



Republic of the Philippines
Department of Education
Region VII, Central Visayas
DIVISION OF CITY SCHOOLS – TAGBILARAN
City of Tagbilaran



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September 30, 2019


DIVISION MEMORANDUM

No. 507, s. 2019

BAYANING INDAY: ILONGGA ARTISTS MOTHERING BEHIND BARS EXHIBIT

To : All Public Elementary and Secondary School Heads
Public Elementary and Secondary MAPEH Coordinators
MAPEH, Arts and Design Teachers and Students
All Other Concerned

1. This Office hereby announces the **Opening of the Art Exhibit “Bayaning Inday: Ilongga Artists Mothering Behind Bars” on October 1, 2019 at 4:30 pm at Holy Name University’s Balay Kabilin (F. Rocha Corner M. Parras St. , near Tagbilaran Community Hospital.**
2. The exhibit features “Inday Dolls” soft sculptures created by women in mates at the Iloilo City District Jail (ICDJ) in cooperation with the University of San Agustin’s Fine Arts Major Organization (USA FAMO) . The exhibit will run from October 1–31, 2019.
3. MAPEH Coordinators, MAPEH Teachers, Arts and Design Teachers and Students are highly encouraged to witness said Art exhibit and if possible integrate in their MAPEH Classes the value of Art hard work, creativity and perseverance of women even behind bars.
4. Students who wish to witness the Art Exhibit are required to secure parents’ consent. Hence, school heads should arrange the schedule to minimize disruption of classes.
5. For more details, please call Ms. Maia Borja or Edie Alfarero at 411-2409 or 09999978215.
6. For information, guidance and compliance of all concerned.


NERI C. OJASTRO, Ed.D. , CESE
Asst. Schools Division Superintendent
OIC, Office of the Schools Division Superintendent



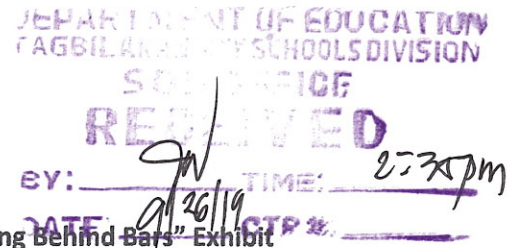
HOLY NAME UNIVERSITY

Janssen Heights, Dampas District 6300 Tagbilaran City, Bohol
Tel Nos. (038) 501-7731; 235-3934
Fax No. (038) 501-0125
Website: <https://www.hnu.edu.ph/>

September 25, 2019

Dr. Neri C. Ojastro

Schools Division Superintendent, Tagbilaran City



Re: Invitation to the Opening of "Bayaning Inday: Ilongga Artists Mothering Behind Bars" Exhibit

Dear Dr. Zapanta:

Greetings in the Divine Word!

We are pleased to invite you to the opening of the art exhibit "**Bayaning Inday: Ilongga Artists Mothering Behind Bars**" on **October 1, 4:30 pm**, at Holy Name University's **Balay Kabilin** (F. Rocha cor. M. Parras Sts., near Tagbilaran Community Hospital).

Bayaning Inday is a grantee of the Cultural Center of the Philippines' Cultural Exchange Local Tour Grants Program 2019. The exhibit features "Inday dolls," soft sculptures created by **women inmates at the Iloilo City District Jail (ICDJ)** in cooperation with the **University of San Agustin's Fine Arts Major Organization (USA FAMO)**. The exhibit will run at Balay Kabilin from October 1 to 31.

The **Inday Dolls Project** is the brainchild of USA assistant professor **Ma. Rosalie A. Zerrudo**, based on her award-winning research paper "**Freedom in Prison, Prison in Freedom**," which has been presented in conferences here and abroad. Prof. Zerrudo is the faculty adviser of the USA FAMO, whose student-members engage with the women inmates of ICDJ through workshops.

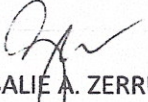
The creation of the Inday dolls and other handicrafts is a **restorative psycho-social exercise** for the inmates, wherein they are able to share their stories as women and as mothers through art. With the income they earn from selling the dolls, the women continue to support their families, carrying on their roles as mothers behind bars. In bringing this exhibition to the grassroots in the regions, we hope to share the significance of the experiences of Ilongga women in **engaging with art as a restorative practice in disaster, survival, and resilience**.


As the exhibit is a unique way of tackling the intersection between art creation and social justice, we hope that it will be of value to educators who wish to promote social awareness and involvement.

Please see attached for more details on the exhibit and its organizers.

Thank you very much! We are looking forward to your positive response. Kindly RSVP to balaykabilin@gmail.com or call us at 411-2409 and look for Maia Borja (0999 997 8215) or Edil Alfarero.

Sincerely,


MA. ROSALIE A. ZERRUDO
Lead Artist/Curator, Bayaning Inday Exhibit
Adviser, FAMO


MARIANITO JOSE M. LUSPO
Director, Balay Kabilin



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INDAY DOLLS PROJECT BAYANING INDAY: Restorative Social Enterprise for Survival and Resilience of Women Mothering Behind Bars

Curatorial Concept

The exhibit highlights Inday Dolls and the collective sculptural piece mounted in a “womb altar” or *tagu-angkan*, a Hiligaynon term for the womb. The tapestry of dolls flows with the space and organic movement of fabric ascending or descending in nine layers signifying the nine months inside a womb. Inday dolls in boxes are mounted as wall-bound pieces. Beaded tapestry are wall-bound or mobile-anchored as hanging sculptures.

Inday dolls are soft sculptures, encapsulated stories of objects mounted as a multi-layered fabric tapestry installation resembling dwelling spaces or a multi-dimensional house. Fabric tapestry are set as hanging mobiles on wood hangers. A sculptural centerpiece with cotton macrame holds the juxtaposition of Inday dolls with an installation of herbal medicines and everyday implements used by women.

An audio commentary and short film will be part of the experience of the exhibition with the interactive installation. Pockets at the back of the hanging tapestry serve as V-holes for the interactive installations with participation from the public.

Lead Artist/Curator

Ma Rosalie Abeto Zerrudo bridges multi-characters as cultural worker, performance and visual multi-disciplinary artist. Her lifework in the Philippines gifted her a complete workshop. She combines her background in AB Psychology and MA as Teaching Artist (New York University) in a community-engaged people-centered culture-based art practice she calls soul work. The process employs restorative creative process, intuitive spontaneity, memory making, ritual performance, music poetry, ephemeral installography, and social enterprise. Currently she serves as FAMO Adviser/Assistant Professor/Academic Supervisor at the College of Fine Arts, University of San Agustin, Iloilo, Philippines.

Zerrudo has closely worked with over two hundred women-artists/Persons Deprived of Liberty (PDL) of Iloilo City District Jail Female Dormitory (BJMP ICDJ-FD).

Project Proponent

The University of San Agustin Fine Arts Major Organization (FAMO) is an award-winning student organization with a significant contribution in their social advocacy as one of the Ten Outstanding Youth Organizations (TAYO 15) in 2018, serving as a prime mover in activating local vanishing heritage villages with their project “Siri-Siri nga Sari-sari,” reinventing the local “tiangge” or “sari-sari.” FAMO, with a strong outreach advocacy through service learning, involves students in action research with interdisciplinary approaches in its research agenda on Transforming Places and Designing Communities.

FAMO was one of the Top 20 Finalists of BPI Sinag Accelerate 2018 for Social Enterprise Development Bootcamp 1-2 to help develop the small-medium enterprise on Hilway Art Project.

FAMO was awarded with a cash grant as top finalist in the Young Southeast Asian Leaders Initiative (YSEALI) Seeds for the Future funded by the US Mission for the ASEAN for their Hilway Art Project in collaboration with women-artists behind bars.

FAMO was facilitator and collaborator in the Freedom in Prison Project funded by the National Commission for Culture and the Arts (NCCA) in 2017 with FAMO Adviser Ma Rosalie Zerrudo as lead artist/curator.

FAMO recently launched *Kurit Ilonggo*, a coloring book for children in disaster as an original gift to the children of Marawi displaced by war, released by Kasing-kasing Press in 2016.

FAMO is a Hall of Famer Awardee student organization, winning the Agustinian Passion Project (APPs) Award for five consecutive years from 2015-2018 for multi-awarded community-engaged projects in the categories of cultural heritage conservation, tourism, education for the arts; arts production; research and development; Agustinian formation and mission; arts and culture; environment and health; and poster and presentation.

SANA-AW

VOL. 03 NO. 3, OCTOBER, 2017 THE OFFICIAL NEWSLETTER OF ILOILO CITY DISTRICT JAIL - FEMALE DORMITORY



FREEDOM IN PRISON



Women's Arts Behind Bars

INDAY & TOTO DOLLS | HILWAY BURLULOY | PINTA O'BRA

HILWAY MANUNULAT | HUGOT SA PUNDA



Stories of Objects

Women tell their stories through their art works. Women speaks through their beadwork. The embroidered tapestry and accessory serves as voices of women. **Inday Dolls** are stories of objects, visual narratives of women artists and mothers in prison expressed in tapestry, collage, embroidery and bead work. The process made women express symbolic representation of their life stories. The art process makes a difference in the lives of women in prison creating new colors in their darkest times.

Stories are medicines

The research process is through creative personal geography work. Women tell stories as a means of gathering parts of themselves back to put together one whole piece. Telling stories is like breathing in new life to a new self, a new body, a new way of life. Telling stories is like singing to one's deep old wounds, tending to the pain and caressing the calloused skins. Listening to one's own story opens new arms embracing the old self. The dolls are symbols of redeeming the self from the dark old self and recreating a new colorful life as women transcends pain through fabric art.

Freedom in Prison: Prison of Freedom research proactively engages with incarcerated women within the context of psycho-social support. Women in prison exercise their own sense of freedom navigating in a tight small crowded place by creating Hilway art products.

A Space of compassion with Overflowing Bodies

The physical space shared by hundreds of growing numbers of inmates is a living reality of harsh human condition. On the other hand, a tight small space is shared with tolerance, compassion and love. There are contrasting overflows, the lows and highs of human existence. A room of strangers share an intense mental and emotional space which serves as a great venue for psychosocial intervention. With such a rich human resource, the prison with overflowing bodies becomes a complex scenario of live performance and role play.

Academe opens its doors

As part of the academic service learning, the classroom opens its doors to immerse students to social justice issues and serve its community. This becomes an opportunity for our students to have an engaged, hands-on, critically conscious immersive learning environment, research-informed art practice. The University of San Agustin (USA) Social Advocacy and Community Engagement Office SACEO- TILIPUNAN outreach arm collaborates with Bureau of Jail Management and Penology in the Iloilo City District Jail Female Dorm as initiated by the Fine Arts Major Organization (FAMO) of University of San Agustin, Iloilo City, Philippines.

**HELP WOMEN
in PRISON**
BUY Hand made
INDAY Dolls
and TOTO Dolls

Inday Dolls are stories of objects, visual narratives of women artists and mothers in prison expressed in tapestry, collage, embroidery and bead work. The process made women express symbolic representation of their life stories.

Make a difference in the lives of women in prison creating new colors in their darkest times.

Women recreate a new self with new colors to light up their life in the darkest times.



Guest artist musicians during the ZINZONED3 Launch at Robinson's Mall, Iloilo City (From left to right, Allen Galindo, Joon Claudio, Lord Villanueva, Imee Lopera, Rosa Zerrudo, Momo Dalisay) August 26, 2017



Exhibition and Recognition Day at ICDJFD with special guest Dr. Asuncion Faro and Fr. Jack Luna, OSA of PEAR Office, University of San Agustin September 26, 2017