



Republic of the Philippines
Department of Education
Region VII, Central Visayas
DEPED TAGBILARAN CITY SCHOOLS DIVISION
City of Tagbilaran



August 2, 2018

Division Memorandum
No. 436, s. 2018

**ADDENDUM TO DIVISION MEMORANDUM NO. 305, S. 2018 RE: 2018
NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS (NAMCYA)**

To: All Public Secondary School Heads
Public Secondary MAPEH/ Music Coordinators
Public Secondary Choir Conductors
All Others Concerned

1. Pursuant to DepEd Memorandum No. 083, s. 2018 entitled National Music Competitions for Young Artists 2018
2. the Competition Guidelines and Application Procedures require all participants individual and group categories to comply and submit the following documents at w.w.w.namcy.com on or before August 5, 2018 to wit:
 - 1.1 scanned copy of NSO Birth Certificate of each competitor including the choir conductor for group categories
 - 1.2 scanned copy of the deposit slip for the registration in the amount at Banco De Oro, Hypermarket
 - 1.3 Repertoire for each Competition Level (as indicated in each category)
 - 1.4 High resolution 4R size photo of the individual applicant of the participating
 - 1.5 group (including all members and the conductor joining the competition)
 - 1.6 Group Profile
2. Expenses incurred in the processing of NSO Birth Certificate, Certification, transportation and snacks of choir members-students are chargeable against school MOOE while the rental of musical instruments, registration of professional fee of the choir conductor and other expenses relative to the participation of the 2018 NAMCYA competitions are chargeable against Division MOOE Funds.
3. Wide dissemination of and compliance of this memorandum is desired.


VIRGINIA C. ZAPANTA, Ed.D., CESO V
Schools Division Superintendent 

National Music Competitions for Young Artists

Tagiting: 45 Years of Musical Excellence

2018 NAMCYA Competitions

COMPETITION GUIDELINES

1. The Competition is open to all Filipino citizens.

2. This year's categories include:

SOLO CATEGORIES

- Junior Piano
- Junior Strings (violin, viola, cello, double bass)
- Junior Voice
- Guitar
- Youth Solo Rondalla Instrument

GROUP CATEGORIES

- Youth Choir
 - Equal Voices
 - Mixed Voices
- Children's Rondalla Ensemble
- Traditional Music (solo, ensemble)

3. Applications can be submitted **online**. Application forms and guidelines can be accessed via www.namcya.com.

4. All applications must be received by **JULY 27, 2018**. Completion of requirements will be until **August 3, 2018** only. The Secretariat will not entertain incomplete and late applications.

5. All inquiries and clarifications should be coursed only through the NAMCYA Secretariat.

6. All rights to audio and video recordings of the competition belong to the NAMCYA.

7. The Secretariat assumes no liability to all forms of emergency during the course of the NAMCYA competitions and events.

8. By submitting the online application form, the participants confirm the acceptance of all conditions and guidelines of the competition.

9. The decision of the Board of Judges is final.

2018 COMPETITION TIMELINE

March 2018	Release of Guidelines (via www.namcya.com)
July 27	Last Day to submit Applications
August 2018	Elimination Round (via Video Screening) for all categories

Semifinal Round: Group categories (choir and rondalla) and Solo Rondalla Instrument category

**Schedules and venues may be subject to change*

September 1 (Saturday)	Mindanao Cluster: Davao City
September 8 (Saturday)	Visayas Cluster: Bohol
September 15 (Saturday)	Luzon Cluster: Ilocos Norte
September 22 (Saturday)	Metro Manila Cluster (NCR and nearby areas): Metro Manila

Semifinal Round: Solo Instruments

*(all events will be in **Metro Manila**, venue to be announced)*

November 13 (Tuesday)	Junior Piano
November 14 (Wednesday)	Guitar
November 15 (Thursday)	Junior Strings
November 16 (Friday)	Junior Voice

NAMCYA Finals Week (November 20-25)

(all Competition events at the Cultural Center of the Philippines, Pasay City)

November 20 (Tuesday)	Opening Ceremonies, Junior Piano and Guitar
November 21 (Wednesday)	Junior Strings and Junior Voice
November 22 (Thursday)	Solo Rondalla Instrument, Rondalla Ensemble
November 23 (Friday)	Traditional Music Ensemble Concert, Choir
November 24 (Saturday)	Concert of Solo Winners
November 25 (Sunday)	Concert of Group Winners, Closing Concert

NAMCYA 2018 COMPETITION CHAIRPERSONS

Junior Piano	Karen Francisco
Junior Strings	Ralph Waldo Taylan
Junior Voice	Eugene delos Santos
Guitar	Ruben Reyes
Youth Solo Rondalla Instrument and Children's Rondalla Ensemble	Nelson Espejo
Youth Choir (Equal and Mixed Voices)	Jonathan Velasco
Traditional Music	Benicio Sokkong

APPLICATION PROCEDURES

I. SUBMISSION OF APPLICATIONS

- A. Applications will be accepted only through the online application form. All forms and guidelines will be made available via the website www.namcya.com.
- B. All applications must be received by JULY 27, 2018. The Secretariat will not entertain incomplete and late applications.
- C. All attachments should be in a .zip file, or uploaded in a Google Drive or Dropbox link, sent via secretariat@namcya.com.

II. REGISTRATION FEE

A non-refundable Registration Fee of **PhP 1,000.00** for Solo Category Competitions and **PhP 1,500.00** for Group Category Competitions shall be deposited to the account of the NAMCYA Foundation:

Bank name	:	Banco De Oro, SM Hypermarket - Adriatico Branch
Account name	:	NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS FOUNDATION, INC.
Account No.	:	S/A 00447-014-7780

*Please write the NAME OF APPLICANT/GROUP NAME in the Reference Number/Payor's Name line.

A clear copy of the BDO Deposit slip with machine-stamped validation from the bank shall be sent together with the attachments.

III. APPLICATION REQUIREMENTS

ONLINE SUBMISSION

1. Filled up online application form (found at www.namcya.com).
2. Audition Video submitted via Youtube unlisted link or Google Drive/Dropbox link indicated in the application form.
 - a. Preferred video format is mp4, one camera set-up.
 - b. Video should be recorded after January 2018, and should include all members joining the competition.
 - c. Video should be without cut in between songs, no editing/zooming/panning, no audio enhancements.
3. High-resolution 4R size photo of the individual applicant or the participating group (including all members and the conductor joining the competition).
4. Scanned copy of birth certificate of each competitor. For groups, include birth certificate of conductor.
5. Scanned copy of the deposit slip for the registration fee.
6. Repertoire form for each Competition Level (as indicated in each Category).
7. All attachments should be in a .zip file or Google Drive/Dropbox link.

SUBMISSION OF MUSIC SHEETS (Hard copies submitted to the NAMCYA Secretariat)

Only Properly-acquired scores/music sheets must be submitted and used for the Competition.

1. Three (3) copies of Elimination Round Repertoire
2. Three (3) copies of Semifinal Round Repertoire
3. One (1) copy of Finals Round Repertoire

AGE ELIBIGILITY

SOLO CATEGORIES	
JUNIOR PIANO CATEGORY	Not more than 19 years old on November 20, 2018
GUITAR CATEGORY	Not more than 30 years old on November 20, 2018
JUNIOR STRINGS CATEGORY	Not more than 18 years old on November 21, 2018
JUNIOR VOICE CATEGORY	Not more than 19 years old on November 21, 2018
YOUTH SOLO RONDALLA INSTRUMENT CATEGORY	At least 13 years old by August 3, 2018 but not more than 18 years old on November 22, 2018
GROUP CATEGORIES	
CHILDREN'S RONDALLA ENSEMBLE CATEGORY	Not more than 12 years old by November 22, 2018
YOUTH CHOIR CATEGORY (Equal and Mixed Voices)	At least 12 years old by August 3, 2018 but not more than 18 years old by November 23, 2018
TRADITIONAL MUSIC	At least one lead performer should be not more than 18 years old on November 24, 2018

IV. REPERTOIRE REQUIREMENTS

Please refer to the website www.namcya.com for the Repertoire Requirements for each category.

V. INTELLECTUAL PROPERTY RIGHTS

For use of non-public domain pieces, applicants shall be responsible for obtaining properly-purchased/licensed sheet music from composers, arrangers, and/or music publishers at all levels of the Competition, and written permissions or purchase receipts must be attached in the submitted sheet music. Please note that all NAMCYA-commissioned works and Contest Pieces are protected by copyright, and use should be limited to the competition and/or related events.

VI. PRIZES AND AWARDS

- A. First, Second, Third Prizes will be awarded in each category.
- B. A maximum of six (6) groups for the Traditional Music Category will be chosen to perform for the National Finals Week and will be given cash awards.
- C. Special Prizes may be given at the discretion of the jury.

	SOLO CATEGORIES	GROUP CATEGORIES
First Prize Winner	Php 30,000	Php 50,000
Second Prize Winner	Php 20,000	Php 30,000
Third Prize Winner	Php 10,000	Php 20,000
Special Prize	Php 10,000	Php 20,000
Traditional Music		Php 50,000

VII. SUBSIDY

The NAMCYA shall provide partial subsidy for meals for all finalists from Metro Manila, while finalists from outside Metro Manila will receive partial subsidy for meals and accommodation, as well as inland transportation during the National Finals Week. Transportation going to Metro Manila and other food and accommodation expenses shall be borne by the contestants.