

Department of Education  
Region VII, Central Visayas  
CITY SCHOOLS DIVISION- TAGBILARAN CITY  
City of Tagbilaran

August 6, 2018

Division Memorandum  
No. 442 s, 2017

**ADDENDUM , CORRIGENDUM TO DIVISION MEMORANDUM NO. 434 RE: DIWANG SAGISAG  
KULTURA COMPETITION AND FESTIVAL**

To: All Public Elementary and Secondary School Principals

1. This Office announces that the participants of the BALAGTASAN CATEGORY are Grades 7-10 students .
2. Participants must wear the **FILIPINIANA ATTIRE** during the contest.
3. The new guidelines of the contest is attached herewith.
4. For guidance and compliance.

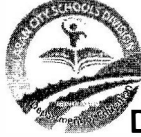
  
**VIRGINIA C. ZAPANTA, Ed.D., CESO V**  
Schools Division Superintendent



Paligsahan	Regional Diwang Sagisag sa Kultura	
Baitang ng Mag-aaral	Ang mga kalahok ay binubuo ng tatlong mag-aaral (2 mambabalagtas at isang lakandiwa/lakambini) mula sa pampublikong hayskul (Grade 7-10)	
Kategorya	Balagtasan	
Bilang ng Kalahok	Tatlo (3)	
Oras na Inilaan	Isang (1) oras sa Pagsulat ng Balagtasan at Dalawampung (20) hanggang tatlong (30) minuto na pagtatanghal	
Batayan ng Kapasyahan	<b>Pamantayan</b>	<b>Bahagdan</b>
	Piyesa	50%
	Paglinang sa Paksa/ Kahusayan ng katwiiran (30%)	
	Pagtatagpo ng Katwiran (20%)	
	Pagbigkas	50%
	Linaw sa pagbigkas (15%)	
	Pagsaulado ng Piyesa (15%)	
	Tindig sa Entablado (15%)	
	Kasuotan (5%)	
		<b>Kabuuan</b>
<p>I. Patnubay sa Kalahok</p> <p>1) Ang pangkat ay siyang inaasahang sumulat ng kanilang piyesa na tatalakay sa sumusunod na paksa:</p> <ol style="list-style-type: none"> <li>Sino ang dapat magturo ng halagahan (values) sa mga bata, ang pamilya o ang paaralan?</li> <li>Ano ang higit na dapat ituro sa mga bata, ang katutubong sayaw o modernong sayaw?</li> <li>Dapat ba o hindi dapat pabayaang mga batang gumamit ng internet?</li> </ol> <p>2) Bawat piyesa ay inaasahang sumusunod sa ganitong daloy:</p> <ol style="list-style-type: none"> <li>Pagsisimula ng lakandiwa/lakambini</li> <li>Unang tindig ng mambabalagtas 1</li> <li>Unang tindig ng mambabalagtas 2</li> <li>Ikalawang tindig ng mambabalagtas 1</li> <li>Ikalawang tindig ng mambabalagtas 2</li> <li>Ikatlong tindig ng mambabalagtas 1</li> <li>Ikatlong tindig ng mambabalagtas 2</li> <li>Paglalagom ng mambabalagtas 1</li> <li>Paglalagom ng mambabalagtas 2</li> <li>Pagtatapos ng lakandiwa/lakambini</li> </ol> <p>3) Maaaring lumihis nang kaunti sa daloy na ito sa pamamagitan ng maiikling pagsingit ng lakandiwa/lakambini at iba pang kaugnay na sangkap, subalit inaasahang susundin ang nabanggit na daloy.</p> <p>4) Ang piyesa ay susulatin ayon sa mga kumbensyon ng tradisyonal na tula (may sukat at tugma)</p> <p>5) May kabawasang 5 puntos sa kabuuang iskor kapag ang mga salita ay di magkakatugma.</p>		

- 6) May kabawasang 5 puntos sa kabuuang iskor kapag may taludtod o mga taludtod na labis o kulang sa sukat.
- 7) Ang mga hurado ang pipili ng paksang pagtatalunan na ibibigay lamang sa araw ng patimpalak.
- 8) Ang bawat pangkat ay magsusumite ng 3 kopya para sa mga hurado.
- 9) Bawat pangkat ay mayroong 20-30 minuto para sa pagtatanghal.
- 10) May kabawasang puntos sa kabuuang iskor na labis o kulang sa itinakdang oras ng balagtasang:

1-30	segundo	- .5 puntos
31-60	segundo	- 1 puntos
61	segundo – pataas	- 2 puntos
- 11) Itataas ang banderang berde bilang hudyat ng pagsisimula, banderang dilaw bilang hudyat sa nalalabing tatlumpong segundo at banderang pula na tapos na ang itinakdang oras.
- 12) Walang anumang props o kagamitan, musika at instrumento na dadalhin at gagamitin; at
- 13) Ang kasuotan ng mga kalahok ay **Filipiniana Attire**.



Republic of the Philippines  
Department of Education  
Region VII, Central Visayas  
**DEPED TAGBILARAN CITY SCHOOLS DIVISION**  
City of Tagbilaran



August 2, 2018

Division Memorandum  
No. 434, s. 2018

**ADDENDUM , CORRIGENDUM TO DIVISION MEMORANDUM NO. 402 RE:  
DIWANG SAGISAG KULTURA COMPETITION AND FESTIVAL**

To: All Public Elementary and Secondary School Heads  
Public Secondary MAPEH Coordinators  
All Others Concerned

1. This Office hereby announces the change of schedule for the conduct of the 6<sup>th</sup> Regional Diwang: Sagisag Kultura Competition and Festival, instead of August 10, 2018 it will be on August 14, 2018 still at DepEd Ecotech, Sudlon, Lahug, Cebu City.
2. Travel, contest materials for Laro ng Lahi (bamboo rules, nails, flywood, piece of wood, string and others) and other expenses incurred for by the participants, coaches and the Host School for Laro ng Lahi are chargeable against school MOOE and other local funds subject to the usual accounting and auditing rules and regulations.
3. In this connection, a meeting of all secondary MAPEH Coordinators is set on August 6, 2018 at 3:00 pm at the New Division Office Conference Hall.
4. Attached herewith are the contextualized contest, guidelines and mechanics of the different Laro ng Lahi for your perusal.
5. For more information, guidance and compliance of all concerned.

  
**VIRGINIA C. ZAPANTA, Ed.D., CESO V**  
Schools Division Superintendent 

Department of Education  
Region VII, Central Visayas  
CITY SCHOOLS DIVISION- TAGBILARAN CITY  
City of Tagbilaran

July 23, 2018

Division Memorandum  
No. 402 s, 2017

**DIWANG: SAGISAG KULTURA COMPETITION AND FESTIVAL**

To: All Public Elementary and Secondary School Principals

1. Pursuant to Regional Memorandum No. 0525, s. 2018, the division will conduct the **DIWANG: SAGISAG KULTURA COMPETITION AND FESTIVAL** on August 7, 2018 at exactly 1 o'clock in the afternoon.

2. Below are the components of the competition, required number of participants and the venue.


Component	Participants	Contest Venue
Pambansang Balagtasan	3 HS Students ( Grade 7-12)	Cogon ES
Laro ng Lahi	1 HS student to play Siyatong, Luksong Tinik/ Baka, Sipa, Trumpo, Palosebo	San Isidro HS
Kwiz	1 Student ( Grade 4-10)	Cogon ES

3. The first place winner in every component will represent the Regional level contest on August 10, 2018 at DepEd Ecotech, Lahug, Cebu City.

4. Travel and other incidental expenses of the participants are chargeable against School MOOE/local source of funds subject to the usual accounting and auditing rules and regulations.

5. Attached herewith are the guidelines and mechanics in every contest.

6. For guidance and compliance.

  
**VIRGINIA C. ZAPANTA, Ed.D., CESO V**  
Schools Division Superintendent



REPUBLIKA NG PILIPINAS  
REPUBLIC OF THE PHILIPPINES  
KAGAWARAN NG EDUKASYON  
DEPARTMENT OF EDUCATION  
**REHIYON VII, GITNANG VISAYAS**  
REGION VII, CENTRAL VISAYAS  
Sudlon, Lahug, Cebu City



REGIONAL MEMORANDUM  
No 0525, s. 2018

JUL 19 2018

**REGIONAL 6<sup>th</sup> DIWANG: SAGISAG KULTURA COMPETITION AND FESTIVAL**

To: Schools Division Superintendents

1. The Regional 6<sup>th</sup> Diwang: Sagisag Kultura Competition and Festival will be conducted on **August 10, 2018** in DepEd Ecotech Center, Sudlon, Lahug, Cebu City.
2. Below are the components of the competition and the required number of participants:

Component	Number of Participants	
Pambansang Balagtas	3 HS Students	1 Teacher-trainer
Laro ng Lahi	1 HS Student to play Siyatong, Luksong Tinik/ Baka, Sipa, Trumpo, Palosebo	1 Teacher-trainer
Kwiz	1 student (from Grade 4 – 10)	1 Teacher-trainer
Arts and Crafts Icon Showcase	Max of 3 pax (open to all artisans, craftspeople, and designer)	

3. The teacher-trainer must observe the safety and security protocols for all the student-participants before, during and after the activity, to uphold child protection principles, and that no learner shall be disadvantaged in any form. This is in observance to DO 66, s. 2017-Implementing Guidelines on the Conduct of Off-Campus Activities.
4. The participants are advised to wear Division color shirt during the conduct of the competition and festival and must bring the needed game equipment for laro ng lahi.
5. Each Schools Division is required to submit their entries preferably the first place winner of the division elimination on or before August 8, 2018 to Dr. Juvelyn P. Otero, Education Program Supervisor in MAPEH via email at [juvy.otero@gmail.com](mailto:juvy.otero@gmail.com) using the attached registration form.
6. All working committees are expected to report at DepEd Ecotech Center on or before 7 o'clock in the morning of August 10, 2018 for the final briefing.

Office of the Director (ORDr), Tel. Nos.: (032) 231-1433; 231-1309; 414-7399; 414-7325; Office of the Assistant Director, Tel. No.: (032) 255-4542  
Field Technical Assistance Division (FTAD), Tel. Nos.: (032) 414-7324 Curriculum Learning Management Division (CLMD), Tel. Nos.: (032) 414-7323  
Quality Assurance Division (QAD), Tel. Nos.: (032) 231-1071 Human Resource Development Division (HRDD), Tel. No.: (032) 255-5239  
Education Support Services Division (ESSD), Tel. No.: (032) 254-7062 Planning, Policy and Research Division (PPRD), Tel. Nos.: (032) 233-9030;  
414-7065 Administrative Division, Tel. Nos.: (032) 414-7326; 414-4367; 414-7366; 414-7322; 414-4367  
Finance Division, Tel. Nos.: (032) 256-2375; 253-8061; 414-7321

**6<sup>th</sup> Regional Diwang: Sagisag Kultura Competition and Festival  
August 14, 2018**

Event Package	SIYATONG (LARONG PINOY)	
Grade Level	GRADE 8 TO 10 (MALE STUDENT)	
No. of Contestants	ONE (1) PER DIVISION	
Time Allotment		
Description	It has variations of names like "Shato" , "Shatong" , and "Chatu" which means better be good at it. This is a stick game.	
Criteria for Assessment	Criteria	Points Earned
	A. (Distance from the drop point to the furrow) <ul style="list-style-type: none"> <li>• Using LS</li> <li>• Using shorty when hit twice</li> </ul>	<ul style="list-style-type: none"> <li>• Depending on the distance covered</li> </ul>
<b>Event Rules and Mechanics</b> <ol style="list-style-type: none"> <li>1. Players should bring 2 pieces of stick which measures 1 foot (long stick) and ½ foot (short stick) with 1 inch in diameter.</li> <li>2. The base player hurls the short stick off the furrow using the longer stick.</li> <li>3. The base player hits the short stick which is in an inclined position in the furrow. If the base player misses to hit the short stick, the player will be given a second chance. Once the short stick is hit, the official counts the distance from the drop point to the furrow using the long stick.</li> <li>4. If the base player hits the short stick twice before the dropping and the opponent misses to catch it, the official counts the distance using the short stick.</li> <li>5. Finally, the players will be ranked according to their earned points.</li> </ol>		
<b>II. Inputs (Resource Requirements)</b>		
	Contestants	Host
<b>Supplies and Materials</b> <ul style="list-style-type: none"> <li>• Tally Sheets</li> </ul>		✓
<b>Tools and equipment</b> <ul style="list-style-type: none"> <li>• Long stick (12")</li> <li>• short sticks (6"),</li> <li>• Bricks- 6 pcs.</li> </ul>	✓	✓
<b>Others:</b>	Registration Form Certified by the School Head:	

**6<sup>th</sup> Regional Diwang: Sagisag Kultura Competition and Festival  
August 14, 2018**

Event Package	LUKSONG TINIK	
Grade Level	GRADE 8 - 10	
No. of Contestants	ONE	
Time Allotment		
Description		
Criteria for Assessment	Criteria	Percentage
<b>Event Rules and Mechanics</b>		
<ol style="list-style-type: none"> <li>1. The committee will provide the thorns for the entire contest. Jumpers form a queue and the thorns take their position.</li> <li>2. The thorns (A &amp; B) sit, facing each other with the soles of their feet touching. The jumpers must successfully jump through without touching any of the thorns body parts.</li> <li>3. The thorn's foot is used as base, then both thorn's (A &amp; B) Feet and hand will be placed above the base alternately to create the next level.</li> <li>4. Only successful jumpers can proceed to the next level. Unsuccessful jumper will step aside and wait until everyone has their turn jumping over the thorns.</li> <li>5. All the unsuccessful ones will be given second chance. If he still remains unsuccessful, then he is out of the game.</li> <li>6. If 2 or more jumpers successfully passed the levels of thorn A &amp; B, then another thorn will be used until only one has successfully jumped all the horns.</li> </ol>		
<b>II. Inputs (Resource Requirements)</b>		
	Contestants	Host
Supplies and Materials		
Tools and equipment/ facilities		Grass with enough space for jumpers
Others:	Registration Form Certified by the School Head; Medical Certificate; and Parents Permit	

**6<sup>th</sup> Regional Diwang: Sagisag Kultura Competition and Festival**  
**August 14, 2018**

Event Package	<b>Takyan (Cebuano for Sipa)</b>
Grade Level	<b>Grade 8-10</b>
No. of Contestants	<b>1</b>
No. of Points	<b>30</b>
Description	<p><b>Takyan</b> (Cebuano word for <b>Sipa</b> meaning 'to kick') is a favorite traditional sport in the Philippines. Both boys and girls play this sport. A single person can play sipa by himself or herself, but there are moves to standardize the game with rules and teams.</p> <p>In formal games, a rattan ball is used, but when Filipino kids play at home or in schools they use either a big bunch of rubber bands knotted together or a small metal disk that has a fluffy tail of shredded plastic.</p> <p>Traditionally, boys kick in front of the body while girls modestly kick behind the body. Skillful players can kick it any number of ways. When played informally among friends, the game is to see who can kick the item the most consecutive number of times. That involves stamina.</p> <p><a href="https://www.tagaloglang.com/how-to-play-sipa/">https://www.tagaloglang.com/how-to-play-sipa/</a></p>
Scoring	The shortest time consumed to complete the task ranks 1, the second shortest ranks 2, and so on.

**Event Rules and Mechanics**

1. Using the player's own takyan, he kicks it for 30 number of times without dropping it in a single play.
2. The player must be barefooted in playing this game. His foot has to touch the ground every after count.
3. Once the takyan drops the ground before reaching 30 hits, the number of hits the player made will be considered for the ranking.
4. Players are ranked according to the time consumed to complete.


**III. Inputs (Resource Requirements)**

	Contestants	Host
Technical Officials		Timer: 3 persons Recorder: 1 person
	Takyan made of 1-inch	

**6<sup>TH</sup> REGIONAL DIWANG: SAGISAG KULTURA COMPETITION AND FESTIVAL**

**August 14, 2018**

<b>Event Package</b>	Trumpo	
<b>Grade Level</b>	Secondary	
<b>No. of Contestants</b>	one	
<b>Time Allotment</b>	-	
<b>Description</b>		
<b>Criteria for Assessment</b>	<b>Criteria</b>	<b>Percentage</b>
	Ranking is based on the spinning time inside the 2-ft diameter circle. The longest time ranks 1, the second longest ranks 2, and so on	
<b>Event Rules and Mechanics</b>		
<ol style="list-style-type: none"> <li>1. There must be an official toy top and string.</li> <li>2. Each participant shall spin the official toy top inside the designated circle over the plywood. The diameter of the circle is two feet.</li> <li>3. Only toy top spinning inside the circle is timed.</li> <li>4. The longest time the toy top spin inside the designated circle will be the basis of declaring winners.</li> </ol>		
<b>Inputs (Resource Requirements)</b>		
	<b>Contestants</b>	<b>Host</b>
<b>Supplies and Materials</b>	None	Plywood (1/2 " X 4' X 8')
<b>Tools and equipment</b>	<p>The toy top is oblong in shape with the approximate dimension as follows:</p> <ol style="list-style-type: none"> <li>a. Height - 3 inches</li> <li>b. Diameter- 2 inches</li> <li>c. The nail to be used is No. 3 and the height of the outside part of it is ½ inch.</li> </ol> <p>The length of the string is from 0.5 -1.0 meter.</p>	<p>Toy Top and string</p> <p>Stop Watch</p>
<b>Others:</b>		
	<p>Registration Form</p> <p>Certified by the School Head;</p> <p>Medical Certificate; and</p> <p>Parents' Permit</p>	-do-

dsdfsffffff		3 official takyan 3 pcs stop watch/ cellphone 1 tally sheet
Others:	Registration Form Certified by the School Head; Medical Certificate; and Parents Permit	

**6<sup>th</sup> Regional Diwang: Sagisag Kultura Competition and Festival  
August 14, 2018**

<b>Event Package</b>	Palosebo	
<b>Grade Level</b>	Grade 8 – 10 male students	
<b>No. of Contestants</b>	One (1) contestant per Division	
<b>Time Allotment</b>	Maximum of three (3) minutes per contestant	
<b>Description</b>	Palosebo is a traditional Filipino game. This game is usually played by boys during a town fiesta or on special occasions in the various provinces of the Philippines. Long and straight bamboo poles are polished and greased, after which a small bag containing the prize is tied to the top. The bag usually contains money, sweets, or toys. Sometimes a small flag is used instead of the actual prize, which is given to the winner afterwards.	
<b>Criteria for Assessment</b>	<b>Criteria</b>	<b>Percentage</b>
<b>Event Rules and Mechanics:</b>		
<ol style="list-style-type: none"> <li>1. This competition is open to Grade 8 – 10 male students</li> <li>2. The competition shall simultaneously use two (2) bamboo poles during the actual conduct thereof and which shall be prepared by the contest organizer</li> <li>3. These bamboo poles shall be polished and applied with grease as obstacles of this game. Every after contestant who have finished climbing the bamboo, the bamboo shall be applied with grease / oil.</li> <li>4. Order of contestants shall be dependent on the arrival of contestants who have underwent the preceding four (4) games</li> <li>5. A height of 20 feet shall be the standard size of the material</li> <li>6. Every contestant shall be allotted a maximum of three (3) minutes to play the game</li> <li>7. Ranking of contestants shall be based on the time they have reached, holded and waved the flaglet placed in the topmost part of the bamboo pole. The shortest time shall be ranked on top against other opponents</li> <li>8. Should there be contestants who will fail to reach, hold and wave the flaglet within three (3) minutes, their ranking shall be determined according to the height of the bamboo being labeled where they reached or touched</li> <li>9. There shall be a board of judges who will make decisions relevant to the stipulated rules and mechanics. Their decisions are considered final and irrevocable.</li> </ol>		
<b>II. Inputs (Resource Requirements)</b>		
	<b>Contestants</b>	<b>Host</b>
<b>Supplies and Materials</b>		
<b>Tools and equipment</b>	2 bamboo poles (25 ft.) 2 flaglets Grease	