



Republic of the Philippines
Department of Education
Region VII, Central Visayas
DIVISION OF CITY SCHOOLS – TAGBILARAN CITY
City of Tagbilaran



October 15, 2018

DIVISION MEMORANDUM

No. 007, s. 2018

**To: Education Program Supervisors
School Heads of Elementary and Secondary Schools
Others Concerned**

TAGISAN NG TALINO AT TALENTO

1. Presidential Proclamation No. 479 dated October 7, 1994 declares November as Filipino Values Month with the objective of creating moral awakening and national consciousness on human values that are unique, genuine and positively Filipino. The activity is anchored on the theme "Mapanuring Paggamit ng Gadget: Tungo sa Mapagkalingang Ugnayan sa Pamilya at Kapwa".
2. In this connection, the Division will conduct Tagisan ng Talino at Talento on November 20, 2018 for the Elementary and November 21, 2018 for the Secondary. Venue of the said event will be at the Audio-Visual Hall of Cogon Elementary School.
3. The contest categories along with the mechanics is attached for your guidance.
4. Snacks/Meals of coaches and participants, transportation and other related expenses shall be charged against local/MOOE Funds subject to the usual accounting rules and regulations.
5. For your guidance and immediate dissemination.


VIRGINIA C. ZAPANTA, Ed.D., CESO V
Schools Division Superintendent

CHIEF

Tagisan ng Talino at Talento

November 20, 2018(Elementary)Tuesday

November 21, 2018 (Secondary)

Tema: “Mapanuring Paggamit ng Gadget: Tungo sa Mapagkalingang Ugnayan sa Pamilya at Kapwa”

A. BIBLE QUIZ MECHANICS (Elementary & Secondary)

1. The contest is open to public elementary and high school students from Tagbilaran City Schools Division who form a team of three members.
2. Each school must send one team with a coach for each team.
3. English is the official language of the Bible contest.
4. The official versions used as reference are the New International Version and New American Bible.
 - Elementary Level covers the New Testament only
 - Secondary Level covers Old and New Testament
5. The contest is conducted orally. The Quiz master reads aloud the questions twice, and the team members will write their answers on the tag boards. They will be given 10 seconds to write their answers. After 10 seconds, they have to raise their tag boards up. A bell will be sounded as signal for each contestant to start writing. The same will be heard once the given time is over.
6. All correct answers are given corresponding points.
7. The questions are classified according to the degree of difficulty with the corresponding points: Easy round (1 point each), Average round (2 points each), Difficult round (3 points each). There are 10 questions to be answered for each round.
8. The team with the highest score after the third round is declared the champion. In case of a tie, a tie-breaker will be given to identify the highest pointer.
9. The decision of the board of judges is final and irrevocable.

B. PRAYER WRITING CONTEST MECHANICS (Elementary & Secondary)

1. The contest is open to public elementary and high school students from Tagbilaran City Schools Division who form a team of three members.
2. The contestants are given only 30 minutes to compose their prayer which will be based on a specific theme that will be given during the contest day.
3. The Prayer should be in English language.
4. It should not be less than
 - 50 words and not more than 100 words for elementary
 - 100 words and not more than 200 words for secondary
5. The Judging Committee will select one winner among the entries submitted.
6. The decision of the board of judges is final.

Criteria				
	Fair	Good	Excellent	Total
Meaning and Originality	1-10 Prayer appear to be thoughtless or rushed. Work is very	11-20 Most of the prayer is creative, but appears to be rushed.	21-30 Prayer is creative and original. It is evident that the student put thought into their words and uniquely conveyed their ideas and emotions.	

	repetitive, and ideas are unoriginal.			
Details and Imagery	1 Difficult to visualize image or emotion; limited or no details.	2-3 Some details are provided. Some use of image, idea, or emotion.	4-5 Vivid, detailed images and intensely felt emotion make the prayer come alive. Prayer creatively uses techniques to provide insightfulness for the reader.	
Grammar	1-5 There are numerous spelling or grammar errors, making the prayer difficult to understand. Punctuation is used incorrectly.	6-10 The student's intended meaning is confusing by several spelling or grammar errors. Punctuation may be misused.	11-15 Proper use of spelling and grammar is used consistently throughout the prayer. Punctuation is utilized when necessary.	
Contents Adoration Thanksgiving Confession Intercession Supplication	1-20 2 or more types of prayer are not included in the student's prayer or are not written in the correct format.	21-40 4 types of prayer are included in the student's prayer and are written in the correct format.	41-50 All of the types are prayer and included in the student's prayer and are written in the correct format.	

C. SONGWRITING CONTEST MECHANICS (For Secondary only)

1. The Praise and Worship, songwriting contest is open to amateur/students' songwriters from Tagbilaran City Schools Division.
2. Group members should be a maximum of 5 students.
3. Each songwriter or a collaboration of songwriters (lyricist/s and composer/s) may submit 1 entry per school.
4. Song entries:
 - a. must be in English
 - b. must be a Praise /Worship Song
 - c. maybe a slow or fast song using a musical type appropriate to a Praise and Worship Song
 - d. must not exceed 5 minutes in length including intro and extro.

CRITERIA

Originality and Creativity(applied songwriting style, technique, skill)	- 20%
Lyrics (effectiveness, message)	- 30%
Melody (recall, strength, etc.)	- 30%
Overall Appeal (suitable as recording and commercial/ evangelical material)	- 20%
	100%

D. EXTEMPORANEOUS SPEAKING CONTEST MECHANICS(Secondary only)

1. The topic shall be given on the spot by the judges.
2. The contestants shall be given 3 minutes to prepare and 3 minutes to deliver. A bell will be sounded as signal for each contestant to start. The same will be heard once the given time limit for delivery is over.
3. Speeches should be delivered in English.
4. The style of the delivery shall be conversational, oratorical or a combination of both.
6. The contestant should not wear his/her school uniform.
7. The judges' decision is final and irrevocable.

Criteria for Judging:

Criteria for Judging:

Content, Clarity and Organization -----	40%
Delivery -----	20%
Pronunciation, Enunciation, Diction -----	20%
Stage presence (eye contact, poise, personality) -----	20%
TOTAL -----	100%

E. MUSIC VIDEO MECHANICS (Secondary only) "We are the Reason" by Avalon as Background Music

1. Group members should be a minimum of 3 and maximum of 10 actors/actresses.
2. Video entries should last for not more than 5 minutes.
3. Entries must feature inspirational message esp. on spiritual values
4. Must be in a popularly supported video format (.mpg, .avi, .wmv, .mov).
5. Entries may only be extended to fit the maximum requirement of 5 minutes, provided that the original song ("We are the Reason" by Avalon) is not drastically altered.
6. Must not contain inappropriate content, including but not limited to:
 - a. Obscene, pornographic, or sexually-explicit content or information
 - b. Materials containing blood, physical fighting and any depiction of violence
 - c. Materials which contain information that poses a risk to the health and safety of others
 - d. Materials which show strong support or opposition to any political or religious group or person
 - e. Content that is considered offensive to the users, such as those that encourage the commission of an illegal, immoral or threatening activity, promote harassment, racism, hatred or discrimination against any group or individual, or provide information which you know are false, misleading, or harmful to any group or individual
 - f. Materials which are defamatory or libelous in character or those which violate the privacy of any group or individual. All entries will be screened before being uploaded for public viewing.
7. The decision of the board of judges is final.

Criteria:

Planning, Scripting and Rehearsal	25%
Filming, Directing and Acting	25%
Editing and Composition	25%
Group Management	25%
	100%

F. On-the-Spot Poster Making Contest (Elementary and Secondary)

1. Contestants must be in the venue 30 minutes before the contest.
2. Contestants are advised to bring their own materials (¼ illustration board, pastel)
3. Contestants are given 3 hours to finish the work
4. Letterings and borders are not allowed as part of the presentation.

Criteria:

Relevance to the Theme	- 30%
Creativity	- 25%
Originality	- 25%
Visual Impact	-20%
Total	100%

G. Singing Competition -Solo (Elementary & Secondary)

1. Every school must have only one contestant and it should not be a champion in the singing competition before.
2. Contestants must bring their own minus-one or CD and submit it to the committee 30 minutes before the contest starts.

Contest Piece:

- Elementary – “The Power of Your Love” by Hillsongs
 - Secondary – “Five Loaves and Two Fishes” by Corrinne May
3. Contestants must be in the venue 30 minutes before the contest.
 4. Contestants must wear proper attire during the contest.

Criteria:

Voice Quality	– 35%
Mastery and Timing	– 25%
Stage Performance	– 30%
Audience Impact	– 10%
Total	– 100%

H. Interpretative Dance Contest (Elementary & Secondary)

1. Every school must have one entry.
2. A minimum of 6 and a maximum of 10 performers are allowed for each team.
3. Contestants may use props and other stage sets.
4. Costumes must be appropriate to the message of the song.

Song:

Elementary – “**Above All**” by Michael W. Smith

Secondary – “**Lift Up Your Hands**” by Basil Valdez

5. Contestants must be in the venue 30 minutes before the contest starts.

Criteria:

Relevance of the Action/Choreography	– 40%
Quality of Performance	– 30%
Props and Costumes	– 15%
Audience Impact	– 15%
Total	– 100%

Working Committees

Contest Proper	TCSHS, Mansasa NHS, Mansasa ES, HS-HI
Sound/System/Venue	Eastern Cogon ES, Cogon ES, Cogon Evening Class
Decoration	Dampas ES, City East, Manga ES, Cabawan ES
Program	Ubujan ES, Dao ES, Taloto ES, Bool ES, Tiptip ES
Snacks	Booy ES, Booy South ES, San Isidro ES
Certificates	DCPNHS, TCCES, San Isidro NHS and Manga NHS
Documentation	Mr. Jarom “Ojie” Ciño