



Republic of the Philippines
Department of Education
Region VII, Central Visayas
DIVISION OF CITY SCHOOLS-TAGBILARAN CITY
Tagbilaran City



February 18, 2019

Division Memorandum
No. 058, s. 2019

**ADDENDUM AND CORREGENDUM DIVISION MEMORANDUM 059, s.2019 dated February 6,
2019 RE: CULMINATING ACTIVITIES IN ENGLISH, FILIPINO & MTB LANGUAGES**

To : All Public Elementary and Secondary School Heads
Education Program Supervisors/ Division Coordinators

1. Number 3 of the Guidelines and Mechanics in **Chamber Theater** is changed to, "The participating groups shall perform a piece/play from the suggested pieces given."
2. For the corrected guidelines and the mechanics in Chamber Theater refer to the enclosure.
3. The culminating activities bear the theme, **Enhancing Academic Excellence through Language Proficiency.**
4. Immediate dissemination of, and compliance with this memorandum is directed.

For the OIC-SDS:

NERI C. OJASTRO

NERI C. OJASTRO, Ed.D., CESE
Assistant Schools Division Superintendent
Officer-In-Charge
Office of the Schools Division Superintendent

[Signature]

CHAMBER THEATER

The following are the suggested literary works:

1. **“The Fall of the House of Usher”**

One of Poe’s most powerful and haunting stories. An unsuspecting, rational man arrives at the dismal, decaying House of Usher to find his friend Roderick strangely ill and subject to irrational fears. Roderick’s depression turns maniacal as he awaits the inevitable death of his sister Madeline. The palpable and destructive presence of the House of Usher leaves the narrator and viewer confounded by its horror.

2. **“The Ransom of Red Chief”**

This is O. Henry’s hilarious story of the perfect kidnapping plot undone by a relentless nine-year-old. The rambunctious Red Chief reduces “two desperate men” to quaking, tormented beggars with threats of scalping and burning at the stake! Sam and Bill’s kidnapping caper backfires in the ironic style that is O. Henry’s trademark.

3. **“The Lady or the Tiger”**

A new form of justice is explored in this thought-provoking tale by Frank R. Stockton. A half-barbarian princess has the power to save the life of the one she loves, but in doing so will lose him forever. Will she allow love or her own pride determine his fate?

4. **“The Open Window”**

From the pen of Saki (H.H. Munro), viewers can expect subtle horror and sly humor – and sometimes both at once. In this, his best known story, a man seeking rest finds more than he bargained for. A casual conversation sets the stage for a chilling ghostly visitation – or does it?

5. **“The Most Dangerous Game”**

This is Richards Connell’s gripping tale in which two hunters on an isolated island stalk the most dangerous and elusive prey – each other! Filled with action and suspense, this adventure is a classic battle of wit and cunning.

Guidelines and Mechanics

1. The contest is open to all 3rd year students both private and public schools in this Division.
2. Each group shall be composed of thirteen (13) participants but not to exceed fifteen (15).
3. The participating groups shall perform a piece/play from the suggested pieces given .
4. Each group will be given a maximum of five to seven minutes to perform inclusive of entrance and exit.
5. A violation to any of the above rules entitles to automatic disqualification.
6. Judge's decision is final and irrevocable.

Chamber Theater Score Sheet

CRITERIA	Max Points	Points	Comment
Delivery/Mastery	35%		
Voice Projection	35%		
Appropriateness of Attire	15%		
Sound Effects	15%		
Total	100%		

Judge # _____