



Republic of the Philippines
Department of Education
Region VII, Central Visayas
DIVISION OF CITY SCHOOLS-TAGBILARAN CITY
Tagbilaran City



December 7, 2018

Division Memorandum
No. 715, s. 2018

2018 REGIONAL FESTIVAL OF TALENTS

To : All Public and Private Elementary and Secondary School Heads
Education Program Supervisors/ Division Coordinators

1. The 2018 Regional Festival of Talents will be conducted on December 12-14, 2018 to be hosted by the Division of Bohol. The event carries the theme, **Celebrating Diversity Through the Performance of Talents and Skills for Sustainable Inclusive Education.**
2. The objectives of the 2018 Regional Festival of Talents (RFOT) are:
 - a. to provide opportunity for learners from public and private elementary and secondary schools, as well as learners from the Alternative Learning System (ALS), Indigenous Peoples Education (IPED), Special Education (SPED), and Madrasah/Muslim Education Program (MEP) to showcase their talents and skills through exhibitions of their products, services and performances; and
 - b. to provide opportunity for teachers and learners to explore the culture of the host division.
3. The Registration Fee is P2,900.00 shall be collected from each participant to cover expenses for food and lodging, kits, IDs, T-shirt and bag, materials, rental for equipment, contest venues, public address system, honoraria for judges, and other incidental expenses incurred in the conduct of the RFOT.
4. Details of the activity are contained in the enclosures.
5. For information and guidance.


MARCELO K. PALISPIS, Ed.D.
OIC-Assistant Schools Division Superintendent



REPUBLIKA NG PILIPINAS
REPUBLIC OF THE PHILIPPINES
KAGAWARAN NG EDUKASYON
DEPARTMENT OF EDUCATION
REHIYON VII, GITNANG VISAYAS
REGION VII, CENTRAL VISAYAS



DEC 05 2018


Regional Memorandum
No. 0939 s. 2018

2018 REGIONAL FESTIVAL OF TALENTS (RFOT)

To: Schools Division Superintendents

1. The Department of Education, Region VII through the Curriculum and Learning Management Division (CLMD) will hold the **2018 Regional Festival of Talents** with the theme **Celebrating Diversity Through the Performance of Talents and Skills for Sustainable Inclusive Education** on December 12-14, 2018 hosted by the Schools Division of Bohol.
2. The objectives of the 2018 Regional Festival of Talents (RFOT) are:
 - a. to provide opportunity for learners from public and private elementary and secondary schools, as well as learners from the Alternative Learning System (ALS), Indigenous Peoples Education (IPED), Special Education (SPED), and Madrasah/Muslim Education Program (MEP) to showcase their talents and skills through exhibitions of their products, services and performances; and
 - b. to provide opportunity for teachers and learners to explore the culture of the host division.
3. The 2018 RFOT shall showcase talents and skills in the following areas:
 - a. Technolympics for Technology and Livelihood Education and Technical Vocational Livelihood,
 - b. *Sining Tanghalan* for Music and Arts,
 - c. Song Writing and Choral Group Competition co-sponsored by DepEd and Rotary Club of Manila,
 - d. National Population Development for Social Studies (Araling Panlipunan),
 - e. *Pambansang Tagisan ng Talento* for Filipino, and
 - f. Special Program for Foreign Language (SPFL).
4. Enclosed in this memorandum are the following:
Enclosure No. 1 – Guidelines on the Conduct of the 2018 RFOT;
Enclosure No. 2 – Assignment of Billeting Quarters;
Enclosure No. 3 – Contest Officials;
Enclosure No. 4 – Committee Members with Contact Numbers;
Enclosure No. 5 – Guidelines for Technolympics;
Enclosure No. 6 – Guidelines for *Sining Tanghalan* for Music and Arts;
Enclosure No. 7- Guidelines for Song Writing and Choral Group Competition;
Enclosure No. 8 – Guidelines for National Population Development;
Enclosure No. 9 – Guidelines for *Pambansang Tagisan ng Talento*;
Enclosure No. 10 – Guidelines for Special Program for Foreign Language (SPFL); and
Enclosure No. 11 – Registration Form

5. A registration fee of **Two Thousand Nine Hundred Pesos (P2, 900.00)** shall be collected from each participant to defray expenses for the food, lodging, kits, ID's, T-shirt and bag, other identified contest materials, rental of equipment, contest venues, public address system and vehicles, light and sound services, physical arrangement, trophies, plaque, certificates, honoraria of judges, premium for accident insurance and other incidental expenses incurred in the conduct of the RFOT.
6. Travelling and other incidental expenses including the registration fee shall be charged against the School MOOE/local funds or SEF/ division funds and other sources of funds subject to the usual accounting and auditing rules and regulations.
7. Payments shall be addressed to:
 - a. Payee: DepED Division of Bohol
 - b. Account Name: DECS Trust Fund
Account Number: 000612-1021-12
Bank: Land Bank of the Phil Tagb Branch
8. The first meal to be served is lunch on December 12, 2018 and last meal is lunch on December 14, 2018. .
9. To enable the host to appropriately accommodate the delegates and facilitate the distribution of kits, all participating Schools Division Office delegations are requested to submit the list of names of the participants using the attached **Registration Form (RF)** (Enclosure No 11) and send to this to grace.mendez@deped.gov.ph on or before **December 7, 2018**.
10. For more information please contact the following telephone numbers:
CLMD Office (032) 414-7323
Dr. Emiliano B. Elnar Jr., CES. CLMD: 09175661525
Dr. Roland V. Villegas, EPS- TLE 0999 3226428
Schools Division Office (038) 501- 7550
Dr. Casiana P. Caberte, CESE, CID/ASDS
11. Immediate dissemination and compliance of this memorandum to all concerned is directed.


SALUSTIANO T. JIMENEZ, CESO VI
OIC-ASSISTANT REGIONAL DIRECTOR
JULIET A. JERUTA, Ph.D., CESO IV
Director IV
Regional Director

GUIDELINES ON THE CONDUCT OF THE 2018 REGIONAL FESTIVAL OF TALENTS (RFOT)

A. Participants

1. Participants are bonafide students or Alternative Learning System (ALS) learners of a public or private schools in the Schools Division Office who are currently enrolled in the School Year 2018-2019.
2. A student/ALS learner can join a maximum of two (2) events/skills exhibition during the Regional Festival of Talents provided there is no conflict in the schedule.

B. Skills Exhibition Entries are Regional Level

1. Only one (1) entry per event per SDO shall be accepted at the regional level.
2. Based on the specific guidelines of each event set by DepEd, Central Office, the SDOs shall conduct a Division Festival of Talents (DFOT)/preliminary screening or selection process to come up with its quality entries at the Regional level.

C. Regional Level Awards

1. Top five (5) winners per event in the different skills exhibitions shall be chosen and declared winners.
2. The top three (3) winners shall receive each a **CERTIFICATE OF RECOGNITION** and a medal/trophy while top 4 and 5 will receive **CERTIFICATE OF RECOGNITION ONLY**.
3. The teacher/coach/trainer/adviser of the winning contestants shall also receive **CERTIFICATE OF RECOGNITION**.

D. General Orientation/Briefing

1. A general orientation and briefing to be attended only by the Division focal persons of the different events shall be conducted at a venue to be announced during the registration.
2. All clarifications, issues and concerns related to the conduct of the 2018 RFOT must aired and addressed during the orientation. Any concern raised during the actual skills exhibition shall not be entertained unless found very valid.
3. In remote case, when issues arise either during or after the contest, the matter can be properly addressed to the chairman of the legal committee chaired by Atty. Vanessa H. Quijano.
4. Distribution of contest supplies and materials needed in the contest shall be done in the contest venue. Participants are therefore expected to be at the contest venue one (1) hour before the start of the skills exhibition.
5. Participants are strongly encourage to visit the contest venue one (1) day before the actual exhibition.

E. Mechanics for Judging the Skills Exhibition

1. The products and performances of participants in all events shall be judged by at least three (3) members of the Board of Judges.
2. The score of the three (3) judges in any event shall be computed to determine the **AVERAGE GRADE/SCORE** of each participant/team. The average score shall be the basis for ranking the products/performance of participants to determine the top three (3) winners.
3. Tabulation, consolidation, and review of all the results shall be done by the **COMMITTEE ON TABULATION** assigned by the organizers.
4. The final results shall be reviewed by the Board of Judges before the results will be considered **OFFICIAL** with the signatures of the board of judges.
5. In case of tie, the participant who performed within the shortest and fastest time will be declared **"WINNER"**. In the event that another tie happens using the first consideration, the decision of the Chairman of the Board of Judges will prevail.
6. The decision of the board of judges is **FINAL** and **IRREVOCABLE**.

F. Registration and Billeting of Participants, Meals of Participants

1. Registration of participants will be right at the billeting quarter including the distribution of kits.
2. Distribution of packed meals shall be done at the respective billeting quarters.
3. Each delegation must assign a focal person assigned to get the food allocation for the division and must see to it that all participants of the delegation are given the provision.

G. Certificates of Appearance/Certificates of Participation and Official Receipts

1. Certificates of Appearance/Certificates of Participation and Official Receipts will be made available for pick up by the delegation Head or his/her authorized representative on December 14, 2018 at 10:00 in the morning at the Curriculum Implementation Division (CID) Office, Division of Bohol.

ASSIGNMENTS OF BILLETING QUARTERS

Division	Billeting School	Principal	Contact Number	PSDS In-Charge	Contact Number
Bais	Songculan ES	Alith Bilion	09298369209	Antonio Buaya	09452490473
				Ma. Maya Tumalon	09158278699
Bayawan	Biking ES	Remegio Arana	09282361677	Felix Cosap	09338616304
				Milueda Escabarte	09184101823
Bogo	Lourdes ES	Lourdes Bongay	09273495436	Exequiel Cifra	09278497630
				Alice Raganas	09173042473
Bohol	Bil-isan ES	Marcela Reyes	09177923236	Rowena Balduman	09278497662
				Miguel Pogoy	09154056809
Carcar	Looc ES	Hipolito Guirit	09192798925	Edilberto Avenido	09091523331
				Lourdes Mendez	09989846219
Cebu City	Doljo ES	Regina Sumaylo	09176340017	Philip Nelson Galo	09184206831
				Amelita Credo	09465600328
Cebu Province	Danao ES	Estrella Pelinio	09399098919	Victor Bautista	09176720787
				Evelyn Codilla	09778514519
Danao	Panglao CES	Pablito Petallar	09173263071	Noel Duavis	09088623843
				Eugenia Villaver	09123108978
Dumaguete	Panglao Central East	Celsa Losenada	0929676928	Samuel Casing	09108633999
				Percy Torres	09076389763
Guihulngan	Tangnan ES	Alpia Palaca	09277167754	Alberto Mangaron	09565579735
				Maria Mel Belano	09278497814
Lapulapu	Dauis CES	Martina Aguilar	09330553914	Felipenire Calape	09479948274
				Ma. Teresita Alampayan	09278497780
Mandaue	Tawala ES	Romula Cabagnot	093222751143	Margarito Estoce	09287372221
				Marifel Bernales	09951421413
Naga	Bingag ES	Delsa Guimbalena	09064349067	Danilo Aton	09989775102
				Mildred Buga	09985393684
Neg Oriental	Mayacabac ES	Lucia Cahanap	09072776059	Sergio Ranque	09477020336
				Estrellita Barajan	09158754591
Siquijor	Tinago ES	Zenaida Salinas	09106216701	Nestor Villas	09398594261
				Rosana Dablo	09278497709
Tagbilaran	Tabalong NHS	Elmer Pizarra	09195891893	Urbano Bernasor	09278497684
				Maura Busano	09129125478
Talisay	Mariveles ES	Donnabel Datahan	09399234470	Renato Calamba	09399245370
				Juana Oracion	09129004665
Tanjay	Tabalong ES	Julius Ranises	09999932806	Marcelo Lloren	09088940034
				Antonieta Ranario	09158284458
Toledo	Tabalong NHS	Elmer Pizarra	09195891893	Urbano Bernasor	09278497684
				Maura Busano	09129125478
BISU	Dauis CES	Martina Aguilar	09330553914	Felipenire Calape	09479948274
				Teresita Alampayan	09278497780
Secretariat	Lourdes NHS	Ma. Buenaventurada G. Socorin	09287373680		

CONTACT NUMBERS OF THE DIFFERENT COMMITTEE MEMBERS

Ways and Means Program	Casiana P. Caberte Debrah Sabuero	O9277865802 O9052990015
Transportation:	Neil John, Jabujab	O9173791188
	Lolit Kibir	O9173123094
Meals and Snacks:	Fermin Albutra	O9079119871
	Elizabeth Pido	O9082459330
Division Contest Coordinators:		
Sining Ng Tanghalan	Cirilo Calatrava	O9193360201
Technolympics	Grace Mendez	O9206955575
Population Development	Jupiter Maboloc	O9173083843
Special Program for Foreign Language	Josephine Eronico	O9256428957
Tagisan ng Talino	Wilfreda Flor	O9454975721
Heath & Sanitation:	Dr. Aurora Lumaad	O9338616320
	Dr. Saturnina Jalsan	O9154209457
	Cora Gementiza	O9303072919
	Fe Libot	O9196847947
	Marilu Duavis	O9128142703
	Malou Real	O9262651244
Accomodation of Officials:	Evelyn Marapao	O9175460560
	Wilfreda Flor	O9454975721
Usherette	Hermenilda B. Gracio	O9173021356
Protocol Officers:	Marcela Bautista	O9985414773
	Cesar Jamero	O9198779871
Physical Arrangment	Domingo Lamoste	
Safety and Security:	Desiderio Deligero	O9176309144
	Marcelo Philip Vigonte	O9435450584
Documentors	Pablito Villalon	O9278497524
	Lope Hubac	O9196216304
Awards:	Carmela Restificar	O9278497568
	Gina Castillo	O9478927525
Registration	Victor Cimini	O9177859426
	Lemuel Ungab	O9189469923
Festival Kit -In Charge	Lilian Baloria	O9194774412
	Wilson Mandin	O9082850897
Secretariat	Dinah Florence Talan	O9502812168
Tabulators		
Technolympics	Zenaida Miano	O9194973353
	Flora Virtudazo	O9982804065
Sining ng Tanghalan:	Gloria Cifra	O9096624262
Population Development		
Tagisan ng Talento	Kimberly Muring	O9081714735
SPFL	Jocelyn Rotersos	O9101722194
	Firmo Tubac	O9334795368
Legal	Atty. Vanessa Quijano	O9257096254

**Working Committees during the Conduct of 2018 RFOT
December 12-14, 2018 in the Province of Bohol**

EXECUTIVE COMMITTEE

Chairperson	-	Dr. Juliet A. Jeruta, Director IV
Co-Chairpersons	-	Dr. Salustiano T. Jimenez, OIC, Asst. Regional Director
	-	Dr. Nimfa D. Bongo, SDS, Division of Bohol
	-	Dr. Casiana P. Caberte, ASDS, Division of Bohol
Members	-	Mr. Aniano T. Bautista Jr., Chief-Finance Division
	-	Mr. Victor V. Yntig, Chief-Administrative Division
	-	Dr. Emiliano B. Elnar Jr., Chief-CLMD
	-	Mr. Misael G. Borgonia, Chief-HRDD
	-	Dr. Benjamin Tiongson, Chief-QAD
	-	Dr. Jesusa C. Despojo, Chief-PPRD

REGIONAL TECHNICAL WORKING GROUP

Sining Tanghalan	-	Dr. Juvelyn P. Otero, EPS-MAPEH
Technolympics	-	Dr. Roland V. Villegas, EPS-TLE
Population Development	-	Dr. Quirico B. Sumampong, EPS-Aral.Pan.
Tagisan ng Talento	-	Dr. Elaine F. Perfecio, EPS-Filipino
SPFL	-	Dr. Gilda G. Bancog, EPS-Kinder
SPFL	-	Dr. Marilyn M. Miranda, EPS-ALS/MADRASAH
Awards and Certificates	-	Ms. Lorideth S. Edicto, Teaching Aide Specialist
	-	Mr. Roberto M. Ragas Jr., ADAS II
Transportation	-	Mr. Abraham Igot Jr., Driver
Documentation	-	Mrs. Johnnyline P. Jagdon
	-	Ms. Dimple Fermase

Regional Festival of Talents 2018
Sining Tanghalan 2018

LIST OF CONTEST ADMINISTRATOR AND COORDINATOR

Category	Contest Administrator	Contest Coordinator/s	Contact Number (Coordinator)
Bayle	Jeanylette C. Ayson	Mary Jane P. Amora	09979570650
		Melinda Laborte	09771553089
Likhawitan	Rosalinda Butcon	Gloria Cifra	09096624262
		Lilibeth Laroga	
Sulatanghal	Zenaida Miano	Flora Virtudazo	09263955849
		Elmer Pizaras	09153757883
Pintahusay	Mary Chel Garcia	Maria Luisa Tolop	09209468140
		Elsie Lagare	09291184037
Sineliksik	Elvira Jabonillo	Ma. Alda Hormiguera	09253016118
		Lileth Calacat	
Direk Ko, Ganap Mo	Nilo Samputon	Lenjun Boiser	09171382909
		Noreen Gasco	
Rotary Club chorale Competition & Himig Bulilit	Mia Marie Biliran	Anabelin Jala	00903633914
		Victoria Raya	09398961140
		Teresa Arais	09271957631

Regional Festival of Talents 2018
Sining Tanghalan 2018

LIST OF COMMITTEE MEMBERS

Results:

Chairman: Alberto L. Mangaron
Co- chairman: Jonathan Goyeneche
Member: Reynald T. Cimeni
Democrito Boniel

Communication:

Chairman: Artemio L. Palma
Co-chairman: Jonas Gabutan
Member: Ronnelle Thursday B. Sancho

Retriever:

Chairman: Roselier Regulacion
Co-Chairman: Roldan Mejias
Members: Romeo M. Agujar
Jean Rea Elaba
Joseph Lincuna

Contest Venues:

Chairman: Juan Torregosa
Co-chairmen Noel T. Duavis
Exequiel J. Cifra
Members: Nathaniel Toradio
Marlon Balagtas

Credentials:

Chairman: Felix Galacio
Co- chairman: Cora Avergonzado
Member: Rex Cuizon

Foods:

Chairman: Serapia Jala
Co-chairman: Ma. Fe Veloso
Members: Lucia Cahanap
Jessica Agad

Program/ Forms/ Certificates/ Judges

Chairman: Jeanylette C. Ayson
Co-chairman: Mary Jane Amora
Members: Azenith Inojales
D'Louise Maria Cinches
Dina Grace T. Cuizon

Sound System:

Chairman: Felimon Maglajos
Co-chairman: Martin Tavera
Members: Juanito Rosas
Francisco Lofranco

Awards:

Chairman: Justina R. Arangoso
Co-chairman: Wilson Vigonte
Members: Rulybetho Galan
Robert Botero

Accommodation Judges:

Chairman: Christopher Gudia
Co-chairman: Miguel Pogoy
Member: Simplicio C. Riancho Jr.

Parade (Bayle)

Chairman: Reyno Delda
Co-chairman: Justino Ceasar Arban
Members: Eric Balili

6th REGIONAL FESTIVAL OF TALENTS (TECHNOOLYMPICS)
CONTEST MANAGERS, CONTEST FACILITATORS & CONTEST COORDINATORS
Date: December 12 – 14, 2018
Venue: Lourdes NHS, Tagbilaran City

Category	Contests Package	Contest Manager	Contest Facilitator	School's Contest Coordinator
HOME ECONOMICS (HE) Agri-Fishery Arts (AFA)	FOOD PROCESSING (Fish, Chicken & vegetables) (3)	Joseph Barrete	Gina B. Castanarez	Asuncion C. Estogua
		Division: Tagbilaran City	Bohol	Bohol
		Mobile Number: 09422982281	09279514299	09300001761
		EPS / Facilitator: Rufino Tudlasan	Jacinto R., Ballares	
		Division: Mandaue City	Bohol	
		Mobile Number: 09176314963	09265415414	
	LANDSCAPING & INSTALLATION (2)	EPS / Facilitator: Allan Mendez	Nilo Samputon	Imelda C. Adaptar
		Division: Danao City	Bohol	Bohol
		Mobile Number: 09321005722	09077676726	09101646983
		EPS / Facilitator: Antonio Baguio Jr.	Promelo Asenjo	
		Division: Negros Oriental	Bohol	
		Mobile Number: 09158272037	09263302662	
	BREAD & PASTRY PRODUCTION (2)	EPS / Facilitator: Ann Marie Bandola	Cristina Apale, Ph.D.	Michelle J. Guibone
		Division: Naga City	Bohol	Bohol
		Mobile Number: 09955191872	09995828686	09291958565
		EPS / Facilitator: Riche Barrera	Serapia L. Jala	
		Division: Tanjay City	Bohol	
		Mobile Number: 09971079952	9396038302	
	DRESSMAKING (2)	EPS / Facilitator: Martina Gretchen Ompad, Ph.D.	Amor Daniel	Susana M. Dolleson
		Division: Carcar City	Bohol	Bohol
		Mobile Number: 09065648979	09283019171	09074762729
		EPS / Facilitator: Elvira N. Vergara	Gina Hormido	
		Division: Talisay City	Bohol	
		Mobile Number: 09156008795	09295688931	

Category	Contests Package	Contest Manager	Contest Facilitator	School's Contest Coordinator
INDUSTRIAL ARTS (IA)	FURNITURE & CABINET MAKING (2)	EPS / Facilitator / Coordinator: Division: Mobile Number:	Wilfredo Tano	Ambrosio Fuerzas
		Division: Mobile Number:	Cebu City	Bohol
		EPS / Facilitator / Coordinator: Division: Mobile Number:	Roselyn Trigo	Jonathan Goyenechea
		Division: Mobile Number:	Bohol	Bohol
		EPS / Facilitator / Coordinator: Division: Mobile Number:	Siegrfred T. Hernandez	Cerlito C. Romero
		Division: Mobile Number:	Toledo City	Bohol
	ELECTRICAL INSTALLATION (1)	EPS / Facilitator / Coordinator: Division: Mobile Number:	Jose Mirafior Jr.	Lilith Calacat
		Division: Mobile Number:	Dumaguete City	Bohol
		EPS / Facilitator / Coordinator: Division: Mobile Number:	Gregorio Montañez Jr.	Leonida Casingcasing
		Division: Mobile Number:	Bohol	Bohol
		EPS / Facilitator / Coordinator: Division: Mobile Number:	Raul Abapo	Restitou Arriaga
		Division: Mobile Number:	Albert Rombo	Bohol
ICT	TECHNICAL DRAFTING (1)	EPS / Facilitator / Coordinator: Division: Mobile Number:	Siquilor	Bohol
		Division: Mobile Number:	09177791656	09176507613
		EPS / Facilitator / Coordinator: Division: Mobile Number:	Junrey Dubayan	Bohol
		Division: Mobile Number:	09178927071	09178927071
		EPS / Facilitator / Coordinator: Division: Mobile Number:	Carmela Restificar	Julia Macas
		Division: Mobile Number:	Elizabeth Escalano	Mia-Marie J. Biliran
COMPUTER SYSTEM SERVICING (1)	BAZAAR (6)	EPS / Facilitator / Coordinator: Division: Mobile Number:	Enriqueta Binon	Mejhor Cenas
		Division: Mobile Number:	Imelda Almeran	Teresa Arais
		EPS / Facilitator / Coordinator: Division: Mobile Number:	Lucia Zapanta	Ana Loida B. Falquesa
		Division: Mobile Number:	Bohol	Bohol
		EPS / Facilitator / Coordinator: Division: Mobile Number:	Enriqueta Binon	Mejhor Cenas
		Division: Mobile Number:	Imelda Almeran	Teresa Arais
ENTREP	BAZAAR (6)	EPS / Facilitator / Coordinator: Division: Mobile Number:	Enriqueta Binon	Mejhor Cenas
		Division: Mobile Number:	Imelda Almeran	Teresa Arais
		EPS / Facilitator / Coordinator: Division: Mobile Number:	Lucia Zapanta	Ana Loida B. Falquesa
		Division: Mobile Number:	Bohol	Bohol
		EPS / Facilitator / Coordinator: Division: Mobile Number:	Enriqueta Binon	Mejhor Cenas
		Division: Mobile Number:	Imelda Almeran	Teresa Arais

**REGIONAL FESTIVAL OF TALENTS
REGION VII, CENTRAL VISAYAS**

**POP QUIZ AND ON-THE-SPOT SKILLS EXHIBITION
SUPPORT STAFF**

CONTEST	VENUE	COMMITTEE				
		SUPPORT STAFF	NAME	CONTACT NUMBER		
ELEMENTARY						
KASAYSAYAN	To be announced later	Contest Coordinator	Flora Virtudazo	09263955849 (Globe)		
		Registration/ Documenter/Projectors	Maria Cristina Casia			
			Rachel Igcalinos			
		Proctors	Ed Vincent Cahulugan			
			Joel Garcia			
			Percy Torres			
			Jocelyn Paje			
		Tabulator/Judges	Davilin Cuanan			
		Quiz Master	Daisy Grafil			
		Food	Lydia Pisquera			
		Timer	Geraldine Paslon			
		M & E	Quirico Sumampong			
			Jonathan Becero			
			Paterno Luping			
			Jupiter Maboloc			
POSTER MAKING CONTEST	To be announced later	Contest Coordinator	Antonio Buaya	09452490473 (Smart)		
		Registration/ Documenter	Julietta Cabading			
			Estela Areglado			
		Proctors/Timer	Cynthia Cueva			
			Estrelieta Dulalas			
		Tabulator	Milbert Boiser			
			Bernarda Tubo			
		Judges	Donabel Datahan			
		Food	Clemente Intong			
		M & E	Deborah Gonzaga			
			Elena Labra			
			Marigold Jumao-as			
			Carmelita Alcala			
		SECONDARY				
		POP QUIZ	JJ's SeaFoods Village	Contest Coordinator	Joelita Cantoria	09474204545 (Smart)
Registration/ Documenter	Sylvia Dogoy					
	Chona Tigbas					
Proctors	Judy Delima					
	Rosario Fe Baluran					
	Marieta Ibale					
Food	Ledivie Santerva					
Tabulator/Judges	Ryan Balbaguio					
Quiz Master	Danilo Aton					
Projectors	Donabel Datahan					
Timer	Rufino Datoy					
M & E	Boquecosa					
	Remedios Alfante					

CONTEST	VENUE	COMMITTEE		
		SUPPORT STAFF	NAME	CONTACT NUMBER
			Rosemary Orivello	
			Giovanna Raffinan	
JINGLE WRITING & SINGING	BPSTEA Building	Contest Coordinator	Barbara Comendador	09772678377 (Globe)
		Registration/ Documenter	Sarah Hamlag	
			Elvira Perocho	
		Tabulators	Julius Ranices	
			Donabel Datahan	
		Proctors	Evelyn Codilla	
			Jacinto Besira	
			Carolyn Esdrelon	
		Food/Judges	Ramil Escaso	
		M & E	Luis Derasin	
			Milagros Suyo	
			Vivian Tam	
			Carmelita Valencia	
POPDEV DEBATE	JJ's Sea Foods Village	Contest Coordinator	Maria Mel Belano	09278497814 (Globe)
		Registration /Documenter	Mel Belano	
			Rainelda Galula	
		Moderator	Necitas Fodulin	
		Time Keeper	Jonas Gabutan	
		Food/Judges	Amelita Credo	
		To Contact Judges	Atty. Vanessa Quijano	
		Tabulator/ Proctors	Noreen Gasco	
			Nilo Samputon	
Rex Sasing				
		M & E	Arlene Buhian	
		Christine Paquibot		
		Rhoda Tabares		
		Nenita Incog		
AP NEWS WRITING AND PUBLICATION	Division Office/LRMDS	Editor In-Chief	Bethuel Nuez	
		Editorial Staff	Chona Tigbas	
			Ryan Balbaguio	
			Vivian Aranas	
			Ed Vincent Cahulugan	
			Niel Michael Olaivar	
			Joel Cinco (ICT)	
			Dexter Borbano (Photographer)	

DUTIES AND RESPONSIBILITIES OF THE SUPPORT STAFF

ROLE	Duties and Responsibilities
ALL SUPPORT STAFF	<ul style="list-style-type: none"> • Prepare the venue, contest materials and package a day before the contest
CONTEST COORDINATOR	<ul style="list-style-type: none"> • Over-see and ensure the proper conduct of the contest. • Coordinate with the management as to the conduct of the contest • Conduct Opening, Closing & Awarding Ceremony • After Care In-charge
REGISTRATION/DOCUMENTER	<ul style="list-style-type: none"> • In-charge of Registration and Attendance sheet • Get Result from the board of judges, compute and consolidate result • Let the board of judges have their signature for the final result • Provide copy of result to the management for the awarding
TABULATOR	<ul style="list-style-type: none"> • Record the score during the quiz • Give tabulation sheet result to the documenter for consolidation
PROCTOR	<ul style="list-style-type: none"> • Prepare the venue and contest materials • Provide writing materials to the contestants • Ensure that each contestant give their own answer during the quiz or give their original piece as required for the contest. • Validate the answer of the contestant • Set proper sitting arrangement of the contestant. • Provide enough tables and chairs for the contest, Board of Judges, etc. • Assign each contestant where to sit. • Read the mechanics of the contest • Eliminate distractions to ensure the testing environment allows examinees to concentrate.
FOOD	<ul style="list-style-type: none"> • Coordinate with Committee on food for the on time delivery food for lunch, morning and afternoon snacks • Lead in the distribution of the food to the each participant, Staff, judges • Account if everybody have their lunch and snacks

DIFFERENT WORKING COMMITTEES FOR TAGISAN NG TALENTO

Dagliang Talumpati/Interpretatibong Pagbasa

Contest Category	Contest Committee	Name	Cell Number
Dagliang Talumpati/ Interpretatibong Pagbasa			
	Registration:	Diosdado Salas	09482258622
		Marisel Balbuena	09308249272
		Angelie Magno	09095532861
		Rene Ojendras	09158114977
	Tabulator:	Dr. Kimberly Muring	09081714735
	Holding Area Incharge:	Modessa Amores	09753071404
	Practice Area Incharge:	Glenn Quinlog	09971381291
	Informer Incharge:	Romulita Salaum	09568127421
	Time Keeper:	Anthony Agad	091222578808
	Flaglet Incharge:	Mercedes Domino	09269392210
Madulang Pagkukuwento/Sulkas Tula:	Registration Committee:	Zenaida Boyles	09977800096
		Ma. Jeanna Polinar	09954407665
		Milagros Tianan	09955510578
		Marivi Tonacao	09452557492
		Ponciana Sobiono	09150427778
	Tabulator:	Mel Bonie November Visda	09270743185
	Holding Area Incharge:	Nicasio Sosoter	09752417330
	Practice Area Incharge:	Efroze John Mejias	09954012670
	Informer Incharge:	Flora Palmero	09662814549
	Time Keeper:	Dave Mendez	09162963565
	Flaglet Incharge:	Susan Morgia	09072099964



2019 NATIONAL TECHNOLYMPICS

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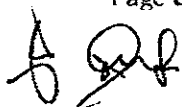
(A Showcase of Skills and Performances)

COMPONENT AREA	Industrial Arts	
GRADE LEVEL	Junior / Senior High School / ALS/ SPED	
EVENT PACKAGE	Furniture and Cabinet Making	
NO. OF PARTICIPANT(S)	Two (2)	
TIME ALLOTMENT	Four (4) hours (excluding interview)	
COMPONENT AREA	Construction of mini cabinet with two (2) doors, wooden frame and drawer (1136x L24xW12) (Mainframe)	
CRITERIA FOR ASSESSMENT	Criteria	Percent
	Workmanship	50%
	-Creativity 10%	
	-Accuracy 20%	
	- Quality of Product 20%	
	Proper Use of Materials, Tools and Equipment	25%
	Safety work habits & housekeeping	15%
	Speed	5%
	Ability to Present the Process	5%
Total:		100%

I. Event Rules and Mechanics

- All officially enrolled learners /with LRN /students are eligible to join the contest.
- The Event Administrator, members of technical committee and judges, should be in the venue sixty (60) minutes ahead of the event schedule.
- Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- Contestants are advised to bring their own food as they are not allowed to go out the contest venue during break time.
- All contestants should be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified.
- The Event Administrator will let the contestants draw lots to determine their respective places. Setting up of their extension cords, equipment, and tools should be done during this time.
- Briefing of contestants will be done fifteen (15) minutes before the scheduled event.
- The Event Secretary will give the signal for the event to begin. Once the event has started, the coaches, teachers, delegates are no longer allowed to talk to the contestants to give them full concentration in their work.
- No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.
- Photographers are not allowed inside the contest venue.
- Should there be any irregularities found during the event, the Event Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific skill exhibition if justified and refer the matter to the attention of the Technical and Evaluation Committee for appropriate action.
- Borrowing of materials, tools, supplies during the event is not allowed.
- Each participant will go through a panel interview and deliberation with the Board of Judges after the four (4) hour time allotment.
- The working area should be cleaned by contestants immediately after every event.

II. Resource Requirement			
Event Supplies, Tools and Equipment	Contestant	Host Region/Venue	Central Office
A. Material/Supplies	<ul style="list-style-type: none"> - Extension Cord - Nails 	<ul style="list-style-type: none"> - 1/2" Marine Plywood - 1" x 2" S4S Lumber - Stick Well White - Cabinet Hinges - Sand Paper - 1/2 "x 2" Wood Edger - Ruler Slide - Catches 	<ul style="list-style-type: none"> - Project design
B. Tools/Equipment	<ul style="list-style-type: none"> - All Hand Tools/Power tools/equipment needed in the event 	<ul style="list-style-type: none"> - Working Table - Machinist Vise 	
C. Others	<ul style="list-style-type: none"> - PPE 	<ul style="list-style-type: none"> - Utility expenses 	





2019 NATIONAL TECHNOLYMPICS

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(A Showcase of Skills and Performances)

COMPONENT AREA	Industrial Arts	
GRADE LEVEL	Junior /Senior High School / ALS/SPED	
EVENT PACKAGE	Electrical Installation and Maintenance (EIM)	
NO. OF PARTICIPANT(S)	One (1)	
TIME ALLOTMENT	Four (4) hours (excluding interview)	
DESCRIPTION	Electrical Installation and Maintenance skills which will involve reading and installing wiring diagrams based on a given schematic diagram. Knowledge of schematic diagrams and installation skills may be handy in establishing a business or landing a job.	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	Accuracy of interpretation of schematic diagram	25%
	Accuracy of installation	30%
	Use of tools	15%
	Safety	15%
	Speed	10%
	Ability to Explain Process	5%
	Total:	100%
I. Event Rules and Mechanics		
a. All officially enrolled learners /with LRN /students are eligible to join the contest.		
b. The Event Administrator, members of the technical committee and judges, should be in the venue sixty (60) minutes ahead of the event schedule.		
c. Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.		
d. Contestants are advised to bring their own food as they are not allowed to go out the contest venue during break time.		
e. All contestants should be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified.		
f. The Event Administrator will let the contestants draw lots to determine their respective places. Setting up of their extension cords, equipment, and tools should be done during this time.		
g. Briefing of contestants will be done fifteen (15) minutes before the scheduled event.		
h. The Event Secretary will give the signal for the event to begin. Once the event has started, the coaches, teachers, delegates are no longer allowed to talk to the contestants to give them full concentration in their work.		
i. No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.		
j. Photographers are not allowed inside the contest venue.		
k. Should there be any irregularities found during the event, the Event Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific skills exhibition if justified and refer the matter to the attention of the Technical and Evaluation Committee for appropriate action.		
l. Borrowing of materials, tools, supplies during the event is not allowed.		
m. Each contestant will go through a panel interview and deliberation with the Board of Judges after the four (4) hour time allotment.		
n. The working area should be cleaned by contestants immediately after every event.		

II. Resource Requirement			
Event Supplies, Tools and Equipment	Contestant	Host Region/Venue	Central Office
A. Material/Supplies	- Electrical tape and the likes	- No. 14 wire - Lighting fixture - SPST switch - Junction box - And other materials	- Schematic diagram
B. Tools/Equipment	- All Tools/equipment needed for the wiring installation - Personal Protective Equipment	- Working board	
C. Others	- PPE	- Utility expenses	





2019 NATIONAL TECHNOLYMPICS

DepED

(A Showcase of Skills and Performances)

COMPONENT AREA	Industrial Arts	
GRADE LEVEL	Grade 5 / 6	
EVENT PACKAGE	Silk Screen Preparation and T-Shirt Printing	
NO. OF PARTICIPANT(S)	Two (2)	
TIME ALLOTMENT	(3) hours (excluding interview)	
DESCRIPTION	T-Shirt Printing using Photographic Screen Preparation	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	Originality and creativity of design/ideas	35%
	Accuracy	35%
	Safety work habits and housekeeping	10%
	Speed	10%
	Ability to Present the Process	10%
	Total:	100%

I. Event Rules and Mechanics

- All officially enrolled learners/students are eligible to join the contest.
- The Event Administrator, members of the technical committee and judges, should be in the venue sixty (60) minutes ahead of the event schedule.
- Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- Contestants are advised to bring their own food as they are not allowed to go out the contest venue during break time.
- All contestants should be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified.
- The Event Administrator will let the contestants draw lots to determine their respective places. Setting up of their extension cords, equipment, and tools should be done during this time.
- Briefing of contestants will be done fifteen (15) minutes before the scheduled event.
- The Event Administrator will signal for the event to begin. Once the event has started, the coaches, teachers, delegates are no longer allowed to talk to the contestants to give them full concentration in their work.
- No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.
- Photographers are not allowed inside the contest venue.
- Should there be any irregularities found during the event, the Event Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific skill exhibition if justified and refer the matter to the attention of the Technical and evaluation Committee for appropriate action.
- Borrowing of materials, tools, supplies during the event is not allowed.
- Each contestant will go through a panel interview and deliberation with the Board of Judges after the four (4) hour time allotment.
- The working area should be cleaned by contestants immediately after every event.

II. Resource Requirement

Event Supplies, Tools and Equipment	Contestants	Host Region/Venue	Central Office
A. Material/Supplies	- Squeegee - 2 pcs 10" x 10" Silkscreen with frame	- Photo Emulsion - Sensitizer - Hardener - Textile Paint	- T shirt Design

		<ul style="list-style-type: none"> - White T-Shirt - Pail - Basin - Rags - Bleach/other cleaning agent - Beaker for emulsion - Syringe for Sensitizer 		
B. Tools/Equipment	<ul style="list-style-type: none"> - Extension Wire - Dryer / Blower - Exposing Device 	<ul style="list-style-type: none"> - Convenient Outlet - Table 		
C. Others	- PPE	- Utility expenses		



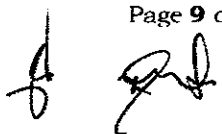
2019 NATIONAL TECHNOLYMPICS

DepED

(A Showcase of Marketable Products and Performances)

COMPONENT AREA	HOME ECONOMICS	
GRADE LEVEL	Junior / Senior High School / ALS / SPED	
EVENT PACKAGE	BREAD AND PASTRY PRODUCTION	
NO. OF CONTESTANTS	Two (2)	
TIME ALLOTMENT	Four (4) hours (excluding interview)	
DESCRIPTION	Applying the principles in Bread and Pastry Production. The task includes preparation of Swiss Roll, Petit Four and Dinner Roll.	
Criteria for Assessment	Criteria	Percentage
	Process on the Product Development	25%
	Proper use of tools	10%
	Palatability	20%
	Product Presentation and Packaging	15%
	Speed	10%
	Safety / Sanitation and Hygiene	10%
	Ability to Present the Process	10%
Total		100%
I. Event Rules and Mechanics		
<p>a. All officially enrolled learners /with LRN /students are eligible to join the contest.</p> <p>b. The Event Administrators, members of the Technical Committee and Board of judges, should be in the venue sixty (60) minutes ahead of the event schedule.</p> <p>c. Event materials, supplies, tools, equipment and other things needed in the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.</p> <p>d. Contestants are advised to bring their own food as they are not allowed to go out the contest venue during break time.</p> <p>e. All contestants should be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified.</p> <p>f. The Event Administrator will let the contestants draw lots to determine their respective places and set up their food and materials on their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time.</p> <p>g. Each contestant should wear appropriate PPE according to the standard requirements.</p> <p>h. Final briefing of contestants will be done fifteen (15) minutes before the scheduled event.</p> <p>i. The Event Administrator will signal to start the contest proper. Once the event has started, the teacher-coaches and other delegates are strictly prohibited within the event area.</p> <p>j. No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.</p> <p>k. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.</p> <p>l. Should there be any irregularities found during the event, the Event Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific skills exhibition, if justified and refer the matter to the attention of the Technical and Evaluation Committee, for appropriate action.</p> <p>m. Copies of the recipe shall be submitted to the Event Administrator.</p> <p>n. Each group of contestants will go through a 2-3 minutes' interview and deliberation with the Board of Judges after the three (3) hours' time allotment.</p> <p>o. During the contest proper, judges are to observe the processes but not to ask questions to the contestants to avoid disruption.</p> <p>p. The working area should be cleaned by contestants immediately after every event.</p>		

II. Resource Requirements			
Event Supplies, Tools and Equipment	Contestants	Host School/Venue	Host Region
A. Material/Supplies	- Packaging materials	- LPG tank	- Baking ingredients - Marketable ingredients
B. Tools/Equipment	- Baking utensils - Pans	- Stove - Knife - Oven - Refrigerator	
C. Others	- PPE	- Working table - Cooking area - Water outlet/supply	- Utility expenses





2019 NATIONAL TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)

DepED

COMPONENT AREA	HOME ECONOMICS	
GRADE LEVEL	Junior / Senior High School / ALS / SPED	
EVENT PACKAGE	DRESSMAKING (Corporate Attire)	
NO. OF CONTESTANTS	Two (2)	
TIME ALLOTMENT	Four (4) hours (excluding interview)	
DESCRIPTION	Applying the principles in Dressmaking. The task includes the construction of Corporate Dress with short sleeves and Blazer.	
Criteria For Assessment	Criteria	Percentage
	Creativity	20%
	Process	25%
	Accuracy	20%
	Use of tools, materials and equipment	10%
	Neatness	10%
	Speed	5%
	Ability to Present Process	10%
	Total	100%

I. Event Rules and Mechanics

- All officially enrolled learners /with LRN /students are eligible to join the contest.
- The Event Administrator, members of the Technical Committee and Board of judges, should be in the venue sixty (60) minutes ahead of the event schedule.
- Tools, supplies, materials, equipment and other things needed for the contest will be made ready by the coaches in the event venue so the Event Administrator can check before the conduct of the activity.
- Contestants are advised to bring their own food as they are not allowed to go out the contest venue during break time.
- Borrowing of materials, supplies, tools, and equipment during the event is not allowed.
- There shall be one (1) model for each contestant.
- Setting up of all the tools, materials, equipment and other supplies should be made ready before the start of the contest.
- The Event Administrator will let the contestants draw lots to determine their respective area within the contest venue. Each contestant should wear PPE according to the standard requirements.
- All contestants should report to the venue One (1) Hour prior to the contest proper to perform the following preliminaries:
 - checking the functionality of the sewing machine;
 - completeness of the materials/supplies needed.
 - Final briefing of contestants will be done fifteen (15) minutes before the scheduled event.
- No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.
- Contestants are advised to bring their own food as they are not allowed to go out the contest venue during break time.
- The Event Administrator shall discuss with the judges the event rules and mechanics.
- The Event Administrator will signal to start the contest proper. Once the event has started, the teacher-coaches and other delegates are strictly prohibited within the event area.
- Only the Event Administrator, judges, technical committee members, official photographer and contestants are allowed in the venue for further checking and monitoring of the activity.
- Should there be any irregularities found during the event, the Event Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific skills

exhibition, if justified and refer the matter to the attention of the Technical and Evaluation Committee, for appropriate action.

- o. p. Each group of contestants will go through a 2-3 minutes' interview and deliberation with the Board of Judges after the four (4) hour time allotment.
- p. During the contest proper, judges are to observe the processes but not to ask questions to the contestants to avoid disruption.
- q. The working area should be cleaned by contestants immediately after every event.

II. Resource Requirements

Event Supplies, Tools and Equipment	Contestants	Host School/Venue	Host Region
A. Materials /Supplies	- Sewing kit	- Sleeve board - Button holler attachments	- Threads - Fabric (Linen & cotton) - Color - (ash gray and black) - Size - (2 meters' x 60 inches per color) - Pins - Magic zipper - Calculator - Pattern paper - Pencils - Buttons -Padding Utility expenses
B. Tools / Equipment		- Electric Single-needle lockstitch machines - Chair - Cutting/working table - Hanger rack - Extension cord - Electric outlet	
C. Others	- PPE		- Model - Utility expenses



2019 NATIONAL TECHNOLYMPICS **DepED**

(A showcase of Marketable Products and Performances)

COMPONENT AREA	AGRI - FISHERY ARTS	
YEAR LEVEL	Junior /Senior High School/ ALS/SPED	
EVENT PACKAGE	FOOD PROCESSING (MEAT, FISH, FRUITS & VEGETABLES)	
NO. OF PARTICIPANTS	THREE (3)	
TIME ALLOTMENT	Four (4) hours excluding interview	
DESCRIPTION/USE	Applying the principles in preserving Meat (<i>Chicken Longanisa</i>), Fish (<i>Bangus -Spanish Sardines</i>), Vegetables (<i>Pickling - Sayote, Sitaw, Ampalaya, & Carrots</i>)	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	Use of tools and equipment	10
	Process used in preservation	20
	Sanitation Procedures, Methods & Safety work Habits	10
	Palatability	25
	Product Presentation and Packaging	15
	Speed	10
	Ability to Present the Process	10
	Total:	100 %

I. Event Rules and Mechanics

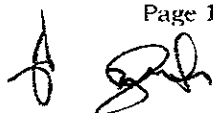
- All officially enrolled learners /with LRN /students are eligible to join the contest.
- The Event Administrators, members of the technical committee and judges, should be in the venue two (2) hours ahead of the event schedule.
- Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator two (2) hours before the event schedule.
- Contestants are advised to bring their own food as they are not allowed to go out the contest venue during break time.
- All contestants should be at the designated venue one (1) hour before the event starts. Late contestants without valid reasons shall be disqualified.
- The Event Administrator will let the contestants draw lots to determine their respective places and set up their tools, and materials on their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time.
- Briefing of contestants will be done thirty (30) minutes before the scheduled event.
- The Event Administrator will signal for the event to begin. Once the event has started, the coaches, teachers, delegates are no longer allowed to talk to the participants to give them full concentration in their work.
- Only the Event Administrator, technical committee members, judges, official photographer and contestants are allowed in the venue.
- No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.
- Should there be any irregularities found during the event, the Event Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific skill exhibition if justified and refer the matter to the attention of the Technical and Evaluation Committee for appropriate action.
- The products shall be displayed on the table prepared by the host region for appreciation and tasting by the board of judges. Other table set - up /accessories strictly not allowed.

- m. Each contestant will go through a panel interview and deliberation with the Board of Judges after the four (4) hours' time allotment.
- n. Interview shall be done one at a time using uniform questions.
- o. Meat Chicken – present 1 pack @ 250g & remaining output will be cooked for judging.
- p. Sardines and Pickles – 1 bottle for tasting and 1 bottle for display.
- q. The working area should be cleaned by contestants immediately after every event.

II. Resource Requirements

Event Supplies, Tools and Equipment	Contestants	Host School/Venue	Host Region
A. Materials /Supplies	- Cooking utensils	- 12 oz. Jar, with wide opening (4 bottles) - rubberized cap/lid polyethylene	- 2 pcs bangus (approx. 2 pcs per half kg.) per contestant (1 for presentation, 1 for tasting) - 1 kg whole dressed chicken Ingredients (vegetable, fruits & others)
B. Tools / Equipment		- Working Tables - Cooking Area - Stove - Water outlets	- Knife - Chopping Board - Pressure Cooker - Gas stove - LPG
C. Others	- PPE		- Utility expenses

Note: a. All outputs shall be endorsed to the Secretariat by the Event Administrator
b. All endorsed outputs shall be displayed until the duration of the event





2019 NATIONAL TECHNOLYMPICS

(A showcase of Marketable Products and Performances)

DepED

COMPONENT AREA	AGRI - FISHERY ARTS	
GRADE LEVEL	Junior & Senior High School / ALS/SPED	
EVENT PACKAGE	LANDSCAPE INSTALLATION	
NO. OF PARTICIPANTS	TWO (2)	
TIME ALLOTMENT	Four (4) hours (excluding interview)	
DESCRIPTION/USE	Application of the most appropriate landscaping techniques	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	Originality of sketch plan	10%
	Combination and design of plants and materials.(Principles in Landscaping)	20%
	Use of tools and equipment	10%
	Methods & Safety work habits	10%
	Visual Impact	20%
	Followed sketch plan	10%
	Speed	10%
	Ability to Perform Process	10%
	Total:	100%

I. Event Rules and Mechanics

- All officially enrolled learners /with LRN /students are eligible to join the contest.
- The Event Administrators, technical committee members and judges, should be in the venue sixty (60) minutes ahead of the event schedule.
- Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- Contestants are advised to bring their own food as they are not allowed to go out the contest venue during break time.
- All contestants should be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified.
- The Event Administrators will let the contestants draw lots to determine their respective places and set up their tools and materials on their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time.
- Briefing of contestants will be done fifteen (15) minutes before the scheduled event.
- The Event Administrator will signal for the event to begin. Once the event has started, the coaches, teachers, delegates are no longer allowed to talk to the participants to give them full concentration in their work.
- Only the Event Administrator, technical committee members, judges, official photographer and participants are allowed in the venue.
- Contestants may seek clarification with the event administrator and Facilitators at any given time.
- Should there be any irregularities found during the event, the Event Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific skill exhibition if justified and refer the matter to the attention of the Technical and Evaluation Committee for appropriate action.
- Borrowing of materials, tools, supplies during the event is not allowed.
- Uniform materials shall be provided by the Host Region. Contestants who will use accessories other than provided to them shall be disqualified.
- The contestants will be provided 1.5 x 2.5-meter area for landscaping.
- The finished landscape shall be ready for photography, sketching after all the members of the board of judges shall have finished their individual judging.

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- p. A blue print or a sketch or plan must be submitted by the contestants (Long Size Bond Paper).
- q. The landscape shall remain untouched until the closing ceremony.
- r. Each contestant will go through a panel interview and deliberation with the Board of Judges after the four (4) hours' time allotment.
- s. Interview shall be done one at a time using uniform questions.
- t. The working area should be cleaned by contestants immediately after every event.

II. Resource Requirements			
Event Supplies, Tools and Equipment	Contestants	Host School/Venue	Host Region
A. Materials / Supplies		<ul style="list-style-type: none"> - Working Area - Water Source 	<ul style="list-style-type: none"> - Materials for the event (Assorted plants minimum of 5 kinds) - Boulders, bricks, pebbles - Soil, 2 m³ per contestant, additional soil be made available for everybody
B. Tools / Equipment	<ul style="list-style-type: none"> - Trowel - Shovel - Sprinklers - Pliers 	<ul style="list-style-type: none"> - Working Table for preparing sketch 	
C. Others	PPE		<ul style="list-style-type: none"> - Utility expenses

Note: a. All outputs shall be endorsed to the Secretariat by the Event Administrator
b. All endorsed outputs shall be displayed until the duration of the event





2019 NATIONAL TECHNOLYMPICS DepED

(A showcase of Marketable Products and Performances)

COMPONENT AREA	AGRI – FISHERY ARTS	
GRADE LEVEL	GRADE 5 / 6	
EVENT PACKAGE	DISH GARDENING	
NO. OF PARTICIPANTS	TWO (2)	
TIME ALLOTMENT	Four (4) hours (excluding interview)	
DESCRIPTION/USE	Application of the most appropriate dish gardening techniques.	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	Originality of sketch plan	10%
	Combination and design of plants and materials.(Principles in Landscaping)	20%
	Use of tools and equipment	10%
	Methods & Safety work habits	10%
	Visual Impact	20%
	Followed sketch plan	10%
	Speed	10%
	Ability to Perform the Process	10%
	Total:	100

I. Event Rules and Mechanics

- All officially enrolled learners /with LRN /students are eligible to join the contest.
- The Event Administrators, technical committee members and judges, should be in the venue sixty (60) minutes ahead of the event schedule.
- Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- Contestants are advised to bring their own food as they are not allowed to go out the contest venue during break time.
- All contestants should be at the designated venue thirty (30) minutes before the event starts. Late participants without valid reasons shall be disqualified.
- The Event Administrator will let the contestants draw lots to determine their respective places and set up their tools and materials on their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time.
- Briefing of contestants will be done fifteen (15) minutes before the scheduled event.
- The Event Administrator will signal for the event to begin. Once the event has started, the coaches, teachers, delegates are no longer allowed to talk to the participants to give them full concentration in their work.
- Only the Event Administrator, technical committee members, judges, official photographer and contestants are allowed in the venue.
- Contestants may seek clarification with the event administrator and Facilitators at any given time.
- Should there be any irregularities found during the event, the Event Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific skill exhibition if justified and refer the matter to the attention of the Technical and Evaluation Committee for appropriate action.
- Borrowing of materials, tools, supplies during the event is not allowed.
- Uniform materials shall be provided by the Host Region. Contestants who will use accessories other than given to them shall be disqualified.
- The finished dish garden shall be ready for photography, sketching after all the members of the board of judges shall have finished their individual judging.

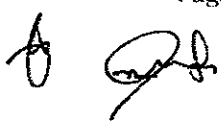
- o. A blue print or a sketch or plan must be submitted by the contestants (Long Size Bond Paper).
- p. The dish garden shall remain untouched until the closing ceremony.
- q. Each contestant will go through a panel interview and deliberation with the Board of Judges after the four (4) hours' time allotment.
- r. Interview shall be done one at a time using uniform questions.
- s. The working area should be cleaned by contestants immediately after every event.

I. Resource Requirements

Event Supplies, Tools and Equipment	Contestants	Host School/Venue	Host Region
A. Materials / Supplies		- Water Source	- Plants (Assorted minimum of 5 kinds) - Decorative object - Horticultural charcoal - Potting soil - Moss or sand - Wide, low-sided container (without a drainage hole)
B. Tools / Equipment	- Trowel - Shovel - Sprinklers - Pliers	- Working Table	
C. Others	PPE		- Utility expenses

Note: a. All outputs shall be endorsed to the Secretariat by the Event Administrator

b. All endorsed outputs shall be displayed until the duration of the event





2019 NATIONAL TECHNOLYMPICS ~~DepEd~~

(A Showcase of Marketable Products and Performances)

COMPONENT AREA	INFORMATION AND COMMUNICATION TECHNOLOGY	
GRADE LEVEL	Junior /Senior High School/ALS	
EVENT PACKAGE	Technical Drafting – Prepare computer-aided design of a house -Floor Plan -Elevations -Perspective	
NO. OF PARTICIPANTS	One (1)	
TIME ALLOTMENT	Four (4) hours (excluding interview)	
DESCRIPTION/USE	Performing mensuration and calculations, interpret technical drawing and plans, prepare computer aided-drawings with structural layout and details.	
Criteria For Assessment	Criteria	Percentage
	Aesthetic/Architectural/Originality and creativity of design/ideas	35%
	Accuracy	35%
	Safety work habits and housekeeping	10%
	Speed	10%
	Ability to Present the Process	10%
	Total	100%

I. Event Rules and Mechanics

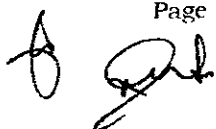
- Only the officially enrolled learner /with LRN /student is eligible to join the contest.
- The Event Administrator, members of the Technical Committee and Board of judges, shall be in the venue sixty (60) minutes ahead of the event schedule.
- The Technical and Evaluation Committee shall inspect the resource requirements for the contest.
- Event materials, supplies, tools, equipment and other things needed in the venue shall be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- Contestants are advised to bring their own food as they are not allowed to go out the contest venue during break time.
- All contestants shall be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified after careful evaluation and scrutiny by the Technical Evaluation Committee.
- The Event Administrator will let the contestants draw lots to determine their respective places and setting up of their extension cords, equipment, and tools which shall be done during this time.
- Borrowing of materials, supplies, tools and equipment is strictly prohibited.
 - Briefing of contestants shall be done fifteen (15) minutes before the scheduled event.
- The Event Administrator will signal for the event to start. Once the event has started, the coaches, teachers, and other delegates shall no longer be allowed to talk to the participants in order to give them full concentration in their task.
- Only the Event Administrator, Technical Committee members, Judges, Official Photographer and contestants are allowed to be in the venue for the whole duration of the contest.
- Questions/protests shall not be entertained during the contest proper except for clarifications and points of order, and shall be raised directly to the Event Administrator.
- The Event Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific skills exhibition, if there are any irregularities found during the event and the matter shall be addressed to the Technical Evaluation Committee, for appropriate action.

- m. Contestant/s shall go through a five (5)-minute panel interview and deliberation by the Board of Judges after the four (4) hour time allotment.
- n. The working area should be cleaned by contestants immediately after every event.

I. Resource Requirements			
Event Supplies, Tools and Equipment	Participants	Host School/Venue	Host Region
A. Materials / Supplies			
B. Tools / Equipment	PPE	Desktop computer, (minimum) quad core	
C. Others		AutoCAD 2014 Version 19.1	Printing cost

Note: a. All outputs (soft copies) shall be collected by the Event Secretary and shall be endorsed to the Organizers for printing. File copies shall also be furnished to the Documentation Committee.

b. All printed outputs shall be displayed in a designated area in the entire duration of the event.





2019 NATIONAL TECHNOLYMPICS DepED

(A Showcase of Marketable Products and Performances)

COMPONENT AREA	INFORMATION AND COMMUNICATION TECHNOLOGY	
GRADE LEVEL	Junior High School and Senior High School	
EVENT PACKAGE	Computer Systems Servicing (CSS)	
NO. OF PARTICIPANTS	One (1)	
TIME ALLOTMENT	Four (4) Hours (excluding interview)	
DESCRIPTION	The participants will ensure functionality and connectivity of the computer system through file and printer sharing and internet connectivity through demonstration of the core skills on installing and configuring computer systems and setting-up computer network and server.	
Criteria For Assessment	Criteria	Percentage
	Workmanship/Functionality	30%
	Methods/Procedures	30%
	Use of tools, materials and equipment	
	Safety work habits and housekeeping	20%
	Affordability	
	Wise use of time/speed	10%
	Ability to Present the Process	10%
	Total	100%

I. Event Rules and Mechanics

- Only the officially enrolled learner /with LRN /student is eligible to join the contest.
- The Event Administrator, members of the Technical Committee and Board of judges, shall be in the venue sixty (60) minutes ahead of the event schedule.
- The Technical and Evaluation Committee shall inspect the resource requirements for the contest.
- Event materials, supplies, tools, equipment and other things needed in the venue shall be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- Contestants are advised to bring their own food as they are not allowed to go out the contest venue during break time.
- All contestants shall be at the designated venue thirty (30) minutes before the event starts. Late participants without valid reasons shall be disqualified after careful evaluation and scrutiny by the Technical Evaluation Committee.
- The Event Administrator will let the contestants draw lots to determine their respective places and setting up of their extension cords, equipment, and tools shall be done during this time.
- Borrowing of materials, supplies, tools and equipment is strictly prohibited.
- Briefing of participants shall be done fifteen (15) minutes before the scheduled event.
- The Event Administrator shall signal for the event to start. Once the event has started, the coaches, teachers, and other delegates shall no longer be allowed to talk to the participants in order to give them full concentration in their task.
- Only the Event Administrator, Technical Committee members, Judges, Official Photographer and Participants are allowed to be in the venue for the whole duration of the contest.
- Questions/protests shall not be entertained during the contest proper except for clarifications and points of order, and shall be raised directly to the Event Administrator.
- The Event Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific skills exhibition, if there are any irregularities found during the

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event and the matter shall be addressed to the Technical Evaluation Committee, for appropriate action.

- n. Participant/s shall go through a five (5)-minute panel interview and deliberation by the Board of Judges after the four (4) hour time allotment.

I. Resource Requirements

Event Supplies, Tools and Equipment	Participants	Host School/Venue	Host Region
A. Materials / Supplies	- RJ45	- Cable for networking	- Folders - Copy paper - Pens - Flash drive
B. Tools / Equipment	- 2 Sets crimping tools - 2 Sets screw drivers - 1 Set LAN tester - Extension cord	- Desktops - Printer - Switch hub box (24 ports) - Electrical outlets - Working tables - Chairs	
C. Others	- PPE		-Utility expenses

Note: a. All outputs (soft copies) shall be collected by the Event Secretary and shall be endorsed to the Organizers for printing. File copies shall also be furnished to the Documentation Committee.

- b. All printed outputs shall be displayed in a designated area in the entire duration of the event.

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2019 NATIONAL TECHNOLYMPICS **DepED**

(A Showcase of Marketable Products and Performances)

COMPONENT AREA	Entrepreneurship	
GRADE LEVEL	Elementary/Junior /Senior High School/ALS/ALIVE Learners/SPED	
EVENT PACKAGE	Bazaar (Products, Services, and Booth)	
NO. OF PARTICIPANTS	The Winning Region must be composed of (1) Elementary, (1) Junior, (1) Senior High School, (1) ALS, (1) ALIVE Learners and (1) SPED Two (2) winning coaches: (1) Product and (1) Services	
TIME ALLOTMENT	1 day set-up (day 0) , 2 days on display	
DESCRIPTION	Applying the principles of entrepreneurship and showcasing the products and services of schools/learning centers of the region.	
Criteria For Assessment	Criteria	Percentage
	Creativity/Originality <ul style="list-style-type: none">• originality of design, ideas, graphics, presentation, harmony and balance• use of indigenous /innovative products✓ PRODUCT DISPLAY (20%)✓ SERVICES (20%)✓ BOOTH (10%)	50%
	Cohesive Presentation <ul style="list-style-type: none">• Adherence to the guidelines of 3-5 services (5%)• Adherence to the guidelines of 10-15 products (5%)• Products are presented/ organized according to category(5%)	15%
	Marketing Strategies for Products and Services <ul style="list-style-type: none">• Employs varied market strategies to attract customers/ buyers	15%
	Cleanliness and Orderliness	10%
	Fluency of Communication Skills	5%
	<ul style="list-style-type: none">• Ability to Present Process	5%
	Total	100%
I. Event Rules and Mechanics		
a. Participating regions shall be given one (1) day on Day 0 to set-up their respective booths		
b. Only the student-participants and coach are allowed inside the booth during the judging.		
c. Judging for:		
<ul style="list-style-type: none">• products and booth will be on day 1• services will be on day 2		
d. Types of products to be displayed shall be a minimum of 10 and maximum of 15 to be presented to the judges with proper label complying with DTI with Republic Act 3720 Labeling Law, 3 from Elementary, 2 from ALS, 2 from SPED, 6 from High School.		
e. Products to be displayed inside the booth are only those produced by the students in the schools within the region.		

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f. The Event Administrator will let the Regional Focal Persons draw lots to determine their respective booth during the solidarity meeting. g. Each student participant should wear appropriate attire. h. The booth area should be cleaned immediately after the event. i. Each student will go through an interview and deliberation of judges. ❖ Special Awards will be given to for the BEST PRODUCTS, BEST SERVICES, BEST BOOTH (3) Best product special award (3) Best services (3) Best booth			
II. Resource Requirements			
Event Supplies, Tools and Equipment	Participants	Host School/Venue	Host Region
A. Materials / Supplies			- Canopy (same size for all regions) Canopy Size- (8'x8')
B. Tools / Equipment	- Extension cords - Products for display - Lighting fixtures - Tools, equipment and materials appropriate to the services to be delivered		- Electrical and water outlet - 4 Tables - 6 Chairs
C. Bazaar Area per Region			- 8' X 8' for product - 8' X 8' for services
D. Others	- PPE		-Utility expenses





2019 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)



COMPONENT AREA	DANCE		
GRADE LEVEL	HIGH SCHOOL		
EVENT PACKAGE	BAYLE		
NO. OF CONTESTANTS	TWENTY FOUR (24)		
TIME ALLOTMENT	Seven (7) minutes performance including the entrance and exit for Dance Exhibition and the whole duration of the Modern Street Dance Parade		
DESCRIPTION	Modern/Street Dance Parade and Exhibition		
Criteria For Assessment	Criteria for Exhibition	Percentage for Street Dance	Percentage for Dance Exhibition
	Choreography (Composition, Creativity and Originality, Style)	30%	20%
	Performance (Skills and Technique, Precision, Timing and Coordination, Showmanship, Mastery)	40%	50%
	Production Design (Costume, Props) and Music	20%	10%
	Theme/Concept	10%	20%
	Total	100%	100%

I. Event Rules and Mechanics

- The "Bayle" is a modern/contemporary street dance skills exhibition anchored on the specific theme. Concept or theme for performance, costume, and props must be reflective and relevant to their locality but not limited to the festivals.
- The "Bayle" shall have two (2) separate competitions:
 - Modern Street Dance Parade - It is the choreographed parade routine performed by each group as they travel during the Festival Parade.
 - Dance Exhibition - It is the full presentation of the group's dance performance.
- Only one (1) entry per region is allowed. The region shall combine the results of the street and dance exhibition competition to determine the regional entry to the national level.
- A maximum of 24 parade dancers and 2 coaches will be allowed per region
- The steps in street dance should be progressive in nature.
- The group may use any music of their choice during the dance exhibition, but the dance routines should be purely transformational in nature which is characterized by the use of dance steps and movements which could be a fusion of two or more dance forms such as classical ballet, contemporary/ modern dance, jazz, hip-hop, folkloric, neo-ethnic, and other genre.
- The following are **strictly prohibited** during the performances:
 - tossing
 - lifting
 - use of flammable materials such as fireworks or pyro techniques
 - live animals as part of the performance
 - individual props that exceed 3 feet in height/diameter, except cloth
 - provision for pre-set stage

A 5-point deduction from the judge's score shall be made per violation incurred.

- An assigned committee composed of the regional supervisors shall be in-charge of

- individual props that exceed 3 feet in height/diameter, except cloth
- provision for pre-set stage

A 5-point deduction from the judge's score shall be made per violation incurred.

- An assigned committee composed of the regional supervisors shall be in-charge of the inspection of the materials, props, etc. prior the competition to ensure compliance as mentioned in letter "g".
- Costumes and props that may represent their region are encouraged.
- Only hand-held props shall be allowed to be used in the parade and exhibition.
- The mobile sound systems will be provided by the host region.
- Each group will be judged during the parade and at the exhibition venue.
- One (1) point deduction from each judge's total score shall be deducted for every 30-second extension beyond the allowable time.
- During the parade, the participants of each region are expected to demonstrate their skills while parading. No exhibition routines that requires pausing or stopping shall be done within the parade route. Marshalls shall be assigned to guide each region and ensure the smooth flow of the parade.

II. Inputs (Resource Requirements)

	Contestants	Host Region
a. Supplies and Materials		Clipboard Typewriting paper Twenty (20) pcs. pencil Twenty (20) pcs. Long-sized folders
b. Tools and Equipment	Props, music for Dance exhibition	Two-way radio; Megaphone; Sound system for street dance and exhibition; Seventeen (17) Speakers to be installed in strategic areas during the street dance; Three (3) Big screens during the exhibition; Tables and chairs for the judges; Stop watch; Sign boards
c. Room/Hall Specification		One (1) fully air-conditioned Hall that can accommodate at least 3,000 pax One (1) big room adjacent to the contest hall that can accommodate 30 pax to be used as holding area for the screening and evaluation of the performers' props/special effects.



2019 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)



COMPONENT AREA	MUSIC	
GRADE LEVEL	HIGH SCHOOL	
EVENT PACKAGE	LIKHAWITAN	
NO. OF CONTESTANTS	FOUR (4)	
TIME ALLOTMENT	8 hours for songwriting and 7 minutes performance including entrance and exit	
DESCRIPTION	On-the-Spot OPM Songwriting/ A capella Competition	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	Songwriting	
	Lyrics (relevance to the Theme)	20%
	Music (Arrangement and melody)	20%
	Originality	20%
	Performance	
	Vocal quality (harmony)	20%
	Showmanship (Stage presence, interpretation)	20%
	Total	100%
I. Event Rules and Mechanics		
a. Only one (1) entry is allowed per region. b. A maximum of 4 student participants per group/region accompanied by 1 coach is allowed. c. Performers should have not joined or performed in any professional group or won in any international competition. d. Songwriter should have not published works in any paid formats such as channel/website/ recording studio. e. Songs must be written in Filipino or in English. f. The songwriter/s may choose any type of music genre (ballad, rock, etc.) for his/her composition. g. Each group will be given 8 hours to compose the song based on the theme which will be given during the orientation at 7:45 -8:00 am on the scheduled day. h. The handwritten notated composition with the lyrics and chords must be submitted to the contest administrators after the allotted time which is at 4:00 pm of the cited day. i. The contestants are allowed to use any musical instruments in aide to songwriting composition except keyboards that can save melody or canned music. j. Song performance must not exceed 7 minutes including entrance and exit. A one-point deduction from the general average score of each judge shall be made for every 30-second extension. k. Performers shall wear plain white t-shirt/NFOT t-shirt and any jeans to avoid regional identification. l. No Props will be allowed during the performance. A violation of this provision shall incur a 5-point deduction from the general average of each judge.		
II. Inputs (Resource Requirements)		
	Contestants	Host Region
a. Supplies and Materials		Twenty (20) Music writing notebook Typewriting paper Twenty (20) Pencils (mongol no. 2) Twenty (20) pencil sharpeners Long-sized Folders

b. Tools and Equipment	Instrument for songwriting composition (Keyboard/or Guitar)	Four (4) Music stands Sound system of good quality with four (4) microphone and microphone stands Tables and chairs for Judges Stopwatch Sign boards
c. Rooms/ Hall specification		One (1) Fully airconditioned hall that can accommodate 3,000 pax during the song performance. A good place for song writing composition.



2019 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)

DepED

Component Area	VISUAL ARTS	
Grade Level	HIGH SCHOOL LEARNER	
Event Package	PINTAHUSAY	
No. of Contestants	ONE (1) PER CATEGORY	
Time Allotment	EIGHT (8) HOURS	
Description	ON-THE -SPOT PAINTING	
Criteria For Assessment	Criteria	Percentage
	Artistic Merit (Elements and Principles of Art)	30%
	Interpretation of the theme (relevance)	30%
	Difficulty (technique)	20%
	Originality	20%
	Total	100%
I. Event Rules and Mechanics		
a. Pintahusay is an on-the-spot painting competition.		
b. One (1) student-participant per region is allowed.		
c. Participants are given 8 hours to finish their outputs.		
d. Student-participant may be accompanied by one coach. However, coaches are only allowed to assist the student during the setting up of materials on the day of the competition.		
e. Participants must bring their own paintbrushes, sponges, paint containers, and paint cleaning materials (newspaper, washcloth, etc.) while acrylic paint in primary colors (red, blue, yellow) and neutral colors (black and white), easels, and canvass (36x48 inches) will be provided by the RTWG/NTWG.		
f. Participants are not allowed to bring pictures or images for reference of their entries.		
g. The subject of the painting will be based on a theme which will be given during the event.		
II. Inputs (Resource Requirements)		
	Contestants	Host Region
a. Supplies and Materials		Typewriting Twenty (20) pcs. pencils Twenty long-sized folders
b. Tools and Equipment	Paintbrushes, sponges, paint container, and paint cleaning materials	Seventeen (17) pcs. Canvass (36x48inches) with frame Seventeen (17) pcs. painting easels Acrylic paints Blue (5L) Red (5L) Yellow (5L) Black (5L) White (5L) Tables and Chairs for the judges and contestants Newspapers and rags Timer
c. Rooms/ Hall specification		One (1) fully air-conditioned room that can accommodate 25 pax with with space for art display.



2019 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)

DepED

COMPONENT AREA	MEDIA ARTS	
GRADE LEVEL	HIGH SCHOOL LEARNERS	
EVENT PACKAGE	SINELIKSIK	
NO. OF CONTESTANTS	TWO (2)	
TIME ALLOTMENT	FOUR (4) HOURS FOR SHOOTING AND FOUR (4) HOURS FOR EDITING	
DESCRIPTION	SHORT FILM COMPETITION	
Criteria For Assessment	Criteria	Percentage
	Storyline, narrative flow: overall cohesive storytelling, unified look and feel, clear narrative focus and direction of the story line	40%
	Technique: controlled camera work, clear quality of sound, attention to composition and framing	30%
	Insight/ Relevance to the theme: ability for the whole film to look into and discuss the theme/ subject matter	10%
	Quality: neatness of edit, clarity of sound, readability of text, focus of shots	10%
	Creativity: originality or uniqueness of take, slant, or topic; freshness of technique or treatment	10%
Total		100%
I. Event Rules and Mechanics		
a. Sineliksik is a short film competition.		
b. Each region will submit one (1) entry.		
c. Two student-participants per region are allowed. They may be accompanied by one (1) coach provided that he/she will not assist the participants in the development, conceptualization, production, and/or editing of the video.		
d. Participants are required to bring their own laptop/s or computers with video editing softwares, digital cameras or video cameras with computer cable for uploading, tripod, extension cords and other paraphernalia related to video shooting and editing. Use of drones is not allowed.		
e. Films must:		
• be cut and edited according to the creative direction of the team		
• contain text and graphic elements		
• use music, live sound, and/or narration; music must be original or royalty-free music and must be acknowledged accordingly in the end credits		
• only use primary footages taken/captured during the actual conduct of NFOT		
f. The films may		
• incorporate color correction and visual effects		
• use b-roll or establishing footage taken outside the competition period but these must be taken/ produced during the NFOT days and from the designated location/s (e.g. traffic shots, time lapse, sunrise/ sunset scenes.		
g. Four (4) hours will be given for shooting and another Four (4) hours for editing.		

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amzi

- h. The finished film must be:
- 4-5 minutes in duration not including opening/ closing credits
 - a maximum of 30 seconds (0.5 minutes) for opening credits
 - a maximum of 60 seconds (1 minute) for closing credits
 - total film duration must not exceed 6:30 minutes (390 seconds)
- i. Submitted entries must not include any indication or reference to the creators, the creators' school, region, or other identifying marks. Only the film's title may be used to identify the project. Teams are allowed to produce a version with complete titles and credits for their personal consumption but this copy should not be submitted to the competition.
- j. Entries should be saved in a flash drive encoded in MP4, WMV, AVI or MOV format submitted on the event date before the specified cut-off or deadline.
- k. Medium of communication should be in Filipino and/or English. However, subtitles may be used ONLY for films in local languages.
- l. Videos should be an original work of the student-participants and shall not infringe on any copyrights or any rights of any third parties.
- m. Images shown and presented in the film must have been taken during the 2018 National Festival of Talents. If the film requires pre-existing, stock, or news footage, these may be used to a maximum of 20% of the film and must:
- be royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC)
 - be obtained from a recognized news or information agency (e.g. CNN, GMA News, etc.)
 - properly cite artists and works in the closing credits (Artist, Title, website/ source)
- n. Films are encouraged to use music or sound elements taken or produced during the 2018 National Festival of Talents. Films are also allowed to use non-original music and sounds provided that:
- the works are available for use royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC)
 - these are obtained from recognized royalty-free or Creative Commons sources (e.g. SoundCloud, Jamendo, WikiMedia)
 - the artists and works are properly cited in the closing credits (Artist, Title, website/ source)
- o. Teams may use to choose any style (e.g. observational, participative, journalistic, or reflexive) and utilize various tools to deliver content (e.g. narration, on-camera, interviews, music, dramatization/s, etc.) but it must be noted that the emphasis of the competition is on visual storytelling rather than narrated or textual stories.
- p. Teams will be briefed on the rules and parameters of the competition. Each team will be given access to the same general film location and a space for post-production.
- q. Each judge will prepare theme for the draw lots to be used in the actual competition during the orientation.
- r. The official competition time will begin and end at times designated by the NTWG; all teams will start from a location designated by the NTWG. Films must be submitted to the competition marshals at the assigned date and time.
- s. Roles of Coaches:
- a) Coaches are responsible for managing the team, keeping competitors focused and on-track, maintaining team dynamics, and ensuring completion and adherence to the rules
 - b) Coaches may secure and manage production equipment but are not allowed to set up or configure equipment such as cameras, tripods, or editing systems
 - c) Coaches should not interfere, influence or be involved in the creative and technical development of the Film during the shooting and editing.
 - d) Coaches are not allowed to edit, do camera or sound work, or similar involvement in the production process.



II. Inputs (Resource Requirements)		
	Contestants	Host Region
a. Supplies and Materials		Typewriting paper Twenty (20) pencils Twenty (20) pcs. Long-sized folders Timer
b. Tools and Equipment	laptop/s or computers with video editing software, digital cameras or video cameras with computer cable for uploading, tripod, extension cords and other paraphernalia	Two (2) LCD Units with two (2) big screens for the public viewing of the finished short films; Tables and chairs for the judges and contestants
c. Room/Hall Specification		One (1) fully air-conditioned hall that can accommodate 74 pax during the film editing; One (1) fully air-conditioned hall that can accommodate 3,000 pax during the public viewing



2019 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)

DepED

COMPONENT AREA	CREATIVE WRITING	
GRADE LEVEL	HIGH SCHOOL	
EVENT PACKAGE	SULATANGHAL	
NO. OF CONTESTANT	ONE (1)	
TIME ALLOTMENT	FOUR (4) HOURS	
DESCRIPTION	PLAYWRITING COMPETITION	
Criteria For Assessment	Criteria	Percentage
	Plot (Use of form and stage imagery)	20%
	Character (Originality and character development)	20%
	Dialogue (appropriate use of language)	20%
	Themes and Ideas (relationship between form and content)	20%
	Theatricality (Ambition of the work and intended genre)	20%
	Total	100%
I. Event Rules and Mechanics		
a. Sulatanghal is a Playwriting competition.		
b. One (1) participant per region accompanied by one (1) coach.		
c. Participants should have not won in any international playwriting/screenwriting competition.		
d. Have not had any play produced by a professional theater company.		
e. Have not had any play published work in a literary journal.		
f. An orientation with the participants by the board of judges will be done before the start of the competition.		
g. During the competition, each participant will be tasked to write a one-act stage play based on a given theme. They will be given a total of 4 hours to write.		
h. Scripts should be submitted with the following requirements:		
1. Dialogue should be tailored for 2 actors/actresses		
2. Written in Filipino and/or English		
3. Saved in .doc format (Font size 12, double-spaced, letter size paper)		
4. Entire script should run for a maximum of 10 minutes.		
i. Identity of the participant must not be written on any part of the work		
j. Winning play/script for Sulatanghal 2019 will be used for the "Direk ko, Ganap Mo" in 2020.		
II. Inputs (Resource Requirements)		
	Contestants	Host Region
a. Supplies and Materials		Typewriting paper, Twenty (20) pcs. pencils; Twenty (20) pcs. Long-sized folders; Clipboards
b. Tools and Equipment		Seventeen (17) units desktop; Tables and chairs for judges and contestants; Timer
c. Room/Hall Specification		One (1) fully air-conditioned room that can accommodate 20 pax (preferably a computer laboratory)

Hadu



2019 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)



COMPONENT AREA	THEATER ARTS	
GRADE LEVEL	HIGH SCHOOL	
EVENT PACKAGE	DIREK KO, GANAP MO	
NO. OF CONTESTANTS	TWO (2)	
TIME ALLOTMENT	OPEN	
DESCRIPTION	ACTING COMPETITION	
Criteria For Assessment	Criteria	Percentage
	Mastery (analysis and interpretation of the whole script)	35%
	Acting Technique	35%
	Delivery (Voice Clarity, projection etc.)	30%
	Total	100%
I. Event Rules and Mechanics		
<ul style="list-style-type: none">a. "Direk ko, Ganap mo" is an acting competition.b. Two (2) participants per region accompanied by one (1) coach.c. Participants should have not won in any international competition.d. Haven't had performed with any professional theater companye. Participants will be given a copy of the official script before the competition.f. During the competition, a theater director, who is also part of the board of judges, will be giving instructions to the actors as to how the script should be performed.g. Performance will be done in a closed room environment with only the board of judges and event coordinators. A video camera will record all proceedings inside the room and a TV monitor for live viewing will be placed outside the room.h. Other participants waiting for their turn to perform will be contained in a holding room together with their coaches.		
II. Inputs (Resource Requirements)		
	Contestants	Host Region
a. Supplies and Materials		Typewriting paper Twenty (20) pcs. Pencils; Twenty (20) pcs. Long-sized folders
b. Tools and Equipment		One (1) unit Video camera of good quality; One (1) unit TV Monitor; Memory card; Four (4) units Lapel mic with batteries
c. Room/Hall Specification		One (1) fully air-conditioned room preferably a theatre room that can accommodate 10 pax; One (1) fully air-conditioned hall that will serve as viewing room for the live streaming of the contest; One (1) fully air-conditioned room that will serve as an isolation/holding area for the 34 contestants



2019 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)



COMPONENT AREA	MUSIC	
GRADE LEVEL	Elementary School with SPED learner	
EVENT PACKAGE	HIMIG BULILIT	
NO. OF CONTESTANTS	TWELVE (12)	
TIME ALLOTMENT	10 minutes including entrance and exit	
DESCRIPTION	Children's choir competition	
Criteria For Assessment	Criteria	Percentage
	Musicality (rhythm, balance, tonality, harmony)	35%
	Interpretation (expression, dynamics, phrasing)	30%
	Vocal Quality	25%
	Mastery	10%
	Total	100%
I. Event Rules and Mechanics		
a. "Himig Bulilit" is a children's choir competition.		
b. There will be one (1) entry per region.		
c. The group should be a composition of the following:		
• 12 members with at least 2 SPED learners		
• A combination of boys and girls aged 14 years old and below within the school year		
• One teacher/coach conductor		
• One DepEd employee accompanist		
d. The contestants shall bring the following requirements:		
• Photocopy of birth certificate		
• Certification of enrollment duly signed by the school principal or registrar		
• Assessment of SPED learners		
• Group picture with the conductor (5R)		
e. The group shall sing two (2) songs: One (1) warm-up song of choice and One (1) contest piece.		
f. Contest piece shall be provided by NTWG.		
g. The groups are encouraged to wear local/regional attire or any appropriate attire.		
h. Contest piece shall be sung as straight singing with recorded or live accompaniment.		
II. Inputs (Resource Requirements)		
	Contestants	Host Region
a. Supplies and Materials		Typewriting paper Twenty (20) pcs. pencil Twenty (20) pcs. Long-sized folders
b. Tools and Equipment		Piano; Sound system of good quality; Microphones with stands; Tables and chairs for the judges and contestants Timer
c. Room/Hall Specification		One (1) music hall that has good acoustics

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**NATIONWIDE SONG WRITING
AND CHORAL GROUP
COMPETITION**
(Elimination round)



COMPONENT AREA	MUSIC	
GRADE LEVEL	HIGH SCHOOL	
EVENT PACKAGE	NATIONWIDE SONG WRITING AND CHORAL GROUP COMPETITION CO-SPONSORED BY THE DEPARTMENT OF EDUCATION AND ROTARY CLUB OF MANILA	
NO. OF CONTESTANTS	MINIMUM OF TWELVE (12) and MAXIMUM of SIXTEEN (16) MEMBERS	
TIME ALLOTMENT	10 minutes including entrance and exit	
DESCRIPTION	Rotary Club Manila (RCM) Choral Competition	
Criteria For Assessment	CHORAL PERFORMANCE	
	Criteria	Percentage
	Musicality (rhythm, balance, tonality, harmony)	35%
	Interpretation (expression, dynamics, phrasing)	30%
	Vocal Quality	25%
	Mastery	10%
	Total	100%
	BEST COMPOSITION	
	Criteria	Percentage
	Lyrics (Relevance to the theme)	40%
	Music (Arrangement and melody)	30%
	Originality	30%
	Total	100%

I. Event Rules and Mechanics

- "Himig Rotarian" is a choral competition for high school learners in partnership with the Rotary Club of Manila to select five (5) finalists for the Grand Choral competition to be held on June 21, 2019 as a main feature of the Centennial Celebration of the organization.
- There will be one (1) entry per region.
- Entries from different regions will be clustered into five (5):
 - CLUSTER A** - Northern Luzon (Ilocos Region, Cagayan Valley region, Central Luzon, Cordillera Administrative Region and)
 - CLUSTER B** - National Capital Region
 - CLUSTER C** - Southern Luzon (CALABARZON, MIMAROPA and Bicol Region)
 - CLUSTER D** - Visayas (Western, Central and Eastern Visayas)
 - CLUSTER E** - Mindanao (Zamboanga Peninsula, Northern Mindanao, Davao Region, SOCCSKSARGEN, CARAGA, ARMM)
- The group shall be composed of the following:
 - Minimum of twelve (12) and maximum of sixteen (16) members;
 - A combination of boys and girls;
 - One teacher/coach conductor; and
 - One pianist/keyboardist.
- The contestants shall bring the following requirements:
 - Photocopy of birth certificate
 - Certification of enrollment duly signed by the school principal or registrar

- Group picture with the conductor (5R)
 - Written consent or agreement from the song arranger of the pieces to be used for the competition
 - Three (3) Hard copies of the melody of the original composition
- f) The group shall sing two (2) songs: one (1) warm-up song and One (1) Original composition arranged in choral based on the RCM Theme as contest piece.
 - g) Only the contest piece will be judged.
 - h) The groups are encouraged to wear local/regional attire or any appropriate attire.
 - i) Hand gestures or any type of choreography and props are not allowed.
 - j) The **BEST CHORAL** group in each cluster will be the finalist who will advance in the RCM Choral Competition Grand Finals.
 - k) Only one (1) **BEST COMPOSITION** shall be declared during the actual 2019 NFOT. The best composition will be used as the official contest piece for the Grand Finals on June 21, 2019. The Finalists may modify the arrangement of the winning composition during the Grand finals.
 - l) Composer/s of the contest piece must be from DepEd (e. g., students, teachers, non-teaching personnel etc.).
 - m) Composition will be based on the theme "Be an Inspiration" anchored on the Mission and Vision of the Rotary Club Manila (RCM). RCM will provide briefer materials of the theme for the composer/s. (See attached Briefer)
 - n) Cluster winners and Best composition will receive cash prizes from the RCM.
 - o) Rotary Club Districts will support the cluster winners in the preparation of the Grand Choral Competition.
 - p) Budget from OSEC will be downloaded to support the regional representative for the RCM Elimination during the 2019 NFOT.
 - q) The five (5) finalists will perform two (2) songs during the Grand Finals on June 21, 2019; warm-up song (any choice) and contest piece (best composition during 2019 NFOT). The contest piece will be judged. The same criteria in the elimination round will be used during the Grand Finals.
 - r) **SUBSTITUTION** may be applied in the event that choral members of the choral finalists cannot perform in the grand finals. Only 50 % of the members can be substituted.

II. Inputs (Resource Requirements)

	Contestants	Host Region
A. Supplies and Materials		Typewriting paper Twenty (20) pcs. pencil Twenty (20) pcs. Long-sized folders
B. Tools and Equipment		Piano or keyboard with stand; Sound system of good quality; Microphones with stands; Tables and chairs for the judges and contestants Timer
C. Room/Hall Specification		One (1) music hall that has good acoustics

Note: The National Capital Region (NCR) in cluster B will automatically advance in the Grand Finals but need to perform during the elimination round in the NFOT for the best composition.



THE BRIEF HISTORY OF ROTARY

The first Rotary Club in the world was organized in Chicago, Illinois, U.S.A., on 23 February, 1905 by Paul Harris, a young lawyer, who gathered together in a spirit of friendship and understanding, a group of men, each of whom was engaged in a different form of service to the public. That basis of membership – one man from each business and profession in the community – still exists in Rotary. At first, the members of the new club met in rotation at various places of business of its members and this suggested the name, "Rotary". Since 1905, the ideas of Paul Harris and his friends have become ideals which have been accepted by men of practically all nationalities and of many political and religious beliefs. Today, there are Rotary clubs in Austria and American Samoa, in Brazil and Brunei, in India and Italy, in Scotland and South Africa – in some 168 countries and 36 geographical regions. The universal acceptance of Rotary principles has been great that as of July 2000 it has a global membership of 32,317 Rotary clubs, 528 Rotary Districts and 1,206,670 million Rotarians in 168 countries worldwide. The Philippines itself is divided into ten separate districts with a total of 694 Rotary clubs and 19,238 Rotarians as of June 30, 2000. The general objectives of Rotary clubs in every country are the same – the development of fellowship and understanding among the business and professional men in the community, the promotion of community betterment endeavors, and of high standards in business and professional practices as well as the advancement of international understanding, goodwill and peace. Rotary clubs everywhere have one basic ideal – the "Ideal of Service", which is thoughtfulness of and helpfulness to others.

Rotary Club of Manila: Through The Years

After some correspondences initiated by Leon J. Lambert, President of Lambert Sales Company to International Association of Rotary Clubs (now known as Rotary International) President John Poole, Rtn. Roger Pinneo of the Rotary Club of Seattle was commissioned to assist in the organization of Rotary Clubs in the Far East.

On January 12, 1919, Lambert entertained Pinneo at a luncheon in his Pasay home with four other businessmen, Messrs. E.E. Elser, James Geary, Walter A. Beam, and Fred N. Berry. The five then constituted themselves into a committee with Lambert as Chairman to work on the organization of a new Rotary Club.

Recruitment followed with informal meetings on January 14, 16, and 24. With 36 Americans, 2 Filipinos (Gabriel La'O and Gregorio Nieva) and 1 Chinese (Alfonso Sy Cip) comprising the charter members, the organization was finally completed. However, it was not until June 1, 1919 when Charter Number 478 was granted, formally organizing the Rotary Club of Manila with Leon J. Lambert as President, Alfonso Sy Cip as Vice President, E.E. Elser as secretary, and Walter A. Beam as Treasurer.

The Rotary Club of Manila first held office at the Benguet Consolidated Mining Company at Kneeder Building located along Carriedo Street in Sta. Cruz, Manila. It was here where further meetings and additional members were elected into the club.

As Rotary celebrates its centennial, Rotary Club of Manila is proud to have been credited in the organization of 22 Rotary Clubs: RC Cebu in 1932, RC Iloilo in 1933, RC Bacolod in 1937, RC Baguio in 1937, RC Davao in 1938, RC Guam in 1939, RC Malolos in 1949, RC Lucena in 1950, RC Batangas in 1950, RC San Pablo in 1950, RC Cavite in 1952, RC Pasay in 1952, RC Kalookan in 1959, RC Quezon City in 1960, RC University District in 1972, RC Raha Sulayman in 1975, RC Panday Pira in 1977, RC Bagumbayan in 1979, RC Intramuros in 1980, RC Manila San Miguel in 1983, RC Tondo in 1992, and RC Sta. Mesa in 2001. From these clubs came all the other clubs in the 10 districts of Philippine Rotary.

Rotary Club of Manila produced the only Filipino President of Rotary International in PDG M.A.T. Caparas during the Rotary year 1986 – 1987; a second Vice President in Don Paco Delgado in 1970 – 1971, and a Director without being a District Governor in Gen. Carlos P. Romulo in 1935-1936.

The club has had a rich tradition of community service having encouraged the Boy Scouting movement in the Philippines, the Community Chest Foundation, Philippine Band of Mercy, Philippine Safety Council (forerunner of the Safety Organization of the Philippines), Philippine Cancer Society, Society for the Prevention of Cruelty to Animals, Philippine Tourism Association, Welfareville, Gaches Village, emergency relief for the Baguio earthquake and victims of eruption of Mt Pinatubo, among others. In partnership with the private businesses, NGOs and the government, the Rotary Club of Manila have through the years, institutionalized the following recognition awards and community projects: (1) TOWER (The Outstanding Workers of the Republic) Awards; (2) Journalism Awards; (3) Tourism Awards; (4) Scientific Inventions, Discoveries and Innovations (SIDI) Awards; (5) PP Flor Santos Medico Surgical Mission; (6) Sight Conservation; (7) Medical Equipment Training and Repair; (8) Save A Heart Save A Life; (9) Special Children and Paul Harris Senior Citizen Center for Occupational Therapy at Hospicio de San Jose.

In June 2005, the Commitment to Justice Awards was launched, and the first awarding ceremonies were done on November 17, 2005.

In RY 2004-2005, a shelter project in cooperation with the Habitat for Humanity and the City of Taguig was undertaken by the Club by providing medium rise building shelter for low income earners of the City of Taguig. In RY 2009-2010, the club adopted the Concentrated Language Encounter, a Rotary literacy project, as an additional literacy project.

A Club responsive to the needs of its communities : Calamity relief operation was undertaken for victims of Mt. Hibok-Hibok eruption in 1951-1952, Taal Volcano eruption in 1956-1966, earthquakes in 1968-1969, Baguio Earthquake in 1990-1991, Mt. Pinatubo eruption victims in 1991, Habagat typhoon flooded towns of Calumpit, Paombong, and Hagonoy in Bulacan serving more than 3,500 beneficiaries and the joint medical-surgical-opthalmological-dental missions in cooperation with the local government unit and local medical societies. Global history witnessed the power of a storm surge that hit the Visayas region. By far, the strongest typhoon in world history, Typhoon Yolanda (International Code Name: Hyan) wreaked havoc over Leyte, Samar and the rest of the Visayas, resulting in massive destruction to life, infrastructure and property, leaving a myriad of victims homeless and without power and livelihood. In response to this unfortunate spate of events, the Club, through the assistance of its members, Governor Kai of Japan, overseas sister clubs - Rotary Clubs of Bangkok, Kowloon East, Osaka East, Seoul, Seoul Muak, and various international Rotary clubs, extended livelihood assistance to Ormoc City through Congresswoman Lucy Torres-Gomez where the Club provided 100 fiberglass motorized fishing boats as well as to Roxas City through the Rotary Club of Roxas City and District Governor Mark Ortiz by providing 55 motorized fishing boats and 800 solar powered lanterns.

Other Projects of the Club includes the active partnership with the Polytechnic University of the Philippines (PUP) in providing scholarship to students; support the "Sari-Saring Aralan Project", a twelve (12)-month community-based project that encourages out-of-school youth (OSY) to go back to school, engage in entrepreneurial activities, and/or earn a living for a better life in partnership of the Ayala Foundation Inc. and provide humanitarian assistance to victims of war and natural calamities in partnership of the Department of National Defense- Armed forces of the Philippines.

As the Club approaches the centennial of Rotary in Philippine shores which coincides with its own centennial, it is proud to have touched the lives of each and every citizen of the archipelago and beyond as it continues its odyssey towards achieving greater heights in "Service Above Self".

Score

PANDANGGULAN

Contest piece for Children's Choir Competition
National Festival of Talents 2019

Traditional Filipino Folksong
Arr: Arbie Dale Domingo - Castro

Allegro con motto ♩ = 140

Soprano 1 and 2

Alto

Piano

Allegro con motto ♩ = 140
con Ped. ad lib

ff

S1, S2

A

Pno.

ff

ff

La la la la la la la la la la la la la la La la la la la la la la

PANDANGGUHAN

Allegro Scherzando

2
15

S1, S2

la la la la la la la la

mf Ma-nu-nug-tog ay na-gag-pa-si-mu-
dan ay na-ka-tu-tu-

A

Allegro Scherzando

15

Pno.

mf

20

S1, S2

la, at na-ngag-sa-ya-wan ang m ga mu - tya; Sa m ga pa - dyak pa-rang ma - gi - gi -
wa, ang hin-hin ni - la'y hin-di na - wa - wa - la; lu-nay na hi - na - ha - nga - an ng mad -

A

20

Pno.

24

S1, S2

ba, ang ba-wai ta - pa - kan ng m ga ba - kya Kung pag-ma-mas - sa
la, ang sa-yaw ni - tong a - ting mun-ting ban

A

24

Pno.

28

Sl, S2

Da-hil sa i - kaw mut - yang pa - ra - lu - man, wa-lang sing-gan - da sa

A

Pno.

34

Sl, S2

da - gat si - la - nga Ma-hal na hi - yas ang pu - so mo hi - rang,

A

Pno.

40

Sl, S2

— ang pag-i-big mo'y hi - rap ma-kam - tan Kung hi-ndi ta - os ay ma - sa - sa - wi M ga pag-su

A

pam pam pam pam pam

mp

Pno.

PANDANGGUHAN

4

46

S1, S2

3 7 7 3

yong i-ni-a - a - lay Kung hin - di ta - os ay ma - sa - sa - wi M ga pag - su - vong i-ni-a - a -

A

pam — pam pam pam — pam pam pam — pam — pam — pam

Pno.

3 3

Largo con amore

51

S1, S2

lay lay

Ha - li - na a - king ma-hal, li - ga - ya ko ay i-kaw, Ka - pag 'di ka na-

A

pam

f

Pno.

51

Largo con amore

f

58

S1, S2

ta-ta-naw, ang bu - hay ko ay a-nong pang - law; Ha Ahh li-ka a - king ma-hal, li - ga - ya ko

A

A - king ma-hal li ga - ya ko

Pno.

58

64

S1, S2
ay i-kaw Ka - ahh ang bu - hay
ay i-kaw, Ka - pag'di ka na - ta-ta-naw, angbu - hay ko ay a-nong pang law

A
ay i-kaw, Ahh ta naw, Ahh Kung may pis-ta
p

Pno.

*accel. e poco a poco cresc.***Allegro**

69

S1, S2

A
May let-chon ba-wat ta - ha - nan may ga-yak
sa a-ming ba yan ang la-hat ay nag di - ri - wang, May let-chon ba-wat ta - ha - nan may ga-yak

Pno.

*accel. e poco a poco cresc.***Allegro**

75

S1, S2
pa-ti sim - ba - han; Pag-la-bas ni San - ta Ma-riang ma - hal, ka-mi ay ta - os na nag-da - ra -

A
pa-ti sim - ba - han *mf*

Pno. *mf*

PANDANGGUHAN

Allegro con brio

6
80

S1, S2

sal, Pru-si-syon di-to ay nag-da-ra - an, kung ka-ya't ang i-ba'y nag-a-a-bang; May tu-mu-tug-

A

creasc. *f*

Pno.

Allegro con brio

85

S1, S2

tog at may su-ma-sa - yaw, may-ro-ong ga - lak sa na-pa-pa-si-gaw; Ang pis-ta sa ba-yan na-min ay gan-

A

ff

Pno.

ff

90

S1, S2

yan, Ang sa-ya'y ti - la wa-lang ka - ta - pu san

A

mp *f* Ma-nu-nug-tog

Pno.

PANDANGGUHAN

7

Allegro Scherzando
one sop oblig. on top

94

S1, S2 *mf* Ang *Ahh* Pan-dang gu han ang pan-dang-gu - han *Ahh* la la la la la

A ay na-ngag-pa - si-mu - la, at na-ngag sa - ya - wan ang m ga mut - ya; Sa m ga pad-
dan ay na - ka - tu - tu - wa, Ang hin - hin ni - lay' hin - di na - wa - wa - la; Tu-nay na hi -

Allegro Scherzando

94

Pno. *f*

98

S1, S2 pan-dang gu-han pan-dang - gu - han la la la la la la la

A yak pa-rang ma - gi - gi - ba Ang ba-wat ta - pa - kan ng m ga bak - ya Kung pag-ma-mas
na - ha - nga - an ng mad - la Ang sa-yaw ni - tong a - ting mun-ting ban.

98

Pno.

PANDANGGUHAN

8

102

2.

S1, S2

la

Da-hil sa i - ka'y pa - ra lu - man

A

sa; Da-hil sa i - kaw mut - yang pa - ra lu - man Wa-lang sing-gan -

mf

Pno.

107

S1, S2

gan-da sa da - gat si - la - ngan

A

mp da sa da - gat si - la - ngan; Ma-hal na hi -

Pno.

111

S1, S2

Ang hi-yas ng pu - so mo hi - rang Ang pag - i - big

A

yas ang pu - so mo hi - rang Ang pag-i-big mo'y hi -

Pno.

PANDANGGUHAN

[illegible][illegible]



2019 Language Skills Competition

DepED

(A Showcase of Talents and Skills in Special Foreign Languages)

The Language Skills Competition (LSC), as a component of the 2019 National Festival of Talents (NFOT), serves as a platform of performance tasks and a culminating activity of schools offering Special Program in the Foreign Language (SPFL), Madrasah Education Program (MEP) and Special Education Program (SPED) across the country.

The Language Skills Competition is divided into 3 categories and a total of seven (7) contests such as:

1. **Foreign Language Skills Competition** is open to all nationally recognized and regionally initiated public schools offering any of the following languages: Spanish, Japanese, French and Chinese-Mandarin to compete in 3 official contests: *Characters on Parade or Cosplay, Singing Idol and Quiz Whiz*;

2. **Arabic Language Skills Competition** is open to all recognized and regionally initiated public schools offering ALIVE and *private madaris* subsidized by DepEd competing in 2 official contests: *Harf Touch and Arabic Spelling*; and

3. **SPED Skills Competition** is open to all schools offering Special Education (SPED) programs competing in *Braille Quiz Whiz and Sign Language Quiz Whiz*.

A. General Guidelines

1. Contestants for all contest categories must be bonafide students of the nationally-recognized and regionally initiated public schools offering Special Program in the Foreign Language (SPFL), ALIVE and *private madaris* subsidized by DepEd and all schools implementing Special Education Program (SPED).

2. The Event Administrator will let the contestants draw lots for the Contestants numbers per contest.

3. There will be a maximum of three (3) judges per contest.

4. The decision of the panel of judges is final and irrevocable.

B. Awards

1. The top three (3) winners per contest shall receive medals and certificates of recognition including the coaches. All contestants and coaches shall be given certificates of participation.

C. Contest Mechanics and Criteria for Judging

1. Foreign Language Skills Competition

COMPONENT AREA	Foreign Language
GRADE LEVEL	Grade 7-10
EVENT PACKAGE	Characters On Parade (Cosplay)
NO. OF CONTESTANT/S	ONE (1)
TIME ALLOTMENT	2-minute introduction and 2 minute show and tell per contestant
DESCRIPTION	Contestants shall wear the costume of a famous character- Spanish, French, Japanese and Chinese
CRITERIA FOR ASSESSMENT	<ul style="list-style-type: none">COSTUME (wears costume related to the portrait being presented) - 20%ORAL PRESENTATION (describes the object/picture presented with facility) - 40%

Shirley A. Hizon

	<ul style="list-style-type: none">• STAGE PRESENCE (presents clearly and fluently the character portrayed; - 30%• OVERALL IMPACT - 10% TOTAL - 100%
I. Events Rules and Mechanics <ol style="list-style-type: none">1. Contestants shall wear the costume of a famous character from Spanish, French, Japanese, or Chinese film, politics, literature, culture and religion. They shall submit picture of what they will portray to the NTWG upon registration. This will serve as a reference for judging.2. Contestants shall parade before the audience and will be allotted a 2-minute introduction culminating in a maximum of 2-minute show and tell presentation using the foreign language.3. Contestants shall describe a picture of an object shown by the organizer using the foreign language.	
II. Resource Requirements <ul style="list-style-type: none">• Sound System, Laptop, 1 with stand microphones, 2 wireless microphones and 2 projectors	

Gilbert *refused*



2019 Language Skills Competition

(A Showcase of Talents and Skills in Special Foreign Languages)

DepED

COMPONENT AREA	Foreign Language
GRADE LEVEL	Grade 7-10
EVENT PACKAGE	Spfl Quiz Whiz
NO. OF CONTESTANT/S	One (1)
TIME ALLOTMENT	Easy = 10 secs. Average Questions = 12 secs. Difficult = 15 secs.
I. Events Rules and Mechanics <ol style="list-style-type: none">1. The contestants shall be grouped according to the four (4) foreign languages.2. Questions shall cover topics relative to language, politics, literature and culture.3. Questions shall be categorized as <i>Easy, Average and Difficult. Clincher</i> questions shall be provided in case of a tie. Five (5) questions shall be given/asked each round.<ol style="list-style-type: none">a. Easy- One (1) point is given for each correct answer.b. Average- Two (2) points is given each correct answer.c. Difficult- Three (3) points is given each correct answer.4. Ten (10) seconds shall be allocated to answer questions in the Easy, twelve (12) seconds for average categories while fifteen (15) seconds for the <i>Difficult</i> category.5. Questions shall be read twice by the judge. At the "GO" signal, contestants shall write their answers on the meta strips provided.6. Contestants who get the top three (3) scores shall be declared winners. In case of tie, clincher questions shall be answered within fifteen (15) seconds until a winner is determined.7. In case of appeal, the official coach of the contestant shall raise it to the board of judges before the next question is read by the judge. The decision of the judges is final and irrevocable.	
II. Resource Requirements <ul style="list-style-type: none">• Office supplies (meta strips, permanent marker, short envelop) and buzzer/ bell• Sound System, Laptop, wireless microphones, and projectors	

[Signature] *Ref: 2019*



2019 Language Skills Competition

(A Showcase of Talents and Skills in Special Foreign Languages)



2. Braille and Sign Language Skills Competition

COMPONENT AREA	Braille & Sign Language Skills Competition
GRADE LEVEL	Grade 7-10
EVENT PACKAGE	Braille & Sign Language Quiz Whiz
NO. OF CONTESTANT/S	One (1) for Braille per Region One (1) for Sign Language per Region
COMPONENT AREA	20 seconds in all categories
Description	<p><u>Braille Quiz Whiz</u> is participated by learners with visual impairment. Questions will be read by the quiz master. Answers will be written in Braille and translated by the official translator.</p> <p><u>Sign Language Quiz Whiz</u> is participated by learners with hearing impairment. Questions will be read by the quiz master and official sign language interpreter. Answers will be written in answer sheets provided.</p>
I. Events Rules and Mechanics	
<ol style="list-style-type: none">Each region shall have one (1) contestant for Braille and one (1) contestant for Sign Language.Questions shall cover Philippine politics, literature, culture and rights of Persons with Disabilities (PWDs).Questions shall be categorized as Easy (1 point), Average (2 points), Difficult (3 points) and Clincher (only for tie breaking purposes).Questions shall be read twice by the quiz master and twenty (20) seconds shall be allotted to all categories. At the "GO" signal, contestants shall start writing their answers.Contestants who get the top three (3) scores shall be declared winners. In case of a tie, clincher questions shall be answered within twenty (20) seconds until a winner is determined.However, in case of appeal, the official coach of the contestant shall raise it to the board of judges before the next question is read by the quiz master. Decision of the judges is final and irrevocable.Answer sheets will be provided by the NTWG. However, contestants for Braille Quiz Whiz should bring their own Braille materials.Only the official Sign Language interpreter is allowed to make any sign language.Sign language interpreter/s and Braille translator/s shall be designated/provided by the NTWG.	
II. Resource Requirements	
Materials: <ol style="list-style-type: none">Braille PaperStylus and SlateProjector/LaptopOffice supplies (meta strips, permanent marker and envelop)Buzzer with light (for Sign Language)Buzzer (for Braille)	

[Signature] Mr. [Name]

Human resource/s:

- a. Five (5) Sign language interpreters from the host region
- b. Five (5) Braille translators from the host region
- c. Three (3) Judges for Braille Quiz Whiz
- d. Three (3) Judges for Sign Language Quiz Whiz
- e. Two (2) Time Keepers from the host region

Gladys Almon



2019 Language Skills Competition

(A Showcase of Talents and Skills in Special Foreign Languages)



3. Arabic Language Skills Competition

COMPONENT AREA	Arabic Language Skills Competition
GRADE LEVEL	Any Level within the age bracket (six to eight - 6 to 8 years old)
EVENT PACKAGE	Harf Touch
NO. OF CONTESTANT/S	One (1) for Harf Touch per Region
DESCRIPTION	Harf Touch is a skills exhibition wherein blind-folded players touch the surface of the illustration board having an engraved Arabic letter.
OBJECTIVES	<p>This contest aims to showcase the skills of the MEP learners to:</p> <ol style="list-style-type: none">1. identify and recognize Arabic letters through touching with speed and accuracy within the allotted time;2. pronounce the letters clearly and correctly
I. Events Rules and Mechanics <ol style="list-style-type: none">1. There shall be one (1) contestant per region ages six to eight (6-8), male or female.2. During the contest proper, contestants shall be seated at the designated holding area to refrain them from seeing the process undergone by the contestant on stage.3. The facilitator shuffles the twenty-eight (28) letters and each participant is given one (1) minute to identify the letters.4. One point is given for every letter correctly identified.5. There shall be one (1) timekeeper, one (1) videographer and three (3) judges: the timekeeper signals the start and the end of the time, the videographer records the proceedings and the judges determine, validate and tally the number of the letters correctly identified.6. The top three contestants with the highest number of correctly identified letters within one minute shall be declared winners. In case of a tie, the contestant with the shortest time used to identify the letters accurately shall be declared the winner.	
II. Resource Requirements <p>Materials:</p> <ul style="list-style-type: none">• Engraved Arabic Alphabet in A-4 size, landscape illustration board (white colored on top and mounted in black colored illustration board) <p>Font type: Traditional Arabic Font size: 720 except for letters kha (700) and ghayn (600).</p> <p><i>Note: prepare the letters in slide deck presentation prior to printing to produce the precise measurement</i></p> <ul style="list-style-type: none">• Eye mask• Table and chair where Arabic letters will be placed• Lapel or microphone• Stop watch• Bell/Buzzer• Tally sheets/pen/pencil	

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2019 Language Skills Competition

(A Showcase of Talents and Skills in Special Foreign Languages)



COMPONENT AREA	Arabic Language Skills Competition
GRADE LEVEL	Any Level within the age bracket (nine to eleven – 9 to 11 years old)
EVENT PACKAGE	Arabic Language Spelling "Imla"
NO. OF CONTESTANT/S	One (1) for Arabic Language Spelling per Region
DESCRIPTION	Arabic Language Spelling Contest is one of the features for the learners to showcase their listening and writing skills in Arabic Language.
OBJECTIVES	This category aims to showcase the skills of the MEP learners to: <ol style="list-style-type: none">1. Spell Arabic words quickly, accurately and with comprehension; and2. Write the words correctly in its <i>nuskhah</i> and cursive form with complete vowels
I. Events Rules and Mechanics <ol style="list-style-type: none">1. There shall be one (1) contestant per region ages nine to eleven (9-11).2. The medium of instruction to be used is Arabic language.3. There shall be three (3) rounds: easy, average and difficult. Each item will be given the following points: Easy – 1 point, Average- 2 points, Difficult- 3 points.4. There shall be ten (10) words for each round, 3 syllables for easy, 4 syllables for average and 5 syllables for difficult round.5. Each word shall be read twice. The contestant shall write their answer in <i>nuskhah</i> in cursive form within ten (10) seconds for easy round, fifteen (15) seconds for average and thirty (30) seconds for the difficult round on the meta strips provided. The contestant shall start writing after the word "<i>uktubu</i>" and immediately raise their meta strips after the buzzer.6. The scores shall be summed up after each round.7. In case of appeal, the contestant may raise the question/clarification immediately after the item before the next word is read. Queries/clarifications done after the entire contest shall not be entertained.8. The top three (3) contestants with the highest points win. In case of a tie, clincher word shall be given and the first contestant to give the correct spelling shall be declared the winner.	
II. Resource Requirements Materials: <ul style="list-style-type: none">• Office supplies (meta strips, permanent marker and envelop); bell/buzzer, tally sheets, tables and chairs for teams	

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2019 Population Quiz and On-the-Spot **DepED** Skills Exhibition on Population Development

Component Area	ARALING PANLIPUNAN	
Grade Level	Junior and Senior High School	
Event Package	Pop Dev Debate	
No. of Contestants	One	
Time Allotment	Three (3) Hours	
Description	The event is a combination of argumentation and debate that is conducted in a modified round table discussion. It enables the contestant to use his critical analysis and deep reasoning about the different issues that occur in the society.	
Criteria for Assessment	Criteria	Percentage
	Delivery	20 %
	Use of Supporting Evidence	25 %
	Organization	25 %
	Reasoning and Ability to answer	30 %
	Total	100%

I. Event Rules and Mechanics

Round-Table Argumentation and Debate

The event is a combination of argumentation and debate that is conducted in a round table discussion. It enables the contestant to use his critical analysis and deep reasoning about the different issues that occur in the society. This also develops the ability of the students to organize his ideals promptly and logically.

The event shall follow the rules and guidelines below:

- There shall only be one (1) contestant/debater from each region. The debater shall be accompanied and trained by the duly approved coach.
- Each contestant shall wear a corporate attire. Moreover, they are required to present their valid school ID during the registration.
- Contestants shall be assigned a number that will correspond to the number on the judging sheet.
- Topics to be debated shall revolve on the following issues: country's foreign and economic policies, environment, gender and society, governance, peace and order, population and reproductive health, and other current/contemporary issues.
- The debater is required to use the English language as a medium except for terminologies on certain topics that are only stated in Filipino.
- The debate will consist of two rounds:

Round I: Elimination Round

- Each debater will be given a maximum of 3 minutes to deliver his/her speech on the topic drawn.
- After the discourse of the first contestant/debater, the second debater will interpolate on the speech of the first debater. The questions for the interpolation will be focused on the arguments of the opponent. Categorical questions will be allowed (Answerable by yes or no), however, the responder may choose to qualify or not his/her answer. A total of five (5) minutes shall be allotted to other contestants to ask their clarifications, rebuttal and other questions.
- The second contestant will also give his/her speech on the topic, the third debater will be

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asking questions to debater 2, debater 3 will be asked by debater 4, debater 4 by debater 5, debater 5 by debater 6 and so on.

Round 2: Final Round

- D. After the first round, eight (8) debaters will be chosen to proceed to the second round. The debaters will be following the same order as the first round.
- E. A new topic for debate will be given on the second round. The topics will also be selected from the issues enumerated previously during the first round.
- F. The same process from round 1 (letter c) shall be followed.
- G. Prompting and coaching during the duration of the debate shall be strictly prohibited.
- H. The criteria for judging are:

Delivery -20 %
(tone of voice, use of gestures, and level of enthusiasm are convincing to others)

Use of supporting evidence -25 %
(examples and facts to support reasons with references)

Organization - 25 %
(view points and responses are outlined both clearly and orderly)

Reasoning and ability to answer -30 %
(reasons are given to support viewpoints, arguments made by the other are responded to and dealt with effectively)

TOTAL **100 %**

- I. The decision of the board of judges shall be final.

I. Resource Requirements			
	Contestants	Host School/Venue	Host Region
Attire	Corporate	-	-
Tools and Equipment		Timer	-
Others		Sound System Stage	Utility expenses



2019 Population Quiz and On-the-Spot Skills DepEd Exhibition on Population Development

Component Area	ARALING PANLIPUNAN	
Grade Level	Junior and Senior High School	
Event Package	Pop Quiz	
No. of Contestant/s	One	
Time Allotment	Three (3) Hours	
Description	Quiz based on the following Population Education Core Messages/Key Concepts: <ul style="list-style-type: none">• Family Life and Responsible Parenthood• Gender and Development• Population and Reproductive Health• Population, Environment, Resources, and Sustainable Development	
Criteria for Assessment	Round	Points per correct answer
	Easy	1
	Average	2
	Difficult	3
	Total	-

I. Event Rules and Mechanics

- The formulation of test questions at the local and national levels shall be based on the following Population Education Core Messages/Key Concepts:
 - Family Life and Responsible Parenthood
 - Gender and Development
 - Population and Reproductive Health
 - Population, Environment, Resources, and Sustainable Development
- Review materials for the Pop Quiz will be provided by Department of Education (DepEd) or Commission on Population;
- During the quiz, participants will be provided with whiteboard, markers and erasers.
- English or Filipino will be used as the official language in the conduct of the quiz.
- Participants will be given a total number of twenty (20) questions, of which six (6) are "easy," seven (7) are "average," and seven (7) are "difficult."
- Points for every correct answer will be given as follows:
One (1) point shall be given to correct answer for each "easy" question, Two (2) points for each "average" question, Three (3) points for each "difficult" question
- Participants shall be given ten (10) seconds to answer each question. For questions that require computation, participants shall be given a maximum of thirty (30) seconds.
- The quizmaster will only read each question twice. Countdown will start after the question has been read the second time and the quizmaster says GO. When the quizmaster says "STOP" or "TIME IS UP," contestants must raise their answers to the audience and to the Board of Judges until such time that the Proctors have verified or confirmed the answer. A general reminder will be given to all. However, if the contestant still violates, his /her answer shall not be considered.
- A participant shall be allowed to change his/her answer within the allotted time.
- National winners will be proclaimed based on cumulative scoring.
- In case of a tie, a clincher question drawn from the "difficult" category shall be asked

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until a winner emerges.

- l. In case of a protest or inquiry during the actual quiz proceedings, the following procedures shall be observed:
 - Only the contestant or the official coach of the participant is allowed to raise a protest or inquiry before the next question is read. The protest or inquiry will be addressed orally to the chair of the board of judges who will recognize the protest or inquiry.
 - The chair will announce the decision upon deliberation with the members of the board of judges.
- m. The decision of the Board of Judges is final.

II. Resource Requirements

	Contestants	Host School/Venue	Host Region
Attire	NFoT shirts	-	-
Tools and Equipment		Timer	-
Others		Sound System Tables and chairs LCD Projector	Utility expenses



2019 Population Quiz and On-the-Spot Skills **DepED** Exhibition on Population Development

Component Area	ARALING PANLIPUNAN		
Grade Level	Junior and Senior High School		
Event Package	Jingle Writing and Singing Contest		
No. of Contestants	One		
Time Allotment	One hour and 30 minutes		
Description			
Criteria for Assessment	Criteria	Percentage	
	Lyrics (Relevance to the theme)	50 %	
	Musicality (Execution/Overall Performance)	30%	
	Originality (Creativity)	20%	
	Total	100%	
I. Event Rules and Mechanics			
A. The theme of the showcase will be announced on the actual day of the skills exhibition.			
B. The order of the presentation shall be determined through draw lots. This will be done during the registration.			
C. The jingle must be an original composition highlighting the theme. Lyrics must be in English.			
D. Performance must be done in acapella within two (2) to three (3) minutes.			
II. Inputs (Resource Requirements)			
	Contestants	Host School/Venue	Host Region
Attire	NFOT Shirt	-	-
Tools and Equipment		Timer	-
Others		Sound System Tables and chairs Holding room	Utility expenses

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2019 Population Quiz and On-the-Spot Skills Exhibition on Population Development

Component Area	ARALING PANLIPUNAN		
Grade Level	Grade 4-6		
Event Package	On the Spot Poster Making		
No. of Contestant	One		
Time Allotment	One hour and 30 minutes		
Criteria for Assessment	Criteria	Percentage	
	Relevance to the theme	20 %	
	Creativity and Presentation	50%	
	Originality	30%	
	Total	100%	
I. Event Rules and Mechanics			
A. The contestants shall draw their numbers during registration. They will be given a number tag which will be attached to the poster.			
B. The theme of the showcase will be announced on the actual day of the skills exhibition.			
C. Any artwork in the poster must be original in design.			
D. The contestants shall be provided with the materials to be used in the skills exhibition. Only the materials provided by the organizer shall be utilized. (oil pastel, ½ illustration board, lead pencil, sharpener, eraser, ruler, black pentel pen, cotton / tissue)			
II. Resource Requirements			
	Contestants	Host School/Venue	Host Region
Attire	NFOT Shirt	-	-
Tools and Equipment		Timer	-
Others		Sound System Tables and chairs	Utility expenses

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2019 Population Quiz and On-the-Spot Skill Exhibition on Population Development

Component Area	ARALING PANLIPUNAN	
Grade Level	Elementary (Grades 4-6)	
Event Package	Kasaysayan, Heograpiya at Kultura ng Pilipinas Quiz	
No. of Contestants	Two (2)	
Time Allotment	Three (3) Hours	
Description	Quiz based on the concepts of Philippine Geography, History, and Culture from Araling Panlipunan Grades 4-6.	
Criteria for Assessment	Round	Points per correct answer
	Easy	1
	Average	2
	Difficult	3
	Total	-

III. Event Rules and Mechanics

- The quiz is open to all types of learners who are officially enrolled in grades 4-6
- The team shall be composed of one (1) regular learner and one (1) learner with disability such as those with seeing and hearing impairment, physically challenged, learners with autism and others who shall present valid MOVs upon registration. (MOV's c/o CO).
- Test questions shall be based on Araling Panlipunan Grades 4-6 competencies. Official list of references shall be released by the Bureau of Curriculum Development (BCD) through the Bureau of Learning Delivery (BLD).
- During the quiz, participants shall be provided with white board, markers and erasers.
- Filipino shall be used as the official language in the conduct of the quiz.
- Participants shall be given a total number of twenty (20) questions, of which six (6) are "easy," seven (7) are "average," and seven (7) are "difficult."
- Points for every correct answer shall be given as follows: One (1) point for "easy" question, Two (2) points for "average" question, and Three (3) points for "difficult" question. In case of tie, a clincher question drawn from the "difficult" category shall be asked until a winning pair emerges.
- Participants shall be given ten (10) seconds for easy, twelve (12) seconds for average, and fifteen (15) seconds for difficult round to answer the question.
- The quizmaster shall read each question twice. Countdown shall start after the question has been read the second time and the quizmaster says "GO". When the quizmaster says "STOP" or "TIME IS UP", contestants must raise their answers to the audience and to the Board of Judges until such time that the proctors have verified or confirmed the answer. Those who are unable to observe the instruction shall not earn a point. The Chair of the Board of Judges will decide whether or not the instruction is observed.
- The participants are allowed to change their answer within the allotted time.
- National winners shall be proclaimed based on cumulative scoring.
- In case of a protest or inquiry during the actual quiz proceedings, the following procedures shall be observed:
 - Only the contestants or the official coaches are allowed to raise a protest or inquiry before the next question is read.
 - The protest or inquiry shall be addressed orally to the chair of the board of judges who shall recognize the protest or inquiry after validating the proof / evidence

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- presented.
- The chair shall announce the decision upon deliberation with the members of the board of judges.
- M. The decision of the Board of Judges is final.

IV. Resource Requirements			
	Contestants	Host School/Venue	Host Region
Attire	NFOT shirt	-	-
Tools and Equipment		Timer	-
Others		Sound System Tables and chairs LCD Projector	Utility expenses

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2019 PAMBANSANG TAGISAN NG TALENTO SA FILIPINO

DepED

PALIGSAHAN	PAMBANSANG TAGISAN NG TALENTO	
BAITANG NG MAG-AARAL	Ang mga kalahok ay binubuo ng tig-iisang mag-aaral mula sa Baitang 4, 5, 6 at isang Graded SPED (Visually Impaired) na may edad labinlima pababa sa taon ng paligsahan.	
KATEGORYA	MADULANG PAGKUKUWENTO	
BILANG NG KALAHOK	Apat (4)	
ORAS NA INILAA	Dalawampung (20) minuto kasama ang paghahanda	
Batayan ng Kapasyahan	Pamantayan	Bahagdan
	Interpretasyon	40%
	Pagpapalutang ng diwa (20%)	
	Pagbibigay diin sa damdamin (20%)	
	Hikayat	20%
	Dating sa madla (5%)	
	Pagbibigay buhay sa tauhan (5%)	
	Tindig (5%)	
	Kumpas/Kilos (5%)	
	Bigkas	20%
	Matatas at maliwanag (10%)	
	May pagbubukod bukod ng mga salita (5%)	
	May wastong diin at intonasyon (5%)	
	Tinig	10%
	Lakas (5%)	
	Taginting (5%)	
	Kaangkupan ng diwa at damdamin	10%
	Kabuuan	100%

- a) Patnubay sa Kalahok
- b) Isang kuwento ang bibigyan ng interpretasyon batay sa ibibigay ng mga hurado sa takdang araw ng paligsahan;
- c) Bibigyan ng 10 minuto ang bawat kalahok upang pag-aralan ang kuwentong bibigyan ng interpretasyon;
- d) Malaya ang mga kalahok na baguhin ang pagkakasunod-sunod ng kuwento;
- e) Habang nagtatanghal ang unang kalahok, pag-aaralan naman ng susunod na kalahok ang kuwento na tatagal din ng sampung minuto, susundin ang paraang ito hanggang sa pinakahuling kalahok;
- f) Lahat ng kalahok ay mamamalagi sa isang malaking silid na hindi naririnig ang pagtatanghal ng iba pang kalahok; samantalang ang kasunod na kalahok ay mamamalagi naman sa isa pang silid upang pag-aralan ang kuwento;
- g) Ang pagtatanghal ay hindi lalampas sa sampung minuto kasama ang pagpasok at paglabas;
- h) Walang anumang **props** o kagamitan, musika at instrumento na dadalhin at gagamitin;
- i) Ang kasuotan ay **pantalong maong at puting t-shirt** at;
- j) likot ang interpretasyon sa kwento lamang.

I. Kagamitan mula sa Tagapag-organisa ng Paligsahan

- a) Kuwentong gagamitin (isang (1) **hard copy** at isang (1) naka-transcribe sa **braile**);
- b) Orasan, numero ng mga kalahok;
- c) c.1 Dalawang (2) silid na **holding area** para sa 68 katao;
c.2 Isang (1) silid para sa pagsasanay; at
c.3 Isang (1) silid Tanghalan para sa higit kumulang na 200 katao.

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2019 PAMBANSANG TAGISAN NG TALENTO SA FILIPINO

DepED

PALIGSAHAN	PAMBANSANG TAGISAN NG TALENTO	
BAITANG NG MAG-AARAL	Baitang 6	
KATEGORYA	SULAT BIGKAS NG TULA (SULKAS TULA)	
BILANG NG KALAHOK	Isa (1)	
ORAS NA INILAAN	Isang (1) oras para sa pagsusulat, 30 minutong paghahanda at limang (5) minuto na pagtatanghal	
BATAYAN NG KAPASYAHAN	Pamantayan	Bahagdan
Batayan ng Kapasyahan	PAGSULAT	50%
	Interpretasyon ng Tula	
	Kaugnayan sa paksa (25%)	
	Organisasyon ng diwa (15%)	
	Mekaniks (10%) (Apat (4) na saknong na binubuo ng apat (4) na taludtod na may tugma)	
Batayan ng Kapasyahan	PAGBASA	50%
	Hikayat	
	Dating sa Madla (5%)	
	Kilos/galaw/kumpas (10%)	
	Ekspresyon ng mukha (10%)	
	Tinig at Bigkas	
	Lakas/ Diin/ Taginting (10%)	
	Matatas at maliwanag (10%)	
	Wastong pagbubukod ng salita (5%)	
	Kabuuan	100%
I. Patnubay sa Kalahok		
a) Ang tulang isusulat ay naaayon sa tema na ibibigay ng hurado sa araw ng patimpalak; apat na saknong na binubuo ng apat na taludtod na may tugma;		
b) Ang opisyal na gagamiting papel ay magmumula sa tagapag-organisa;		
c) Ang mga kalahok ay bibigyan ng isang oras na pagsusulat at tatlumpong minutong pag eensayo;		
d) Ang lahat ng papel ay lilikumin ng tagapagdaloy at sisimulan na ang paligsahan;		
e) Ang lahat ng kalahok ay mamamalagi sa isang malaking silid na hindi naririnig ang pagtatanghal;		
f) Ang bawat kalahok ay bibigyan ng limang minuto sa pagbigkas ng tula kasama ang pagpasok at paglabas mula sa entablado gamit ang tulang sinulat na ibibigay muli ng tagapagdaloy; at		
g) Ang kalahok ay magsusuot ng kasuotang Pilipino.		
II. Kagamitan mula sa Tagapag-organisa ng Paligsahan		
a) Paksang gagamitin;		
b) Papel, bolpen, lapis at pambura;		
c) Orasan, numero ng mga kalahok;		
d) d.1 Isang (1) silid na holding area para sa 17 katao; at		
d.2 Isang (1) silid Tanghalan para sa higit kumulang na 100 katao.		

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2019 PAMBANSANG TAGISAN NG TALENTO SA FILIPINO

DepED

PALIGSAHAN	PAMBANSANG TAGISAN NG TALENTO	
BAITANG NG MAG-AARAL	Baitang 11 o 12	
KATEGORIYA	DAGLIANG TALUMPATI	
BILANG NG KALAHOK	Isa (1)	
ORAS NA INILAAN	Anim (6) na minuto kasama ang paghahanda at pagtatalumpati	
Batayan ng Kapasyahan	Pamantayan	Bahagdan
	Interpretasyon	35%
	Kaugnayan sa paksa (20%)	
	Pagbibigay diin sa damdamin (15%)	
	Hikayat	25%
	Kilos, galaw, kumpas (10%)	
	Dating sa Madla (5%)	
	Kakanyahang pantanghalan (5%)	
	Ekspresyon ng mukha (5%)	
	Tinig	20%
	Kaangkupan ng diwa at damdamin (10%)	
	Taginting (5%)	
	Lakas (5%)	
	Bigkas	20%
	Matatas at maliwanag (10%)	
	Wastong pagbubukod ng salita (5%)	
	Diin/Indayog (5%)	
	Kabuuan	100%
I. Patnubay sa Kalahok		
a) Ang paksa na manggagaling sa tagapag-organisa ay ibibigay sa takdang oras;		
b) Ang kalahok ay bibigyan lamang ng tatlong minutong paghahanda hinggil sa paksang napili habang nagtatalumpati ang sinusundang kalahok;		
c) Ang bawat kalahok ay bibigyan ng tatlong minutong paghahanda hinggil sa paksa at dalawa hanggang tatlong minuto naman sa pagtatalumpati;		
d) May kabawasang puntos sa kabuuang iskor na labis o kulang sa itinakdang oras ng pagtatalumpati:		
1-30 segundo - .5 puntos		
31-60 segundo - 1 puntos		
61 segundo - pataas - 2 puntos		
e) Itataas ang banderang berde bilang hudyat ng pagsisimula, banderang dilaw bilang hudyat sa nalalabing tatlumpong segundo at banderang pula na tapos na ang itinakdang oras; at		
f) Corporate attire ang inaasahang kasuotan.		
II. Kagamitan mula sa Tagapag-organisa ng Paligsahan		
a) Banderang berde, dilaw at pula;		
b) Paksang gagamitin;		
c) Orasan, numero ng kalahok;		
d) d.1 Isang (1)silid na holding area para sa 17 katao; at		
d.2 Isang (1)silid para sa pagsasanay; at		
d.2 Isang (1) silid Tanghalan para sa higit kumulang na 100 katao.		

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2019 PAMBANSANG TAGISAN NG TALENTO SA FILIPINO

DepED

PALIGSAHAN	PAMBANSANG TAGISAN NG TALENTO	
BAITANG NG MAG-AARAL	Isang kalahok mula sa bawat Baitang 7, 8, 9 at 10	
KATEGORIYA	INTERPRETATIBONG PAGBASA (Pagbibigay interpretasyon sa wastong pagbasa ng Talumpati, Monologo, Deklamasyon, Isahan at Sabayang pagbasa ng tula)	
BILANG NG KALAHOK	Apat (4)	
ORAS NA INILAAN	Dalawampung (20) minuto kasama ang paghahanda at pagtatanghal	
Batayan ng Kapasyahan	Pamantayan	Bahagdan
	Interpretasyon	40%
	Pagpapalutang ng diwa (20%)	
	Pagbibigay diin sa damdamin (20%)	
	Hikayat	20%
	Dating sa madla (5%)	
	Pagbibigay buhay sa tauhan (5%)	
	Tindig (5%)	
	Kumpas/Kilos (5%)	
	Bigkas	20%
	Matatas at maliwanag (10%)	
	May pagbubukod-bukod ng mga salita (5%)	
	May wastong diin at intonasyon (5%)	
	Tinig	10%
	Lakas (5%)	
	Taginting (5%)	
	Kaangkupan ng diwa at damdamin	10%
	Kabuuan	100%
I. Patnubay sa Kalahok		
a) Ang piyesa na manggagaling sa tagapag-organisa ay ibibigay sa takdang araw ng paligsahan;		
b) Isang piyesa lamang ang gagamitin para sa pagbibigay-interpretasyon;		
c) Bibigyan ng 10 minuto ang bawat kalahok upang pag-aralan ang piyesang bibigyan ng interpretasyon.		
d) Malaya ang mga kalahok na baguhin ang pagkakasunod-sunod ng binasang piyesa;		
e) Habang nagtatanghal ang unang kalahok, pag-aaralan naman ng susunod na kalahok ang piyesa na tatagal din ng sampung minuto, susundin ang paraang ito hanggang sa pinakahuling kalahok;		
f) Lahat ng kalahok ay mamamalagi sa isang malaking silid na hindi maririnig ang pagtatanghal ng iba pang kalahok; samantalang ang kasunod na kalahok ay mamamalagi naman sa isa pang silid upang pag-aralan ang piyesang babasahin;		
g) Dapat angkop ang interpretasyon sa genreng nakasulat sa piyesa;		
h) Ang kasuotan ay pantalong maong at puting t-shirt ;		
i) Ang pagtatanghal ay hindi lalampas sa sampung minuto kasama ang pagpasok at paglabas;		
j) Walang anumang props o kagamitan, musika at instrumento na dadalhin at gagamitin ang mga kalahok; at		
k) likot ang interpretasyon sa piyesa lamang at walang adlib.		

qpt
Japutano

II. Kagamitan mula sa Tagapag-organisa ng Paligsahan

- a. Paksang gagamitin;
- b. Orasan, numero ng mga kalahok;
- c. c.1 Dalawang (2) silid na **holding area** para sa 68 katao;
c.2 Isang (1) silid para sa pagsasanay; at
c.3 Isang (1) silid Tanghalan para sa higit kumulang na 200 katao.

Paalala:

- Mahigpit na ipinagbabawal sa mga kalahok ang pagdadala ng anumang **electronic gadgets** sa **holding area** at sa buong panahon ng pagtatanghal.
- Hindi rin pinahihintulutan ang mga tagapagsanay na pumasok/lumapit sa **holding area**.
- Iwasan ang pagbanggit ng pagkakakilanlan ng mga kalahok.
- Ang paglabag dito ay magiging sanhi ng diskwalipikasyon.

*It
Jeapitane*

2018 Regional Festival of Talents (RFOT)
December 12-14, 2018
GENERAL REGISTRATION FORM (GRF)

Division		Date of Registration:	
Prepared by:		Contact Number:	
Position/Designation		Number of Pax:	

[illegible]

Enclosure No. _____ to RM _____ s. 2018

Working Committees for Sign Language Quiz during the Regional Festival of Talent

Chair: Dr. Carmela Restificar

Members: Dr. Robert Gallardo - Recorder

Ms. April Illaga- Sign Language Interpreter

Mr. Melchor Cenas - Recorder (Board)

Ms. Farrah Boltron - Quiz Master

Ms. Araceli Laude - Timer

Ms. Lilibeth Malolot - Checker

Dr. Celestina Gohetia - Arbiter

Janice Pamaybay - Checker

Ms. Jezel Gumapac – Test Facilitator

Dr. Lucia Zapanta - Consolidator

Ms. Shoneyline Tac an - Collector

Mrs. Cristina Domocol

Mrs. Maria Elena Paras

Mrs. Wendisprinda Silva

Roles and responsibilities

2. Consolidate and prepare the 15 questions.
3. Prepare crystal bowl for the rolled paper.
4. Distribute the materials to the contestants. (15 pieces ½ size velum board numbered 1-15 and 1 pilot pen per contestant .) **contestants must bring stylus and braille slate.**
5. Prepare Score Sheet and Score Board
6. Coordinate the division in charge on the sound system.
7. Arrange participants by division.
8. Check the readiness of the contest venue a day before.
9. Ensure that all the materials needed are ready (velum, 15 pcs pilot pen, buzzer with light, scoreboard, score sheet, chalk/pilot pen, crystal bowl, questions in rolled paper, etc.)
10. Collector should be the one to get all the answer sheets every after the given time for each question.
11. Recorders will do the tally of points in scoresheet and in scoreboard after the quiz master gives the letter of the correct answer.
12. Timer shall press the buzzer with light and raise the yellow flaglet as a sign to start answering and press it again after 20 seconds and raise the red flag as an indication to stop.
13. Checker will check the contestants answer per question and give the answer sheet with the correct answer to the contest facilitator for announcement and for the scorer to tally. (Note: The next question will be read only after tally)
14. Consolidator will get the sum per category and the grand total. Afterwhich, he/she shall rank the contestants from highest to lowest.
15. The arbiter is in-charge of decision points or when there are clarifications.
16. The chairman should take care of the over-all proceedings including recognition of participants, announcement of top 3 winners and the like.
17. The quiz master shall ask the contestants to raise their hand, read the questions twice, say START, then say STOP after 20 seconds with the sign language interpreter on his/her side. Their shall be good coordination among the quiz master, interpreter and timer.

Working Committees for Braille Quiz during the Regional Festival of Talent

Chair: Dr. Anabella Eva

Members: Mrs. Erlinda Puagang - Recorder	Ms. Haideliza C. Ganhinhin-	Checker
Mrs. Joesebel Lasconia - Recorder (Board)	Mr. Jan E. Flor -	Quiz Master
Mr Rogelio Cabanero - Timer	Verlita Cabugnason -	Checker
Dr. Neileen Wale - Arbiter	Dara Tanato -	Collector
Bretha Gatpolintan – Test Facilitator	Lourdes Delantar -	Consolidator
Wenellen Aurea - Collector	Dr. Imelda Almiran	
Ms. Araceli Laude	Mrs. Teotima Paningsoro	

Roles and responsibilities

1. Consolidate and prepare the 15 questions.
2. Prepare crystal bowl for the rolled paper.
3. Distribute the materials to the contestants. (15 pieces ½ size velum board numbered 1-15 per contestant.)
contestants must bring stylus and braille slate.
4. Prepare Score Sheet and Score Board
5. Coordinate the division in charge with the sound system.
6. Arrange participants by division.
7. Check the readiness of the contest venue a day before.
8. Ensure that all the materials needed are ready (velum, stylus, braille slate, buzzer, scoreboard, score sheet, chalk/pilot pen, crystal bowl, questions in rolled paper, etc.)
9. Collector should be the one to get all the answer sheets every after the given time for each question.
1. Recorders will do the tally of points in scoresheet and in scoreboard after the quiz master gives the letter of the correct answer.
10. Timer shall press the buzzer as a sign to start answering and press it again after 20 seconds.
11. Checker will check the contestants answer per question and give the answer sheet with the correct answer to the contest facilitator for announcement and for the scorer to tally. (Note: The next question will be read only after tally)
12. Consolidator will get the sum per category and the grand total. After which, he/she shall rank the contestants from highest to lowest.
13. The arbiter is in-charge of decision points or when there are clarifications.
14. The chairman should take care of the over-all proceedings including recognition of participants, announcement of top 3 winners and the like.
15. The quizmaster shall say, "BALLPENS UP", read the question twice, then say "START", for the contestants to right their answer. He/She will say "STOP" after 20 seconds.