



Republic of the Philippines  
Department of Education  
Region VII, Central Visayas  
**DEPED TAGBILARAN CITY SCHOOLS DIVISION**  
City of Tagbilaran



November 24, 2017

DIVISION MEMORANDUM

No. 767, s. 2017

**2017 REGIONAL FESTIVAL OF TALENTS (RFOT)**

To: VIRGILIA G. OMICTIN – DCPNHS – SPA School Principal  
MRS. CARMELITA DUMAGAN – DCPNHS –SPA Coordinator  
DCPNHS –SPA Teachers  
DCPNHS Accounting Section  
All Other Concerned

1. The Department of Education, Region VII through the Curriculum and Learning Management Division (CLMD) will hold the **2017 Regional Festival of Talents (RFOT)** with the theme “Pagkilala sa Kulturang Filipino Tungo sa Kapayapaan, Pagkakaisa at Pagbabago” on December 14-16, 2017 hosted by the Schools Division of Negros Oriental.
2. The objectives of the 2017 Regional Festival of Talents (RFOT) are:
  - a. to provide opportunity for learners from public and private secondary schools as well as from the Alternative Learning System (ALS) to showcase their talents and skills through exhibitions of their products, services and performances; and
  - b. to provide opportunity for teachers and learners to explore personally the culture of the host division.
3. Participants to the 2017 RFOT are the SPA Students of DCPNHS, participating the seven (7) discipline in Sining Tanghalan (Arts) to wit:
  - 3.1. Bayle sa Kalye
  - 3.2. Likhawitan
  - 3.3. Pintahusay
  - 3.4. Sineliksik
  - 3.5. Sulattanghal
  - 3.6. Direk ko, Ganap Mo
  - 3.7. Manik-Aninong Dulaan
4. A registration fee of Two Thousand Pesos (P 2, 000.00) shall be collected from each participant to defray expenses for the food, lodging, kits, ID’s, T-shirts and bag, other identified contest materials, rental of equipment , contest venues, public address system and vehicles, honoraria of judges, premium for accident insurance and other expenses incurred in the conduct of the RFOT.
5. Traveling and other incidental expenses including the registration fee shall be chargeable against the school Maintenance and Other Operating Expenses/Local of SEF/division funds and other sources of funds, subject to the usual accounting and auditing rules and guidelines.



REPUBLIKA NG PILIPINAS  
REPUBLIC OF THE PHILIPPINES  
KAGAWARAN NG EDUKASYON  
DEPARTMENT OF EDUCATION  
**REHIYON VII, GITNANG VISAYAS**  
REGION VII, CENTRAL VISAYAS  
Sudlon, Lahug, Cebu City



Regional Memorandum  
No. **0886**, s. 2017

NOV 16 2017

**2017 REGIONAL FESTIVAL OF TALENTS (RFOT)**


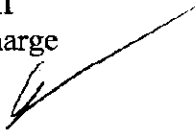
To : Schools Division Superintendents

1. The Department of Education, Region VII through the Curriculum and Learning Management Division (CLMD) will hold the **2017 Regional Festival of Talents (RFOT)** with the theme “Pagkilala sa Kulturang Filipino Tungo sa Kapayapaan, Pagkakaisa at Pagbabago” on December 14-16, 2017 hosted by the Schools Division of Negros Oriental.
2. The objectives of the 2017 Regional Festival of Talents (RFOT) are:
  - a. To provide opportunity for learners from public and private secondary schools as well as from the Alternative Learning System (ALS) to showcase their talents and skills through exhibitions of their products, services and performances; and
  - b. to provide opportunity for teachers and learners to explore personally the culture of the host division.
3. The following are the different skills exhibitions in different fields during the 2017 RFOT:
  - a. Technolympics (TLE, TVL, and ALS);
  - b. Regional Population Quiz and On-the-Spot Skills Exhibition on Population Development (Araling Panlipunan)
  - c. Sining Tanghalan (Arts)
  - d. Pangrehiyong Tagisan ng Talino (Filipino); and
  - e. Foreign Language Skills Showcase (Special Program in Foreign Language)
4. Enclosed in this memorandum are the specific guidelines for each skill competition and exhibition:
  - Enclosure No. 1 - Guidelines on the Conduct of the 2017 RFOT;
  - Enclosure No. 2 - Guidelines for Technolympics;
  - Enclosure No. 3 - Guidelines for Sining Tanghalan;
  - Enclosure No. 4 - Guidelines for Rehiyong Tagisan ng Talento sa Filipino;
  - Enclosure No. 5 – Guidelines on the Regional Skills Exhibition on Foreign Language; and
  - Enclosure No. 6 – Guidelines for Population Quiz and On-the-Spot Skills Exhibition on Population Development.

Office of the Director (ORDir), Tel. Nos.: (032) 231-1433; 231-1309; 414-7399; 414-7325; Office of the Assistant Director, Tel. No.: (032) 255-4542  
Field Technical Assistance Division (FTAD), Tel. Nos.: (032) 414-7324 Curriculum Learning Management Division (CLMD), Tel. Nos.: (032) 414-7323  
Quality Assurance Division (QAD), Tel. Nos.: (032) 231-1071 Human Resource Development Division (HRDD), Tel. No.: (032) 255-5239  
Education Support Services Division (ESSD), Tel. No.: (032) 254-7062 Planning, Policy and Research Division (PPRD), Tel. Nos.: (032) 233-9030;  
414-7065 Administrative Division, Tel. Nos.: (032) 414-7326; 414-4367; 414-7366; 414-7322; 414-4367  
Finance Division, Tel. Nos.: (032) 256-2375; 253-8061; 414-7321

*“EFA 2015: Karapatan ng Lahat, Pananagutan ng Lahat”*

5. The official delegation per division is indicated in the Guidelines on the Conduct of the 2017 Regional Festival of Talents (RFOT).
6. A registration fee of Two Thousand Pesos (P 2,000.00) shall be collected from each participant to defray expenses for the food, lodging, kits, ID's, T-shirts and bag, other identified contest materials, rental of equipment, contest venues, public address system and vehicles, honoraria of judges, premium for accident insurance and other expenses incurred in the conduct of the RFOT.
7. Traveling and other incidental expenses including the registration fee shall be chargeable against the school Maintenance and Other Operating Expenses/local or SEF/division funds and other sources of funds, subject to the usual accounting and auditing rules and guidelines.
8. Payments in checks shall be addressed to NEGROS ORIENTAL SCHOOL PAPER'S ASSOCIATION (NOSPAA). The first meal to be served is morning snacks of December 14 and last meal is lunch of December 16, 2017.
9. To facilitate preparation of the assignments of billeting quarters including the RFOT t-shirts, all participating Schools Division Office delegations are requested to accomplish the template (Enclosure 10) and send this to [renante.juanillo@deped.gov.ph](mailto:renante.juanillo@deped.gov.ph) or [bags\\_atat@yahoo.com](mailto:bags_atat@yahoo.com) on or before November 17, 2017.
10. For more information please contact the following telephone numbers:  
CLMD Office: (032) 414 7323  
Dr. Emiliano B. Elnar Jr., CES, CLMD: 0917 5661525  
Dr. Roland V. Villegas, EPS-TLE: 0999 322 6428  
Negros Oriental Division: (035) 225 1622  
Dr. Erlinda N. Calumpang, CES, CID: 0977 171 0069  
Dr. Antonio B. Baguio, EPS-TLE: 0915 827 2037
11. Widest dissemination of this Memorandum is directed.

  
JULIETA A. JERUTA, Ph. D. CESO V  
Director III  
Officer-in-Charge  


**Guidelines on the Conduct of the 2017 Regional Festival of Talents (RFOT)****A. Participants**

- Participants are bonafide students or Alternative Learning System (ALS) learners of a public or private schools in the Schools Division Office who are currently enrolled in the School Year 2017-2018.
- A student/ALS learner can join a maximum of two (2) events/skills exhibition during the Regional Festival of Talents provided there is no conflict in the schedule.
- The expected number of participants per Schools Division are as follows:

Division	Tagisan ng Talento			Sining ng Tanghalan			Technolympics			PopDev			SPFL			Division			RO	TOTAL
	P	C	EPS	P	C	EPS	P	C	EPS	P	C	EPS	P	C	EPS	SDS	ASDS	Chiefs		
Bais	6	3	1	41	8	1	21	14	1	5	5	1				1	1	2		
Bayawan	6	3	1	41	8	1	21	14	1	5	5	1				1	1	2		
Bogo	6	3	1	41	8	1	21	14	1	5	5	1				1	1	2		
Bohol	6	3	1	41	8	1	21	14	1	5	5	1	3	3	1	1	1	2		
Carcar	6	3	1	41	8	1	21	14	1	5	5	1				1	1	2		
Cebu City	6	3	1	41	8	1	21	14	1	5	5	1	3	3	1	1	1	2		
Cebu Prov	6	3	1	41	8	1	21	14	1	5	5	1	3	3	1	1	1	2		
Danao	6	3	1	41	8	1	21	14	1	5	5	1	3	3	1	1	1	2		
Dumaguete	6	3	1	41	8	1	21	14	1	5	5	1				1	1	2		
Guihulngan	6	3	1	41	8	1	21	14	1	5	5	1				1	1	2		
Lapu-lapu	6	3	1	41	8	1	21	14	1	5	5	1	3	3	1	1	1	2		
Mandaue	6	3	1	41	8	1	21	14	1	5	5	1	3	3	1	1	1	2		
Naga	6	3	1	41	8	1	21	14	1	5	5	1				1	1	2		
Neg Or	6	3	1	41	8	1	21	14	1	5	5	1				1	1	2		
Siquijor	6	3	1	41	8	1	21	14	1	5	5	1				1	1	2		
Tagbilaran	6	3	1	41	8	1	21	14	1	5	5	1	3	3	1	1	1	2		
Talisay	6	3	1	41	8	1	21	14	1	5	5	1				1	1	2		
Tanjay	6	3	1	41	8	1	21	14	1	5	5	1				1	1	2		
Toledo	6	3	1	41	8	1	21	14	1	5	5	1	3	3	1	1	1	2		
<b>TOTAL</b>	<b>114</b>	<b>57</b>	<b>19</b>	<b>779</b>	<b>152</b>	<b>19</b>	<b>399</b>	<b>266</b>	<b>19</b>	<b>95</b>	<b>95</b>	<b>19</b>	<b>24</b>	<b>24</b>	<b>8</b>	<b>19</b>	<b>19</b>	<b>38</b>	<b>60</b>	<b>2225</b>

Legend: P- participant C - coach

**B. Skills Exhibition Entries are Regional Level**

- Only one (1) entry per event per SDO shall be accepted at the regional level.
- Based on the specific guidelines of each event set by the DepEd, Central Office, the SDOs shall conduct a Division Festival of Talents (DFOT)/preliminary screening or selection process to come up with its quality entries at the Regional level.

**C. Regional Level Awards**

- Top three (3) winners per event in the different skills exhibitions shall be chosen and declared winners.
- The top three (3) winners shall receive each a CERTIFICATE OF RECOGNITION and a medal/trophy.
- The teacher/coach/trainer/adviser of the winning contestants shall also receive CERTIFICATE OF RECOGNITION.

**D. General Orientation/Briefing**

- All Heads of Delegations or the authorized representatives including the coaches/trainers of the different events must attend a GENERAL ORIENTATION on November 13, 2017 at 3:00 o'clock in the afternoon at the MACIAS SPORTS COMPLEX to discuss details and mechanics of the different skills exhibition.
- All clarifications, issues and concerns related to the conduct of the 2017 RFOT must aired and addressed during the orientation. Any concern raised during the actual skills exhibition shall not be entertained unless found very valid.

3. In remote case, when issues arise either during or after the contest, the matter can be properly addressed to the chairman of the legal committee chaired by Atty. Tara Angelique T. Real.
4. Distribution of contest supplies and materials needed in the contest shall be done in the contest venue. Participants are therefore expected to be at the contest venue one (1) hour before the start of the skills exhibition.
5. Participants are strongly encouraged to visit the contest venue one (1) day before the actual skills exhibition.

**E. Mechanics for Judging the Skills Exhibition**

1. The products and performances of participants in all events shall be judged by at least three (3) members of the Board of Judges.
2. The score of the three (3) judges in any event shall be computed to determine the AVERAGE GRADE/SCORE of each participant/team. The average score shall be the basis for ranking the products/performance of participants to determine the top three (3) winners.
3. Tabulation, consolidation, and review of all the results shall be done by the COMMITTEE ON TABULATION assigned by the organizers.
4. The final results shall be reviewed by the Board of Judges before the results will be considered OFFICIAL with the signatures of the board of judges.
5. In case of tie, the participant who performed within the shortest and fastest time will be declared "WINNER". In the event that another tie happens using the first consideration, the decision of the Chairman of the Board of Judges will prevail.
6. The decision of the board of judges is **FINAL and IRREVOCABLE**.

**F. Registration and Billeting of Participants, Meals of Participants**

**ASSIGNMENTS OF BILLETING QUARTERS**

Division	Billeting School	Principal	CP Number	Host District/PSDS	CP Number
Bogo	Sibulan CES	Melba T. Real		Rhona B. Silva	09771709825
Bayawan	Sibulan NHS	Ernesto Ronald Tenorio		Marilou N. Lobos	0917000350
Bais	Magsaysay ES	Macrina Villaluz		Ieny A. Socorro	09274021769
Danao	Maslog ES	Julia Macahig		Rose Marie Torres	09177282838
Mandaue	Bolocboloc ES	Hazel Ibale		Vilma Sumagaysay	09153634332
Negros Or	Cangmating ES	Rolando Yurong		Vilma Taguibolosan	09156018013
Naga	Valencia CES	Rosa Leah E. Dagoy		Rolando Pacarro	09177956208
Tanjay	NOHS	Arnold Jungco		Nida L. Bersabal	09176733745
Talisay	Valencia NHS	Epifania Cuevas		Beda Jovenciana Davad	09175396040
Guihulngan	Palinpinon ES	Sharon Tolomia		Delia Alanano	09269038841
Carcar	Balugo ES	Veronica Sarita		Heide E. Petras	09260387968
Tagbilaran	Balugo HS	Joel T. Genel		Constance Joy Sarne	09158625016
Lapu-lapu	Bong-ao ES	Juliet Amores		Fe Zuñiga	09269354491
Bohol	Nazario Tale ES	Teresita Olasiman		Rhodaine Dizon	09067713790
Siquijor	San Miguel ES	Susan Austero		Charmaine Jainar	09156025825
Toledo	Bacong CS	Juanito Sardan		Elisa Baguio	09158285357
Cebu City	Ajong ES	Elvira Diones		Dominador Bersa	09153634683
Cebu Prov	San Miguel NHS	Patrick Mamerto de la Torre		Emelyn Bolongaita	09057716353

1. Registration of participants will be right at the billeting quarter including the distribution of kits.
2. Distribution of packed meals shall be done at the respective billeting quarters.
3. Each delegation must assign a focal person assigned to get the food allocation for the division and must see to it that all participants of the delegation are given the provision.

**G. Certificates of Appearance/Certificates of Participation and Official Receipts**

1. Certificates of Appearance/Certificates of Participation and Official Receipts will be made available for pick up by the Delegation Head or his/her authorized representative on December 16, 2017 at 10:00 in the morning at the Curriculum Implementation Division (CID) Office, 2<sup>nd</sup> floor of the SDO of Negros Oriental.

**IMPLEMENTING GUIDELINES ON THE 2017 Technolympics**

**Areas for Skills Exhibition**

The areas for skills exhibition, number of participants per event and time allotment for the Technolympics are the following:

<b>Areas for Skills Exhibition</b>	<b>No. of Participants</b>	<b>No. of Coaches</b>	<b>Time Allotment (excluding the interview)</b>
<b>Industrial Arts</b>			
1. Automotive Servicing	2	1	4 hours
2. Electronics Product Assembly and Servicing	1	1	4 hours
3. Electrical Installation & Maintenance	1	1	4 hours
<b>Home Economics</b>			
1. Cookery	2	1	3 hours
2. Dressmaking	2	1	4 hours
3. Beauty Care	1	1	3 hours
<b>Agri-Fishery Arts</b>			
1. Food (Fish) Processing	1	1	3 hours
2. Food (Fruit) Processing	1	1	4 hours
3. Landscape Installation & Maintenance	2	1	4 hours
<b>Information &amp; Communications Technology (ICT)</b>			
1. RFOT Webpage Designing	1	1	4 hours
2. Technical Drafting (CAD)	1	1	4 hours
3. Computer Systems Servicing	1	1	4 hours
<b>Bazaar Exhibit</b>			
1. Booth	5	2	2 days
<b>TOTAL</b>	<b>21</b>	<b>14</b>	
		<b>35</b>	

**REGIONAL TECHNOLYMPICS**  
(Showcase of Skills & Performance)

<b>AREA</b>	<b>Industrial Arts</b>	
<b>GRADE LEVEL</b>	<b>Junior &amp; Senior High School including ALS</b>	
<b>EVENT PACKAGE</b>	<b>Automotive Servicing NC I</b>	
<b>NO. OF PARTICIPANT(S)</b>	<b>Two (2)</b>	
<b>TIME ALLOTMENT</b>	<b>Four (4) hours (excluding interview)</b>	
<b>DESCRIPTION</b>	Automotive servicing skills which will concentrate on engine tune up (gasoline). Skills in diagnosing hard to start vehicles can become a potential skill needed in the community/ market.	
<b>CRITERIA FOR ASSESSMENT</b>	<b>Criteria</b>	<b>Percentage</b>
	Accuracy of diagnosed trouble	25 %
	Proposed repair	20%
	Use of tools	15%
	Safety work habits and house keeping	15%
	Speed	10%
	Fluency of oral communication	5%
	Flow of thoughts	10
<b>TOTAL</b>		<b>100%</b>

**I. Event Rules and Mechanics:**

- a. The Event Administrators and their secretaries, technical committee and judges, should be in the venue sixty (60) minutes ahead of the event schedule.
- b. Event materials, supplies, tools, equipment and other things needed for the skills exhibition must be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- c. All contestants should be at the designated venue thirty (30) minutes before the event starts. Late contestants unless with valid reasons shall be automatically disqualified.
- d. Setting up of extension cords, equipment and tools for the contest must be done only after the contestants have already drawn lots to determine their respective places.
- e. Food/water for the break must be placed on a table strategically placed in the contest room where no one except the contestant can go near the said table as the contest progresses.
- f. Briefing of contestants is given fifteen (15) minutes before the scheduled event.
- g. The contest starts at a signal by the Event Secretary.
- h. Once the event has started the coaches, teachers, delegates are no longer allowed to talk to the contestants.
- i. Contestants can ask for clarification only before the contest starts.
- j. No questions shall be entertained once the contest starts except when clarifications and point of order need to be done. All clarifications and points of order must be directed to the Event Administrator.
- k. No photographers are allowed inside the contest venue.
- l. Should irregularities happen during the event, the Event Administrator in consultation with the Board of Judges, may suspend the conduct of the specific skill exhibition if justified and refer the matter to the to the Technical and evaluation committee for appropriate action.
- m. Borrowing of materials, tools, supplies during the event is NOT ALLOWED.
- n. The working area should be cleaned immediately after every event.
- o. Each participant must go through a panel of interview and deliberation with the Board of Judges after the four (4) hour allotment.

II. Resource Requirement			
Event Supplies, Tools & Equipment	Contestant	Host School/Venue	Host Division
A. Material/Supplies			Gasoline
B. Tools/Equipment	All tools/equipment needed in the event	Automotive Engine for troubleshooting (gasoline) priority Toyota (contact point)	Car battery (18 pcs) 2S M
C. Others	PPE		

Component Area	Industrial Arts	
Grade Level	Junior & Senior High School Including ALS	
Event Package	Electrical Installation and Maintenance NC II	
No. of Participants	One (1)	
Time Allotment	Four (4) hours (excluding interview)	
Description	Electrical Installation and Maintenance skills which will involve reading & installing wiring diagrams based on a given schematic diagram. Knowledge of schematic diagrams and installation skills may be handy in establishing a business or landing a job.	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	-Accuracy of interpretation of schematic diagram	25%
	-Accuracy of installation	20%
	-Use of tools	15%
	-Safety	15%
	-Speed	10%
	-Fluency of oral communication (English)	5%
	-Flow of thoughts	10%
	TOTAL	100%

#### I. Event Rules and Mechanics

- a) The Event Administrators and their secretaries, technical committee and judges, should be in the venue sixty (60) minutes ahead of the event schedule.
- b) Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- c) All contestants should be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified.
- d) The contestants will draw lots to determine their respective places. Setting up of their extension cords, equipment, and tools should be done during this time.
- e) Food for the break should be placed on their table and not handed over by the coach when the events begin.
- f) Briefing of contestants will be done fifteen (15) minutes before the scheduled event.
- g) The Event Secretary will give the signal for the event to begin. Once the event has been started, the coaches, teachers, delegates are no longer allowed to talk to the contestants to give them full concentration in their work.
- h) All contestants may seek clarification at any given time.
- i) *No questions shall be entertained during the contest proper except clarification and points of order. All clarifications and points of order will be directed to the Events Administrator.*
- j) Photographers are not allowed inside the contest venue.
- k) Should there be any irregularity found during the event, the Event Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific skills exhibition if justified and refer the matter to the attention of the Technical and evaluation Committee for appropriate action.
- l) Borrowing of materials, tools, supplies during the event is not allowed.
- m) The working areas should be cleaned immediately after every event.

n. Each participant will go through a panel interview and deliberation with the Board of Judges after the four (4) hour time allotment			
<b>II. Resource Requirement</b>			
<b>Event Supplies, Tools and Equipment</b>	<b>Contestant</b>	<b>Host Division/Venue</b>	<b>Regional Office</b>
A. Materials/Supplies	-Electrical tape and the likes	-No. 14 wire -Lighting fixture -SPST switch -Junction box -And other materials	-Schematic Diagram
B. Tools/Equipment	-All tools/equipment needed for the wiring installation -Personal Protective Equipment	-Working board	
C. Other	-PPE		

<b>Component Area</b>	<b>Industrial Arts</b>	
<b>Grade Level</b>	<b>Junior &amp; Senior High School Including ALS</b>	
<b>Event Package</b>	<b>Electronic Products Assembly &amp; Servicing</b>	
<b>No. of Participant(s)</b>	<b>One (1)</b>	
<b>Time Allotment</b>	<b>Four (4) hours (excluding interview)</b>	
<b>Description</b>	<b>Electronic appliances repair and servicing skills will be applied in troubleshooting and repairing of a 14-inch desk fan. This would be a potential business in the market</b>	
<b>CRITERIA FOR ASSESSMENT</b>	<b>Criteria</b>	<b>Percentage</b>
	-Accuracy of diagnosed trouble	25%
	-Accuracy of proposed repair	20%
	-Use of tools	15%
	-Safety	15%
	-Speed	10%
	-Fluency of oral communication	5%
	-Flow of thoughts	10%
	<b>TOTAL</b>	<b>100%</b>
<b>I. Skills Exhibition Proper</b>	<p>a) The Event Administrators and their secretaries, technical committee and judges, should be in the venue sixty (60) minutes ahead of the event schedule.</p> <p>b) Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.</p> <p>c) All contestants should be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified.</p> <p>d) The contestants will draw lots to determine their respective places. Setting up of their extension cords, Equipment, and tools should be done during this time.</p> <p>e) Food for the break should be placed on the table of the contestants and coaches are not allowed to be personally be given to them especially when the contest has already started.</p> <p>f) Briefing of contestants will be done fifteen (15) minutes before the scheduled event.</p> <p>g) The Event Secretary will give the signal for the event to begin. Once the event has been started the coaches, teachers, delegates are no longer allowed to talk to the contestants to allow them to fully concentrate on what they are doing.</p>	

- h) All contestants may seek clarification at any given time.
- i) No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.
- j) Photographers are not allowed inside the contest venue.
- k) Should there be any irregularity found during the event, the Event Administrator, in consultation with the Board of Judges may suspend the conduct of the specific skill exhibition if justified and will refer the matter to the Technical and evaluation Committee for appropriate action.
- l) Borrowing of materials, tools, supplies during the event is not allowed.
- m) The working area should be cleaned immediately after every event.
- n) Each participant will go through a panel interview and deliberation with the Board of Judges after the four (4) hour time allotment.

<b>II. Resource Requirement</b>			
<b>Event Supplies, Tools &amp; Equipment</b>	<b>Contestants</b>	<b>Host School/Venue</b>	<b>Host Division</b>
A. Materials/Supplies	-All parts for repairing a 24-inch desk fan (Camel Brand) or new desk fan		-14 inch desk fan with unidentified trouble for repair
B. Tools/Equipment	-All tools & equipment needed for repairing a 14-inch desk fan -Personal Protective Equipment	-Working Bench -Convenience Outlet	
C. Others	-PPE		

<b>Component Area</b>	<b>Home Economics</b>	
<b>GRADE LEVEL</b>	<b>Junior and Senior High School Including ALS</b>	
<b>Event Package</b>	<b>COOKERY</b>	
<b>No. of Contestants</b>	<b>Two (2)</b>	
<b>Time Allotment</b>	<b>Three (3) hours (excluding interview)</b>	
<b>Description</b>	<b>Applying the principles of Cookery NCII based on the Curriculum Guide. The task includes preparation of full meal course: APPETIZER (Vegetable), MAIN COURSE (Chicken) and COLD DESSERT.</b>	
<b>CRITERIA FOR ASSESSMENT</b>	<b>Criteria</b>	<b>Percentage</b>
	Safety	10%
	Process	20%
	Proper Use of Foods	10%
	Palatability	20%
	Presentation	10%
	Speed	10%
	Sanitation	10%
	Fluency of Oral Communication	5%
	Flow of thoughts	5%
	<b>TOTAL</b>	<b>100%</b>

- I. Event Rules and Mechanics**
- a) The Event Administrator and his/her secretary, members of the Technical and Evaluation Committee and Board of Judges, should be in the venue sixty (60) minutes ahead of the event schedule.
  - b) Event materials, supplies, tools, equipment and other things needed in the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.

- c) All contestants should be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified.
- d) The contestants will draw lots to determine their respective places and set up their food and materials on their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time
- e) Each participant should wear appropriate PPE according to the standard requirements.
- f) Final briefing of contestants will be done fifteen (15) minutes before the scheduled event.
- g) The Event Secretary will give signal to start the contest proper. Once the event has been started, the teacher-coaches and other delegates are strictly prohibited within the event area.
- h) All contestants may seek clarification at any given time.
- i) No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.
- j) Borrowing of materials, supplies, tools, and equipment during the event is not allowed.
- k) Should there be any irregularities found during the event, the Event Administrator, in consultation with the Board Judges, may suspend the conduct of the specific skills exhibition, if justified and refer the matter to the attention of the of the Technical and Evaluation Committee, for appropriate action.
- l) The working area should be cleaned immediately after every event.
- m) Copies of the recipe shall be submitted to the organizer.
- n) Each participant will go through a panel interview and deliberation with the Board of Judges after the three (3) hour limit allotment.

## II. Resource Requirements

Event Supplies/Tools & Equipment	Contestants	Host School/Venue	Host Division
A. Materials/Supplies		LPG Tank	Cooking ingredients Marketable ingredients Whole chicken (1 kg)
B. Tools/Equipment	Cooking utensils Pans	Stove Knife Oven	
C. Others	PPE	Working table Cooking area Water Outlet/Supply	Utility expenses

**NOTE:** The products will become property of the organizer which shall be displayed in the booth for appreciation, taste test and for selling.

<b>Component Area</b>	<b>Home Economics</b>	
<b>Grade Level</b>	<b>Junior and Senior High School Including ALS</b>	
<b>Event Package</b>	<b>BEAUTY CARE</b>	
<b>No. of Contestants</b>	<b>One (1)</b>	
<b>Time Allotment</b>	<b>Three (3) hours (excluding Interview)</b>	
<b>Description</b>	<b>Applying the most appropriate hairstyle with day make-up application</b>	
<b>CRITERIA FOR ASSESSMENT</b>	<b>Criteria</b>	<b>Percentage</b>
	Model's Appearance	20%
	Process	30%
	Proper Use of Tools, Materials and Equipment	15%
	Safety & Neatness	15%
	Speed	10%
	Fluency in Oral Communication (in English)	5%
	Flow of Thoughts	5%
<b>TOTAL</b>	<b>100%</b>	

#### **I. Event Rules and Mechanics**

- a) The Event Administrator and his/her secretary, members of the Technical and Evaluation Committee and Board of Judges, should be in the venue sixty (60) minutes ahead of the event schedule.
- b) Tools, supplies, materials, equipment and other things needed for the contest will be made ready by the coaches in the event venue so Event Administrator can check before the conduct of the activity.
- c) Borrowing of materials, supplies, tools, and equipment during the event is not allowed.
- d) All contestants should be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified.
- e) The contestants will draw lots to determine there are within the contest venue. Setting up of all the tools, materials, equipment and other supplies should be made ready before the start of the contest.
- f) Each student should wear PPE according to the standard requirements.
- g) Final briefing of contestants will be done fifteen (15) minutes before the scheduled event. All questions and clarifications pertaining to the contest should be raised. No questions will be entertained when the contest has officially started.
- h) The Event Secretary will give signal to start the contest proper. Once the event has been started, the teacher-coaches and other delegates are strictly prohibited within the event area.
- i) Only the Event Administrator, Secretary, judges, technical committee members, official photographer and contestants are allowed in the venue for further checking and monitoring of the activity.
- j) The Event Secretary will give the signal for the event to begin. Once the event has been started, the coaches, teachers, and other delegates are no longer allowed to talk to the contestants to give them full concentration on their tasks.
- k) Only the Event Administrator, Secretary, judges, technical committee, official photographer & contestants are allowed in the venue.
- l) All contestants may seek clarification at any given time.
- m) No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.
- n) Should there be any irregularity found during the event, the Event Administrator, in consideration with the Board of Judges, may suspend the conduct of the specific skills exhibition. If justified, the matter shall be referred to the Technical and Evaluation committee for appropriate action.
- o) The working committee area should be cleared immediately after every event.
- p) Each participant will go through a panel interview and deliberation with the Board of Judges after the three (3) hour time allotment

<b>II. Resource Requirement</b>			
<b>Event Supplies, Tools &amp; Equipment</b>	<b>Contestants</b>	<b>Host School/Venue</b>	<b>Host Division</b>
<b>A. Materials/Supplies</b>	Foundation Make-up tools Make-up products Cleansing products Hair accessories Bath & face towels, head-band, smock gown Clips		
<b>B. Tools/Equipment</b>	PPE	Closet with Mirror Chair, Stool	
<b>C. Others</b>		Water Supply	Utility Expenses

**NOTE:**

- 1) **Required dress code for the model: Plain white round neck shirt and maong pants.**
- 2) **Host division will provide the model and shirt for the model.**
- 3) **Make up supplies and materials can be a combination of local and imported products.**
- 4) **No hair extension, hair accessories and false eye lashes.**

<b>Component Area</b>	<b>HOME ECONOMICS</b>	
<b>Grade Level</b>	<b>Junior and Senior High School Including ALS</b>	
<b>Event Package</b>	<b>COCKTAIL DRESS</b>	
<b>No. of Contestants</b>	<b>Two (2)</b>	
<b>Time Allotment</b>	<b>Four (4) hours (excluding interview)</b>	
<b>Description</b>	<b>Construction of Cocktail Dress</b>	
<b>CRITERIA FOR ASSESSMENT</b>	<b>Criteria</b>	<b>Percentage</b>
	Creativity	25%
	Process	25%
	Accuracy	15%
	Use of tools, materials and equipment	10%
	Neatness	10%
	Speed	5%
	Fluency of oral communication	5%
	Flow of thoughts	5%
	<b>TOTAL</b>	<b>100%</b>

<b>I. Event Rules and Mechanics</b>
<ol style="list-style-type: none"> <li>a) <b>The Event Administrator and his/her secretary, members of the Technical and Evaluation Committee ad Board of Judges, should be in the venue sixty (60) minutes ahead of the vent schedule.</b></li> <li>b) <b>Tools, supplies, materials, equipment and other things needed for the contest will be made ready by the coaches in the vent venue so Event Administrator can check before the conduct of the activity.</b></li> <li>c) <b>Borrowing of materials, supplies, tools and equipment during the event is not allowed.</b></li> <li>d) <b>All contestants should be at the designated venue thirty (30) minutes before the event starts.</b></li> <li>e) <b>Each participant will draw lots of their own model to whom they will measure the casual dress they will construct.</b></li> </ol>

- f) Coaches will draw lots to determine their student's respective area within the contest venue. Setting up of all the tools, materials, equipment and other supplies should be made ready before the start of the contest.
- g) Each student should wear PPE according to the standard requirements.
- h) Final briefing of contestants will be done fifteen (15) minutes before the scheduled event. All questions and clarifications pertaining to the contest should be raised. No questions will be entertained when the contest has officially started.
- i) The Event Secretary will give signal to start the contest proper. Once the event has been started, the teacher-coaches and other delegates are strictly prohibited within the event area.
- j) Only the Event Administrator, Secretary, Judges, technical committee members, official photographer and contestants are allowed in the venue for further checking and monitoring of the activity.
- k) The Event Secretary will give the signal for the event to begin. Once the event has been started, the coaches, teachers, and other delegates are no longer allowed to talk to the contestants to give them full concentration in their task.
- l) Only the Event Administrator, Secretary, Judges, Technical committee members, official photographer and contestants are allowed in the venue.
- m) All contestants may seek clarification at any given time.
- n) No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.
- o) Should there be any irregularity found during the event, the Event Administrator in consultation with the Board of Judges, may suspend the conduct of the specific skills exhibition, if justified and refer the matter to the attention of the Technical and Evaluation Committee, for appropriate action.
- p) The working area should be cleaned immediately after the event.
- q) Each participant will go through a panel interview and deliberation with the Board of Judges after the four (4) hour time allotment.

## II. Resource Requirements

Event Supplies, Tools and Equipment	Contestants	Host School/Venue	Host Division
A. Materials/Supplies	Sewing Kit	Sleeve board Button holler Attachments Chair Cutting/working table Hanger rack	Threads Fabric (satin) Color black – 1.5 m x 60 inches Color Red- 1.5 m x 60 inches Tulle (red) -1.5 m x 60 inches Pins Magic zipper Calculator Pattern paper Pencils Buttons Model Utility expenses
B. Tools/Equipment		Electric Single-needle locksmith machines	
C. Others	PPE		

### Notes:

- a. The fabric (satin- 1.5 m x 60 inches) to be used for the project will be prepared by the Event Administrator.
- b. After the given time, each output shall be worn by the partner models.
- c. Model's height 5'2" to 5'4" (provided by the host division)
- d. Project outputs shall be endorsed to the Secretariat by the Event Administrator.
- e. Endorsed outputs shall be displayed within the duration of the event.

<b>Component Area</b>	<b>AGRI-FISHERY</b>	
<b>Grade Level</b>	<b>Junior &amp; Senior High School Including ALS</b>	
<b>Event Package</b>	<b>FOOD PROCESSING (FISH)</b>	
<b>No. of Participants</b>	<b>One (1)</b>	
<b>Time Allotment</b>	<b>Three (3) hours (excluding interview)</b>	
<b>Description/Use</b>	<b>Applying the principles in preserving fish (sardines)</b>	
<b>CRITERIA FOR ASSESSMENT</b>	<b>Criteria</b>	<b>Percentage</b>
	Use of tools and equipment	10%
	Process used in preserving fish	20%
	Sanitation procedures Method & Safety work habits	10%
	Palatability	25%
	Presentation and Packaging	15%
	Speed	10%
	Fluency in communication	5%
	Flow of thoughts	5%
	<b>TOTAL</b>	<b>100%</b>

#### **I. Event Rules and Mechanics**

- a) The Event Administrators and their secretaries, technical committee and judges should be in the venue sixty (60) minutes ahead of the event schedule.
- b) Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- c) All participants should be at the designated venue thirty (30) minutes before the event starts. Late participants without valid reasons shall be disqualified.
- d) The participants will draw lots to determine their respective places and set up their food and materials on their assigned places. Setting up their extension cords, equipment, and tools should be done during this time.
- e) Briefing of participants will be done fifteen (15) minutes before the scheduled event.
- f) The Event Secretary will give the signal for the event to begin. Once the event has been started, the coaches, teachers, delegates are no longer allowed to talk to the participants to give them full concentration in their work.
- g) Only the Event Administrator, Secretary, technical, judges, official photographer and participants are allowed in the venue.
- h) No questions shall be entertained during the contest except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.
- i) Should there be any irregularity found during the event, the Event Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific skill exhibition if justified and refer the matter to the attention of the Technical and Evaluation Committee for appropriate action.
- j) The working area should be cleaned immediately after every event.
- k) The products shall be displayed in the booth for appreciation and tasting.
- l) The product will become the property of the organizer.
- m) Each participant will go through a panel interview and deliberation with the Board of Judges after the three (3) hour time allotment.

<b>II. Resource Requirements</b>			
<b>Event Supplies, Tools &amp; Equipment</b>	<b>Contestants</b>	<b>Host School</b>	<b>Organizer</b>
A. Materials/Supplies	Cooking utensils	12 oz. jar, with wide opening Rubberized cap/lid	2 pcs bangus per contestant (1 for presentation, 1 for tasting) ingredients
B. Tools/equipment	Knife Chopping board	Pressure cooker, same pressure capacity Working tables Cooking area Stove Water outlets	
C. Other	PPE		

**Notes:**

- a) All outputs shall be endorsed to the Secretariat by the Event Administrator.
- b) All endorsed outputs shall be displayed until the duration of the event.

<b>COMPONENT AREA</b>	<b>AGRI-FISHERY ARTS</b>	
<b>GRADE LEVEL</b>	<b>Junior &amp; Senior High School Including ALS</b>	
<b>EVENT PACKAGE</b>	<b>Food Preservation and Packaging (Fruits)</b>	
<b>No. of PARTICIPANTS</b>	<b>One (1)</b>	
<b>TIME ALLOTMENT</b>	<b>Four (4) hours (excluding interview)</b>	
<b>DESCRIPTION/USE</b>	<b>Applying the principles in preserving fruits (mango-ripe, banana-saba)</b>	
<b>CRITERIA FOR ASSESSMENT</b>	<b>Criteria</b>	<b>Percentage</b>
	Use of tools and equipment	10
	Process used in preserving fruits	20
	Sanitation procedures methods & safety work habits	10
	Palatability	25
	Presentation and packaging	15
	Speed	10
	Fluency of communication	5
	Flow of thoughts	5
<b>TOTAL</b>		<b>100</b>

**I. Event Rules and Mechanics**

- a) The Event Administrators and their secretaries, technical committee and judges, should be in the venue sixty (60) minutes ahead of the event schedule.
- b) Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- c) All participants should be at the designated venue thirty (30) minutes before the event starts. Late participants without valid reasons shall be disqualified.
- d) The participants will draw lots to determine their respective places and set up their food, tools, and materials on their assigned places. Setting up of their extension cords, equipment and tools should be done during this time.
- e) Briefing of participants will be done fifteen (15) minutes before the scheduled event.

- f) The Event Secretary will give the signal for the event to begin. Once the event has been started, the coaches, teachers, delegates are no longer allowed to talk to the participants to give them full concentration in their work.
- g) Only the Event Administrator, Secretary, technical, judges, official photographer and participants are allowed in the venue.
- h) No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.
- i) Should there be any irregularity found during the event, the Event Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific skills exhibition if justified and refer the matter to the attention of the Technical and Evaluation Committee for appropriate action.
- j) The working area should be cleaned immediately after every event.
- k) The products shall be displayed in the booth for appreciation and tasting.
- l) The product will become the property of the organizer.
- m) Each participant will go through a panel interview and deliberation with the Board of Judges after the four (4) hour time allotment.

**II. Resource Requirement**

Event Supplies, Tools & Equipment	Contestants	Host School	Organizer
A. Materials/Supplies		Provision of outlets Ingredients Preserving bottle	Fruits
B. Tools/Equipment	Kitchen utensils Extension cords	Working tables	
C. Others	PPE		

Note:

- a) All outputs shall be endorsed to the Secretariat by the Event Administrator.
- b) All endorsed outputs shall be displayed until the duration of the event.

COMPONENT AREA	AGRI-FISHERY ARTS	
GRADE LEVEL	Junior and Senior High School including ALS	
EVENT PACKAGE	LANDSCAPE INSTALLATION & MAINTENANCE	
NO. OF PARTICIPANTS	TWO (2)	
TIME ALLOTMENT	Four (4) Hours (excluding interview)	
DESCRIPTION/USE	Application of the most appropriate landscaping techniques	
CRITERIA FOR ASSESSMENT	<b>Criteria</b>	<b>Percentage</b>
	Originality of sketch plan	20 %
	Combination and design of plants and materials	10 %
	Use of tools and equipment	10 %
	Methods & Safety work habits	10 %
	Visual Impact	25 %
	Followed sketch plan	5 %
	Speed	10 %
	Communication skills	10 %
TOTAL	100 %	

## I. Event rules and Mechanics

- a) The Event Administrators and their secretaries, technical committee and judges, should be in the venue sixty (60) minutes ahead of the event schedule.
- b) Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- c) All participants should be at the designated venue thirty (30) minutes before the event starts. Late participants without valid reasons shall be disqualified.
- d) The participants will draw lots to determine their respective places and set up their food, tools and materials on their assigned places. Setting up of their extension cords, equipment and tools should be done during this time.
- e) Briefing of participants will be done fifteen (15) minutes before the scheduled event.
- f) The Event Secretary will give the signal for the event to begin. Once the event has been started, the coaches, teachers, delegates are no longer allowed to talk to the participants to give them full concentration in their work.
- g) Only the Event Administrator, Secretary, technical, judges, official photographer and participants are allowed in the venue.
- h) Contestants may seek clarification with the event administrator and facilitators at any given time.
- i) Should there be any irregularity found during the event, the Event Administrator in consultation with the Board of Judges may suspend the conduct of the specific skill exhibition if justified and refer the matter to the attention of the Technical and Evaluation Committee for appropriate action.
- j) Borrowing of materials, tools, supplies during the event is not allowed.
- k) The working area should be cleaned immediately after every event.
- l) The participants will be provided 1.5 x 2.5 meter area for landscaping.
- m) The finished landscape shall be ready for photography, sketching after all the members of the board of judges shall have finished their individual judging.
- n) A blue print or a sketch or plan must be submitted by the participants (long size bond paper).
- o) The landscape shall remain untouched until the closing ceremony.
- p) Each participant will go through a panel interview and deliberation with the Board of Judges after the two (2) hour time allotment.

## II. Resource Requirements

Event Supplies, Tools & Equipment	Contestants	Host School/Venue	Host Division
A. Materials/Supplies		-Working Area -Water Source	-Materials for the event Soil, 2 m <sup>3</sup> per contestant, Additional soil be made available for everybody
B. Tools/Equipment	-trowel -shovel -sprinklers -pliers	-working table for preparing sketch	
C. Others	<b>PPE</b>		

Notes:

- a. All outputs shall be endorsed to the Secretariat by the Event Administrator.
- b. All endorsed outputs shall be displayed until the duration of the event.

COMPONENT AREA	INFORMATION AND COMMUNICATION TECHNOLOGY	
GRADE LEVEL	Junior & Senior High School including ALS	
EVENT PACKAGE	Technical Drafting-Prepare Computer-Aided design of a house (4 views and perspective drawings)	
NO. OF PARTICIPANTS	One (1)	
TIME ALLOTMENT	Four (4) hours (excluding interview)	
<b>CRITERIA FOR ASSESSMENT</b>	<b>Criteria</b>	<b>Percentage</b>
	Aesthetic/Architectural/Originality and Creativity of design/ideas	40%
	Accuracy	30%
	Safety work habits and housekeeping	10%
	Speed	10%
	Fluency of communication	5%
	Flow of thoughts	5%
<b>TOTAL</b>		<b>100%</b>

#### I. Event Rules and Mechanics

- a) The Event Administrator and his/her secretary, members of the Technical and Evaluation Committee and Board of Judges, should be in the venue sixty (60) minutes ahead of the event schedule.
- b) The Technical and Evaluation Committee shall inspect the inputs
- c) Event material, supplies, tools, equipment and other things needed in the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- d) All participants should be at the designated venue thirty (30) minutes before the event starts. Later participants without valid reasons shall be disqualified.
- e) The participants will draw lots to determine their respective places and set up their food and materials on their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time.
- f) Briefing of participants will be done fifteen (15) minutes before the scheduled event.
- g) The Event Secretary will give the signal for the event to begin. Once the event has been started, the coaches, teachers and other delegates are no longer allowed to talk to the participants to give them full concentration in their task.
- h) Only the Event Administrator, Secretary, judges, technical committee members, judges, official photographer and participants are allowed in the venue.
- i) No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.
- j) Should there be any irregularity found during the event, the Event Administrator in consultation with the Board of Judges, may suspend the conduct of the specific skills exhibition, if justified and refer the matter to the attention of the Technical and Evaluation Committee for appropriate action.
- k) Each participant will go through a panel interview and deliberation with the Board of Judges after the four (4) hour time allotment.

#### II. Resource Requirements

Event Supplies, Tools & Equipment	Participants	Host School/Venue	Host Division
A. Tools/Equipment	PPE	Desktop computer, (minimum) quad core	
B. Others		AutoCAD 2014 Version 19.1	Printing Cost

Note:

- a) All outputs (soft copies) shall be collected by the Event Secretary and endorsed to the organizer for printing. File copies shall also be furnished to the Documentation Committee.
- b) All print outputs shall be displayed in the designated area until the duration of the event.

<b>COMPONENT AREA</b>	<b>INFORMATION AND COMMUNICATION TECHNOLOGY</b>
<b>GRADE LEVEL</b>	<b>Junior and Senior High School Including ALS</b>
<b>EVENT PACKAGE</b>	<b>RFOT Webpage Designing</b>
<b>NO. OF PARTICIPANTS</b>	<b>One (1)</b>
<b>TIME ALLOTMENT</b>	<b>Four (4) Hours (excluding interview)</b>
<b>Description</b>	<b>Designing websites in order to publish information, advertise and sell products. A good website lets you navigate easily, offers access to the breadth and depth of the site's content</b>

<b>CRITERIA FOR ASSESSMENT</b>	<b>Criteria</b>	<b>Percentage</b>
	Originality and creativity of design ideas Graphics/Presentation/Harmony and balance Visual appeal Combination of Elements Additional feature	30%
	Informative/Relevant Functionality of components	30%
	Use of tools/materials and equipment Safety work habits and housekeeping	20%
	Speed	10%
	Fluency of oral communication Flow of thoughts	10%
	<b>TOTAL</b>	<b>100%</b>

**I. Event Rules and Mechanics**

- a) The Event Administrator and his/her secretary, members of the Technical and Evaluation Committee and Board of Judges, should be in the venue sixty (60) minutes ahead of the event schedule.
- b) The Technical and Evaluation Committee shall inspect the inputs.
- c) Event materials, supplies, tools, equipment and other things needed in the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- d) All participants should be at the designated venue thirty (30) minutes before the event starts. Late participants without valid reasons shall be disqualified.
- e) The participants will draw lots to determine their respective places and set up their food and materials on their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time.
- f) Briefing of participants will be done fifteen (15) minutes before the scheduled event.
- g) The Event Secretary will give the signal for the event to begin. Once the event has been started, the coaches, teachers, and other delegates are no longer allowed to talk to the participants to give them full concentration on their task.
- h) Only the Event Administrator, Secretary, judges, technical committee members, judges, official photographer and participants are allowed in the venue.
- i) No question shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.
- j) Should there be any irregularity found during the event, the Event Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific skills exhibition, if justified and refer the matter to the attention of the Technical and Evaluation Committee for appropriate action.
- k) Each participant will go through a panel interview and deliberation with the Board of Judges after the four (4) hour time allotment

<b>II. Resource Requirements</b>			
<b>Event Supplies, Tools &amp; Equipment</b>	<b>Participants</b>	<b>Host School/Venue</b>	<b>Host Division</b>
<b>A. Materials/Supplies</b>			Folders, copy paper, pens, flash drives
<b>B. Tools/Supplies</b>	PPE	Desktop Computers	
<b>C. Others</b>		Software: MS SharePoint/Note Pad++ Graphics/images	

Notes:

- a) All outputs (soft copies) shall be collected by the Event Secretary and endorsed to the Organizer  
File copies shall also be furnished to the Documentation Committee.
- b) All outputs shall be displayed until the duration of the event.

<b>COMPONENT AREA</b>	<b>INFORMATION AND COMMUNICATION TECHNOLOGY</b>	
<b>GRADE LEVEL</b>	Junior High School & Senior High School	
<b>EVENT PACKAGE</b>	Computer Systems Servicing (CSS)	
<b>NO. OF PARTICIPANTS</b>	One (1)	
<b>TIME ALLOTMENT</b>	Four (4) Hours (excluding interview)	
<b>DESCRIPTION</b>	The participants will ensure functionality and connectivity of the computer system through file and printer sharing and internet connectivity through demonstration of the core skills on installing and configuring computer systems and setting-up computer network and server	
<b>CRITERIA FOR ASSESSMENT</b>	<b>Criteria</b>	<b>Percentage</b>
	Workmanship/Functionality	30%
	Methods/Procedures Use of Tools, materials and equipment	30%
	Safety work habits and housekeeping Affordability	20%
	Wise use of time/speed	10%
	Fluency of oral communication Flow of thoughts	10%
	<b>TOTAL</b>	<b>100%</b>

### **I. Event Rules and Mechanics**

- a) The Event Administrator and his/her secretary, members of the Technical and Evaluation Committee and Board of Judges, should be in the venue sixty (60) minutes ahead of the event schedule.
- b) The Technical and Evaluation Committee shall inspect the inputs.
- c) Event materials, supplies, tools, equipment and other things needed in the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- d) All participants should be at the designated venue thirty (30) minutes before the event starts. Late participants without valid reasons shall be disqualified.
- e) The participants will draw lots to determine their respective places and set up their food and materials on their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time.
- f) Briefing of participants will be done fifteen (15) minutes before the scheduled event.
- g) The Event Secretary will give the signal for the event to begin. Once the event has been started, the coaches, teachers and other delegates are no longer allowed to talk to the participants to give them full concentration in their task.

- h) Only the Event Administrator, Secretary, Judges, technical committee members, judges, official photographer and participants are allowed in the venue.
- i) No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.
- j) Borrowing of materials, supplies, tools, and equipment during the event is not allowed.
- k) Should there be any irregularity found during the event, the Event Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific skills exhibition, if justified and refer to the matter to the attention of the Technical and Evaluation Committee, for appropriate action
- l) Each participant will go through a panel interview and deliberation with the Board of Judges after the four (4) hour time allotment.

**II. Resource Requirements**

Event Supplies, Tools & Equipment	Participants	Host School/Venue	Host Division
<b>A. Materials/Supplies</b>	RJ45	Cable for networking	Folders, copy paper, pens, flash drive
<b>B. Tools/Equipment</b>	2 sets crimping tools 2 sets screw drivers 1 set LAN tester Extension cord PPE	Desktops Printer Switch hub box (24 ports) Electrical outlets Working tables Chairs	
<b>C. Others</b>			Utility expenses

**NOTE:**

- a) All outputs shall be displayed until the duration of the event.

<b>COMPONENT AREA</b>	<b>Bazaar (Products, Services, and Booth)</b>	
<b>GRADE LEVEL</b>	Junior and Senior High School Including ALS	
<b>EVENT PACKAGE</b>	Booth	
<b>NO. OF PARTICIPANTS</b>	2 students, 2 coaches, 1 division supervisor	
<b>TIME ALLOTMENT</b>	1 day set-up, 2 days on display	
<b>DESCRIPTION</b>	Applying the principles of entrepreneurship and showcasing the products and services of schools/learning centers of the division	
<b>CRITERIA FOR ASSESSMENT</b>	<b>Criteria</b>	<b>Percentage</b>
	Creativity/Originality	35%
	Product Display	10%
	Cohesive Presentation	15%
	Marketing Strategies for Products & Services	20%
	Cleanliness and Orderliness	10%
	Fluency of Communication Skills	5%
	Flow of thoughts	5%
	<b>TOTAL</b>	<b>100%</b>

**I. Event Rules and Mechanics**

- a) Participating divisions shall be given one (1) day to set up their respective booths.
- b) Only the student participants are allowed inside the booth during the judging.
- c) Judging of booths shall be on the 2<sup>nd</sup> day of the festival.
- d) Types of products to be displayed shall be a minimum of 5 and maximum of 10
- e) Only products produced by the schools within the division are allowed to be displayed inside the booth.
- f) The participants will draw lots to determine their respective booth.

g) Each student participant should wear appropriate attire.			
h) Each student will go through an interview and deliberation of judges.			
<b>II. Resource Requirements</b>			
<b>Event Supplies, Tools and Equipment</b>	<b>Participants</b>	<b>Host School/Venue</b>	<b>Host Division</b>
A. Materials/Supplies			Canopy (same size for all regions)
B. Tools/Equipment	Extension cords Products for display Lighting fixtures	Electrical outlet 2 tables 6 chairs Water outlet	
C. Others	PPE		

**IMPLEMENTING GUIDELINES on the REGIONAL SKILLS EXHIBITION on Arts & Performances  
(Adopted from the 2018 NFOT)**

**Areas for Arts and Performances**

The areas for Arts and Performances Competition, number of participants per event and time allotment are following:

<b>Areas for Exhibition</b>	<b>No of Participants per Division</b>	<b>No. of Coaches/Trainer Per Division</b>	<b>Time Allotment</b>
1. Bayle sa Kalye	24	2	7 minutes (dance exhibition) whole duration of Modern Street Dance Parade
2. Likhawitan	5	1	10 minutes
3. Pintahusay	1	1	8 hours
4. Sineliksik	2	1	4 hours (shooting) 4 hours (editing)
5. Sulatanghal	1	1	8 hours
6. Direk Ko, Ganap Mo	2	1	Open time
7. Manik-Aninong Dulaan	6	1	10 minutes
<b>TOTAL</b>	41	8	
		49	

**SINING TANGHALAN**  
(A Showcase of Talents and Skills in Arts and Performances)

<b>Component Areas</b>	<b>DANCE</b>	
<b>Grade Level</b>	Junior and Senior High School Including ALS	
<b>Event Package</b>	BAYLE SA KALYE	
<b>No. of Contestants</b>	TWENTY-FOUR (24)	
<b>Time Allotment</b>	Five (5) minutes performance with additional 1 minute for entrance and 1 minute exit for Dance exhibition and the whole duration of the Modern Street Dance Parade	
<b>Description</b>	Modern/Street dance Parade and Exhibition	
<b>CRITERIA FOR ASSESSMENT</b>	<b>Criteria</b>	<b>Percentage</b>
	Choreography (composition, creativity and originality, style)	30%
	Performance (Skills and technique, precision, timing & coordination, showmanship, mastery)	30%
	Production Design (costume, props, music)	20%
	Theme/Concept	20%
	<b>TOTAL</b>	<b>100%</b>

**I. Event Rules and Mechanics:**

1. The "Bayle sa Kalye" is a modern/contemporary street dance skills exhibition anchored on the specific theme. Concept or theme for performance, costume, and props must be reflective and relevant to their locality but not limited to the festivals.
2. The competition shall have two (2) major components:
  - 2.a *Modern Street Dance Parade* –  
It is the choreographed parade routine performed by each group as they travel from one judging area to the next during the Festival Parade.
  - 2.b *Dance Exhibition*  
It is the full presentation of the group's dance performance where each group is given five (5) minutes to present with additional one (1) minute for entrance and 1 minute for exit.
3. A maximum of 24 parade dancers and 2 coaches will be allowed per division.
4. Dancers should have not joined or performed in any professional group or won in any international competition.
5. A corresponding one point from each judge's average score shall be deducted in the event of a violation of the allowable time and any of the mechanics.
6. The group may use any music of their choice, but the dance routines should be purely transformational in nature which is characterized by the following:
  - 6.1 Use of dance steps and movements which could be a fusion of two or more dance forms such as classical ballet, contemporary/modern dance, jazz, hip-hop, folkloric, neo-ethnic, and other genre.
  - 6.2 Use of western or modern staging techniques to transform, widen, stylize and explore the movement possibilities, patterns and formation in the thematic interpretation of a story through dance.
7. The use of flammable materials such as fireworks or pyro techniques as part of the performance is NOT ALLOWED.
8. Costumes and props that may represent their region are encouraged. Props used in the parade and the exhibition should not exceed 3 feet in height/diameter.
9. Requests for mobile sound system with its own power supply should be coordinated with the host division.
10. Each group will be judged during the parade and at the exhibition venue.

<b>II. Resource Requirements</b>			
	<b>Contestants</b>	<b>Host School/Venue</b>	<b>Host Division</b>
a. Supplies & Materials			Clipboard Typewriting paper Pencil
b. Tools & Equipment	Props, music		Two-way radio Megaphone Sound system for street dance and exhibition
c. Others			Utility expenses

Note:

The criteria will be used for both components of the competition. In case of tie, judges will decide and whatever decision made will be final and irrevocable.

<b>Component Area</b>	<b>Music</b>	
<b>Grade Level</b>	<b>Junior &amp; Senior High School Including ALS</b>	
<b>Event Package</b>	<b>LIKHAWITAN</b>	
<b>No. of Contestants</b>	<b>Five (5)</b>	
<b>Time Allotment</b>	<b>Ten (10) minutes (including entrance and exit)</b>	
<b>Description</b>	<b>OPM Songwriting/Acapella Competition</b>	
<b>CRITERIA FOR ASSESSMENT</b>	<b>Criteria</b>	<b>Percentage</b>
	Lyrics	25%
	Melody	25%
	Originality	20%
	Arrangement/Harmony	20%
	Showmanship	10%
	TOTAL	100%

#### **I. Event Rules and Mechanics**

1. The district winner for Best Composition will be the official entry to the Exhibition. Only one (1) song entry is allowed per division.
2. A maximum of five (5) student participants per group/division accompanied by one (1) coach is allowed.
3. Performers should have not joined or performed in any professional group or won in any international competition.
4. Songwriter should have not published works in any paid formats such as channel/website/recording studio
5. Songs must be written in Filipino or in English.
6. The songwriter(s) may choose any type of music genre (ballad, rock, etc.) for his/her composition.
7. Compositions should encapsulate the concept of the Regional Festival of Talents. The winning composition will be the official song of the RFOT.
8. Songwriters will be interviewed by the judges prior to the performance.
9. Song performance must not exceed 10 minutes including entrance and exit.

<b>II. Resource Requirements</b>			
	<b>Contestants</b>	<b>Host School/Venue</b>	<b>Host Division</b>
Supplies and Materials			Typewriting paper Pencil Folders
Tools and Equipment			Sound System with five (5) microphones Microphone stand Tables and chairs for judges
Others	Five (5) hard copies of the musical sheet with the melody and lyrics		

<b>Composition Area</b>	<b>VISUAL ARTS</b>	
<b>Grade Level</b>	<b>Junior &amp; Senior High School Including ALS</b>	
<b>Event Package</b>	<b>PINTAHUSAY</b>	
<b>No. of Contestants</b>	<b>One (1)</b>	
<b>Time Allotment</b>	<b>Eight (8) Hours</b>	
<b>Description</b>	<b>On-the-Spot Painting</b>	
<b>CRITERIA FOR ASSESSMENT</b>	<b>Criteria</b>	<b>Percentage</b>
	Artistic Merit (Elements & Principles of Art)	30%
	Interpretation of the theme	30%
	Difficulty	20%
	Originality	20%
	<b>TOTAL</b>	<b>100%</b>

#### **I. Event Rules and Mechanics**

- a) Schedule of the event will be announced during the orientation day of the Regional Festival of Talents.
- b) Participants are given eight (8) hours to finish their outputs.
- c) One (1) student-participant per region is allowed.
- d) Student-participant may be accompanied by one coach. However, coaches are only allowed to assist the student during the setting up of materials on the day of the composition.
- e) Participants must bring their own paint brushes, sponges, paint containers, and paint cleaning materials (newspaper, wash cloth, etc.) Acrylic paint in primary colors (red, blue, yellow, black and white), easels and canvass (36 x 48 inches) will be provided by the DTWG.
- f) Participants are not allowed to bring pictures or images for reference of their entries.
- g) The subject of the painting will be based on a theme which will be given during the event.

#### **II. Inputs (Resource Requirements)**

	<b>Contestants</b>	<b>Host School/Venue</b>	<b>Host Division</b>
Supplies and Materials			Typewriting Pencil Folder
Tools & Equipment	Paintbrushes, sponges, paint container, and paint cleaning materials		Canvass (36x48inches) with frame Painting easel Acrylic pains Blue (5L) Red (5L) Yellow (5L) Black (5L) White (5L) Chairs

<b>Component Area</b>	<b>MEDIA ARTS</b>	
<b>Grade Level</b>	<b>Junior &amp; Senior High School Including ALS</b>	
<b>Event Package</b>	<b>SINELIKSIK</b>	
<b>No. of Contestants</b>	<b>Two (2)</b>	
<b>Time Allotment</b>	<b>Four (4) hours for shooting and another four (4) hours for editing</b>	
<b>Description</b>	<b>Short film competition</b>	
<b>CRITERIA FOR ASSESSMENT</b>	<b>Criteria</b>	<b>Percentage</b>
	<b>Storyline, narrative flow:</b> overall cohesive storytelling, unified look and feel, clear narrative focus and direction of the story line	40%
	<b>Technique:</b> controlled camera work, clear quality of sound, attention to composition and framing	30%
	<b>Insight/Relevance to the theme:</b> ability for the whole film to look into and discuss the theme/subject matter	10%
	<b>Quality:</b> neatness of edit, clarity of sound, readability of text, focus of shots	10%
	<b>Creativity:</b> originality or uniqueness of take, slant or topic; freshness of technique or treatment	10%
	<b>TOTAL</b>	<b>100%</b>

#### **I. Event Rules and Mechanics**

- a) Each division is entitled to one (1) entry.
- b) Two (2) media arts student participants per division are allowed. They may be accompanied by one (1) coach provided that he/she will not assist the participants in the development, conceptualization, production and/or editing of the video.
- c) Participants are required to bring their own laptop(s) or computers with video editing software, digital cameras or video cameras with computer cable for uploading, tripod, extension cords and other paraphernalia related to video shooting and editing. Use of drones is not allowed.
- d) The films may:
  - be cut and edited according to the creative direction of the team;
  - contain text and graphic elements;
  - use music, live sound and/or narration; music must be original or royalty-free music and this must be acknowledged in the end credits;
  - incorporate color correction and visual effects;
  - not use primary footage other than that captured during the competition period & from the general competition location; and
  - use b-roll or establishing footage taken outside the competition period but these must be taken/produced during the RFOT days and from the designated location(s) (e.g. traffic shots, time lapse, sunrise/sunset scenes)
- e) Contestants shall be given four (4) hours for shooting and another four (4) hours for editing.
- f) The finished film must be:
  - 4-5 minutes in duration not including the opening/closing credits;
  - opening credits may be a maximum of 30 seconds (0.5 minutes);
  - closing credits may be a maximum of 60 seconds (1 minute); and
  - total film duration must not exceed 6:30 minutes (390 seconds);
- g) Submitted entries must not include any indication or reference to the creators, the creator's school, division, or other identifying marks. Only the film's title may be used to identify the project. Teams are allowed to produce a version with complete titles and credits for their personal consumption but this copy should not be submitted to the competition.
- h) Entries should be saved in a flash drive encoded in MP4, AVI or MOV format submitted on the event date before the specified cut-off or deadline.

- i) Medium of communication should be in Filipino and/or English. However, subtitles may be used **ONLY** for films in local language.
- j) Videos should be an original work of the student-participants and shall not infringe on any copyrights or any rights of any third party.
- k) Images shown and presented in the film must have been taken during the 2017 Regional Festival of Talents. If the film requires pre-existing, stock, or news footage, these may be used to a maximum of 20% of the film and must:
  - be royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC);
  - be obtained from a recognized news or information agency (e.g. CNN, GMA News, etc);
  - *properly cite artists and works in the closing credits (Artist, Title, website/source);*
- l) Films are encouraged to use music or sound elements taken or produced during the 2017 Regional Festival of Talents. Films are also allowed to use non-original music and sound provided that:
  - the works are available for use royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC);
  - these are obtained from recognized royalty-free or Creative Commons sources (e.g. Sound Cloud, Jamendo, Wikimedia); and
  - the artists and works are properly cited in the closing credits (Artist, Title, website/source).
- m) Team may opt to choose any style (e.g. observational, participative, journalistic, or reflexive) and utilize various tools to deliver content (e.g. narration, on-camera, interviews, music, dramatization(s), etc. but it must be noted that the emphasis of the competition is on visual storytelling rather than narrated or textual stories.
- n) Teams will be briefed on the rules and parameters of the competition. Each team will be given access to the same general film location and a space for post-production.
- o) Judges will announce the official theme of the film on the day of the event. This theme will be chosen from the following:
  - a) "The youth of today are leaders of tomorrow." -Nelson Mandela
  - b) "This country (the Philippines) is like a pyramid, like a tower. It is made up of millions of stones... and the foundation stone of this pyramid is the common man." – Ramon Magsaysay
  - c) "We cannot free ourselves unless we move forward united in a single desire" – Emilio Aguinaldo
  - d) "The power of one, if fearless and focussed is formidable, but the power working together is better." – Gloria Macapagal Arroyo
  - e) "Filipinos do not realize that victory is the child of struggle, that joy blossoms from suffering and redemption is a produce of sacrifice." –Dr. Jose Rizal
- p) The official competition time will begin and end at times designated by the RTWG; all teams will start from a location designated by the RTWG. Films must be submitted to the competition marshals at the assigned date and time.
- q) **Roles of Coaches:**
  - a) Responsible for managing the team, keeping competitors focused and on-track, maintaining team dynamics and ensuring completion and adherence to the rules;
  - b) Secure and manage production equipment but are not allowed to set up or configure equipment such as cameras, tripods or editing systems;
  - c) May work with the teams to conceptualize, develop and strategize the execution focused on the theme prior to the shooting and editing proper of the film;
  - d) Should not interfere or influence the creative and technical development of the film;
  - e) Are not allowed to edit, do camera or sound work, or similar involvement in the production process.

**NOTE: VIOLATIONS DONE BY A COACH TO ANY OF THE SPECIFIED RULES WILL DISQUALIFY THE ENTRY.**

II. Resource Requirements			
	Contestants	Host School/Venue	Host Division
Supplies and Materials			
Tools and Equipment	Laptop(s) or computers with video editing software, digital cameras or video cameras with computer cable for uploading, tripod, extension cords and other paraphernalia		Tables and chairs

Component Area	<b>CREATIVE WRITING</b>		
Grade Level	Junior & Senior High School Including ALS		
Event Package	SULATANGHAL		
No. of Contestants	One (1)		
Time Allotment	Eight (8) Hours		
Description	Playwriting competition		
<b>CRITERIA FOR ASSESSMENT</b>	<b>Criteria</b>		<b>Percentage</b>
	Plot (use of form and stage imagery)		20%
	Character (originality and character development)		20%
	Dialogue (appropriate use of language)		20%
	Themes and ideas (relationship between form and content)		20%
	Theatricality (ambition of the work & intended genre)		20%

#### I. Event Rules and Mechanics

- a) There shall only be one (1) participant per division accompanied by one (1) Creative Writing coach.
- b) Participants should have not won in any international playwriting/screenwriting competition.
- c) The playwright must have not been produced by a professional theatre company.
- d) The playwright must not have been published already in a literary journal.
- e) In the actual competition, each participant will be tasked to write a one-act stage play based on a given theme. They will be a total of eight (8) hours to write and confer with the judges.
- f) Scripts should be submitted with the following requirements:
  - a) Dialogue should be tailored for two (2) actors/actresses
  - b) Written in Filipino or English
  - c) Saved in .doc format (Font size 12, double-spaced, letter size paper)
  - d) Entire scripts should run for a maximum of 10 minutes.
- g) Identity of the participant must not be written on any part of the work.
- h) Winning play/script fro Sulatanghal 2017 will be used for the "Direk Ko, Ganap Mo" in the 2018 RFOT.

II. Resource Requirements			
	Contestants	Host School/Venue	Host Division
Supplies and Materials			Typewriting paper Pencil and ballpen
Tools & Equipment			Tables & Chairs

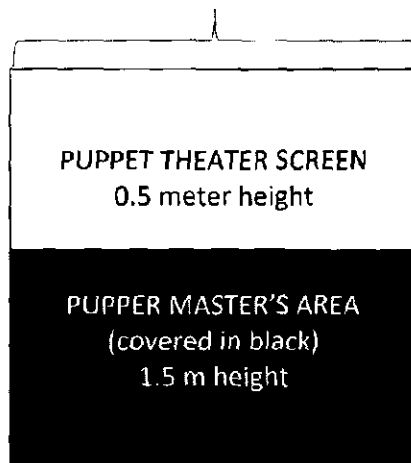
<b>Component Area</b>	<b>THEATER ARTS</b>		
<b>Grade Level</b>	<b>Junior &amp; Senior High School Including ALS</b>		
<b>Event Package</b>	<b>DIREK KO, GANAP MO</b>		
<b>No. of Contestants</b>	<b>Two (2)</b>		
<b>Time Allotment</b>	<b>Open Time</b>		
<b>Description</b>	<b>Acting Competition</b>		
<b>CRITERIA FOR ASSESSMENT</b>	<b>Criteria</b>		<b>Percentage</b>
	Mastery of the script		35%
	Delivery/Acting Technique		35%
	Voice Clarity		30%
	TOTAL		100%
<b>I. Event Rules and Mechanics</b>			
<ul style="list-style-type: none"> <li>a) Each division is entitled to two (2) participants accompanied by one (1) coach.</li> <li>b) The participants must not have won in any international competition.</li> <li>c) The participants must not have performed with any professional theatre company.</li> <li>d) Participants will be given a script during the orientation for them to memorize the dialogues.</li> <li>e) During the competition, a theatre director, who is also part of the board of judges, will give instructions to the actors as to how the script should be performed.</li> <li>f) Performance will be done in a closed room with only the board of judges and event coordinators around. A video camera will record all proceedings inside the room and a TV monitor for live viewing will be placed outside the room.</li> <li>g) Other participants waiting for their turn to perform will be contained in a holding room together with their coaches.</li> </ul>			
<b>II. Resource Requirements</b>			
	<b>Contestants</b>	<b>Host School/Venue</b>	<b>Host Division</b>
Supplies & Materials			Typewriting paper Pencil Folders
Tools & Equipment			Video camera TV monitor Memory card

Component Area	<b>MUSIC, THEATER, VISUAL ARTS and CREATIVE WRITING</b>	
Grade Level	<b>Junior &amp; Senior High School including ALS</b>	
Event Package	<b>MANIK-ANINONG DULAAN</b>	
No. of Contestants	<b>Six (6)</b>	
Time Allotment	<b>10 minutes</b>	
Description	<b>Scriptwriting and Shadow Puppetry</b>	
<b>CRITERIA FOR ASSESSMENT</b>	<b>Criteria</b>	<b>Percentage</b>
	Story (Clarity and Narrative Flow)	25%
	Production Design	25%
	Characterization and Voice acting	20%
	Technique (Use of Puppets, Timing and Musical scoring)	20%
	Originality	10%
	<b>TOTAL</b>	

**I. Event Rules and Mechanics**

- a) There will be one (1) entry per division.
- b) There shall be six (6) student-participants per division.
- c) Participants may be accompanied by one (1) coach. However coaches are only allowed to assist the participant-contestants during the ingress and egress and not during the performance proper.
- d) Each entry is given a maximum of 10 minutes for presentation including the ingress and egress.
- e) A corresponding one (1) point deduction from each judge's average score shall be imposed to an entry in the event of a violation on the allowable time.
- f) The medium of communication to be used must be in Filipino and/or English.
- g) Props (special effects, colored lights, overhead projector, etc.) should be provided by the participants.
- h) Focus should be on the puppetry, visualization, music and sound effects.
- i) Puppets should be clear enough to be seen onstage.
- j) Puppet theatre will be provided by the organizers (RTWG) with the following specifications:

2 meters



- k) Theme of the play should revolve around current social, political or cultural issues.
- l) Script should be an original work of the student-participants and shall not infringe on any copyrights or any rights of any third party.
- m) Five (5) copies of scripts with the title, name of the writer/s and name of performer/s must be submitted before the start of the event.
- n) Script writers will be interviewed by the Board of Judges.
- o) Any violation of the mechanics will mean disqualification of entry.

**NOTE: Participants are not allowed to make any alterations on the official Puppet Theater.**

<b>II. Resource Requirements</b>			
	<b>Contestants</b>	<b>Host School/Venue</b>	<b>Host Division</b>
Supplies and Materials	Hard copy of the story		Typewriting paper Pencil folders
Tools and Equipment	Puppets		Puppet Theater Frame Sound System with microphones and microphone stand Tables and chairs for judges

Note:

Participants are not allowed to make any alterations on the official Puppet Theater.

**Guidelines for Rehiyong Tagisan ng Talento sa Filipino**

Mga kategorya, bilang ng kalahok, bilang ng tagapagsanay, at oras na inilaan sa bawat kategorya ay mga sumusunod:

<b>Kategorya</b>	<b>Oras na Inilaan</b>	<b>Bilang ng Kalahok</b>	<b>Bilang ng Tagapagsanay</b>	<b>Kabuuang Bilang</b>
1 Dagliang Talumpati	Anim (6) na minute kasama ang paghahanda	1	1	2
2 Intepretatibong Pagbasa	Dalawampung (20) minute kasama ang paghahanda	4	1	5
Kabuuang Bilang ng Delegado sa bawat Dibisyon				7

<b>Paligsahan</b>	<b>PAMBANSANG TAGISAN NG TALENTO</b>										
<b>Baitang ng Mag-aaral</b>	<b>Junior &amp; Senior High School</b>										
<b>Kategorya</b>	<b>DAGLIANG TALUMPATI</b>										
<b>Bilang ng Kalahok</b>	<b>Isa (1)</b>										
<b>Oras na Inilaan</b>	<b>Anim (6) na minute kasama ang paghahanda</b>										
<b>BATAYAN NG KAPASYAHAN</b>	<b>Pamantayan</b>	<b>Porsiyento</b>									
	<b>Katapatan</b> Kaugnayan sa paksa (20%) Pagbibigay diin sa damdamin (15%)	35%									
	<b>Hikayat</b> Dating sa Madla (5%) Kakanyahang pantanghalan (5%) Kilos, galaw, kumpas (10%) Expresyon ng mukha (5%)	25%									
	<b>Tinig</b> Lakas (5%) Taginting (5%) Kaangkupan ng diwa at damdamin (10%)	20%									
	<b>Bigkas</b> Matatas at maliwanag (10%) Wastong pagbubukod ng salita (5%) Diin/himig (5%)	20%									
	<b>KABUUAN</b>	<b>100%</b>									
<b>Patnubay sa Kalahok</b>											
<p>a) Ang paksa na manggagaling sa Population Development Commission ay nahihinggil sa tema ng paligsahan at ibibigay sa takdang oras mula sa lupon ng inampalan.</p> <p>b) Siya ay bibigyan lamang ng tatlong minutong paghahanda hinggil sa paksang napili habang nagtatalumpati ang sinusundang kalahok.</p> <p>c) Ang bawat kalahok ay bibigyan ng tatlong minutong paghahanda hinggil sa paksa at dalawa hanggang tatlong minute naman sa pagtatalumpati.</p> <p>d) May kabawasang puntos sa kabuuang iskor na labis o kulang sa itninakdang oras ng pagtatalumpati:</p> <table style="margin-left: 40px;"> <tr> <td>1-30 segundo</td> <td>-</td> <td>.5 puntos</td> </tr> <tr> <td>31-60 segundo</td> <td>-</td> <td>1 puntos</td> </tr> <tr> <td>61 segundo – pataas</td> <td>-</td> <td>2 puntos</td> </tr> </table> <p>e) Itataas ang bandilang dilaw bilang hudyat sa nalalabing tatlumpong Segundo at bandilang pula na tapos na ang itinakdang oras.</p> <p>f) "Corporate attire" and inaasahang kasuotan ng kalahok.</p>			1-30 segundo	-	.5 puntos	31-60 segundo	-	1 puntos	61 segundo – pataas	-	2 puntos
1-30 segundo	-	.5 puntos									
31-60 segundo	-	1 puntos									
61 segundo – pataas	-	2 puntos									
<b>KAGAMITAN MULA SA TAGAPAG-ORGANISA NG PALIGSAHAN:</b>											
<ol style="list-style-type: none"> <li>1. Bandilang dilaw</li> <li>2. Bandilang pula</li> <li>3. Paksang gagamitin</li> <li>4. Pang-oras</li> </ol>											

<b>Paligsahan</b>	<b>PAMBANSANG TAGISAN NG TALENTO</b>	
<b>Baitang ng Mag-aaral</b>	<b>Mula sa baitang 7, 8, 9 at 10</b>	
<b>Kategorya</b>	<b>INTERPRETATIBONG PAGBASA (Pagbibigay Interpretasyon sa Wastong Pagbasa ng Talumpati, Monologo, Deklamasyon, Isahan at Sabayang Pagbasa ng Tula)</b>	
<b>Bilang ng Kalahok</b>	<b>Apat (4)</b>	
<b>Oras na Inilaan</b>	<b>Dalawampung (20) minute kasama ang paghahanda</b>	
<b>BATAYAN NG KAPASYAHAN</b>	<b>Pamantayan</b>	<b>Porsiyento</b>
	<b>Katapatan</b> Pagpapalutang ng diwa (20%) Pagibigay diin sa damdamin (20%)	40%
	<b>Hikayat</b> Pang-akit sa madla (5%) Pagbibigay buhay sa tauhan (5%) Tindig (5%) Kumpas/Kilos (5%)	20%
	<b>Bigkas</b> Matatas at maliwanag (10%) May pagbubukod bukod ng mga salita (5%) May wastong diin at intonasyon (5%)	20%
	<b>Tinig</b> Lakas (5%) Taginting (5%)	10%
	<b>Kaangkipang ng diwa at damdamin</b>	10%
	<b>KABUUAN</b>	<b>100%</b>
<b>Patnubay sa Kalahok</b>		
<ul style="list-style-type: none"> <li>a) Ang piyesa sa manggagaling sa tagapag-organisa ay ibibigay sa takdang araw ng paligsahan.</li> <li>b) Isang piyesa lamang ang gagamitin para sa pagbibigay-interpretasyon ng bawat kalahok.</li> <li>c) Bibigyan ng sampung (10) minute ang bawat kalahok upang pag-aralang ang piyesang bibigyan ng interpretasyon.</li> <li>d) Malaya ang mga kalahok na baguhin ang pagkakasunod-sunod ng babasahing mga akda.</li> <li>e) Habang nagtatanghal ang unang kalahok, pag-aaralan naman ng susunod na kalahok ang piyesa na tatagal din ng sampung minute, susundin ang paraang ito hanggang sa pinakahuling kalahok.</li> <li>f) Lahat ng kalahok ay mamamalagi sa isang malaking silid na hindi naririnig and pagtatanghal ng iba pang kalahok; samantalang ang kasunod na kalahok ay mamamalagi naman sa isa pang silid upang pag-aralan ang piyesang babasahin.</li> <li>g) Dapat na ang interpretasyon ay nakaangkop sa genreng nakasulat sa piyesa.</li> <li>h) Ang kasuotan ng mga kalahok any pantalong maong at puting t-shirts</li> <li>i) Aang pagtatanghal ay hindi lalampas sa sampung minute kasama ang pagpasok at paglabas ng mga kalahok.</li> <li>j) Walang anumang "props" o kagamitan, background music at instrument na dadalhin at gagamitin ang mga kalahok.</li> <li>k) likot and interpretasyon sa piyesa lamang at walang adlib.</li> </ul>		
<b>Kagamitan mula sa tagapag-organisa ng Paligsahan</b>		
<ul style="list-style-type: none"> <li>1) Paksang gagamitin</li> <li>2) Pang-oras</li> </ul>		
<b>Paalala:</b>		
<ul style="list-style-type: none"> <li>➤ Mahigpit na ipinagbabawal sa mga kalahol ang pagdadala ng anumang <i>electronic gadgets</i> sa <i>holding area</i> at sa buong panahon ng pagtatanghal.</li> <li>➤ Hindi rin pinahihintulutan ang mga tagapagsanay na pumasok/lumapit sa <i>holding area</i>.</li> <li>➤ Iwasan ang pagbangit ng pagkakakilanlan ng mga kalahok.</li> <li>➤ Ang paglabag dito ay magiging sanhi ng diskwalipikasyon.</li> </ul>		

**Implementing Guidelines on the 2017  
Regional Skills Exhibition on Foreign Language**

**Areas for Arts and Performances**

The areas for Foreign Language Competition, number of participants per event and time allotment are the following:

<b>Areas for Skills Exhibition</b>	<b>No. of Participants per Division</b>	<b>No. of Coaches/Trainer per Division</b>	<b>Time Allotment</b>
<b>1. CHARACTERS OF PARADE (Cosplay)</b>	<b>1</b>	<b>1</b>	<b>4 minutes</b>
<b>2. SPFL Singing Idol</b>	<b>1</b>	<b>1</b>	<b>3 minutes</b>
<b>3. SPFL Quiz Whiz</b>	<b>1</b>	<b>1</b>	Easy & Average questions- 10 seconds Difficult & clincher questions – 15 seconds
<b>TOTAL</b>	<b>3</b>	<b>3</b>	
	<b>6</b>		

**SPECIAL PROGRAM IN FOREIGN LANGUAGE (SPFL)  
(A showcase of Foreign Language Skills)**

The Foreign Language Skills Showcase, as a component of the 2017 Regional Festival of Talents (RFOT) serves as a platform of performance tasks and a culminating activity of schools offering Special Program in the Foreign Language (SPFL) across the country. It covers the nationality recognized and regionally initiated schools offering any of the following languages. Spanish, Japanese, German, French and Mandarin Chinese. This nationally-led activity has three official events: Characters on Parade or Cosplay, SPFL Singing Idol and SPFL Quiz Whiz.

**A. General Guidelines**

1. Contestants for all contest categories must be bonafide students of the nationally-recognized and regionally initiated public schools offering Special Program in the Foreign Language.
2. There shall only be one (1) contestant and one (1) coach per category, per language, per division. A contestant may participate in a maximum of 2 categories/events.
3. Names of official contestants and coaches shall be submitted to the Regional Festival of Talents Committee in charge of SPFL, endorsed by the Schools Division Superintendent, three (3) weeks before the regional competition.
4. Sequence of the presentation will be identified by drawing lots.
5. There will be a maximum of three (3) judges per contest category, per language.
6. The decision of the panel of judges is final and irrevocable.

**B. Awards**

1. The top three (3) winners per category, per language shall receive medals and certificates of recognition including the coaches. All contestants and coaches shall be given certificates of participation.
2. In cases when the foreign language is not implemented regionwide, the participant shall be given Certificates of Appreciation.
3. Only results of the Spanish Category (the only language implemented nationwide) shall be included in the computation of the over-all RFOT Champion

<b>Component Area</b>	<b>Foreign Language</b>		
<b>Grade Level</b>	<b>Grade 7-10</b>		
<b>Event Package</b>	<b>CHARACTERS ON PARADE (Cosplay)</b>		
<b>No. of Contestants</b>	<b>One (1) per division</b>		
<b>Time Allotment</b>	<b>2 minute introduction and 2 minute show and tell per contestant</b>		
<b>Description</b>	<b>Contestants shall wear the costume of a famous character from Spanish, French, Japanese, German or Chinese.</b>		
<b>CRITERIA FOR ASSESSMENT</b>	<b>Criteria</b>	<b>Percentage</b>	
	<b>Costume</b> (wears costume related to the portrait being presented)	20%	
	<b>Oral Presentation</b> (describes the object/picture presented with facility)	40%	
	<b>Stage Presence</b> (presents clearly and fluently the character portrayed)	30%	
	<b>Overall Impact</b>	100%	
<b>I. Event Rules and Mechanics</b>			
1. Contestants shall wear the costume of a famous character from Spanish, French, Japanese, German or Chinese film, politics, literature, culture and religion. They shall submit a picture of what they will portray to the RTWG upon registration. This will serve as a reference for judging.			
2. Contestants shall parade before the audience and will be allotted a 2-minute introduction culminating in a maximum of 2-minute show and tell presentation.			
3. Contestants shall describe a picture/object to be shown by the organizer using the foreign language.			
<b>II. Resource Requirements</b>			
	<b>Contestants</b>	<b>Host School/Venue</b>	<b>Host Division</b>
a. Supplies & Materials			
b. Tools & Equipment		Microphone	Sound system Laptop
c. Others			Objects for show-n-tell

<b>Component Area</b>	<b>Foreign Language</b>		
<b>Grade Level</b>	<b>Grade 7-10</b>		
<b>Event Package</b>	<b>SPFL Singing Idol</b>		
<b>No. of Contestants</b>	<b>One (1) per division</b>		
<b>Time Allotment</b>	<b>3 minutes</b>		
<b>Description</b>	<b>FL Singing Idol shall showcase talent signing songs in a foreign language</b>		
<b>CRITERIA FOR ASSESSMENT</b>	<b>Criteria</b>	<b>Percentage</b>	
	<b>Musicality</b> Voice (tone, clarity and pitch) 30% Style & performance (performs with dynamics, Creativity and style) -20% Stage Presence - 10%	60%	
	Diction (articulates clearly; the text of the music is understandable)	40%	
	<b>TOTAL</b>	<b>100%</b>	

<b>I. Event Rules and Mechanics</b>				
a) Contestants shall render a pre-selected song which be original or translated to the language using their own accompaniment in CD/DVD or flash drive to be submitted to the RTWG upon registration.				
b) Contestants are expected to wear appropriate, decent and presentable attire.				
<b>II. Resource Requirements</b>				
	<b>Contestants</b>	<b>Host School/Venue</b>	<b>Host Division</b>	<b>Regional Office</b>
a. Supplies & Materials				
b. Tools & Equipment		Microphone Sound System		
c. Others				

<b>Component Area</b>	<b>Foreign Language</b>	
<b>Grade Level</b>	<b>Grade 7-10</b>	
<b>Event Package</b>	<b>SPFL Quiz Whiz</b>	
<b>No. of Contestants</b>	<b>One (1) per division</b>	
<b>Time Allotment</b>	<b>Easy &amp; Average - 10 sec. Difficult &amp; Clincher - 15 sec.</b>	
<b>Decription</b>	<b>Contestants for this category must be bonafide students of the nationally-recognized and regionally initiated public schools offering Special Program in the Foreign Language. There shall only be one (1) contestant and one (1) coach per category, per language, per division. A contestant may participate in a maximum of 2 categories/events.</b>	
<b>CRITERIA FOR ASSESSMENT</b>	<b>Criteria</b>	<b>Points</b>
	Easy	One (1) point for every correct answer
	Average	Two (2) points for every correct answer
	Difficult	Three (3) points for every correct answer
	Clincher	Five (5) points for every correct answer

<b>I. Event Rules and Mechanics</b>	
1. The contestants shall be grouped according to the five (5) foreign languages.	
2. Questions shall cover topics relative to language, politics, literature and culture.	
3. Questions shall be categorized as <b>Easy, Average, Difficult and Clincher</b> . There shall be five (5) questions to be asked per category.	
a. Easy	- One (1) point for every correct answer
b. Average	- Two (2) points for every correct answer
c. Difficult	- Three (3) points for every correct answer
d. Clincher	- Five (5) points for every correct answer
4. The contestant is given ten (10) seconds to answer questions in the Easy and Average categories while fifteen (15) seconds in the Difficult category.	
5. Questions shall be read twice by the quiz master. At the "GO" signal by the quiz master, contestant shall write their answers on the white boards. Each contestant is provided with white board and marker by then organizer.	
6. Contestants getting the top three (3) highest scores will declared winners.	
7. In case of a tie, a question will be given to the contestants answerable within fifteen (15) seconds until a winner is determined.	
8. Only the duly registered teacher-coach of the contestant can make protest to the board of judges and raise it before the next question is read by the quiz master. Decision of the board of judges is FINAL.	

<b>II. Resource Requirements</b>				
	<b>Contestants</b>	<b>Host School/Venue</b>	<b>Host Division</b>	<b>Regional Office</b>
a) Supplies & Materials				Metacards (3 colors) Contestant Number Whiteboard marker Pentel Pen
b) Tools & Equipment		Microphone Sound System	Timer Chair with arm rest LCD projector Laptop	Laptop LCD Projector Time

**Exhibition of Nations**

The host division shall set up booths for foreign languages in a conspicuous area within the contest venue. The booth shall showcase different outputs of SPFL learners.

**IMPLEMENTING GUIDELINES ON THE 2017 Regional On-the-Spot Skills Exhibition  
On Population Development (PopDev)**

**Areas for Population Development**

The areas for Population Development Competition, number of participants per event and time allotment are the following:

<b>Areas for Skills Exhibition</b>	<b>No. of Participants per Division</b>	<b>No. of Coaches per Division</b>	<b>Time Allotment (excluding Interview)</b>
1. PopDev Debate	1	1	3 hours
2. Pop Quiz	1	1	2 hours
3. Essay Writing	1	1	1 hour
4. Poster Making	1	1	1 hour
5. Jingle Writing and Singing	1	1	1 hour
<b>TOTAL</b>	5	5	
	<b>10</b>		

<b>Component Area</b>	<b>Araling Panlipunan</b>	
<b>Grade Level</b>	<b>Junior &amp; Senior High School Including ALS</b>	
<b>Event Package</b>	<b>PopDev Debate</b>	
<b>No. of Contestants</b>	<b>One</b>	
<b>Time Allotment</b>	<b>Three (3) hours</b>	
<b>Description</b>	<b>The event is a combination of argumentation and debate that is conducted in a modified round table discussion. It enables the contestant to use his critical analysis and deep reasoning about the different issues that occur in the society.</b>	
<b>CRITERIA FOR ASSESSMENT</b>	<b>Criteria</b>	<b>Percentage</b>
	Delivery	25%
	Use of Supporting Evidence	25%
	Organization	25%
	Reasoning and Ability to Answer	25%
	<b>TOTAL</b>	<b>100%</b>

### **I. Event Rules and Mechanics**

#### **Round-Table Argumentation and Debate**

The event is a combination of argumentation and debate that is conducted in a round table discussion. It enables the contestant to use his critical analysis and deep reasoning about the different issues that occur in the society. This also develops the ability of the students to organize their ideas promptly and logically.

The event shall follow the rules and guidelines below:

- a) There shall only be one (1) contestant/debated per division. The debated shall be accompanied and trained by the duly approved coach.
- b) The contestants must present valid School Identification Cards upon registration.
- c) Each contestant shall wear a formal attire.
- d) Contestants shall be assigned numbers that would correspond to the numbers on the judging sheets.
- e) Topics to be debated shall revolve around issues on the country's foreign and economic policies, environment, gender and society, governance, peace and order, population and reproductive health, and other current/contemporary issues.
- f) The debater is required to use the English language as a medium except for terminologies on certain topics that are only stated in Filipino.
- g) The debate will consist of two rounds.

#### **Round 1**

- h) Each debated will be given a minimum of 2 minutes and a maximum of 3 minutes to deliver his/her speech on a topic that he/she picks or given to him/her.
- i) After the discourse of each contestant, the judge will ask a question. The debated will be given a maximum of two minutes to answer the question.

#### **Round 2**

- j) After the first round, 5 debaters will be chosen to proceed to the second round. The debaters will be following the same order as in the first round.
- k) A new topic for debate will be given on the second round. The topics will also be selected from the issues enumerated previously for the first round.
- l) Each debater will be given a minimum of 2 minutes and a maximum of 3 minutes to deliver his/her speech on the topic.
- m) After the discourse of the first contestant/debater, the second debater will interpolate on the speech of the first debater. The questions for the interpolation will be focused on the arguments of the opponent. Categorical questions will be allowed (answerable by yes or no), however, the responder may choose to qualify or not his/her answer. A total of five (5) minutes shall be allotted to other contestants to ask their clarifications, rebuttal and other questions.

- n) The second contestant will also give his/her speech on the topic that will be given following rules number 11 and 12. The third debater will be asking questions. Debater 3 will be asked by debater 4, debater 4 by debater 5 and debater 5 by debater 1.
- o) Prompting and coaching during the actual debate shall strictly be prohibited.
- p) The criteria for judging:

Delivery ..... 25 points  
 Use of Supporting Evidence ..... 25 points  
 Organization ..... 25 points  
 Reasoning & Ability to Answer ..... 25 points  
 TOTAL ..... 100 points

Announcement of winners shall be done after the debate. The decision of the board of judges shall be final.

**II. Resource Requirements**

	Contestants	Host School/Venue	Host Division
Attire	Formal		
Tools and Equipment		Timer	
Others		Sound System Stage	

Component Area	Araling Panlipunan	
Grade Level	Junior & Senior High School Including ALS	
Event Package	Pop Quiz	
No. of Contestants	One	
Time Allotment	Three (3) hours	
Description	<b>Quiz based on the following Population Education Core Messages/Key Concepts:</b> <ul style="list-style-type: none"> <li>➤ Family Life and Responsible Parenthood</li> <li>➤ Gender and Development</li> <li>➤ Population and Reproductive Health</li> <li>➤ Population, Environment, Resources and Sustainable Development</li> </ul>	
<b>CRITERIA FOR ASSESSMENT</b>	<b>Round</b>	<b>Point per Correct Answer</b>
	Easy	1
	Average	2
	Difficult	3
	TOTAL	

**I. Event Rules and Mechanics**

- a. The formulation of test questions at the local and national levels shall be based on the following Population Education Core Messages/Key Concepts:
  - Family Life and Responsible Parenthood
  - Gender and Development
  - Population and Reproductive Health
  - Population, Environment, Resources, and Sustainable Development
- b. Review materials for the PopQuiz will be provided by the Department of Education (DepEd) or Population Commission (PopCom).
- c. During the quiz, participants will be provided with pens and writing sheets that are numbered and color-coded. The monitor will collect the writing sheets after each round.
- d. English or Filipino will be used as the official language in the conduct of the quiz.
- e. Participants will be given a total number of twenty (20) questions, of which six (6) of these are easy, seven (7) are "average", and another seven (7) are "difficult."

- f. Points for every correct answer will be given according to category:  
 Easy - 1 point  
 Average - 2 points  
 Difficult - 3 points
- g. Participants shall be given ten (10) seconds to answer each question. For questions that require computation participants shall be given a maximum of thirty (30) seconds.
- h. The quizmaster will only read each question twice. Countdown will start after the question has been read the second time and the quiz master says "GO".  
 When the quiz master says "STOP" or "TIME IS UP", contestant must raise their answers to the audience and to the Board of Judges until the Proctors have verified or confirmed the answer. A general reminder will be given to all. However, if any contestant violates, his/her answer shall not be considered.
- i. Should a participant wish to change an answer that he/she has written down, the answer should be crossed out with a horizontal line. The new answer must be written clearly above the crossed out answer. A participant is allowed to change his/her answer within the time allotted for a particular question.
- j. Regional winners will be proclaimed based on cumulative scoring.
- k. All ties shall be broken by a tie-breaker question from the "difficult" category until a winner shall emerge.
- l. In case of a protest or query during the actual quiz proceedings, the following procedures shall be observed:
- Only the contestant or the official coach of the participant is allowed to raise a protest or query before the next question is read.
  - The protest or query will be addressed orally to the chair of the Board of Judges who will recognize the person protesting.
  - The chair will announce the decision after a deliberation with the members of the board of judges had been done.
  - The decision of the board of judges is final.

## II. Resource Requirements

	Contestants	Host School/Venue	Host Division
Attire	Regional Costume		
Tools & Equipment		Time	
Others		Sound system Tables and chairs LCD Projector	Utility expenses

<b>Component Area</b>	<b>ARALING PANLIPUNAN</b>	
<b>Grade Level</b>	<b>Junior &amp; Senior High School Including ALS</b>	
<b>Event Package</b>	<b>On the Spot Poster Making</b>	
<b>No. of Contestants</b>	<b>One (1)</b>	
<b>Time Allotment</b>	<b>One (1) Hour</b>	
<b>CRITERIA FOR ASSESSMENT</b>	<b>Criteria</b>	<b>Percentage</b>
	Creativity/Presentation	50%
	Originality	30%
	Relevance to the theme	20%
	<b>TOTAL</b>	<b>100%</b>

### I. Event Rules and Mechanics

- a) The contestants must draw lots to determine his/her number after which a number tag corresponding to the number he/she picked up will be provided to him/her to be attached to the poster.
- b) The theme of the showcase will be announced on the actual day of the skills exhibition.
- c) Any artwork in the poster must be original in design.
- d) The contestants shall be provided with the materials to be used in the skills exhibition and only materials provided by the organizers must be utilized.

<b>II. Resource Requirement</b>			
	<b>Contestants</b>	<b>Host School/Venue</b>	<b>Host Division</b>
Attire	RFOT Shirt (to be provided by the organizers)		
Tools & Equipment		Timer	
Others		Sound system Tables and chairs	

<b>Component Area</b>	<b>Araling Panlipunan</b>		
<b>Grade Level</b>	<b>Junior and Senior High School Including ALS</b>		
<b>Event Package</b>	<b>Essay Writing Contest</b>		
<b>No. of Contestants</b>	<b>One (1)</b>		
<b>Time Allotment</b>	<b>One (1) Hour</b>		
<b>CRITERIA FOR ASSESSMENT</b>	<b>CRITERIA</b>		<b>PERCENTAGE</b>
	Presentation and Style		40%
	Form		
	Accuracy		20%
	Balance/Fairness		20%
	Methodology		20%
	TOTAL		100%

#### **I. Event Rules and Mechanics**

1. The theme of the showcase will be announced on the actual day of the skills exhibition.
2. The contestants will draw lots for their numbers.
3. No name of the contestant is written in the contest paper. The contestant only writes his number drawn from the lots.
4. Essay must consist of no less than 800 words and not more than 1000 words written in English and legibly written in single space (using a paper provided by the organizers).
5. Essay must be original and previously unpublished.
6. The contestant must wear the RFOT t-shirts provided by the organizers

#### **II. Resource Requirements**

	<b>Contestants</b>	<b>Host School/Venue</b>	<b>Host Division</b>
Attire	RFOT shirt (to be provided by organizers)		
Tools & Equipment		Time	
Others		Sound system Tables & chairs	Utility expenses

<b>Component Area</b>	<b>ARALING PANLIPUNAN</b>		
<b>Grade Level</b>	<b>Junior &amp; Senior High School Including ALS</b>		
<b>Event Package</b>	<b>Jingle Writing and Singing Contest</b>		
<b>No. of Contestants</b>	<b>One (1)</b>		
<b>Time Allotment</b>	<b>One (1) Hour</b>		
<b>Description</b>			
<b>CRITERIA FOR ASSESSMENT</b>	<b>CRITERIA</b>		<b>PERCENTAGE</b>
	Lyrics (Relevance to the theme)		50%
	Musicality (Execution/Overall Performance)		30%
	Originality (Creativity)		20%
	<b>TOTAL</b>		<b>100%</b>
<b>I. Event Rules and Mechanics</b>			
a) The theme of the showcase will be announced on the actual day of the skills exhibition. b) The order of the presentation shall be determined by drawing lots of the contestants. This will done during the registration. c) The jingle must be an original composition highlighting the theme. Lyrics must be in English. d) Performance must be done in acapella within two (2) to three (3) minutes. e) The contestant must wear the RFOT t-shirts provided by the organizers.			
<b>II. Inputs (Resource Requirements)</b>			
	<b>Contestants</b>	<b>Host School/Venue</b>	<b>Host Division</b>
<b>Attire</b>	<b>RFOT shirts (to be provided by the organizers)</b>		
<b>Tools &amp; Equipment</b>		<b>Timer</b>	
<b>Others</b>		<b>Sound system Tables and chairs Holding room</b>	



Republic of the Philippines  
Department of Education  
Region VII, Central Visayas  
**DIVISION OF NEGROS ORIENTAL**  
Dumaguete City



*2017 Regional Festival of Talents*  
**Registration Form**

Division: \_\_\_\_\_

Division Focal Person / Coordinator: \_\_\_\_\_

Contact #: \_\_\_\_\_

**I. LIST OF PARTICIPANTS for Tagisan ng Talento sa Filipino**

EVENT	No.	Name of Participant	Gender	T-shirt size	School / District	Contact #
1. Dagliang Talumpati	1					
Coach	1					Coach with Contact number
2. Interpretatibong Pagbasa	1					
	2					
	3					
	4					
Coach	1					Coach with Contact number
<b>TOTAL (Tagisan ng Talento sa Filipino)</b>	<b>CONTESTANTS:</b>					
	STUDENTS:					
	COACH:					

Signed by:

\_\_\_\_\_  
Schools Division Superintendent



Republic of the Philippines  
 Department of Education  
 Region VII, Central Visayas  
**DIVISION OF NEGROS ORIENTAL**  
 Dumaguete City



*2017 Regional Festival of Talents*  
**Registration Form**

Division: \_\_\_\_\_

Division Focal Person / Coordinator: \_\_\_\_\_

Contact #: \_\_\_\_\_

**I. List of Participants for Special Program in the Foreign Language**

EVENT	No.	Name of Participant	Gender	T-shirt size	School / District	Contact #
1. Characters of Parade (Cosplay)	1					
Coach	1					Coach with Contact number
2. SPFL Singing Idol	1					
Coach	1					Coach with Contact number
3. SPFL Quiz Whiz	1					
Coach	1					Coach with Contact number
<b>TOTAL (Foreign Language Competition)</b>	<b>CONTESTANTS:</b>					
	STUDENTS:					
	COACH:					

Signed by:

\_\_\_\_\_  
 Schools Division Superintendent





Republic of the Philippines  
Department of Education  
Region VII, Central Visayas  
**DIVISION OF NEGROS ORIENTAL**  
Dumaguete City



*2017 Regional Festival of Talents*  
**Registration Form**

Division: \_\_\_\_\_

Division Focal Person / Coordinator: \_\_\_\_\_

Contact #: \_\_\_\_\_

**I. LIST OF PARTICIPANTS for SINING TANGHALAN:**

EVENT	No.	Name of Participant	Gender	T-shirt size	School / District	Contact #
<b>A. SINING TANGHALAN</b>						
1. Bayle sa Kalye	1					
	2					
	3					
	4					
	5					
	6					
	7					
	8					
	9					
	10					
	11					
	12					
	13					
	14					
	15					
	16					
	17					
	18					
	19					
	20					
	21					
	22					
	23					
	24					

Coach / Trainer	1					
	2					Coach with Contact number
2. Likhawitan	1					Coach with Contact number
	2					
	3					
	4					
	5					
Coach	1					Coach with Contact number
3. Pintahusay	1					
Coach	1					Coach with Contact number
4. Sineliksik	1					
	2					
Coach	1					Coach with Contact number
5. Manik-Aninong Dulaan	1					
	2					
	3					
	4					
	5					
	6					
Coach	1					Coach with Contact number
6. Direk ko, Ganap ko	1					
	2					
Coach	1					Coach with Contact number
7. Sulatanghal	1					
Coach	1					
<b>TOTAL (SINING TANGHALAN)</b>	<b>CONTESTANTS:</b>					
	<b>STUDENTS:</b>					
	<b>COACH:</b>					

Signed by:

\_\_\_\_\_  
Schools Division Superintendent



*2017 Regional Festival of Talents*  
**Registration Form**

Division: \_\_\_\_\_

Division Focal Person / Coordinator: \_\_\_\_\_

Contact #: \_\_\_\_\_

**I. LIST OF PARTICIPANTS for TECHNOLYMPICS:**

EVENT	No.	Name of Participant	Gender	T-shirt size	School / District	Contact #
<b>A. INDUSTRIAL ARTS</b>						
1. Automotive Servicing (NC I)	1					
	2					
Coach	1					Coach with Contact number
2. Electronics Product Assembly and Servicing	1					
	1					Coach with Contact number
3. Electrical Installation and Maintenance (NC II)	1					
	1					Coach with Contact number
<b>B. HOME ECONOMICS</b>						
1. Cookery	1					
	2					
Coach	1					Coach with Contact number
2. Cocktail Dressmaking	1					
	2					
Coach	1					Coach with Contact number
3. Beauty Care	1					
	1					Coach with Contact number
<b>C. AGRI-FISHERY ARTS</b>						
1. Food Processing (Fish)	1					
	1					Coach with Contact number
2. Food Preservation and Packaging (Fruits)	1					

Coach	1					Coach with Contact number
<b>3. Landscape Installation and Maintenance</b>	1					
	2					
Coach	1					Coach with Contact number

**D. INFORMATION AND COMMUNICATION TECHNOLOGY**

<b>1. Webpage Designing</b>	1					
Coach	1					Coach with Contact number
<b>2. Technical Drafting</b>	1					
Coach	1					Coach with Contact number
<b>3. Computer System Servicing</b>	1					
Coach	1					Coach with Contact number

**E. BAZAAR EXHIBIT**

<b>Products, Service &amp; Booth</b>	1					
	2					
<b>Coaches</b>	1					Coach with Contact number
	2					Coach with Contact number
<b>Division Supervisor</b>	1					
<b>Total (Technolympics)</b>	CONTESTANTS:					
	STUDENTS:					
	COACH:					

Signed by:

\_\_\_\_\_  
**Schools Division Superintendent**



Republic of the Philippines  
 Department of Education  
 Region VII, Central Visayas  
**DIVISION OF NEGROS ORIENTAL**  
 Dumaguete City



*2017 Regional Festival of Talents*  
**Registration Form**

Division: \_\_\_\_\_

Division Focal Person / Coordinator: \_\_\_\_\_

Contact #: \_\_\_\_\_

**I. LIST OF PARTICIPANTS for Population Development (POP Dev):**

EVENT	No.	Name of Participant	Gender	T-shirt size	School / District	Contact #
<b>1. POP DEV DEBATE</b>	1					
Coach	1					Coach with Contact number
<b>2. POP QUIZ</b>	1					
Coach	1					Coach with Contact number
<b>3. ESSAY WRITING</b>	1					
Coach	1					Coach with Contact number
<b>4. POSTER MAKING</b>	1					
Coach	1					Coach with Contact number
<b>5. JINGLE WRITING &amp; SINGING</b>	1					
Coach	1					Coach with Contact number
<b>TOTAL (POP DEV)</b>		<b>CONTESTANTS:</b>				
		<b>STUDENTS:</b>				
		<b>COACH:</b>				

Signed by:

\_\_\_\_\_  
 Schools Division Superintendent



6. Payments in checks shall be addressed to NEGROS ORIENTAL SCHOOL PAPER'S ASSOCIATION (NOSPAA). The first meal to be served is morning snacks of December 14 and last meal is lunch of December 16, 2017.

7. To facilitate preparation of the assignments of billeting quarters including the RFOT t-shirts, all participating Schools Division Office delegations are requested to accomplish the template (Enclosure 10) and send this to [renante.juanillo@deped.gov.ph](mailto:renante.juanillo@deped.gov.ph) or [bags\\_atat@yahoo.com](mailto:bags_atat@yahoo.com) on or before November 17, 2017.

8. For more information please contact the following telephone numbers:

CLMD Office: (032) 414 7323

Dr. Emiliano B. Elnar Jr., CES, CLMD: 09175661585

Dr. Roland V. Villegas, EPS-TLE: 0999 322 6428

Negros Oriental Division: (035) 255 1622

Dr. Erlinda N. Calumpang, CES, CID: 0977 171 0069

Dr. Antonio B. Baguio, EPS-TLE: 0915 827 2037

9. Widest dissemination of this Memorandum is desired.

  
VIRGINIA C. ZAPANTA, Ed.D., CESO V  
Schools division Superintendent