



Republic of the Philippines
Department of Education
Region VII, Central Visayas

DEPED TAGBILARAN CITY SCHOOLS DIVISION

City of Tagbilaran



May 10, 2017

Division Memorandum

no. 246, s. 2017

**SUMMER FORUM AND WORKSHOP ON ENHANCEMENT OF THE BOHOLANO
KURADANG DANCE**

To: All public Elementary & Secondary School Heads
Elementary & Secondary School MAPEH Coordinators
Elementary & Secondary MAPEH Teachers

1. This office hereby announces the 2017 Kuradang Forum and Workshop on May 17-18, 2017 at Bohol Cultural Center, CPG North Avenue, Tagbilaran City as one of the highlights of this year's celebration of Heritage Month.
2. The activity aims to gather and showcase the skill of old time practitioners of the Kuradang from various towns of Bohol, enabling them to perform the various styles, variations and techniques.
3. This activity is sponsored by the Center for Culture and Arts Development (CCAD) in collaboration with the DepEd Bohol and DepEd Tagbilaran City Division.
4. Participants to this two-day forum and workshop are Elementary & Secondary School MAPEH Coordinators, Elementary & Secondary MAPEH Teachers/ PE Teachers Choreographer, cultural researchers and other interested stakeholders.
5. Registration is for free. For more details please visit or call Center for Culture and Arts Development (CCAD) Office at CPG Sports Complex, CPG Avenue or call 412-3946.
6. For information, guidance and compliance of all concerned.

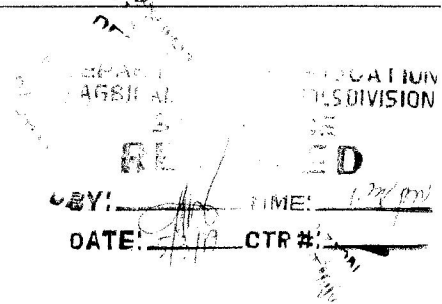

VIRGINIA C. ZAPANTA, Ed.D., CESO V
Schools Division Superintendent 



C
C
A
D

May 03, 2017

DR. VIRGINIA C. ZAPANTA, Ph.D., CESO V
 Superintendent
 DepEd- City Schools Division
 Tagbilaran City, Bohol



Subject: **SUMMER FORUM AND WORKSHOP ON ENHANCEMENT OF THE BOHOLANO KURADANG DANCE**

Dear Dr. Zapanta:

Greetings! It has long been our concern to make the traditional Kuradang Dance to be popularized and recognized as a local dance form. True, the Kuradang-based Sandugo Street Dancing adopted in last year's competition has been acclaimed as a great success. Still, we feel there is still much more to be done to make it an art form that truly reflects our culture and identity as Boholanos.

Towards this end, the Center for Culture and Arts Development in collaboration with the DepEd Bohol and City Schools Divisions will hold a **Kuradang Forum and Workshop** this coming **May 17-18, 2017 at the Bohol Cultural Center** as one of the highlights of this year's celebration of Heritage Month.

The activity aims to achieve the following:

1. Gather and showcase the skill of oldtime practitioners of the Kuradang from various towns of Bohol, enabling them to perform the various styles, variations and techniques of this otherwise spontaneous dance of our people as expressed in:
 - a. Community celebrations
 - b. Wedding Receptions and
 - c. Inauguration or House-warning
2. Recognize oldtime Kuradang practitioners as Living Cultural Treasures that have brought down from our ancestors a distinct art form.
3. Enable PE teachers, choreographers, cultural researchers and other interested parties to document, define and standardize the Kuradang as a Boholano dance form distinct from other Bisayan cultures.

In this regard, we wish to engage your full support in this worthwhile activity that has a close bearing on the task of education. Specifically, we hope we could reach out to teachers in the field to help identify Kuradang practitioners in their locality who they could recommend to their respective local government units to be sent as their town representatives.

We Boholanos always pride ourselves that we live in a province where our cultural past are still very much evident even in this so-called modern times. With your full support and endorsement we could partner in the even nobler and more fulfilling task of preserving the beautiful heritage we have received from our elders.

Thank you even as we are looking forward to our continuing support in this regard.

Very truly yours,

ROMULO A. TAGAAN
 Head of Office



ISO 14001:2004 Certified
 Environmental Management System
 Certificate No. 14/17032

