



Republic of the Philippines
Department of Education
Region VII, Central Visayas
DIVISION OF CITY SCHOOLS – TAGBILARAN
City of Tagbilaran



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DepEd Tagbilaran City Division Advisory
July 9, 2019

(In compliance with DepEd No. 8, s. 2013, this advisory is issued for the information of DepEd Officials, personnel/staff, as well as the concerned public.)

DIMASALANG

1. This Office hereby disseminates the communication received from Mr. Engelbert F. Paculanang, President/Program Director of Tan-aw Productions Inc, inviting all teachers and students in the region to watch its historical-musical stage play production entitled "Dimasalang" to be shown between August 2019 until March 2020.
2. Herewith are the said communication and other related documents for further details.
3. For the information of all interested and concerned parties.

NERI C. OJASTRO Ed D, CESE
Asst. Schools Division Superintendent
OIC –Office of the Schools Division Superintendent

DepEd R7 Advisory No. 121, s. 2019
July 5, 2019

(In compliance with DepEd Order No.8, s.2013, this advisory is issued for the information of DepEd officials, personnel/staff, as well as the concerned public.)

DIMASALANG

1. This office is hereby disseminating the communication received from the Tan-aw Productions Inc, inviting all teachers and students in the region to watch its historical-musical stage play production entitled, Dimasalang shown between August 2019 until March 2020.
2. Attention is invited to paragraphs 1 and 3 of the said communication, relative to its objectives of the said play production.
3. The communication is attached for reference.
4. For the information of all interested and concerned parties.

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TAN-AW PRODUCTION INC.

Contact No.: 0999-686-4775 / 0921-668-5524

B-75 L-58 Haring Constantino St. cor. Ibalon St., Greater Lagro, Quezon City
E-Mail: tan_aw_production@yahoo.com

Dr. JULIET A. JERUTA, CESO IV
Director IV
Office of the Regional Director, DepEd-Region VII
Sudlon, Lahug, Cebu City

Dear Madam:

Greetings!

TAN-AW PRODUCTION, Inc., on its **11th year anniversary presentation** will bring grandest historical-musical stage play production for the season 2019-2020. The play entitled **DIMASALANG** highlights **about an Indio who fought for Philippine Independence from Spain based on his inspiration from Dr. Jose Rizal idealism of peaceful resolution. The production will show the tyranny of Spanish regime and how they Filipinos unite against all odds by means of compassion, resilience and bravery.**

The play will be showcased at **nearest theater venues within each school division** on a specific date (Saturday or Sunday) requested by schools from month of **August 2019 to March 2020.**

It is in the best interest of our students to know the life and heroism of our Ilustrados and their propaganda to liberate the fellow countrymen people and its nation.

Attached with this letter is Dimasalang play details and general info of our theater group. You may view the teaser and pictures of our musical play on our Facebook fanpage, just search Tan-Aw Production Inc.

In line with this, we would like to request your good office to kindly support this worthy endeavor by providing us a recommendation so that the student/teachers may be able to witness the above-mentioned play. We assured that the play are highly educational for the benefit of our beloved students and it comply with the principle of THEATER IN EDUCATION.

Should you want to discuss further with us about this matter, we are pleased to come by at your office or you may contact us at this mobile number 0921-668-5524.

Hoping for your kind consideration about this matter. **Let us built a healthy and progressive community with young talented people having harmonious art.** Thank you and God bless.

"Buhayin natin ang Sining Pangtanghalan sa puso at isip ng kabataan..."

Respectfully yours,

ENGELBERT F. PACULANANG
President/Program Director

"Through Vision, We Fulfill Dreams..."

Contact No. 09216685524 www.tanawproduction.webs.com Tan-Aw Production Inc.@facebook.com

Sa kuwento ng DIMASALANG, ipapakita sa inyo ang buhay ng iba't-ibang persona ng Pilipino sa panahaon ng pananakop ng Kastila. Ano ang higit na mas epektibo sa kanila sa pagkamit ng kalayaan ng bayan? Ang mapayapang paraan o ang karahasan laban sa karahasan? Sa pagkamatay ni Dr. Rizal sa bagumbayan, nawalan ba ng alab ang damdamin ng mga kababayan natin o ito ba'y nagsilbing ningas para ang alab ay maging mapusok na apoy? Makikita sa dulang historical-musikal na ito ang kultura, pamumuhay gayundin ang mga sistema na pina-iiral sa lipunan ng mga Pilipino sa huling yugto ng panahon ng pananakop ng mga Kastila. Layunin nito ipukaw sa diwa ng manunuod ang kahalagahan ng kasaysayan at ang gampanin natin sa pag-unlad ng bayan. Nakakadagdag interes sa dula ay ang mga makukulay na kasuotan at disenyo ng ilaw, higit ang mga orihinal na komposisyon ng musika at choreo ng sayaw na isang medium na kinagigilawan ng mga kabataan ngayon. Ang istorya, konsepto at lenguahe ay angkop sa lahat ng antas ng manunuod (General Patronage) kung saan ang dula ay tumatakbo humigit kumulang dalawang oras (2 Hours).





THE STORY OF TAN-AW

“Love Art in Yourself, Not Yourself in Art...” - Konstantin Stanislavski

Tan-Aw Production Inc., founded by Mr. Engelbert F. Paculanang, is a non-profit theater art organization duly recognized by Security and Exchange Commission was established on November 08, 2008. The said group already engaged in community theater development program since 2003 under the name of Actor's Community Theater. A group of young generation committed to artistic excellence that aims to uplift moral and social transformation by means of theater as well as art appreciation. Tan-Aw has lived by this principle as it continues to serve people around them in the best way they can. It continues to highlight theater while never taking for granted that the art it produces and teaches always serves a greater purpose.

Most of the members at early times were alumni of different high schools here in Quezon City and it started by helping students and out-of-school youth to become stage play artist and facilitate community theater empowerment program by means of seminars and workshops. They conducted their activities in parks, houses of friends and school's function room since they do not own any formal venue. The group progresses through years until it was formalized and legalized as a theater company under new name, Tan-Aw Production Inc., with the aim to widen the scoop of our advocacy to rekindle theater for youth and to produce excellence in theater production.

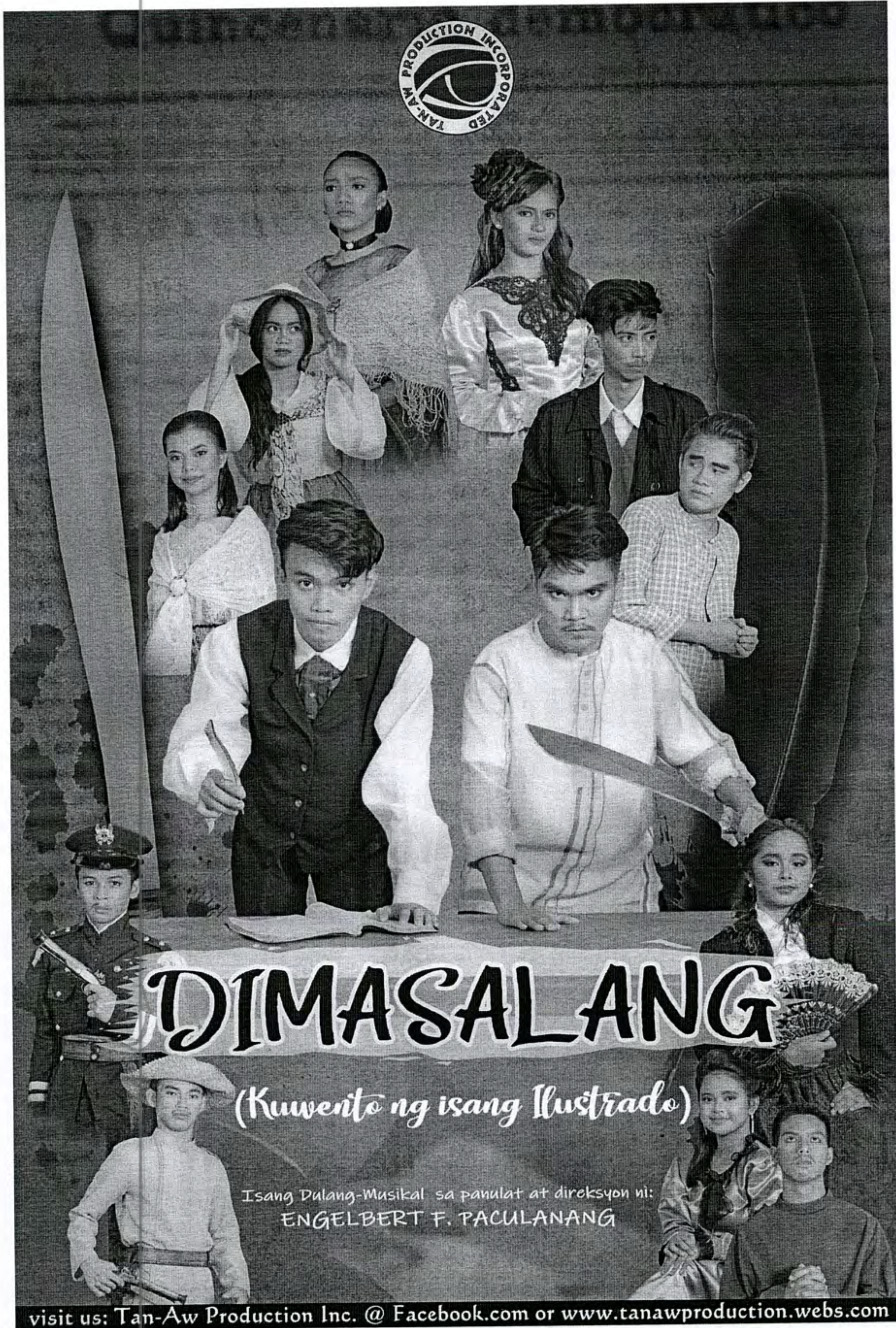
Through the years, Tan-Aw continues to develop their members, associates and cultural leaders as it brings experimental and modernized way of showing beauty of Philippine culture and lifestyle. Tan-Aw has written, translated, adapted, and performed more than 100 plays and has facilitated hundreds of workshops that help shaping our Philippine theater together with other theater company with same advocacies as well.

Today, Tan-Aw, having a home-office here in Greater Lagro of Quezon City and with the help of Lagro Administration as well as Barangay Chairman Renato Galimba, continues their mission to serve best functional way especially in the field of theater and performing arts. They also offer mobile shows for schools and communities in Metro Manila and the provinces. These shows tackle youth and children development, education enrichment and high-end artistic presentation. With the support and funds they gathered, Tan-Aw provides free workshops and training to students and talented individuals, having outreach program for indigent people, making community one-act plays that promotes theater for everyone and organizing programs that promotes Philippine tourism, culture and arts.

Tan-Aw envisions that its dream for the people and society to value Theater as an instrument for greater good will be fulfilled someday. Tan-Aw Production Inc., a family which believed that life should be enjoyed living with all the artistic expression evolving around it and the world is a stage where creative learning are experienced. Tan-Aw is all about passion, art and sharing.

“Through Vision, We Fulfill Dreams...”

Contact No. 09216685524 www.tanawproduction.webs.com Tan-Aw Production Inc.@facebook.com



DIMASALANG

(Kuwento ng isang Ilustrado)

Isang Dulang-Musikal sa panulat at direksyon ni:
ENGELBERT F. PACULANANG

visit us: Tan-Aw Production Inc. @ Facebook.com or www.tanawproduction.webs.com

"Through Vision, We Fulfill Dreams..."

Contact No. 09216685524 www.tanawproduction.webs.com Tan-Aw Production Inc. @facebook.com