



Republic of the Philippines  
Department of Education  
Region VII, Central Visayas

**DEPED TAGBILARAN CITY SCHOOLS DIVISION**

City of Tagbilaran



August 8, 2017

**DIVISION MEMORANDUM**

No. 486, s. 2017

**LITMUS KINSE**

To: All Public and Private Junior High School Principals  
Public and Private Junior High School MAPEH and Events Coordinator  
All Other Concerned

1. This office hereby announces Litmus Kinse which will be held on January 5, 2018 at Island City Mall Activity Center. The competition will feature six contest namely Vocal Duet, Group A Capella, Comical Duo, Modern Jazz, Battle of the Bands, and Advocacy Video.
2. The competition is sponsored by University of the Philippines Kadugong Bol-anon Iloilo Chapter (UPKB-IC) and the University of the Philippines Manila Chapter (UP-MC) in partnership of the Department of Education, Tagbilaran City Division.
3. The competition aims to foster the development of Boholano High School Students' talents, promote the Boholano Culture showcasing national identity, and understand the significance of their talents and abilities in the progress of the Philippine Culture and the Arts.
4. Attached herewith are the contest guidelines and criteria and Official Registration Form. For more details, please call 09107571963 or email at [upkbilpilochapter@gmail.com](mailto:upkbilpilochapter@gmail.com) or at Facebook page UP Kadugong Bol-anon Litmus.
5. For the information, guidance and compliance of all concerned.

**VIRGINIA C. ZAPANTA, Ed.D., CESO V**  
Schools Division Superintendent

## GENERAL GUIDELINES

- 1.
2. Confirmation to join LitMus is a must. Schools that confirmed their participation will only be considered as official participants. Failure to confirm with the organizers means disqualification. Schools that confirmed but failed to attend the LitMus Orientation will automatically be disqualified. Schools which will attend the event but did not confirm with the organizers prior to the event are disqualified from the competition but shall be allowed to perform.
3. Participating schools must strictly observe the deadline set for the submission of requirements (e.g. registration forms, scripts, CD's). Requirements should be submitted on the day of the LitMus Orientation.
4. Violation of Rule 2 \_\_\_\_\_ for disqualification from the LitMus Competition.
5. The list of participants in the official registration form is final. In case an official participant is substituted because s/he could not perform due to valid reasons, the school must submit necessary documents (e.g. medical certificate) as proof.
6. Violation of Rule 5 entails a three-point deduction from the *Contest Total Score* where an unexcused substitution of a contestant was made. Should there be multiple invalid changes of contestants, three points shall be deducted from the total score for every contestant invalidly changed.
7. All participants and coaches must be at the venue 30 minutes before the start of the event. A five- point deduction shall be made to the school's *Over-all Champion Points* for every 15-minute late.
8. Every school shall have only one competing group for each category. Participants must be bona fide students of their respective schools.
9. Contestants are prohibited from wearing their school uniform or using any object as props that will reveal their school identity.
10. Violation of Rules 8 and 9 \_\_\_\_\_ for disqualification from the category where such violation occurred.
11. Vulgar words or indecent actions are not allowed. Proper decorum of participants and coaches should be observed throughout the event.
12. A participating group must not be less than nor more than the number of members specified for each category.
13. Violation of Rules 11 and 12 is a ground for prohibition from further performance in all categories, and is subject to disqualification from the competition.

14. A performance will be stopped immediately (by turning off microphones, accompaniment and instruments) if the performers reach the maximum allowable overtime. The maximum overtime is determined to be 30% of the maximum allotted time per contest.
15. The decision of the board of judges is final and irrevocable.
16. Should there be any complaints regarding the outcome of the event, a letter of complaint that is duly signed by the school head shall be sent to the organizers not later than Monday, January 08, 2018. The letter shall be e-mailed to **[upkbiloiiochapter@gmail.com](mailto:upkbiloiiochapter@gmail.com)**.

# **CONTEST GUIDELINES & CRITERIA**

---

## **Vocal Duet**

1. The contest is a musical performance of two voices either composed of two males, two females, or a combination of both.
2. The song must be an Original Pinoy Music (OPM), and
3. The contestants must have their own accompaniment stored in Compact Discs (CD's) to be submitted to the organizers on the same day the registration form for Litmus Kinseis due.
4. The performance must not exceed five minutes, and a point shall be deducted from the total score for every 10-second overtime. Maximum overtime for vocal duet shall be 1.5 minutes (90 sec).

### **Criteria:**

Voice Quality	30%
Timing	25%
interpretation and Quality	25%
Stage Presence	15%
Audience Impact	5%

# **CONTEST GUIDELINES & CRITERIA**

---

## **Group A cappella**

1. The contest is performed only by using sound produced by the mouth without the aid of any instrumental accompaniment. Contestants are not allowed to use other body parts to produce sound (e.g. clapping of hands, stomping of feet).
2. The contestants shall be composed of a minimum of three and a members composed of either all male, all female, or a combination of both.
3. The piece may be of any genre and language. The piece can be a single track or a mash-up of different songs.
4. The performance may be done with choreography. However, performers are prohibited from using props.
5. The performance must not exceed five minutes and a point shall be deducted from the total score for every ten-second overtime. The timekeeping starts when the first note is sung or pitch pipe is blown; time ends when the last note is sung. If a choreographed or song entry or exit is part of the performance, the time begins when the first person enters or exits.
6. Maximum overtime for Group A cappella shall be 1.5 minutes (90 sec).

### **Criteria:**

Voice Quality	30%
Timing and Voice Coordination	25%
Interpretation	25%
Stage Presence	15%
Audience Impact	5%

# CONTEST GUIDELINES & CRITERIA

---

## Comical Duo

1. Comical duo is a comic pairing in which humor is derived from the uneven relationship between two partners with different personalities or behaviors. Each pair may be composed of all male, all female, or a combination of both.
2. Each pair should make their own comical skit with a theme that showcases . Contestants are prohibited from using real names of persons, businesses, places, events and institutions.
3. Vulgar words and indecent actions are not allowed (see *General Guidelines*).
4. Performance must not promote violence and discrimination of all sorts and must uphold gender-sensitivity and respect for differences in beliefs.
5. must be submitted to the organizers on the same day the registration form for Litmus Kinseis due.
6. Each pair must provide their own props.
7. A time of seven minutes is allotted for the whole presentation, including both entrance and exit.
8. From the total score, a point shall be deducted for every 10 - second overtime. Maximum overtime for Comical Duo shall be 2.1 minutes (126 sec).

### Criteria:

Content & Relevance to the theme	30%
Creativity	25%
Originality & Consistency of story	25%
Audience Impact	20%

# CONTEST GUIDELINES & CRITERIA

---

## Modern Jazz

1. Modern jazz is a dance that uses contemporary moves of jazz which are marked by harmonic and rhythmic complexity such as pivot turn, change step, and the like.
2. The performers may use local or foreign dance tunes as they are classified as modern or popular music.
3. Each group shall be composed of a minimum of six and a members either composed of all male, all female, or a combination of both.
4. The performance must not exceed seven minutes including both entrance and exit.
5. Costumes and props are allowed to be used. Props must be minimal and must not exceed 2.5 meters in height and one meter in length and thickness.
6. From the total score, a point shall be deducted for every 10-second overtime. Maximum overtime for Modern Jazz shall be 2.1 minutes (126 sec).

### Criteria:

Choreography (Rhythm, Body Isolation, Improvisation, Style and Creativity)	35%
Mastery, Timing and Coordination	30%
Stage Presence	20%
Costume	10%
Audience Impact	5%

# CONTEST GUIDELINES & CRITERIA

---

## Battle of the Bands

1. This is a contest between bands composed of students who will perform songs using musical instruments and their vocals.
2. Each group shall be composed of a minimum of six and a maximum of ten members, either composed of all male, all female, or a combination of both.
3. Three songs will be played during the set:
  - a. The first song should be an original composition.
  - b. The set should not contain vulgarity, profanities, indecent and racist remarks, and violence.
4. The band may choose the sequence of the songs they will perform.
5. Performers must provide their own instruments (except drum set), amplifiers, and cables. Performers may use different musical instruments.
6. **Three printed copies of the lyrics** of the original composition must be submitted to the organizers on the same day the registration form for Litmus Kinseis due.
7. A total of 20 minutes will be given to each performing band. This will already include both the entrance (e.g. setting up of the instruments and equipment) and exit.
8. From the total score, a point shall be deducted for every 10-second overtime with a maximum overtime of six minutes.

### Criteria:

I. Music	
a. Instrumentation	20%
b. Lyrical Content	15%
c. Clarity	5%
II. Original Material	
a. Difficulty of Piece	20%
b. Originality	20%
III. Impact	
a. Overall Performance	10%
b. Stage Presence and Crowd Interaction	5%
c. Audience Impact	5%

# CONTEST GUIDELINES & CRITERIA

---

## Advocacy Video

1. The Advocacy video competition requires each participating schools to produce a video that
2. The advocacy video should be a minimum of three minutes and a maximum of five minutes in length.
3. Each participating school is required to submit their video on or before December 20, 2017. Three days are allotted for late submission thought it will entail to a one point deduction per day.
4. The video should include the logo of Litmus Kinse and should appear at the end of the video. The logo will be provided by the organizers. The logo will be available on the official page of Litmus Kinse.
5. The videos submitted by each participating schools shall be uploaded on the official Facebook page of Litmus Kinse (UP KadugongBol-anon Litmus) on December 23, 2017.
6. Each participating schools are encourage to view and share their videos. The number of likes of the video will be counted and shall be part of the criteria. Deadline for counting of likes will be on January 4, 2018.
7. A point shall be deducted for every ten-second overtime. Maximum overtime shall be 1.5 minutes (90 sec).

### Criteria:

Content (Social Relevance)	30%
Creativity	25%
Editing	15%
Cinematography	15%
Likes, Shares and Views	15%

## TABULATION OF SCORES

1. The tabulation of scores shall be thoroughly explained and discussed during the LitMus Orientation.
2. The tabulation of scores per contest shall be done using the \_\_\_\_\_ system.
3. The Over-all Champion is determined using the weight system. (See table below)
  - The *Contest Points* (CP) is determined to be the rank multiplied by the contest weight. (CP = rank × contest weight)
  - A default (not joining a contest) earns the school *Default Points* (DP). ( DP = contest weight × number of participating schools in the competition).
  - The *Over-all Champion Points* (OCP) is defined to be the sum of the *Contest Points* and *Default Point* earned by each participating school.
4. The school garnering the lowest \_\_\_\_\_ shall be declared the Over-all Champion.
5. In case of a tie in the contests, the competing team with the higher CTS shall receive the bigger trophy. In case of ties in CTS's, a tie breaker that is duly prepared by the organizers should solve the problem.
6. Lastly, there shall be only one Over-all Champion. In case of a tie in OCP, the school that garnered the most number of first place winnings shall be declared as champion.

<b>CONTEST</b>	<b>Weight</b>
Vocal Duet	2
Group A cappella	3
Comical Duo	3
Modern Jazz	3
Advocacy Video	3
Battle of the Bands	5

# REGISTRATION FORM

## Vocal Duet

Name of Participant:

Contact Number:

1. \_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

\_\_\_\_\_

Title of Song to be Performed

Artist

\_\_\_\_\_

\_\_\_\_\_

Name of Coach:

Contact Number

\_\_\_\_\_

\_\_\_\_\_

# REGISTRATION FORM

Group A cappella

Name of Participant:

Contact Number:

1. \_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

\_\_\_\_\_

3. \_\_\_\_\_

\_\_\_\_\_

4. \_\_\_\_\_

\_\_\_\_\_

5. \_\_\_\_\_

\_\_\_\_\_

6. \_\_\_\_\_

\_\_\_\_\_

7. \_\_\_\_\_

\_\_\_\_\_

Name of Coach:

Contact Number:

\_\_\_\_\_

\_\_\_\_\_

# REGISTRATION FORM

---

## Comical Duo

Name of Participant:

Contact Number:

1. \_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

\_\_\_\_\_

Name of Coach:

Contact Number:

\_\_\_\_\_

\_\_\_\_\_

# REGISTRATION FORM

## Modern Jazz

Name of Participant:

Contact Number:

1. \_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

\_\_\_\_\_

3. \_\_\_\_\_

\_\_\_\_\_

4. \_\_\_\_\_

\_\_\_\_\_

5. \_\_\_\_\_

\_\_\_\_\_

6. \_\_\_\_\_

\_\_\_\_\_

7. \_\_\_\_\_

\_\_\_\_\_

8. \_\_\_\_\_

\_\_\_\_\_

9. \_\_\_\_\_

\_\_\_\_\_

10. \_\_\_\_\_

\_\_\_\_\_

Name of Coach:

Contact Number:

\_\_\_\_\_

\_\_\_\_\_

# REGISTRATION FORM

## Battle of the Bands

Name of Participant:

Contact Number:

1. \_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

\_\_\_\_\_

3. \_\_\_\_\_

\_\_\_\_\_

4. \_\_\_\_\_

\_\_\_\_\_

5. \_\_\_\_\_

\_\_\_\_\_

6. \_\_\_\_\_

\_\_\_\_\_

7. \_\_\_\_\_

\_\_\_\_\_

8. \_\_\_\_\_

\_\_\_\_\_

Title of Songs to be Performed:

Artist:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Original Song: \_\_\_\_\_

Composer: \_\_\_\_\_

Name of Coach:

Contact Number:

\_\_\_\_\_

\_\_\_\_\_

# REGISTRATION FORM

## Advocacy Video

Name of Participant:

Contact Number:

1. \_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

\_\_\_\_\_

3. \_\_\_\_\_

\_\_\_\_\_

4. \_\_\_\_\_

\_\_\_\_\_

5. \_\_\_\_\_

\_\_\_\_\_

6. \_\_\_\_\_

\_\_\_\_\_

7. \_\_\_\_\_

\_\_\_\_\_

8. \_\_\_\_\_

\_\_\_\_\_

9. \_\_\_\_\_

\_\_\_\_\_

10. \_\_\_\_\_

\_\_\_\_\_