
  - 1. Interpretation
    - Vocal Expression - 15%
    - Proper Phrasing - 15%
    - Timing - 10%
    - Pacing - 10%
  - 2. Projection
    - Voice Mechanics - 10%
    - Level of Confidence - 10%
  - 3. Reading Fluency
    - Accuracy - 10%
    - Automaticity - 10%
    - Prosody - 10%

### 4. COLORING

- a. Each contestant will be provided with a copy of the pictures they will color using crayons.
- b. Contestants shall bring their own coloring materials (Crayons - Kiddie Brand).
- c. The winners will be chosen based on the following criteria:
  - 1. Creativity - 35%

- |                  |   |     |
|------------------|---|-----|
| 2. Neatness      | - | 25% |
| 3. Color Harmony | - | 40% |

## 5. BALAK

- Each school is allowed to only have 1 participant/ contestant.
- There will be only one piece to be used entitled “ Ang Batang Pinangga” written by Mrs. Jenia Sumaylo.
- Contestant should wear complete school uniform.
- The decision of the Board of Judges is final and irrevocable.

### Criteria for Judging:

- Delivery (Expression, Voice Projection, Mastery) – 40 %
  - Facility of Filipino Language (Pronunciation, Enunciation, Diction, Stress & Accent) – 40 %
  - Content (Worth and Logical) – 15 %
  - General Impact (Stage Presence, Confidence) – 5 %
- Total = 100 %

## 6. VOCAL SOLO COMPETITION:

- Each contestant is free to choose any folk song but not a love song.
- Performance time is 2-3 minutes including entrance and exit.
- Minus-one music or live piano or guitar can be used as accompaniment; however, contestants are allowed to sing without accompaniment.

### CRITERIA FOR JUDGING:

- |                                |   |              |
|--------------------------------|---|--------------|
| ➤ Voice Quality and Projection | - | 25 %         |
| ➤ Rhythm                       | - | 15 %         |
| ➤ Dynamics                     | - | 15 %         |
| ➤ Diction                      | - | 15 %         |
| ➤ Mastery                      | - | 20 %         |
| ➤ Showmanship                  | - | <u>10 %</u>  |
| <b>TOTAL</b>                   | - | <b>100 %</b> |

## 7. FOLK DANCE

- The group is composed of at least 4 pairs, 4 males and 4 females.
- There will be only one kind of Folk Dance to be presented/ performed, the “Carinosa.”
- Time of performance should not exceed 5 minutes including entrance and exit.

### CRITERIA FOR JUDGING:

➤ Creativity	-	25 %
➤ Choreography	-	20 %
➤ Grace and Footwork	-	25 %
➤ Mastery and Coordination	-	25 %
➤ Attire	-	<u>5 %</u>
<b>TOTAL</b>	-	<b>100 %</b>

### 8. Literacy

- Each school is allowed to only have 1 participant/ contestant.
- Contestants will give the name and sound of the given letters correctly.
- They are required to wear complete school uniform.
- The decision of the Board of Judges is final and irrevocable.

#### Criteria for Judging:

- Delivery (Expression, Voice Projection, Mastery) – 40 %
  - Facility of Filipino Language (Pronunciation, Enunciation, Diction, Stress & Accent) – 40 %
  - Content (Worth and Logical) – 15 %
  - General Impact (Stage Presence, Confidence) – 5 %
- Total = 100 %

### WORKING COMMITTEES AND THEIR ROLES & RESPONSIBILITIES

COMMITTEE	PERSONS IN-CHARGE	ROLES AND RESPONSIBILITIES
<b>REGISTRATION/ ATTENDANCE</b>	Leah Jaljalis Anna Marie Dalapo Rosita Ampo	1. Put up Registration Table near the school stage 2. Prepare the necessary folders/ forms for Registration by Contest category 3. Facilitate the registration of all the participants systematically 4. Provide a photo copy of the Registration Sheet to the respective Contest Chairman
<b>STAGE DECORATION, PHYSICAL ARRANGEMENT, &amp; SOUND SYSTEM</b>	Mrs. Juanita Lafuente Mr. Edgar Fernandez Mrs. Dioscora Sayon	

	All Teaching Staff of TCCES (c/o Dr. Leah Jaljalis)	
<b>DOCUMENTATION</b>	Mrs. Roselle Sunit Miss Joanalli Operiano	<ol style="list-style-type: none"> <li>1. Receive copy of the contest result per category</li> <li>2. Coordinate with the Awards Committee</li> <li>3. Assist during the Awarding Ceremony</li> <li>4. Take pictures during the proceedings of all the activities undertaken</li> <li>5. Produce video presentation of the whole undertaking</li> </ol>
<b>PROGRAM (OPENING/ CLOSING) INVITATION</b>	Mrs. Erlinda O. Puangang Dr. Leah Jaljalis Mr. Jan Elvin Flor	Opening & Closing Program
<b>SNACKS</b>	Madelyn Hinampas Marilyn Ortiz	<ol style="list-style-type: none"> <li>1. Prepare snacks for the judges and other visitors.</li> </ol>
<b>AWARDS/ CERTIFICATES/ MEDALS/ TARPAULIN</b>	Mrs. Erlinda O. Puangang Miss Antonette Oguis Mr. Lloyd John Epe	<ol style="list-style-type: none"> <li>1. Prepare the medals</li> <li>2. Prepare certificate of recognition, participation, appearance of participants, certificate of appreciation for the judges and participating schools.</li> <li>3. Distribute the Certificates to the judges</li> <li>4. Facilitate in the awarding ceremony</li> <li>5. Distribute the medals and certificates of recognition</li> </ol>
<b>CONTESTS:</b>  <b>1. PICTURE READING</b>	Ma. Cristina Tare Roxanne Calzado Angelina Suficiencia	<ol style="list-style-type: none"> <li>1. Prepare the contest room</li> <li>2. Design and prepare contestant number to be distributed during the contest</li> <li>3. Facilitate in the drawing of lots to identify the order of contestants</li> <li>4. Provide the judges with the following materials before the contest. <ol style="list-style-type: none"> <li>a. copy of the picture</li> <li>b. criteria of the contest</li> <li>c. Record Sheets</li> <li>d. Pencils</li> </ol> </li> <li>5. Take charge of the judges' accommodation in the contest venue</li> <li>6. Read the contest mechanics and criteria before the contest proper</li> <li>7. Assign emcee/ moderator of the contest</li> </ol>

		8. Facilitate the smooth conduct of the contest 9. Submit the results to the documentation Committee.
<b>2. COLORING</b>	Alona Ponte Maricel sague	1. Prepare the contest venue/ room. 2. Facilitate in the drawing of lots to identify the contestant's number. 3. Let the contestants write their numbers at the back of their paper. 4. Provide the judges with the criteria of the contest, record sheets, pencils and the like. 5. Read the contest mechanics and criteria before the contest proper. 6. Take charge of the Judges' accommodation in the contest venue. 7. Assign emcee/ moderator of the contest. 8. Facilitate the smooth conduct of the contest. 9. Submit the result to the Documentation committee.
<b>3. MATHINIK (TANGRAMS)</b>	Jennifer Visto Ville Rose Toring Mildred Patac Eva Ruth Garcia Sir James Membreve Analy Tayag Estela Remorosa	1. Prepare the contest venue/ room and provide LCD. 2. Design and prepare contest number to be distributed during the contest. 3. Facilitate in the drawing of lots to identify the contestant's number. 4. Provide the judges with the criteria of the contest, scoring sheets, pencils and the like. 5. Read the contest mechanics and criteria before the contest proper. 6. Take charge of the Judges' accommodation in the contest venue. 7. Assign emcee/ moderator of the contest. 8. Assign timer, materials courier, tabulator, arbiter and recorder. 9. Prepare chart for the tabulation of the time consumed per contestant per round. 10. Facilitate the smooth conduct of the contest. 11. Submit the result to the Documentation committee.
<b>4. MATHINIK (ARITHMETIC WIZ)</b>	Mecheil Mercader Gladys Autida Yvonne Salva	1. Prepare the contest venue/ room. 2. Design and prepare contest number to be distributed during the contest.

		<ol style="list-style-type: none"> <li>3. Facilitate in the drawing of lots to identify the contestant's number.</li> <li>5. Provide the judges with the criteria of the contest, record sheets, pencils and the like.</li> <li>6. Read the contest mechanics and criteria before the contest proper.</li> <li>7. Take charge of the Judges' accommodation in the contest venue.</li> <li>8. Assign emcee/ moderator of the contest.</li> <li>9. Assign timer, materials courier, tabulator, arbiter and recorder.</li> <li>10. Prepare chart for the tabulation of the scores.</li> <li>11. Facilitate the smooth conduct of the contest.</li> <li>12. Submit the result to the Documentation committee.</li> </ol>
<b>5. Balak</b>	Jennia Sumaylo France Penaranda	<ol style="list-style-type: none"> <li>1. Prepare the contest venue/ room.</li> <li>2. Design and prepare contest number to be distributed during the contest.</li> <li>3. Facilitate in the drawing of lots to identify the contestant's number.</li> <li>5. Provide the judges with the criteria of the contest, record sheets, pencils and the like.</li> <li>6. Read the contest mechanics and criteria before the contest proper.</li> <li>7. Take charge of the Judges' accommodation in the contest venue.</li> <li>8. Assign emcee/ moderator of the contest.</li> <li>9. Assign timer, materials courier, tabulator, arbiter and recorder.</li> <li>10. Prepare chart for the tabulation of the scores.</li> <li>11. Facilitate the smooth conduct of the contest.</li> <li>12. Submit the result to the Documentation committee.</li> </ol>
<b>6. Vocal Solo</b>	Maria Corazon Degoma Grace Genalo Pablita Alabe	<ol style="list-style-type: none"> <li>1. Prepare the contest venue/ room.</li> <li>2. Design and prepare contest number to be distributed during the contest.</li> <li>3. Facilitate in the drawing of lots to identify the contestant's number.</li> <li>5. Provide the judges with the criteria of the contest, score sheets, pencils and the like.</li> </ol>

		<ol style="list-style-type: none"> <li>6. Read the contest mechanics and criteria before the contest proper.</li> <li>7. Take charge of the Judges' accommodation in the contest venue.</li> <li>8. Assign emcee/ moderator of the contest.</li> <li>9. Assign timer, materials courier, tabulator, arbiter and recorder.</li> <li>10. Prepare chart for the tabulation of the scores.</li> <li>11. Facilitate the smooth conduct of the contest.</li> <li>12. Submit the result to the Documentation committee.</li> </ol>
<b>7. Folk Dance</b>	<p>Leah Jaljalis Eden Bermoy Marilyn Barbarona Rosalina Pablo</p>	<ol style="list-style-type: none"> <li>1. Prepare the contest venue/ room.</li> <li>2. Design and prepare contest number to be distributed during the contest.</li> <li>3. Facilitate in the drawing of lots to identify the contestant's number.</li> <li>5. Provide the judges with the criteria of the contest, score sheets, pencils and the like.</li> <li>6. Read the contest mechanics and criteria before the contest proper.</li> <li>7. Take charge of the Judges' accommodation in the contest venue.</li> <li>8. Assign emcee/ moderator of the contest.</li> <li>9. Assign timer, materials courier, tabulator, arbiter and recorder.</li> <li>10. Prepare chart for the tabulation of the scores.</li> <li>11. Facilitate the smooth conduct of the contest.</li> <li>12. Submit the result to the Documentation committee.</li> </ol>
<b>8. Literacy</b>	<p>Anna Marie Dalapo Donna Marie Cinches</p>	<ol style="list-style-type: none"> <li>1. Prepare the contest venue/ room.</li> <li>2. Design and prepare contest number to be distributed during the contest.</li> <li>3. Facilitate in the drawing of lots to identify the contestant's number.</li> <li>5. Provide the judges with the criteria of the contest, score sheets, pencils and the like.</li> <li>6. Read the contest mechanics and criteria before the contest proper.</li> <li>7. Take charge of the Judges' accommodation in the contest venue.</li> </ol>

		8. Assign emcee/ moderator of the contest. 9. Assign timer, materials courier, tabulator, arbiter and recorder. 10. Prepare chart for the tabulation of the scores. 11. Facilitate the smooth conduct of the contest. 12. Submit the result to the Documentation committee.
--	--	---

### **BOARD OF JUDGES**

- |           |  |   |                                    |
|-----------|--|---|------------------------------------|
| <b>1.</b> | <b>VOCAL SOLO</b><br>Chairman<br>Members         | - | <b>Dr. Aurelia A. Clamonte</b>     |
|           |  | - | <b>Mrs. Emily Loquias</b>          |
|           |  | - | <b>Mr. Ian Sumaylo</b>             |
| <b>2.</b> | <b>FOLK DANCE</b><br>Chairman<br>Members         | - | <b>Dr. Ma. Antonette P. Dugang</b> |
|           |  | - | <b>Mrs. Lorelei Anore</b>          |
|           |  | - | <b>Mrs. Marilyn Goti-ay</b>        |
| <b>3.</b> | <b>PICTURE READING</b><br>Chairman<br>Members    | - | <b>Dr. Aimee T. Amistoso</b>       |
|           |  | - | <b>Mrs. Corazon Samuya</b>         |
|           |  | - | <b>Mrs. Ma. Dolores Dahab</b>      |
| <b>4.</b> | <b>COLORING</b><br>Chairman<br>Members           | - | <b>Engr. Jose Marinas III</b>      |
|           |  | - | <b>Mr. Ronilo Canedo</b>           |
|           |  | - | <b>Miss Angeli Faith Pascual</b>   |
| <b>5.</b> | <b>BALAK</b><br>Chairman<br>Members              | - | <b>Dr. Vida Encarquez</b>          |
|           |  | - | <b>Mr. Lucio Epe</b>               |
|           |  | - | <b>Mrs. Melany Buntag</b>          |
| <b>6.</b> | <b>MATHINIK/ TANGRAMS</b><br>Chairman<br>Members | - | <b>Dr. Nenita Incog</b>            |
|           |  | - | <b>Mr. Jan Elvin Flor</b>          |
|           |  | - | <b>Mrs. Judy Sarigumba</b>         |
| <b>7.</b> | <b>ARITHMETIC WIZ</b><br>Chairman<br>Members     | - | <b>Mrs. Concepcion Tubal</b>       |
|           |  | - | <b>Mrs. Helen Chatto</b>           |
|           |  | - | <b>Miss Mary Melody Gutierrez</b>  |
| <b>9.</b> | <b>Literacy Contest</b><br>Chairman<br>Members   | - | <b>Dr. Beatriz Incog</b>           |
|           |  | - | <b>Miss Retchel Sumampong</b>      |
|           |  | - | <b>Mrs. Doreen Descarten</b>       |