Republic of the Philippines
Department of Education
Region VII, Central Visayas
DIVISION OF CITY SCHOOLS – TAGBILARAN
City of Tagbilaran

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July 31, 2019

DIVISION MEMORANDUM
No. 361, s. 2019

LITMUS DISE-SYETE 2019

To: All Public Secondary School Heads
Secondary MAPEH and Events Coordinators
All Other Concerned

1. This Office hereby disseminates the **conduct of LITMUS-DISE-SYETE 2019 on January 3, 2019 at Island City Mall Activity Center.**

2. The yearly competition aims to:
a. Showcase the Boholano High School Students Talents and abilities in the progress of the Philippine Culture and Arts.
b. Promote our very own Boholano Culture as our National Identity.

3. The competition will feature six (6) contests namely: Vocal Duet, Group Acapella, Comical Duo, Modern Jazz, Battle of the Bands and Advocacy Video.

4. Participants to this competition are the Junior High School Students in this Division.

5. For more details, please refer to the attached contest Mechanics and Guidelines.

6. For information, guidance and compliance of all concerned.

NERI C. OJASTRO, Ed.D. , CESE
Assistant Schools Division Superintendent
Officer-In-Charge
Office of the Schools Division Superintendent

EXECUTIVE COMMITTEE
A.Y. 2019-2020

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Executive Secretary

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July , 2019

Department of Education
Tagbilaran City Division

DEPARTMENT OF EDUCATION
TAGBILARAN CITY SCHOOLS DIVISION
SUPERINTENDENT
RECEIVED
BY: TIME: 8:00
DATE: 7/25/19 GTR #:

Dear Sir/Madam:

Greetings!

For the past sixteen years, University of the Philippines Kadugong Bol-anon Iloilo Chapter (UPKB-IC) has been successful in achieving its goal of fostering the development of Boholano high school students' talents, by showcasing them in the annual Literary-Musical (LitMus) Competition. The event is also a product of the organization's thrust in promoting the Boholano culture with this year's aim of showcasing national identity.

LitMus is a medium for junior high school students to showcase their talents since Boholanos are not only known for being highly intelligent but also renowned for being very talented. It is important for the youth to understand the significance of their talents and abilities in the progress of the Philippine culture and arts. In light of this, the UP Kadugong Bol-anon Iloilo Chapter annually organizes a series of contests wherein students can flaunt their strong points and for some, overcome their fear of performing in front of a large crowd.

On its 17th year of sponsoring the competition, we would like to request the Department of Education to be our partner in the upcoming **LitMus Dise-Syete** which will be held on January 03, 2020 at Island City Mall Activity Center. The competition will feature six contests namely **Vocal Duet, Group A cappella, Comical Duo, Modern Jazz, Battle of the Bands**, and **Advocacy Video**. Attached herewith are the guidelines of event.

We are looking forward to your support in promoting our event. Thank you very much.

Very truly yours,

JOYCE CARMEL MORAGA
Executive Secretary

IRYN MARYLOU GOLOSINDA
President

Attested:

RAMON CARLO CRUZPERO
Adviser

GENERAL GUIDELINES

1. The competition is limited to students from junior high of each participating schools (Grade 7-10).
2. Confirmation to join LitMus is a must. Schools that confirmed their participation will only be considered as official participants. Participating schools should confirm through our official email upkb.iloilochapter@gmail.com or our contact number **0917 620 4860**. Deadline for the confirmation will be on October 31, 2019.
3. Violation of Rule 2 will be subjected for disqualification from the LitMus Competition.
4. Schools which will attend the event but did not confirm with the organizers within the confirmation period are disqualified from the competition but shall be allowed to perform.
5. Participating schools are required to attend the LitMus orientation. The orientation will serve as an open forum to discuss concerns regarding the guidelines of the event. The guidelines are considered final and irrevocable once a concensus is made between the organizers and participating schools.
6. Participating schools must strictly observe the deadline set for the submission of requirements (e.g. registration forms, scripts, music accompaniment). Participating schools are encouraged to submit in advance through our official email upkb.iloilochapter@gmail.com.
7. The list of participants in the official registration form is final. In case an official participant is substituted because s/he could not perform due to valid reasons, the school must submit necessary documents (e.g. medical certificate) as proof.
8. Violation of Rule 7 entails a *three-point deduction* from the ***Contest Total Score*** where an unexcused substitution of a contestant was made. Should there be multiple invalid changes of contestants, *three points* shall be deducted from the total score for every contestant invalidly changed.
9. All participants and coaches must be at the venue 30 minutes before the start of the event. A five-point deduction shall be made to the school's ***Over-all Champion Points*** for every 15-minute late. The event starts at exactly 10:17AM on January 3, 2020 at the Island City Mall Activity Center.
10. Every school shall have only one competing group for each category. Participants must be bona fide students of their respective schools.
11. Contestants are prohibited from wearing their school uniform or using any object as props that will reveal their school identity.
12. Violation of Rules 10 and 11 will be subject for disqualification from the category where such violation occurred.

13. Vulgar words or indecent actions are not allowed. Proper decorum of participants, coaches, and non-participants supporting the school should be observed throughout the event.
14. A participating group must not be less than nor more than the number of members specified for each category.
15. Violation of Rules 13 and 14 is a ground for prohibition from further performance in all categories and is subject to disqualification from the competition.
16. A performance will be stopped immediately (by turning off microphones, accompaniment and instruments) if the performers reach the maximum allowable overtime. The maximum overtime is determined to be 30% of the maximum allotted time per contest.
17. The decision of the board of judges and the organizers is final and irrevocable.
18. Should there be any complaints regarding the outcome of the event, a letter of complaint that is duly signed by the school head shall be sent to the organizers not later than Monday, January 06, 2020. The letter shall be e-mailed to upkb.iloilochapter@gmail.com.
19. In case of ***grand slam*** (5 consecutive years of being the overall champion), the said school can no longer participate in this year's LitMus. However, a **Hall of Fame** trophy shall be awarded given that the school will perform in any category they desire with a maximum of seven (7) minutes.

CONTEST GUIDELINES & CRITERIA

Vocal Duet

1. The contest is a musical performance of two voices either composed of two males, two females, or a combination of both.
2. The song must be an Original Pinoy Music (OPM), and should be in Visayan Language.
3. **The list of contestants and their accompaniment** must be sent online on or before December 30, 2019 to our official email upkb.iloilochapter@gmail.com with the proper label: Vocal Duet – [name of school].
4. The performance must not exceed five minutes, and a point shall be deducted from the total score for every 10-second overtime. Maximum overtime for vocal duet shall be 1.5 minutes (90 sec).
5. The stage must be cleared from all props (e.g. confetti, chairs, etc.) after the performance. The participating school can ask for assistance from members of their respective school in clearing the stage.
6. The timer starts when the music starts and ends when the stage is fully cleared from participants and props.

Criteria:

Voice Quality	30%
Timing	25%
Interpretation and Quality	25%
Stage Presence	15%
Audience Impact	5%

CONTEST GUIDELINES & CRITERIA

Group A cappella

1. The contest is performed only by using sound produced by the mouth without the aid of any instrumental accompaniment.
2. The contestants shall be composed of a minimum of three and a maximum of eight members composed of either all male, all female, or a combination of both.
3. **The list of contestants** must be sent online on or before December 30, 2019 to our official email upkb.iloilochapter@gmail.com.
4. The piece may be of any genre and language. The piece can be a single track or a mash-up of different songs.
5. The performance may be done with choreography. However, performers are **prohibited from using props**.
6. The performance must not exceed five minutes and a point shall be deducted from the total score for every ten-second overtime. The timer starts when the first note is sung or pitch pipe is blown; time ends when the stage is cleared.
7. Maximum overtime for Group A cappella shall be 1.5 minutes (90 sec).

Criteria:

Voice Quality	30%
Timing and Voice Coordination	25%
Interpretation	25%
Stage Presence	15%
Audience Impact	5%

CONTEST GUIDELINES & CRITERIA

Comical Duo

1. Comical duo is a comic pairing in which humor is derived from the uneven relationship between two partners with different personalities or behaviors. Each pair may be composed of all male, all female, or a combination of both.
2. Each pair should make their own comical skit with a theme that showcases this year's theme, **"Freedom of the Press: Ink the Pen, Speak the Truth."** Contestants are prohibited from using real names of persons, businesses, places, events and institutions.
3. Vulgar words and indecent actions are not allowed (*see General Guidelines*).
4. Performance must not promote violence and must show respect for differences in beliefs.
5. **A copy of the script and the list of contestants** must be submitted to the organizers on or before December 30, 2019 through our official email upkb.iloilochapter@gmail.com. In addition, **four hard copies** of the script must be submitted to the organizers on the day of the competition.
6. Each pair must provide their own props. Props must be minimal and must not exceed 2.5 meters in height and one meter in length and thickness. Props that exceed the said dimensions are not allowed to be set on the stage.
7. The stage must be cleared from all props (e.g. confetti, chairs, etc.) after the performance. The participating school can ask for assistance from members of their respective school in clearing the stage.
8. The timer starts when the participants start performing and ends when the stage is fully cleared from participants and props.
9. A time of seven minutes is allotted for the whole presentation.
10. From the total score, a point shall be deducted for every 10 - second overtime. Maximum overtime for Comical Duo shall be 2.1 minutes (126 sec).

Criteria:

Content & Relevance to the theme	30%
Creativity	25%
Originality & Consistency of story	25%
Audience Impact	20%

CONTEST GUIDELINES & CRITERIA

Modern Jazz

1. Modern jazz is a dance that uses contemporary moves of jazz which are marked by harmonic and rhythmic complexity such as pivot turn, change step, and the like.
2. The performers may use local or foreign dance tunes as they are classified as modern or popular music.
3. **The list contestants and their accompaniment** must be sent online on or before December 30, 2019 to our official email upkb.iloilochapter@gmail.com with the proper label: Modern Jazz – [name of school].
4. Each group shall be composed of a minimum of six and a maximum of ten members either composed of all male, all female, or a combination of both.
5. The stage must be cleared from all props (e.g. confetti, chairs, etc.) after the performance. The participating school can ask for assistance from members of their respective school in clearing the stage.
6. The timer starts when the participants start performing and ends when the stage is fully cleared from participants and props.
7. Costumes and props are allowed to be used. Props must be minimal and must not exceed 2.5 meters in height and one meter in length and thickness. Props that exceed the said dimensions are not allowed to be set on the stage.
8. The performance must not exceed seven minutes.
9. From the total score, a point shall be deducted for every 10-second overtime. Maximum overtime for Modern Jazz shall be 2.1 minutes (126 sec).

Criteria:

Choreography *(Rhythm, Body Isolation, Improvisation, Style and Creativity)*	35%
Mastery, Timing and Coordination	30%
Stage Presence	20%
Costume	10%
Audience Impact	5%

CONTEST GUIDELINES & CRITERIA

Battle of the Bands

1. This is a contest between bands composed of students who will perform songs using musical instruments and their vocals.
2. Each group shall be composed of a minimum of six and a maximum of eight members, either composed of all male, all female, or a combination of both.
3. Three songs will be played during the set: one upbeat song and one slow song that can either be in Filipino or English, and one original composition which should be in the **Visayan language**. The set should not contain vulgarity, profanities, indecent and racist remarks, and violence.
4. The band may choose the sequence of the songs they will perform.
5. Performers must provide their own instruments (except drum set), amplifiers, and cables. Performers may use different musical instruments.
6. **A copy of the lyrics of the original composition** must be submitted online to the organizers on or before December 30, 2019 through our official email upkb.iloilochapter@gmail.com. In addition, **four hard copies** of the lyrics of the original composition must be submitted to the organizers on the day of the competition.
7. A total of 20 minutes will be given to each performing band. This will already include both the entrance (e.g. setting up of the instruments and equipment) and exit. Only the contest participants and their respective coach are allowed to be on stage.
8. From the total score, a point shall be deducted for every 10-second overtime with a maximum overtime of six minutes.

Criteria:

I. Music	
a. Instrumentation	20%
b. Lyrical Content	15%
c. Clarity	5%
II. Original Material	
a. Difficulty of Piece	20%
b. Originality	20%
III. Impact	
a. Overall Performance	10%
b. Stage Presence and Crowd Interaction	5%
c. Audience Impact	5%

Criteria for Best Original Composition Battle of the Bands

Originality	30
Lyrical Content	25
Voice and Clarity	20
Melody and Rhythm	20
Audience Impact	5

CONTEST GUIDELINES & CRITERIA

Advocacy Video

1. The Advocacy video competition requires each participating schools to produce a video that exhibits this year's theme, **"Freedom of the Press: Ink the Pen, Speak the Truth."**
2. The advocacy video should be a minimum of three minutes and a maximum of five minutes in length.
3. Each participating school is required to submit their video online on or before **December 20, 2019** through our official email upkb.iloilochapter@gmail.com. Three days are allotted for late submission though it will entail to a one point deduction per day.
4. The video should include the logo of Litmus Dise-Syete and should appear at the end of the video. The logo will be provided by the organizers and will be available on our official page, UP Kadugong Bol-anon LitMus.
5. The videos submitted by each participating schools shall be uploaded on the official Facebook page of Litmus Dise-Syete (UP Kadugong Bol-anon Litmus) on December 24, 2019.
6. Each participating schools are encouraged to view and share their videos. The number of **shares** of the video will be counted and shall be part of the criteria. Deadline for counting of shares will be on January 2, 2020 – 11:59 PM.
7. A point shall be deducted for every ten-second overtime in the video. Maximum overtime shall be 1.5 minutes (90 sec).

Criteria:

Content (Social Relevance)	35%
Creativity	30%
Editing	15%
Cinematography	15%
Shares on Facebook	5%

TABULATION OF SCORES

1. The tabulation of scores shall be thoroughly explained and discussed during the LitMus Orientation.
2. The tabulation of scores per contest shall be done using the POINT system.
   a. The *Contest Score (CS)* is defined to be the sum of the individual criterion points.
   b. The Contest Total Score (CTS), which is defined to be the sum of the judges' *contest scores*, shall be ranked (1st place corresponds to the highest CTS and so on).
3. The Over-all Champion is determined using the weight system. (*See table below*)
   a. The *Contest Points (CP)* is determined to be the rank multiplied by the contest weight. (CP = rank × contest weight)
   b. A default (not joining a contest) earns the school *Default Points (DP)*.
      (DP = contest weight × number of participating schools in the competition).
   c. The *Over-all Champion Points (OCP)* is defined to be the sum of the *Contest Points* and *Default Points* earned by each participating school.
4. The school garnering the lowest Grand Total Points (OCP - Penalties) shall be declared the Over-all Champion.
5. In case of a tie in the contests, the competing team with the higher CTS shall receive the bigger trophy. In case of ties in CTS's, a tie breaker that is duly prepared by the organizers should solve the problem.
6. Lastly, there shall be only one Over-all Champion. In case of a tie in OCP, the school that garnered the most number of first place winnings shall be declared as champion.

CONTEST	Weight
Advocacy Video	2
Vocal Duet	3
Group A cappella	3
Comical Duo	3
Modern Jazz	3
Battle of the Bands	5

REGISTRATION FORM

Vocal Duet

Name of Participant:	Contact Number:
1. _____	_____
2. _____	_____
Title of Song to be Performed	Artist
_____	_____
Name of Coach:	Contact Number
_____	_____

REGISTRATION FORM

Group A cappella

Name of Participant:	Contact Number:
1.	
2.	
3.	
4.	
5.	
6.	
7.	

Name of Coach:	Contact Number:

REGISTRATION FORM

Comical Duo

Name of Participant: Contact Number:

1._____ _____

2._____ _____

Name of Coach: Contact Number:

_____ _____

REGISTRATION FORM

Modern Jazz

Name of Participant:	Contact Number:
1.	
2.	
3.	
4.	
5.	
6.	
7.	
8.	
9.	
10.	

Name of Coach:	Contact Number:

REGISTRATION FORM

Battle of the Bands

Name of Participant:	Contact Number:
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____
5. _____	_____
6. _____	_____
7. _____	_____
8. _____	_____

Title of Songs to be Performed:	Artist:
_____	_____
_____	_____

Original Song: _____ Composer: _____

Name of Coach:	Contact Number:
_____	_____

REGISTRATION FORM

Advocacy Video

Name of Participant:	Contact Number:
1.	
2.	
3.	
4.	
5.	
6.	
7.	
8.	
9.	
10.	