

## Mechanics and Criteria for Judging

<p>Film Criteria</p>	<ul style="list-style-type: none"> <li>• Only film submissions from those who submitted entry forms (either through Google forms or by filling out and submitting via email a scanned printed copy of the form attached below) will be accepted for screening and selection.</li> <li>• All submissions must have been recently conceptualized and developed.</li> <li>• Content or topic of entries must revolve around or conform to the United Nations Convention on the Rights of the Child (UN CRC).</li> <li>• Film submissions should adhere to the Good Neighbors Child Code of Conduct in dealing with children.</li> <li>• The film concept should incorporate or must be aligned with the vision, mission and core values of Good Neighbors International Philippines</li> <li>• Films must be created by Filipino Citizens as embodied in the mission of Good Neighbors International Philippines.</li> <li>• Film submissions may be any type of film such as animations, documentaries, short films, musicals for as long as they follow the other criteria identified above.</li> </ul>
<p>Criteria for Judging</p>	<ul style="list-style-type: none"> <li>• Adherence to the theme and organization's advocacy – 40%</li> <li>• Idea and originality of the content – 20%</li> <li>• Impact and call to action – 15%</li> <li>• Video quality or cinematography – 10%</li> <li>• Sound quality – 10%</li> <li>• Structure and Pacing – 5%</li> </ul>
<p>Screening and Selection Process</p>	<p>There will be two levels of screenings the entries before the final decision and announcement of winners.</p> <ul style="list-style-type: none"> <li>• Submission of Entries</li> </ul> <p>All entries for the film festival must be submitted in MP4 or other formats by 25 October 2019 at 5:00 pm.</p> <ul style="list-style-type: none"> <li>• Screening and short-listing</li> </ul> <p>A screening committee from Good Neighbors will be in-charge of screening and shortlisting all entries received through the GNIP website and/or email. The shortlisted films will be announced through the GNIP Facebook Page and Website. It is advised that all those who will submit their entries should "Like" and follow our Facebook Page</p>

and Website by clicking the “like” button.

Shortlisted entries will be further screened by the final panel.

- Selection of Winners

There will be two winners per category: (1) champion, and (2) 1<sup>st</sup> runner-up

Awarding of winners will be held on **November 17, 2019** from 4:00 p.m. and onwards at **ABS-CBN Vertis Tent, Luna Drive, Vertis North, Quezon City, Manila**

#### Composition of the Judges

The panel of judges will come from GNIP networks and select organizations which share the same vision with us and those with credibility and capacity to objectively select the best entries based on the criteria. The judges may come from the following agencies or organizations:

- Council for the Welfare of Children Representative
- Department of Education Representative
- Film Professional/Academe
- National Youth Commission Representative
- Senator Grace Poe (in her capacity as former MTRCB chair)
- BIMP CRC Representative
- BIMP Representative

#### Activity Implementation Strategies

The strategies to be used in implementing and promoting the activity will be:

- Collaborate for in partnership with schools (primary to tertiary), private organizations, and GNIP partners.
- Multi-media will be maximized as a way of promoting the activities and to attract more participants. Promotion efforts will include television and radio advertising, print materials (such as street posters), and promotion on social media/social networking sites.
- Social marketing with the use of social media like Facebook. Significant number of the population nowadays is adept on the use of social media. This will be maximized to promote the events under with a wider reach.
- The CDPs will also assist in disseminating and promoting the film festival to their local partners such as the schools, LGUS, Child Rights Club, community-based organizations and others.

#### Target Audience

10. All film submissions must be able to appropriately target the general audience from children to adults. It should be considered that the films can be used for advocacy efforts to organizations, schools, and other Government Units, legislators, and the community for the promotion of child rights.

#### Awards and Prizes

Category	Champion	1 <sup>st</sup> Runner-Up
Junior	Php 50,000.00	Php 30,000.00
Amateur	Php 100,000.00	Php 50,000.00
Professional	Php 200,000.00	Php 100,000.00

## General Code of Conduct in Dealing with Children Good Neighbors International Philippines

Members (board members, employees, volunteers, sponsors, part time workers, those taking their job as partners and participants are expected to act according to the standards of behavior towards children within and outside the work environment.

### Dealing with Children

1. Avoid unnecessary body contact especially when the child, as a subject, is an opposite sex to the person/s he or she interacts with. Avoid gestures (i.e hugging, horsey ride, tickling, and the like) towards a child which might suggest sensual/ sexual meaning.
2. Exercise transparency when engaging with any child either inside the office, a learning center, or elsewhere in the community during activities or events. Avoid being with the child in an isolated area, meeting for activities not related to work or bringing home the child/ren without the consent of the parents.
3. A romantic or sexual relationship should be allowed between you and any child.
4. Sensitive issues exposed during the activities must be kept confidential. However, if a child confides in you, especially of delicate issues like those about abuse and violence, remember to refer the child to the concerned authority.
5. Report in detail any incident of child abuse, even possible threats, as soon as possible to the proper authority.
6. Motivate the children to speak their views and opinions. Avoid putting words into his/ her mouth and let the child think for himself/ herself, if capable enough.
7. Empathize and listen to the child. Listen and embrace the mind of the subject. Allow them time to finish speaking or explaining during any activity.
8. Keep the promises made and show the child the effort to keep them. However, avoid promising something you are sure you cannot commit. Also, do not use the name of the organization in making promises to a child, as not being able to keep your promise might hurt not only the child but the organization as well.
9. Allow participation of children in activities without preference or exclusion to ethnicity, religion, gender, abilities, and others of the like.
10. When conducting an activity that involves parents, make sure that participants' children (if with them during the actual activity), are not overlooked or disregarded, or left just anywhere where they could be exposed to possible harm or abuse.
11. Make sure that no child will be subjected to any kind of physical harm or accident due to some situation, debris or obstacle in their way or near their play area or shelters.
12. Do not instigate or encourage a child to dance in a malicious or sensual way, even for the sake of games or fun.
13. Every child should be dressed appropriately with shoes or slippers, pants/ skirt, shirt/ tops, especially when going out.
14. Do not put a child on the spot which may cause him/her shame, embarrassment, humiliation, or degradation to the child's intrinsic worth and dignity as a human being.
15. Avoid doing things such as bathing, grooming, and dressing a child especially if s/he could do it them/herself. Let the parent or guardian do it for the child if need be.

- 17. Do not expose a child to any dangerous activity or play.
- 18. Do not prohibit any child from smoking, drinking, prohibited drugs, and other unsuitable/unlikely activities.
- 19. Do not involve any child in any illegal activity.

**20. Publication Materials, Recording, Social Marketing, Multi-Media as Source of Information Channel of Advocacy**

- 20.1. Do not use and display photographs or videos of children for cause-oriented activities only.
- 20.2. When taking photos or videos of a child, s/he must be properly dressed.
- 20.3. The purpose of any child's photo or video must be explained to the parent/ legal guardian beforehand and a letter of consent must be signed by the parent or legal guardian if the parent is no longer around.
- 20.4. Do not post pictures of children online especially in your personal social network account with their faces up close and clearly seen.
- 20.5. Archiving of records, photos, and videos of children must be carefully done by the person-in-charge (either through e-mail or physical endorsement) to keep confidentiality and safety of the child. Remember to be accountable for any release of records about any child.
- 20.6. Do not allow children to view T.V. shows and other multimedia, as well as websites inappropriate to their age (more applicable in the learning center, library, and field offices). Violent programs and obscene videos are definitely very inappropriate and inapplicable to their academic and social growth.
- 20.7. Material that is immoral must not be entertained and must not be shown in their presence.
- 20.8. Records of children, especially those qualified as special cases or those needing special attention, should be filed properly, be kept confidential, and should only be accessed by the officer-in-charge.

**21. SIGN BELOW IF YOU PLAN TO SUBMIT VIA EMAIL SCANNED VERSION OF THE ENTRY**  
 21.1. [submissions@goodneighbors.ph](mailto:submissions@goodneighbors.ph)

- 21.2. I, \_\_\_\_\_ (name of the individual), have read and understand the **GNIP General Conduct in Dealing with Children** as part of their Child Protection Policy. I agree with the contents contained therein and accept the importance of implementing Child Protection Policy.
- 21.3. In accordance with the Child Protection Policy, I promise I will accept the appropriate measures to be taken by Good Neighbors International Philippines thereafter.

21.4. \_\_\_\_\_  
 21.5. Signature/Date

## Tinig ng Kabataan Film Festival

The Tinig ng Kabataan Film Festival is the National Children's Month Celebration of Good Neighbors Philippines.

The festival is an opportunity for young film enthusiasts and professionals, as well as child rights advocates of all ages to contribute to the celebration by creating and submitting original film creations on children's rights.

Your contact information (email address (leighfuentes@goodneighbors.ph) will be recorded when you submit this form. Do you have an account? [Sign out](#)



## General Code of Conduct in Dealing with Children



Select the category appropriate for you.

Amateur

Junior (10-18 years old and currently a student from 5th-12th grade)

*Skip to question*

Amateur (At least 18 years old and not currently associated with any professional film-company or organization) *Skip to question 13.*

Professional (Organizations of groups of professionals)

*Skip to question 22.*

### Category Entries

Film makers should be from 10-18 years old and currently students from 5th to 12th grade 5th.

Junior Filmmaker's Guardian/Point

Member

Address \*

### And birthdates of filmmakers aged 10-18 years old

For any children behind the film entry, please follow the following the sample format below:

1. Cruz, 4 January 2008

2. Pedro, 11 November 2005

3. Santos, 23 March 2009

Name of

Institution/Agency/Group

Explain the gist of your film idea or plan. \*







1. Enumerate the names of people involved in creating your entry. \*

Organization or Group \*

NGO

Film-making Organization

Film-making Hobbyists

Other:

2. Briefly explain the gist of your film idea or plan. \*

3. Upload the concept note of your film entry in PDF format. \*

4. Submitted.

5. If you win the film festival with your entry, what do you plan to do next? \*

6. How do you hear about the film festival? \*

7. Social Media (Facebook, Instagram, Twitter)

8. Print Media (Newspapers, posters, flyers)

9. Good Neighbors Website

10. Letter invitation was sent to my school/organization.

11. Other:

12. PDF