

Tinig ng Kabataan Film Festival

The Tinig ng Kabataan Film Festival is the National Children's Month Celebration of Good Neighbors International Philippines.

We are inviting film enthusiasts and professionals, as well as child rights advocates of all ages to join this celebration by creating and submitting original film creations on children's rights.

Your email address (leighfuentes@goodneighbors.ph) will be recorded when you submit this form. [Sign out](#)



UNIP General Code of Conduct in Dealing with Children



General Code of Conduct in Dealing with Children

1. All members, employees, volunteers, speakers, and researchers, those joining, entering, and participating in activities, as well as members, to the board, staff, and volunteers, must adhere to the following code of conduct:

2. Children:

2.1. Regularly apply national standards when the child is subject to an immediate health care or other intervention with a child, especially in a teaching situation. Do not use force or physical punishment to discipline children.

2.2. Respect the child's privacy and confidentiality. Do not disclose the child's name, address, phone number, or other identifying information to the public. Do not post the child's name, address, phone number, or other identifying information on social media or other public platforms.

2.3. Do not use force or physical punishment to discipline children. Do not use physical force or physical punishment to discipline children. Do not use physical force or physical punishment to discipline children.

2.4. Do not use force or physical punishment to discipline children. Do not use physical force or physical punishment to discipline children. Do not use physical force or physical punishment to discipline children.

2.5. Do not use force or physical punishment to discipline children. Do not use physical force or physical punishment to discipline children. Do not use physical force or physical punishment to discipline children.

2.6. Do not use force or physical punishment to discipline children. Do not use physical force or physical punishment to discipline children. Do not use physical force or physical punishment to discipline children.

2.7. Do not use force or physical punishment to discipline children. Do not use physical force or physical punishment to discipline children. Do not use physical force or physical punishment to discipline children.

2.8. Do not use force or physical punishment to discipline children. Do not use physical force or physical punishment to discipline children. Do not use physical force or physical punishment to discipline children.

2.9. Do not use force or physical punishment to discipline children. Do not use physical force or physical punishment to discipline children. Do not use physical force or physical punishment to discipline children.

2.10. Do not use force or physical punishment to discipline children. Do not use physical force or physical punishment to discipline children. Do not use physical force or physical punishment to discipline children.

3. The child should be dressed appropriately with shoes or slippers, pants/shorts/longsleeved shirt, especially when going out.

4. Do not put a child in the spot which may cause him/her shame, embarrassment, humiliation, or degradation to the child's intrinsic worth and dignity as a human being.

5. Avoid doing things such as bathing, grooming, and dressing a child especially if s/he could do it for him/herself. Let the parent or guardian do it for the child if need be.

6. Do not expose a child to any dangerous activity or play.

7. Prohibit any child from smoking, drinking, prohibited drugs, and other recreational or leisure activities.

8. Do not involve any child in any illegal activity.

9. Do not use children in advertising, marketing, social media, or source of information for any commercial purpose.

10. Do not use children in any form of media for cause-related activities only. Do not use children in any form of media for cause-related activities only. Do not use children in any form of media for cause-related activities only.

11. Do not use children in any form of media for cause-related activities only. Do not use children in any form of media for cause-related activities only. Do not use children in any form of media for cause-related activities only.

12. Do not use children in any form of media for cause-related activities only. Do not use children in any form of media for cause-related activities only. Do not use children in any form of media for cause-related activities only.

13. Do not use children in any form of media for cause-related activities only. Do not use children in any form of media for cause-related activities only. Do not use children in any form of media for cause-related activities only.

14. Do not use children in any form of media for cause-related activities only. Do not use children in any form of media for cause-related activities only. Do not use children in any form of media for cause-related activities only.

15. Do not use children in any form of media for cause-related activities only. Do not use children in any form of media for cause-related activities only. Do not use children in any form of media for cause-related activities only.

16. Do not use children in any form of media for cause-related activities only. Do not use children in any form of media for cause-related activities only. Do not use children in any form of media for cause-related activities only.

17. Do not use children in any form of media for cause-related activities only. Do not use children in any form of media for cause-related activities only. Do not use children in any form of media for cause-related activities only.

18. Do not use children in any form of media for cause-related activities only. Do not use children in any form of media for cause-related activities only. Do not use children in any form of media for cause-related activities only.

19. Do not use children in any form of media for cause-related activities only. Do not use children in any form of media for cause-related activities only. Do not use children in any form of media for cause-related activities only.

20. Do not use children in any form of media for cause-related activities only. Do not use children in any form of media for cause-related activities only. Do not use children in any form of media for cause-related activities only.

By joining this event, you are willingly agreeing to abide by the General Code of Conduct by Good Neighbors International Philippines. *

Only one oval.

Yes, I understand and agree.

Good Neighbors International Philippines

an international, child-focused, humanitarian, nonprofit organization that implements, and raises funds for the provision of services in child education, community development, health, sanitation, disaster preparedness and relief projects.

Good Neighbors International Philippines
 Building, 25 Timog Avenue, Barangay Triangle, Quezon City, Metro Manila
 www.goodneighbors.ph
 www.facebook.com/GNIPhil
 (02)442-7936

VISION

We envision a country where people care and share with love for the welfare of every Filipino child.

MISSION

We strive in promoting the well-being of marginalized Filipino children through integrated and child-centered community development programs that create long-term positive change.

CORE VALUES

- Love
- Innovativeness
- Transparency and accountability
- Empowerment

By submitting this form and later on submitting your creative film outputs to Good Neighbors International Philippines, you are assuring that the content of your submission is aligned with the Vision, Mission, and Core Values of GNIP. You are also giving permission to the organization to freely use the content you submitted for advocacy or in any way the organization sees fit. Original creators will always be credited, but copyrights are surrendered to Good Neighbors International Philippines upon submission. *

Only one oval.

Yes, I understand and agree.

select the category appropriate for you. *

only one oval.

Junior (10-18 years old and currently a student from 5th-12th grade) *Skip to question*

Amateur (At least 18 years old and not currently associated with any professional film-company or organization) *Skip to question 13.*

Professional (Organizations of groups of professionals) *Skip to question 22.*

Category Entries

filmmakers should be from 10-18 years old and currently students from 5th to 12th grade 5 length.

of Junior Filmmaker's Guardian/Point

it *

ject Number *

Address *

and birthdates of filmmakers aged 10-18 years old

many children behind the film entry, please follow the following the sample format below:

- la Cruz, 4 January 2008
- in Pedro, 11 November 2005
- los Santos, 23 March 2009

al Name of
ool/Institution/Agency/Group *

o explain the gist of your film idea or plan. *

Already have a working script for your submission, please upload the file in PDF

Submitted:

Did you win the film festival with your entry, what do you plan to do next? *

Did you hear about the film festival? *

(Select all that apply)

Social Media (Facebook, Instagram, Twitter)

Print Media (Newspapers, posters, flyers)

The Good Neighbors Website

A letter invitation was sent to my school/organization.

Other:

(Fill out this form)

Our Category Entries

Filmmakers should be at least 18 years old and are not currently associated or employed in a professional film-making company or organization and film submissions must be 10 minutes in length.

Name of Contact Person *

Contact Number *

Full Address *

Please enumerate the names of people involved in creating your entry. *

explain the gist of your film idea or plan. *

already have a working script for your submission, please upload the file in PDF format.

submitted:

7: If you win the film festival with your entry, what do you plan to do next? *

8: How did you hear about the film festival? *

select all that apply.

Social Media (Facebook, Instagram, Twitter)

Print Media (Newspapers, posters, flyers)

The Good Neighbors Website

A letter invitation was sent to my school/organization.

Other:

9: By entering in this film category, I am stating on the record that I or any of the people involved in the creation of the film entry is not currently associated with or is not a member of any professional film-making company or organization. *

select only one oval

Yes, I understand and agree.

select only one oval

10: Professional Category Entries

Entries under this category should be from individuals, organizations or groups of professionals and all submissions must be 15 minutes in length.

11: Name of Contact Person *

Contact Number *

Address *

• enumerate the names of people involved in creating your entry. *

• of Organization or Group *

• only one oval.

• NGO

• Film-making Organization

• Film-making Hobbyists

• Other:

• briefly explain the gist of your film idea or plan. *

• please upload the concept note of your film entry in PDF format. *

• submitted:

• if you would win the film festival with your entry, what do you plan to do next? *

• did you hear about the film festival? *

• all that apply

• Social Media (Facebook, Instagram, Twitter)

• Print Media (Newspapers, posters, flyers)

• The Good Neighbors Website

• A letter invitation was sent to my school/organization.

• Other:

• forms

RS2019-15196



Republic of the Philippines
Department of Education
CENTRAL VISAYAS REGION
Office of the Regional Director

Date: 9/1/19

To: Dr. Dejesus / Dr. Siron

- For action/compliance
- For information
- For comment/recommendation
- For preparation of appropriate letter of indorsement
- For dissemination
- For review/contents/noted and return
- For file
- See me

Remarks:

None

SALUSTIANO T. JIMENEZ
Assistant Regional Director
Officer-In-Charge
Office of the Regional Director

Doña M. Caisano St., Sudlon, Lahug, Cebu City
Telephone Nos. (032) 231-1433; (03) 414-7399;
Email Address: region7@deped.gov.ph



Call for Tinig ng Kabataan Film Festival Entries

Good Neighbors-Phil Submissions <submissions@goodneighbors.ph>
Bcc: region7@deped.gov.ph

Fri, Aug 30, 2019 at 3:32 PM

Dear Participant,

Good Neighbors (GN) is an international humanitarian and development NGO founded in Korea and currently present in more than 40 countries around the world. Our programs are focused on child rights protection, advocacy, education, health, water and sanitation, and among others. In 1996, GN obtained a General Consultative status with the United Nations Economic and Social Council (UN ECOSOC). And in 2007, it was granted with a Millennium Development Goal (MDG) award from United Nations for its achievements in universal primary education. To this date, GN has its international headquarters in the United States and it is supported by six (6) countries which are Australia, Canada, France, South Korea, Taiwan, and US.

In 2008, Good Neighbors International Philippines (GNIP) was established with the goal of improving the lives of Filipino children and the children, through child sponsorship and community development programs. We envision a country where all children are cared and share with love for the welfare of every Filipino child. We strive to promote the well-being of the vulnerable Filipino children through integrated and child-centered community development programs that will lead to a positive change.

GNIP has been working in eleven (11) Community Development Project (CDP) areas across the country. In its more than 10 years of serving the Filipino children, GNIP has been successful in pushing forward its agenda on child rights protection. In collaboration with its partners like schools, local government units, and other like-minded organizations, in the communities where we work, Child Rights Club (CRC) has been organized and they have emerged as advocates and rights defenders of the children. These CRCs have institutionalized regular activities in their respective communities with support from the Good Neighbors. On an annual basis, our CRC has been celebrating the observance of the Children's Month every November.

For this year, GNIP is planned to upscale its advocacy in a national level by creatively involving the children, youth, and young adults in promoting the rights of the children using **Film Festival** as a platform in hearing the voices of the children. We may invite you to join our **Tinig ng Kabataan Film Festival** and have the chance to win prizes. We are able to make your voices be heard.

Please refer to the attached file. Also, please like and follow our facebook page -GNI.Phils and website -goodneighbors.ph for the updates of the activity

Thank you very much for your forward to your participation.

Best regards,

Christine D. Ong, National Philippines

3700 Alibon Road, Alibon City

6011 Alibon, Cebu 6011
Tel: 033-292560

Film Festival Concept

Title	Tinig ng Kabataan Film Festival
Name of the Organization	Good Neighbors International Philippines (GNIP)
Address	3F SCT Building, 25 Timog Avenue South Triangle, Quezon City
Website	www.goodneighbors.ph
Telephone	GNI.Phils
Contact Numbers	(+632) 449-7936 0917-129-2560
Email Address	submissions@goodneighbors.ph

All Tinig ng Kabataan Film Festival Entries must be submitted in the above-mentioned e-mail address.

Background of the Organization

Good Neighbors (GN) is an international humanitarian and development NGO founded in Korea and present in more than 40 countries around the world. Our programs are focused on child rights advocacy, education, health, water and sanitation, and among others. In 1996, GN obtained a consultative status with the United Nations Economic and Social Council (UN ECOSOC). And in 2001, GN was granted with a Millennium Development Goals (MDG) award from United Nations for its efforts in universal primary education. To this date, GN holds its international headquarters in the United States and it is supported by six (6) countries which are Australia, Canada, Japan, South Korea, and the US.

Good Neighbors International Philippines (GNIP) was established with the goal of improving the lives of Filipinos, especially of the children, through child sponsorship and community development programs. We envision a country where people care and share with love for the welfare of every child. We strive to promote the well-being of the marginalized Filipino children through child-centered community development programs that create long term positive change.

3F SCT Building #25 Timog Avenue, South Triangle, Quezon City

www.goodneighbors.ph



GNI.Phils



@GoodNeighborsPH

Good Neighbors International Philippines (GNIP)

Rationale of Activity

As a child rights focus organization, we have been deeply engaged in child rights protection and advocacy. We implement projects that respect the human rights of the children premised on our unchanged belief that they are imbued with inherent worth and dignity, and this is aligned in fulfillment of the UN Convention on the Rights of the Child (CRC).

When operating in eleven (11) Community Development Project (CDP) areas across the country. For more than ten (10) years of serving the Filipino children, GNIP has been successful in pushing the child rights agenda on child rights advocacy in close collaboration with its partners like schools, local government units, and other like-minded NGOs. In the schools and communities where we work, Child Rights Committees (CRC) has been organized and they have evolved as advocates and rights defenders of the children. These CRCs have institutionalized regular activities in their respective schools and communities apart from the Good Neighbors. On an annual basis, our CRC has been leading the celebration of Children's Month every November.

In 2019, GNIP has planned to upscale its advocacy in a national level by creatively involving the youth, and professionals in promoting the rights of the children using **Film Festival** as a platform for hearing the voices of the children. The focus area of the Film Festival is on the 4 core principles of children's rights based on the United Nations Convention on the Rights of the Child which are:

Survival rights: include the child's right to life and the needs that are most basic to existence, such as nutrition, shelter, an adequate living standard, and access to medical services.

Development rights: include the right to education, play, leisure, cultural activities, access to information, and freedom of thought, conscience and religion.

Protection rights: ensure children are safeguarded against all forms of abuse, neglect and exploitation, including special care for refugee children; safeguards for children in the criminal justice system; protection for children in employment; protection and rehabilitation for children who have suffered exploitation or abuse of any kind.

Participation rights: encompass children's freedom to express opinions, to have a say in matters affecting their own lives, to join associations and to assemble peacefully. As their capacities develop, children should have increasing opportunity to participate in the activities of society, in preparation for adulthood.¹

Goal and Objectives

The Film Festival, as mentioned earlier, is an up-scaled and national activity of Good Neighbors in celebration of the Children's Month on November, 2019. The overarching goal of the activity is to widen

¹www.childrensrights.ie/childrens-rights-ireland/un-convention-rights-child

Good Neighbors advocacy on the rights of the children through production of short films. that the film festival is open to all and not only limited to our project areas. This will provide us even to those living from hard to reach areas to participate and allow our organization to witness and vicariously learn from their experiences and perspectives.

Objectives of the activity are the following:

- Awareness and participation of the Filipinos in promoting the rights of the children are increased.
- Works in advocating for the rights of the children is widened.

Theme:

The theme of this year's activity is dubbed **Tinig ng Kabataan**. It conveys the message that we are giving attention and priority on the concerns of the Kabataan (operationally translated in English as youth) who will be the voice of the nation in the future. Their voice relevant to our activity recognition, promotion and protection of the children's rights.

Participants

We will invite and generate participation from the students and professionals in schools, clubs, groups, organizations, and others. The qualifications of the participants are guided based on the following:

CATEGORY	DESCRIPTION
Junior	<ul style="list-style-type: none"> • Participant filmmakers should be from 10-18 years old and currently students from 5th to 12th grade. • Entries must be 5 minutes.
Amateur	<ul style="list-style-type: none"> • Participant filmmakers should be at least 18 years old and are not currently associated or employed in any professional film-making company or organization. • Entries must be 10 minutes.
Professional	<ul style="list-style-type: none"> • Submissions under this category should be from individuals, organizations or groups of professionals. • Entries must be 15 minutes. • A concept note of the film should be submitted together with the film.

Note: Tagalog films should have English subtitle.

The Professional category is open to schools, NGOs, local government units and other agencies that are recognized by our government or any institution.