



Republic of the Philippines
Department of Education
Region VII, Central Visayas
DIVISION OF CITY SCHOOLS – TAGBILARAN
City of Tagbilaran



April 7, 2017

DIVISION MEMORANDUM

No. 224, 2017

MAESTRA FILM SHOWING

To: All Public Elementary & Secondary School Heads
All Others Concerned

1. Attached is a letter dated April 5, 2017 from Carl E. Balita, President & CEO of Carl E. Balita Review Center, inviting this Office to watch an advocacy film for teachers entitled Maestra, which shall be held on April 9, 2017 Sunday, from 3:00 PM to 5:00 PM.
2. Tickets are available at Php 150.00. For more details, please contact Branch Manager of CBRC Bohol, Mary Carleen F. Fernandez at 0998-568-5237.
3. For your information and guidance


VIRGINIA C. ZAPANTA, Ed.D., CESO V
Schools Division Superintendent

April 5, 2017

DR. VIRGINIA C. ZAPANTA
Schools Division Superintendent
DepEd Tagbilaran City Division, Bohol

DEPARTMENT OF EDUCATION
TAGBILARAN CITY SCHOOLS DIVISION
SDS OFFICE
RECEIVED

Dear Dr. Zapanta:

BY: J TIME: 11:34
DATE: 4-5-17 CTR #: 4-34

Greetings of Peace and Prosperity!

Carl E. Balita Review Center is one of the most trusted brands when it comes to transforming ordinary students to top-notch professionals. It is said to be the review center "where the dream and the dreamer become one" that "brings out the best in you" because of its outstanding systems, strategies and methods anchored on enhancing the mastery of knowledge and rekindling each student's passion to excel and make a difference. Our continued mission to inspire thousands of board exam-hopefuls to pass the board exam and achieve their optimum potentials moved us to design review programs for the different licensure exams for Nurses, Criminologists, and Professional Teachers, among others.


In support of our mission, we have produced an advocacy film for teachers entitled *Maestra*, our tribute to the heroes of the past, the present and the future generations - the TEACHERS. Behind this beautiful movie is a critically-acclaimed production team spearheaded by Director Lemuel Lorca, and is produced by our very own multi-awarded educator, advocate and entrepreneur Dr. Carl E. Balita. For more information about our movie, we have attached a separate program for your convenience.

In connection with this, we would like to invite you and your office to grace our *Maestra Film Showing* on **April 9, 2017 (Sunday)** from **3:00 PM-5:00 PM**. Tickets are for **Php150**, and will be available via advanced booking, or outside the venue on the aforementioned date. With your expertise in the field, it would truly be an honor to have you take part in this momentous event with us and our LET September 2017 reviewees.

Should you have any further questions about this matter, you may contact the Branch Manager of CBRC Bohol, **Mary Carleen F. Fernandez**, at **0998-568-5237**.

We hope for your positive response towards our invitation. Thank you very much and God bless!

Very truly yours,


Carl E. Balita, RN, RM, RPT, MAN, DrHum, Ed.D.
President & CEO

MAESTRA

Tanglaw ng bawat henerasyon...

URIAN Awards Best Actress
Angeli Bayani

CinemaOne Awardee
Anna Luna

FAMAS Lifetime Achievement Awardee
Ms. Gloria Sevilla

COMING SOON

SPOTLIGHT ARTIST CENTER PRESENTS DR. CARL E. BALITA PRODUCTIONS WITH CARL BALITA REVIEW CENTER LINE PRODUCER SARAH BRAKENSIEK WRITTEN BY ARCHIE DE GUZMAN
PAUL SALAS KARL MEDINA BONG CABRERA LOU VELOSO LU MANANSALA SUZETTE RANILLO WILLIAM MARTINEZ YAYO AGUILA KIM AEROK LLONO JUN KYA SANTARIN

Directed by Lemuel Lorca

Produced by Dr. Carl E. Balita



Description:

MAESTRA is a movie tribute to the heroes of the past, present and the future generations – the TEACHERS. It is created to immortalize stories of the lives, struggles and triumphs of teachers in a full-length film created by award-winning and critically acclaimed production team headed by Director **Lemuel Lorca** featuring a multi-awarded cast of respected artists like FAMAS Lifetime Achievement Awardee **Gloria Sevilla**, International multi-awarded actress **Angeli Bayani** and young multi-awarded actress **Ana Luna**. MAESTRA is produced by multi-awarded educator, advocate and entrepreneur **Dr Carl E. Balita**. Music is composed of multi-awarded songwriter **Vehnee Saturno**.

Objective:

MAESTRA is created to immortalize the stories of three teachers, namely Most Outstanding Principal and respected educator **Esperanza Bautista**, Aeta teacher to the Aetas **Gennie Panguelo** and viral LET topnotcher **Iah Seraspi**. Their stories have inspired the fusion of struggles, triumphs and lessons in the lives of teachers. This movie is a celebration of the lives of the teachers.

At the end of the movie, the audience should be able to:

- 1) Deepen the appreciation of the value of the teachers' role in the society;
- 2) Link the passion of the teachers with their roles in the profession and vocation of teaching;
- 3) Understand the dynamics of the lives of the teachers from their aspiration to education through their journey and career as teachers;
- 4) Explore the different values relative to education and life purpose;
- 5) Discuss the motivations of teachers, as persons, in the passionate pursuit of mission and vocation of teaching;
- 6) Take action to express their appreciation of the value and role of the teacher;
- 7) Acknowledge the human side the teachers who are perceived to be super heroes in the classroom; and
- 8) Resolve towards personal commitment into making a difference in one's life.

MAESTRA

a film by LEMUEL LORCA

Synopsis:

Iah Seraspi, 21, (Anna Luna) is a dreamer who passionately pursued her studies to become a teacher in spite of the limitations brought about by extreme poverty. She may have had better options for other courses but pursued a childhood dream nevertheless. She sacrificed many pleasures of teen-age life in the pursuit of her dreams and suffered the many limitations and essential pains imposed by her socio-economic conditions. Her family is her source of strength even as the same has discouraged her to be a teacher.

In the course of her journey to become a professional teacher, she met Gennie Panguelo, 56, (Angeli Bayani) an aeta who is a para-teacher in Tarukan Elementary School. Gennie is a dedicated teacher who walks four hours through miles across hills and rivers to teach young aeta, whom she motivates to dream and pursue beyond their indigenous ways. She encounters resistance for what she does from her family who wishes that she stayed in the lowland as well as for what she believes in education from some Aeta parents who are trapped in their traditional notion of education. Her greatest fear is to fail again in her 24th licensure examination for teachers, which will disqualify her finally to pursue her heart for teaching.

In the course of their preparation, Iah and Gennie meet Professor Esperanza Bautista, 84, (Gloria Sevilla) an old teacher who dedicated all her life teaching. She had her best years in the life of a teacher but considers teaching as a life mission. Opposed to her family's wish, Espie takes the daily grind to commute to school to perform her duties as a teacher. Inspiring as she is, she takes inspiration in the many facets of the vocation and profession of teaching.

Their paths cross in a beautiful journey of dreaming to achieve, struggling to succeed and pursuing to find life's greater meaning – as teachers

Direction:

Lemuel Lorca is an award winning film maker raised in Mauban Quezon. His worlds range from small town tranquility to spending his college years in the heart of Manila and even covering Georgia in his mind with his stay in the USA. His first film is an independent produced *Bola*, directed strings of festival darlings, critically acclaimed and award winning films like Cinemalaya's *Intoy Syokoy ng Kalye Marino*, QCinema International Film festival's *Mauban*; *Ang Resiko* and *Water Lemon*, and the acclaimed horror comedy *Echorsis* to add to his rich and diverse filmology. His latest is CineFilipino Film Festival's Best Film, *Neds Project*.

Cast:

GLORIA SEVILLA	
<p>She is a FAMAS Lifetime Achievement Awardee in 2007 and is regarded as "Queen of Visayan Movies" for her contribution in Visayan-made movies in the Philippines in the 1950's and 1960's. She has starred in hundred of movies and television shows for which she won various Best Actress awards given by various award giving bodies and was nominated for many more.</p>	
ANGELI BAYANI	ANNA LUNA
<p>She is best known for starring in Philippine art-house and independent films for which she won the 2014 Gawad Urian Awards as Best Actress (Norte, 2013; Melancholia, 2008), as well as in CineFilipino (Ned's Project). She also appeared in the Camera d'Or-winning Singaporean film Iloilo by Anthony Chen. She is also into theater.</p>	<p>She is a young actress who was awarded Best Supporting Actress by the Cinema One Originals Digital Film Festival for the movie Bendor (2013) and by the ToFarm Film Festival for the movie Paglipay (2016). She was also nominated in various awards as an actress.</p>
PAUL SALAS	KARL MEDINA
<p>He is one of the 14 finalists of GMA's reality-based talent show StarStruck Kids. As an alumnus of the show, he was cast to play roles in numerous GMA's Philippine primetime soap operas such as Mulawin, Encantadia and Majika. He later appeared in the second episode "Aquarium" of the horror film Shake, Rattle and Roll 2k5, where he was recognized as the Best Child Performer of the 31st Metro Manila Film Festival.</p>	<p>He is an actor, known for Bwaya (2014), Tandem (2015) and Pamilya Ordinaryo (2016). He is eldest son of renowned actor Pen Medina. He is the latest in the family to bring home an acting trophy for his performance as Jose Ma. Sison in the CineFilipino Film Festival entry, "The Guerrilla Is a Poet," directed by Sari and Kiri Dalena.</p>

<p>BONG CABRERA</p>	<p>LOU VELOSO</p>
<p>He is an actor, known for <i>Sa Ilalim ng Tulay</i> (2011), <i>Melodrama Negra</i> (2012) and <i>The Guerilla Is a Poet</i> (2013).</p> <p>He won, Best Actor, for <i>Sa Ilalim ng Tulay</i> (2011) in the 7th Cinema One Originals Film Festival 2011</p>	<p>He is a Filipino actor, comedian, theater actor, director and politician. He has various acting awards Best Supporting Actor for <i>Hiblang Abo</i> (2016), Best Supporting Actor, <i>Water Lemon</i> (2015), Best Actor, <i>Colorum</i> (2009).</p> <p>He is known for his supporting roles in over 30 popular comedy films. He has appeared in international film <i>Borne Legacy</i>.</p>
<p>LUI MANANSALA</p>	<p>SUZETTE RANILLO</p>
<p>She is an actress, known for <i>Pintada</i> (2012), <i>Budoy</i> (2011) and <i>Mga Mumunting Lihim</i> (2012).</p>	<p>She is well known awards and successes in film television and theater. 1975 FAMAS Best Supporting Actress Awardee, "Gimingaw Ako", 1979 Urian Best Actress Nominee "Aliw". She is an actress, known for <i>Kanser</i> ("Noli Me Tangere") as Sisa. (1990-2004).</p>
<p>WILLIAM MARTINEZ</p>	<p>YAYO AGUILA</p>
<p>He is a Filipino actor known for his role as Ton-Ton in <i>Bagets & Bagets 2</i>. He starred in the films <i>City After Dark</i> (1980), <i>Tambay sa Disco</i> (1980), <i>Summer Love</i> (1981), <i>Carnival Queen</i> (1981), <i>Pabling</i> (1981), etc.</p>	<p>She is an actress, known for <i>Princess and I</i> (2012), <i>Impostor</i> (2010) and <i>Honor Thy Father</i> (2015). She breakout film was the cult film <i>Bagets</i>,</p> <p>She began her comeback with the film <i>Kay Tagal Kang Hinintay</i> in 1998. Yayo Aguila would later follow this project by starring in the television series <i>G-mik</i>.</p>
<p>KIM AEROK LLONO</p>	<p>JUNYKA SANTARIN</p>
<p>He is a child actor known for <i>Sa Ngalan ni Ultimate Warrior</i> (2014), <i>Bekikang: Ang Nanay Kong Beki</i> (2013) and <i>Wansapanataym</i> (2010).</p>	<p>She is a child actress known for <i>1945</i> (2012), <i>Si Agimat at si Enteng Kabisote</i> (2010) and <i>Patient X</i> (2009).</p>