

Department of Education
Region VII, Central Visayas
TAGBILARAN CITY SCHOOLS DIVISION
City of Tagbilaran

February 6, 2019

Division Memorandum
No. 059 s, 2019

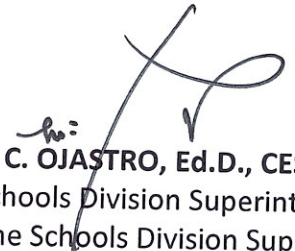
CULMINATING ACTIVITIES IN ENGLISH, FILIPINO AND MTB LANGUAGES

To : All Public Secondary and Elementary School Principals

1. This Office announces the conduct of **Culminating Activities in English, Filipino and MTB Languages** on March 7-8, 2019 at Cogon Elementary School Audio Visual Hall , Tagbilaran City.
2. The activity aims to :
 - a. assess students' abilities on written and communication skills
 - b. create student-centered learning experiences
 - c. inspire students through engaging presentation
3. The schedule of contests are as follows:

March 7 - a.m. Grades I- III
 p.m. Grades IV- VI

March 8 - a.m. Grades 7- 10 (Filipino)
 p.m. Grades 7-10 (English)
4. To defray all the expenses a registration fee of six hundred pesos (P600.00) per school shall be charged against local/ school MOOE funds will be collected.
5. Herewith are the enclosures of guidelines and mechanics of the different contests as well as the contest pieces.
6. For your guidance.


NERI C. OJASTRO, Ed.D., CESE
Assistant Schools Division Superintendent
OIC- Office of the Schools Division Superintendent





DECLAMATION

Guidelines and Mechanics

1. The contest is open to all Grade 5 pupils in public schools.
2. Each participating school must have one participant only.
3. Participants shall be in an appropriate costume and shall use props whenever necessary.
4. Participants shall be given uniform declamation piece prepared by the division personnel.
5. Piece must be delivered within 5 minutes.
6. Official microphones/lapels provided by the committee shall be used.
7. Audience (especially the trainer) must refrain from coaching to avoid deduction.
8. Audience must refrain from applause until each participant is done.

CRITERIA for JUDGING

Mastery	30%
Delivery	30%
(diction and pronunciation, ability to interpret, emotions reflected in the declamation piece by changing the rate, pitch and volume of interpreters voice)	
Stage Presence	20%
(posture, gesture, movement, eye contact, facial expressions)	
Costume	10%
<u>Audience Impact</u>	<u>10%</u>
Total	100%

The Lost Girl

By Dhang

I am a girl, young in heart and in mind...
I am carefree, I enjoy doing nothing but play, play and play...
I seldom go to school but hmp! Nobody cares!
Instead, you will see me roaming around, standing at the nearby canto,
Or hanging around at the sari-sari store
Standing beside my jukebox stand...
One day, I asked my mother to teach me
How to behave, to live, and appreciate all the beautiful things in life.
Would you like to know what she told me?
She said..."Can't you see, I have to hurry up for my mahjong sessions!"
So I turned to my father to console me...
But what a wonderful word he did tell me...
"Child I have to finish my overtime work...here's 500 pesos,
Go and ask your teacher about that question..."
Sadly, I attended my class...
But I heard nothing but the echoing voice of my teacher, torturing me with her words...
"Hey, you lazy girl! Why waste your time studying those things?
When up to now you can't even multiply seven by nine?
Go home and don't bother me!!!"

I am lost...confused...I don't know what to do with myself...
Where are my parents to guide me?
My teachers to give me inspiration?
My friends when I play?
I'm lazy and irresponsible.
When I try to study,
I get punished for not being able to answer.
Where now...I'm confused...

Somebody, please help me...

You say that the world is beautiful,

Why is it treating me this way?

Hear me please!

Help me please!

Help me...

I am lost...

SPEECH CHOIR GUIDELINES

Guidelines and mechanics

1. This contest is open to Grade 6 pupils of Tagbilaran City Division.
2. There shall be at least twelve (12) to twenty-five (25) members.
3. "THE RESILIENCY OF A FILIPINO" by William G. Bacani shall be the piece and be recited with vocal and other effects in five (5) minutes.
4. Members of the choir shall wear and use costumes, props, and others whenever appropriate to improve the choral interpretation of the piece.
5. Upon submission of the results to the committee, judges' decision shall be considered final and irrevocable.
6. Only three (3) speech choirs shall be awarded as Champion, 1st Runner-Up, and 2nd Runner-Up.

Criteria

1. **Overall Interpretation (40%).** The speech choir invokes thoughts and feelings and initiates a shared experience with the audience through superior dynamics, unique techniques, and expressive interpretations of the lines.
2. **Mastery and Delivery (40%).** The speech choir demonstrates mastery of the piece by maintaining vocal unison, stage poise, eye contact, and other verbal and nonverbal effects.
3. **Costume and Props (10%).** The speech choir wears costumes and uses props indispensable in the interpretation of the piece and shared experience between the choir and the audience.
4. **Audience Impact (10%).** The speech choir succeeds in engaging the audience in the shared experience, hence communicating the message of the literary piece.

The Resiliency of a Filipino

by William G. Bacani

B : Filipino is resilient

G : Since time immemorial, we are tested by countless calamities; volcanic eruptions, devastating earthquakes and lahar flows, super typhoons, flash floods and landslides.

B : Victoriously, we surmounted these ordeals and pains, beyond imagination of the human race

G : Instant death of our loved ones, claimed by transportation mishaps and natural disasters. Thousands also die in hunger and malnutrition.

All : Including ambushes and endless wars in Mindanao. They trampled our basic human rights, such as the right to live

G (solo) : I lost my loving husband, who didn't want to join Abu Sayyaf.

G (solo) : I lost my only son, who opted to become a military man.

G : We lost our innocent children and women, we lost our homes and properties.

B : Survivors are Filipinos. The wrath of nature and cruel destiny may steal everything from us.

B (solo) : Wealth, properties, and family

All : But the Filipinos never give up

B : For us we are continuously scourged by the test of time. The spirit to survive and to bounce back remains undefeated

All : I'm as pliant as a bamboo for I'm a man of Earth

G : My hair may all be blown away by the winds

B : And my legs may be crippled by the smash of waves

All : But I will stand and pick up the shattered pieces of myself and continue to live

B : Resolute to survive, clothed with an inspiration to live, not only for my family but also for my beloved country

All : Filipinos unite in the midst of crisis, regardless of socio-economic status, tradition and creed

G : The world has seen the magnanimous spirit of the Filipinos in crucial times.

All : The gap between the rich and the poor was narrowed

G (solo) : Envy was replaced by sympathy

G (solo) : Hatred was conquered by love

B (solo) : Selfishness was set aside

B : And saving one's life is the ultimate desire

All : History tells us that the Filipinos have captured innumerable foes, natural and not. And shall always strive to champion in all odds. Because innate in the Filipino is the will to survive

B : We may be daunted by the horrible scenes around us. But certainly, we will be strengthened by our unwavering faith in God.

G : We have been lotted by many nations in the world, for our resiliency during disasters, others die in saving lives.

All : But only few realize, that we are able to survive, because our spirit to fight is deeply anchored from faith, that God Almighty will never forsake us.

B (solo) : I believe that Filipinos, divided by varied doctrines and cultures, are capable to be on top of any situation, if united

All : Together, we can face any challenge ahead of us.

B : We may stumble and fall

All : But we will bounce back, arms stronger with vision and faith, that after darkness, after pains and sufferings, the Filipino survives, the Filipino is resilient.

Travel Collage: Tagbilaran City Local Heritage

Guidelines & Mechanics

1. The contest is open to all Grade 7 students of Tagbilaran City Schools Division.
2. Each school must have one (1) team composed of four (4) members only.
3. The participants must come up with a travel collage presenting the local heritage sites of Tagbilaran City, specifically: *built landmarks, monuments, buildings and houses.*
4. The official size of the travel collage is 40x30 inches.
5. The participants may use the following materials:
 - Illustration board
 - Sintra board
 - Cork board
 - Styrofoam board
6. The travel collage must present the following information:
 - Printed photos of local heritage sites of Tagbilaran City. Photos should be original and not downloaded from any online site.
 - The travel collage must present not less than five (5) and not more than eight (8) heritage sites.
 - Give a brief cultural and historical background of each site.
 - Highlight various attractions. If necessary, mention some Dos and Don'ts of the place.
 - Mention the ways and means to reach the destination.
7. The font size is 70 with no particular font style.
8. The travel collage must be presented in a creative and concise manner. Participants are encouraged to incorporate local products in their design and presentation. (Strictly NO tarpaulin.)
9. An exhibit of all entries shall be conducted a day before the presentation and judging.
10. On the day of the contest, participants will present their travel collage before the board of judges and shall assign a presenter.
11. After the presentation, judges may ask questions and any member of the team may give the answer.

Criteria for Judging:

Content	30%
<ul style="list-style-type: none">• Basic but concise information about the heritage site• Structure and grammar	
Creativity & Visual Impact	25%
Originality	20%
Oral Presentation	20%
TOTAL:	100%

POETRY WRITING CONTEST

Guidelines and Mechanics

1. The contestant is open to all Grade 8 students of Tagbilaran City Division.
2. The contestant composes the poem on-the-spot.
3. The contestant is given his/her own style in writing the poem, whether it be free verse or structured.
4. The contestant is given a time limit of 1 hour to compose his/her poem.
5. The poem composed must be anchored on the theme provided.
6. The poem must be composed of 5 stanzas with 4 lines per stanza.
7. All of the contestants will recite their poem right after the allotted time for writing.

CRITERIA FOR JUDGING:

1. **Word Choice (30%)** – words are carefully selected to convey ideas clearly and vividly
2. **Poetic Devices (10%)** – makes effective use of sound devices such as rhythm and rhyme. It
makes creative use of figurative language
3. **Voice (20%)** – the tone of the poem is passionate, compelling, authentic, full of energy and
commitment. It evokes an emotional response from the reader
4. **Content/Ideas (30%)** – the topic meets the theme and the guidelines. The subject matter is
interesting and shows depth of thought
5. **Conventions (10%)** – the spelling, punctuation and grammar are followed correctly

CHAMBER THEATER

Guidelines and Mechanics

1. The contest is open to all Grade 9 students of Tagbilaran City Division.
2. Each group shall be composed of thirteen (13) participants but not to exceed fifteen (15).
3. The participating groups shall perform the same piece/play which will be provided by the organizer.
4. Each group will be given a maximum of five to seven minutes to perform inclusive of entrance and exit.
5. A violation to any of the above rules entitles to automatic disqualification.
6. Judge's decision is final and irrevocable.

Chamber Theater Score Sheet

CRITERIA	Max Points	Points	Comment
Delivery/Mastery	35%		
Voice Projection	35%		
Appropriateness of Attire	15%		
Sound Effects	15%		
Total	100%		

CHAMBER THEATER

The following are the suggested literary works:

1. **“The Fall of the House of Usher”**

One of Poe’s most powerful and haunting stories. An unsuspecting, rational man arrives at the dismal, decaying House of Usher to find his friend Roderick strangely ill and subject to irrational fears. Roderick’s depression turns maniacal as he awaits the inevitable death of his sister Madeline. The palpable and destructive presence of the House of Usher leaves the narrator and viewer confounded by its horror.

2. **“The Ransom of Red Chief”**

This is O. Henry’s hilarious story of the perfect kidnapping plot undone by a relentless nine-year-old. The rambunctious Red Chief reduces “two desperate men” to quaking, tormented beggars with threats of scalping and burning at the stake! Sam and Bill’s kidnapping caper backfires in the ironic style that is O. Henry’s trademark.

3. **“The Lady or the Tiger”**

A new form of justice is explored in this thought-provoking tale by Frank R. Stockton. A half-barbarian princess has the power to save the life of the one she loves, but in doing so will lose him forever. Will she allow love or her own pride determine his fate?

4. **“The Open Window”**

From the pen of Saki (H.H. Munro), viewers can expect subtle horror and sly humor – and sometimes both at once. In this, his best known story, a man seeking rest finds more than he bargained for. A casual conversation sets the stage for a chilling ghostly visitation – or does it?

5. **“The Most Dangerous Game”**

This is Richards Connell’s gripping tale in which two hunters on an isolated island stalk the most dangerous and elusive prey – each other! Filled with action and suspense, this adventure is a classic battle of wit and cunning.

EXTEMPORANEOUS SPEECH

Guidelines and Mechanics

1. The contest is open to all Grade 10 students of Tagbilaran City Division.
2. Each participating school must have one (1) participant only.
3. Participants shall deliver a 5-minute speech after a 3-minute preparation. A 30-second grace period will be allowed. However, speeches shorter than 4 ½ minutes or longer than 5 ½ minutes will be deducted 5 points from their total scores.
4. Color coded flags (or any other means) shall be raised during the event to signal out specific time frames: . Warning signs will be held up for the student to see at the following times 2:45, 3:45 4:45. Time frames and limits shall be strictly observed during the competition. Hence, deduction of points (2 points per 10 seconds) shall be given to student speakers who exceed the delivery time.
5. Speech must be original.
6. Contestants are not allowed to use any props, gadgets, posters or audio visuals.
7. Speeches must be extemporaneous.
8. The content of the speech is restricted to students advocating on a position based on the topic.
9. Information is not allowed to be plagiarized. Give credit and cite any sources that are used.
10. Upon submission of the results to the committee, judges' decision shall be considered final and irrevocable.

CRITERIA FOR JUDGING

Subject Knowledge & Coverage (30%)

- Demonstrates a strong positive feeling about the topic during the entire presentation. Have enough knowledge about the topic.

Delivery techniques (35%)

- The student speaker has a good volume of speech, proper pronunciation, enunciation, non-verbal cues, and appears comfortable.

Organization of Material (25%)

- Speech shows a strong structure, which enhances effect of speech. The speech is logical, has a clear thesis, and presented in a cohesive manner. Goals and main ideas are clear.

Audience Response (10%)

- The speech is delivered with effectiveness and persuasiveness evident in the response of the audience.

Patimpalak: Monologo

REPORT THIS AD

Panuntunan:

1. Ang paligsahang ito ay bukas para sa pampublikong paaralan
2. Ang bawat paaralan ay pipili ng isang kinatawan mula sa baitang III na magsisilbing kalahok.
3. Malayang makapipili ang bawat kalahok ng isang piyesa na magpapaalala sa katangian ng pagka- Pilipino.
4. Ang bawat kalahok ay maghanda ng tatlong (3) kopya ng piyesa na ibibigay sa mga hurado.
5. Ang pagtatanghal ng bawat kalahok ay hindi hihigit sa limang (5) minuto kasama na ang pagpasok o paglabas.
6. May kabawasan na isang punto (1 pt) kung lalampas sa nakalaang minuto.
7. Inaasahan na ang lahat ng mga kalahok ay maghahanda ng kanilang kasuotang angkop sa napiling piyesa
8. Ang pasya o hatol ng lupon ng inampalan ay pinal at di -maipaghahabol o mababago.

Pamantayan para sa Paghuhusga:

Katapatan (Pagpapalutang ng diwa at pabibigay diin sa damdamin)	-----	30%
Hikayat (Ekspresyon, kilos at galaw)	-----	30%
Tinig (Lakas, taginting, angkop sa damdamin)	20 %
Bigkas (Wasto, malinaw, angkop sa diwa)	15%
Kasuotan (angkop sa piyesa)	5 %

Kabuuang Puntos **100 %**

Patimpalak: Sabayang Pagbigkas

Panuntunan:

1. Bukas ang paligsahan sa lahat ng pampublikong paaralan
2. Inaasahan ang bawat paaralan ay bubuo ng isang pangkat mula sa ika-apat na baitang na may labinlimang (15) kalahok.
3. Isang piyesa lamang ang gagamitin sa madulang sabayang pagbigkas.
4. Ang pagtatanghal ng bawat kalahok ay hindi hihigit sa limang (5) minuto kasama na ang pagpasok o paglabas.
5. Ang lalampas sa itinikadang limang (5)minuto ay may kabawasan na 1 punto na tatamuhin mula sa hurado.
6. Ang kasuotan ng bawat kalahok ay Filipiniana
7. Ang pasya o hatol ng lupon ng inampalan ay pinal at di -maipaghahabol o mababago.

Pamantayan para sa Paghuhusga:

1. Interpretasyon -----	(70%)
Orkestrasyon ng Tinig - (pagkahalo-halo , pagkasabay-sabay , lakas, taginting, tempo) -----	35 %
Tinig (kaangkupan sa diwa) -----	20 %
Hikayat (Kaangkupan ng mukha) -----	15 %
2. Koryograpi (kilos, galaw, kumpas, blaking) _____	30%
Kabuuang Puntos -----	100 %

Patimpalak: Pagtatanghal ng Kurido

Panuntunan:

1. Bukas ang paligsahan sa lahat ng pampublikong paaralan
2. Inaasahan ang bawat paaralan ay bubuo ng isang pangkat na may sampu(10) hanggang labinlimang (15) kalahok mula sa baitang 7.
3. Ang buod ng Ibong Adarna ang sentro ng pagtatanghal
4. Ang pagtatanghal ng bawat kalahok ay hindi hihigit sa limang (5) minuto, hindi kasali ang ang pagpasok o paglabas.
5. Ang lalampas sa itinikadang limang (5)minuto ay may kabawasan na 1 punto na tatamuhin mula sa hurado.
6. Malayang makapili ang bawat kalahok ng kasuotan ayon sa kanilang interpretasyon sa kuwento.
7. Ang pasya o hatol ng lupon ng inampalan ay pinal at di -maipaghahabol o mababago.

Pamantayan para sa Paghuhusga:

1.Interpretasyon -----	80%
Angkop ang paghina at paglakas ng tinig ayon sa diwa at damdaming napakaloob ---	35 %
Bigkas (malinaw ang bigkas, napalutang nito ang damdaming namayani ----	25 %
Tindig (akma ang bawat kilos at galaw) ---	20 %
2.Kasuotan / Props -----	10 %
3. Paghikayat sa Madla -----	10 %
Kabuuang Puntos	100 %

Patimpalak: Pagsulat at Pagbigkas ng Tula

Panuntunan:

1. Bukas ang paligsahan sa lahat ng pampublikong paaralan
2. Inaasahan ang bawat paaralan ay pipili ng isang kalahok mula sa baitang 8.
3. Ang tema ng susulating TULA ay ibibigay sa araw ng paligsahan
4. Ang malikhaing pagsulat ay tatagal sa 30 minuto.
5. Ang bubuing TULA ay marapat na susunod sa patakaran ng malayang pagsulat
6. Ang kalahok ay magsuot ng Filipiniana attire
7. Ang pasya o hatol ng lupon ng inampalan ay pinal at di -maipaghahabol o mababago.

Pamantayan para sa Paghuhusga:

Orihinalidad (orihinal) -----	40%
Organisasyon (angkop sa tema) -----	30 %
Bigkas (malinaw ang bigkas at diin) _____	20 %
Mekaniks (malinis, may 4 na saknong at tugma) _____	10 %
Kabuuang Puntos	100 %

Patimpalak : Informance

Panuntunan:

1. Bukas ang paligsahan sa mga pampublikong paaralan
2. Ang nararapat lumahok ay mula sa Baitang 9
3. Ang bawat pangkat na lumahok ay binubuo ng apat na kasapi/mag-aaral
4. Ang kalahok ay malayang makabuo/makapili ng piyesa na nagsusulong ng adbokasya tungkol sa pamilyang Pilipino.
5. May halong musical o paawit ang pagtatanghal
6. Ang mga kalahok ay maghanda ng 3 kopya ng kanilang piyesa para sa mga hurado.
7. Ang pagtatanghal ay hindi lalampas sa limang (5) minuto na **hindi** kasama ang pagpasok at paglabas
8. Ang lalampas sa itinikadang limang (5)minuto ay may kabawasan na 1 punto na tatamuhin mula sa hurado.
9. Ang pasya o hatol ng lupon ng inampalan ay pinal at di -maipaghahabol o mababago

Pamantayan para sa Paghuhusga:

Pagtatanghal -----	80 %
Kilos at galaw ng tauhan -----	20 %
Orihinalidad -----	20%
Tinig/ musikalidad -----	15 %
Kasiningan/ Pagkamalikhain ng pagtatanghal-----	15 %
Kasuotan/Props -----	10 %
Iskrip -----	20 %
Makatotohanan -----	10 %
Orihinalidad -----	10 %
Kabuuang Puntos	100 %

Patimpalak : Dagliang Talumpati

Panuntunan :

1. Bukas ang paligsahan sa mga pampublikong paaralan
2. Ang nararapat lumahok ay mula sa Baitang 10
3. Ang kalahok ay magsuot ng Filipiniana attire
4. Sa takdang oras ng patimpalak ibinigay ang paksa. Siya ay bibigyan lamang ng limang minuto upang mag-isip hinggil sa paksang ibinigay.
5. Ang bawat kalahok ay bibigyan ng 3 minuto upang magtanghal.
6. Bigyan hudyat ang kalahok ::
 - Kulay asul - magsimula ang pagtatanghal
 - Kulay dilaw - 30 segundong nalalabi sa pagtatanghal (30 sec. left)
 - Kulay pula - Ubos na ang 3 minuto
8. Ang lalampas sa itinikadang tatlong (3) minuto ay may kabawasan na 1 punto na tatamuhin mula sa hurado.
9. Ang pasya o hatol ng lupon ng inampalan ay pinal at di -maipaghahabol o mababago

Pamantayan sa Paghuhusga :

Nilalaman/ Kaugnayan sa paksa -----	35 %
Pagbigkas (diin,tono) -----	30 %
Paraan ng pagkakalahad (kumpas, kilos, pang-akit at istilo)--	25 %
Pagkakatanghal (dating sa manonood) -----	10 %
Kabuuang Puntos -----	100 %

Komitiba :

Elementarya :

Sertipiko / Emcee / Facilitator during the Contest - Gng. Annabelle Pergamino,
Gng. Annalou Euseña

Medalya/ Trophy - Gng. Elvira Genita, Bb. Josephine Paredes

Registration - Gng. Estela Visarra, Gng. Rowena Padreganda
Gng. Ermabeth Narisma

Physical Arrangement - Bb. Cresencia Adlaon, Gng. Agricula Balazuela
Gng. Loida Galang

Sekundarya :

Medalya/ Trophy - Manga HS

Registration / Physical Facilities - Cogon HS, Mansasa HS

Timer - San Isidro HS

Emcee/ Facilitator during the Contest - Tagbilaran City Science High

PIYESA PARA SA SABAYANG PAGBIGKAS

**SA PANGANGALAGA NG WIKA AT KALIKASAN, WAGAS NA PAGMAMAHAL
TALAGANG KAILANGAN
Poy Aguilar**

Punompuno ng kadiliman, balot ng tubig ang kalawakan
Wala pang may buhay, lahat ay walang saysay.....
Hanggang sa may nagwika- " Magkaroon ng Liwanag"
At sumilay ang liwanag na kumain sa karimlan!
Wika ang bumuo at lumikha sa kalikasan:
Naghatid ng gabi at araw;
Naghati ang tubig sa daigdig at kalawakan;
Nagtipon sa lupa at nagpalawak ng karagatan;
Nagparangya sa araw, mga bituin at buwan;
Nagpabukal nang sagana sa kinapal ng himpapawid, katubigan at kalupaan.
Lahat ay nagkagayon, nalikha't naisakatuparan nang dahil sa
Wika ng Dakilang Maylalang!

Buong inat na isinaayos, perpektong inihubog,
Nilala at nililok nang sa sangkatauha'y maihandog
Ngunit pagdaka'y namulat ,
Kalikasa'y nawasak, naghihingalo't niyurak
Ng mga tagapangalagang pinaglaanan at pinagtagubilinan.
Kagubata'y kinaingi't tuluyang hinubdan ng kabirhenan
Kabunduka'y kinalbo't pinatag-tinayuan ng sambahayan.
Karagata'y sinuyod, winasak mga koral na sa mga isda'y nagsisilbing kanlungan
Binaboy ang mga ilog, basura'y doon kumubkob
Nilasaon ang mga hangit sa paghinga'y nakasusulasok
Kalikasan ngayo'y nakakaawa, pinagmalupitan, pinagsamantalahan...
Nagsusumano, nagmamakaawa- nagmamahal sa kanya'y matagal nang mawawala!

Wika na sa kalikasan ay lumikha- ngayo'y nanganganib...
Tuluyan na rin bang mawawala?
Paglimot sa kanya't di- paglingon sa tunay na May-akda- Tanda ng pagtataksil,
Pagkakaila't pag-aalipusta!
Iba't ibang teorya sa wika'y nagsulputan
Kanya-kanya nang pag-angkin na wika'y sila ang pinagmulan ...
Bow wow, dingdong, yum yum, tata, pooh pooh,
Yoheho, tararaboomdeay, lala, singsong, Aramaic-
Isa-isang nag-aagawan, pumapalaot, lumulutang
Glorya ng wikang pinagmulan, sino bang dapat patunghan?

Wika'y kaloob ng Diyos, Kaloob ng Diyos ang wika!
Sinumang pinanggalingan o pinagmulan, di na dapat pag-awayan...
Tulad ng angking kalikasan, tao'y biniyayaan

Mechanics/Guidelines in Sabay Ta Grade I

1. Each Public school has a contestant.
2. It must have 8 to 10 participants, male or female.
3. Uniform in music "ALIMUKOY" – Yoyoy Villame Time: 3:16
Note: (minus one: Alimukoy (Folk song) instrument, refer to youtube this link
4. May use any suitable attire .
5. Criteria for Judging:

Voice Quality	25%
Precision of Dance Movements	25%
Choreography	25%
Projection and overall impact	25%
Total	100%

Mechanics/Guidelines in Story -telling Contest Grade II

1. Each public elementary school has a participant.
2. Use any Bisayan story in this contest.
3. Contestant may wear a costume but NO props.
4. Maximum of 5 minutes for the story telling.
5. Criteria for Judging :

On-stage Performance	40%
(eye contact, gestures, facial expression, emotional expression)	
Mastery	20%
Language proficiency	20%
(pause, pitch and pace)	
Voice Projection	20%
Total	100%

Mechanics/Guidelines for Balak –Grade II

1. Each Public elementary school has a contestant (male or female)
2. Choose either "Bukid " or "Libro" for the balak piece.
3. Attire is school uniform.
4. No Props
5. Official microphone/lapel provided by the committee shall be used.
6. Audience must refrain from giving applause until all participants are done.
7. Audience especially the trainer must refrain from coaching to avoid deduction.
8. Criteria for judging:

Voice Projection	- 30%
Mastery of the Piece	-30%
Stage Presence	- 20%
Audience Impact	- 20%
Total	100%

"ALIMUKOY" - Yoyoy Villame

Time: 3:16

Note: (minus one: alimukoy (Folk song) Instrument

Alimukoy, alimukoy, alimukoy sing kahoy
Ayaw pagputla kay makalolooy
Kung imong putlon mga bali ang sanga
Mangalarag ang dahon mapupo ang bunga

Alimukoy, alimukoy, alimukoy sing kahoy
Ayaw pagputla kay makalolooy
Kung imong putlon mga bali ang sanga
Mangalarag ang dahon mapupo ang bunga

Aber atong sayawon ang sayaw sa mga older
Aron ikomparar ta, ning sayaw sa mga teenager
Ang pamayhon mayhon anuntan sa kinto kinto ahay
Dili kini mabayran bisan pa pila kalibo.

Instrumental: (alimukoy, alimukoy)

Aber atong sayawon ang sayaw sa mga older
Aron ikomparar ta , ning sayaw sa mga teenager
Ang pamayhon mayhon anuntan sa kinto kinto ahay
Dili kini mabayran bisan pa pila kalibo.

Instrumental: (alimukoy, alimukoy)

Alimukoy, alimukoy, alimukoy sing kahoy
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Aron ikomparar ta, ning sayaw sa mga teenager
Ang pamayhon mayhon anuntan sa kinto kinto ahay
Dili kini mabayran bisan pa pila kalibo.

Alimukoy, alimukoy, alimukoy sing kahoy....

Balak for Grade 2

Libro

Di ko interesado sa libro
Lisod basahon ug baga kaayo
Dili ko kasabot kay ang sulod inenglis
Gipas-an kada adlaw sapatos ko nahilis

Ambot unsay pulos aning eskwlehan
Gipamulong sa titser di ko gyud masabtan
Apan ingon ni nanay magkugi gyud eskwela
Aron kuno sa kapobrehon haw-ason ko sila

Ania nag antos aron makat-on
Nagbasa ug libro nga lisod sabton
Ambot nganong halos way libro nga bisaya
Siguro tanan nag malamposon sa Pilipinas nibiya

Halos tanan Pilipino gusto abtik mag iningles
Tanan gusto mo abroad naghikay ug papeles
Kining lugar nga natawhan gusto nilang biyaan
Kay kining kunong atong lugar puno sa kalisdanan

Alang kanako pag-abroad di maoy solusyon
Pag tul-id niining nasud ako kining obligasyon
Mga kawatan kriminal angay nga presohon
Aron maundang na kining lawom nga kurapsyon

Ang plano magsulat ug libro
Binisay-on pagsulat aron masabtan pag-ayo
Nga ang hinungdan sa kalisdanan mao ang atong lederato
Nga naa sa malakanyang, senado ug kongreso.

Balak for Grade 2

Bukid

Pangandoy ko nga mopuyo didto sa bukid
Sa gamay nga payag ako magligid-ligid
Samtang gihuyop sa bugnaw nga hangin
Mga problema sa kinabuhi sa syudad ko ibilin

Mag tanom ako'g daghan kamote
Saging, lagutmon ug mga kalibre
Biyaan ko ang syudad ug ang trabaho
Kay gikapoy nako sa gamay nga sweldo

Sa bukid ako magpayahay
Huni sa mga langgam maoy kalipay
Presko nga hangin akong tagamtamon
Mga kahoy ug prutas akong itanom

Di nako kinahanglan mag antos
Sa kinabuhi sa syudad nga walay pulos
Sige lang kayod nga walay asenso
Wa pay batasan salbahis ko nga amo

Ang problema kung asa nga bukid ako moadto
Didto sa amo sige gyera rebelde ug sundalo
Wa na sab mga kahoy ug mga kahayopan
Kay sa illegal loggers kini giupawan

Mag unsa na lang ang bag-ong henerasyon
Wa nay kabukiran silang paga adtoon
Tungod kay ang tanan wala magpakabana
Kabukiran nahanaw na ug nawala. Bow!