



Republic of the Philippines  
Department of Education  
Region VII, Central Visayas  
TAGBILARAN CITY SCHOOLS DIVISION  
City of Tagbilaran

October 17, 2018

**DIVISION MEMORANDUM**

No. 014 s. 2018

**ARCHDIOCESAN COMMISSION FOR CULTURAL HERITAGE OF THE CHURCH**

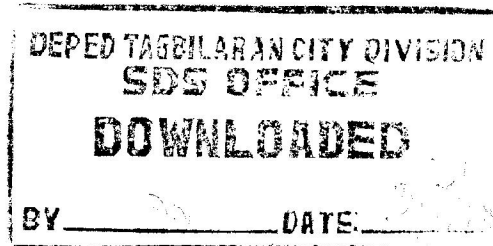
TO: ASDS  
Division Chiefs/EPS  
Public and Private Secondary School Heads  
All Others Concerned

1. Per Memorandum issued from the office of the OIC-Assistant Regional Director, DepEd Region VII, SALUSTIANO T. JIMENEZ.LLB,CESO VI, the Director of Archdiocesan Museum of Cebu is inviting interested schools to visit the ecclesiastical museum with historic catholic artifacts.
2. Attached is the letter of the Director, Rev. Fr. Brian C. Brigoli,MSTh,MCHS.
3. Immediate dissemination of the Memorandum is desired.

  
VIRGINIA C. ZAPANTA, Ed.D., CESO V  
Schools Division Superintendent



REPUBLIKA NG PILIPINAS  
REPUBLIC OF THE PHILIPPINES  
KAGAWARAN NG EDUKASYON  
DEPARTMENT OF EDUCATION  
REHIYON VII, GITNANG VISAYAS  
REGION VII, CENTRAL VISAYAS  
Sudlon, Lahug, Cebu City



## MEMORANDUM

**TO :** SCHOOLS DIVISION SUPERINTENDENTS REGION 7

**SUBJECT :** ARCHDIOCESAN COMMISSION FOR CULTURAL HERITAGE OF THE CHURCH

**DATE :** October 3, 2018

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Attached is the letter of Rev. Fr. Brian C. Brigoli, MSTh, MCHS, Director of Archdiocesan Museum of Cebu, Chairman Cebu Archdiocesan Commission for the Cultural Heritage of the Church, inviting interested schools to visit the ecclesiastical museum with historic catholic artifacts.

For more information about the museum, you may contact Rev. Fr. Brian C. Brigoli through landline number (032) 341-3173 and mobile 09189195539.

  
SALUSTIANO T. JIMENEZ, LLB, CESO VI  
OIC-Assistant Regional Director

RDJAJERUTA/ARDSTJ/ms.lda  
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Office of the Director (ORDir), Tel. Nos.: (032) 231-1433; 231-1309; 414-7399; 414-7325; Office of the Assistant Director, Tel. No.: (032) 255-4542  
Field Technical Assistance Division (FTAD), Tel. Nos.: (032) 414-7324 Curriculum Learning Management Division (CLMD), Tel. Nos.: (032) 414-7323  
Quality Assurance Division (QAD), Tel. Nos.: (032) 231-1071 Human Resource Development Division (HRDD), Tel. No.: (032) 255-5239  
Education Support Services Division (ESSD), Tel. No.: (032) 254-7062 Planning, Policy and Research Division (PPRD), Tel. Nos.: (032) 233-9030;  
414-7065 Administrative Division, Tel. Nos.: (032) 414-7326; 414-4367; 414-7366; 414-7322; 414-4367  
Finance Division, Tel. Nos.: (032) 256-2375; 253-8061; 414-7321

*" ESO 2015: Karapatan ng Lahat, Pananagutan ng Lahat "*

Mabini cor. P. Gomez Sts., Cebu City

September 20, 2018

**DR. SALUSTIANO T. JIMENEZ**  
OIC – ARD  
DepED Region VII  
Central Visayas

Dear Mr. Jimenez:

Greetings in Christ!

I am writing to your good office to introduce the **Archdiocesan Museum of Cebu (AMC)** and to offer it as a unique tool for evangelization through its exhibits and events, especially for the students of your school.

The museum in downtown Cebu City is managed by the Archdiocese of Cebu through the **Archdiocesan Commission for the Cultural Heritage of the Church**. We hope to be of service as a partner in upholding the values of Catholic education through guided tours of our growing collection of artifacts, exhibits, and lectures on special topics.

Every year, hundreds of visitors, including foreign tourists, come to the ecclesiastical museum, which was inaugurated in 2006. It includes a chapel and a garden set in a historically significant Spanish-era “balay nga tisa” or “bahay na bato” that used to be the convent of the Cebu Metropolitan Cathedral.

The museum houses seven galleries, an archive room, a museum shop and a lecture/audio-visual room.

The exhibits include a collection of *santos* and sacred images from different parishes of Cebu, sacred vessels, liturgical vestments, *cantors*, *retablos*, ecclesiastical records, to name a few, which are no longer in regular use, a sample of a priest’s chambers and memorabilia of the late Archbishop Emeritus Ricardo Cardinal Vidal. Of special note is the Msgr. Virgilio Yap Memorial Chapel on the first floor, which welcomes visitors with a collection of first-class relics of saints for veneration.

The museum is open daily from 9 AM to 5 PM.

As an ecclesiastical museum, AMC is designed and mandated to serve as a tool for evangelization and re-evangelization. It is a depository of ecclesiastical artifacts and the cultural patrimony of the Church gathered from parishes within the Archdiocese of Cebu. This has been the venue as well for book launches, art exhibits, musical performances and lectures on faith,

ry, and Cebuano culture. It is therefore a place of catechesis, enjoyment, knowledge and spirituality.

The AMC building itself is an ongoing work of heritage conservation to preserve its architecture of timber posts, coral stone masonry and hardwood floors. The structure is a fine example of adaptive reuse as a museum from its original function as a rectory of the Cebu Metropolitan Cathedral parish.

It is our desire to make the AMC a part of your School's program.

As I mentioned earlier, the museum offers guided tours. This would be a rich experience for students of your school to orient them on the mission of the church from the Spanish era to today, framed by the history of the Archdiocese of Cebu. This is also a good way for the youth to integrate themselves in the life of the Church.

We believe the museum is not just a storehouse of artifacts but an enduring nursery in which the genius and spirituality of the community of believers is handed down.

I would be happy to discuss with them how to arrange a visit to the museum.

For more information about AMC, I can be reached by phone:

Landline (032) 341-3173

Mobile Number 0918 919 5539

Hoping for your kind response, I remain

Sincerely in Christ,

  
Rev. Fr. Brian C. Brigoli, MSTh, MCHS

Director – Archdiocesan Museum of Cebu

Chairman – Cebu Archdiocesan Commission for the Cultural Heritage of the Church

*Our vision:*

*The Archdiocesan Museum of Cebu communicates the sacred, the beautiful, the old and ever new, through the artistic, historic and cultural patrimony of the church.*