



Republic of the Philippines
Department of Education
Region VII, Central Visayas
DIVISION OF CITY SCHOOLS-TAGBILARAN
City of Tagbilaran



March 22, 2016

DIVISION MEMORANDUM
No. 127, s. 2016

**2016 KAGURUANG MAKABAYAN: NATIONAL TRAINING ON CULTURE-BASED BASIC
EDUCATION CURRICULUM AND LESSON EXEMPLAR COMPETITION**

To: All Division Chiefs, Education Program Supervisors, Public Schools District Supervisor & School Heads of Public Elementary & Secondary Schools & All Others Concerned:

1. Pursuant to DepEd Memorandum No. 47, s. 2016, the National Commission for Culture and the Arts (NCCA) in Cooperation with the DepEd and the Barasoain Kalinangan Foundation Inc., will conduct the 2016 Kaguruang Makabayan: National Training on Culture-Based Basic Education Curriculum and Lesson Exemplar Competition.
2. For further details, please find attached DepEd Memorandum No. 47, s. 2016 and its enclosures for your compliance and wide dissemination.
3. Please be guided accordingly.


VIRGINIA C. ZAPANTA, Ed.D., CESO V
Schools Division Superintendent



Republic of the Philippines
Department of Education

DepEd MEMORANDUM
No. **47**, s. 2016

18 MAR 2016

2016 KAGURUANG MAKABAYAN: NATIONAL TRAINING ON CULTURE-BASED BASIC EDUCATION CURRICULUM AND LESSON EXEMPLAR COMPETITION

To: Regional Directors
Schools Division Superintendents
Public Elementary and Secondary Schools Heads

1. The National Commission for Culture and the Arts (NCCA), in cooperation with the Department of Education (DepEd) and the Barasoain Kalinangan Foundation Inc., will conduct the **2016 Kaguruang Makabayan: National Training on Culture-Based Basic Education Curriculum and Lesson Exemplar Competition**.

- a. The Training-Workshops are clustered by regions on the following dates with their respective venues:

Cluster	Date	Venue
Luzon	April 8-10, 2016	Bicol University, Legazpi City
Visayas	April 15-17, 2016	Aklan State University, Kalibo
Mindanao	April 22-24, 2016	St. Paul University, Surigao

- b. The schedule of the Lesson Exemplar Competition is as follows:

Submission	August 1-25, 2016
Selection of Finalist	September 26-30, 2016
Awarding	October 28, 2016

2. *Kaguruang Makabayan* seeks to provide public school teachers with comprehensive training in developing lesson exemplars and applied classrooms teaching methodologies that explore Multiple Intelligences and Mother Tongue-Based Multilingual Education (MTB-MLE) through culture-based, integrative, and interactive teaching approaches and strategies across the K to 12 Curriculum.

3. The target participants are supervisors, principals, subject area coordinators, and classroom teachers of Mother Tongue, Filipino, English, Mathematics, Science, *Araling Panlipunan*, *Edukasyon sa Pagpapakatao* (EsP), Music, Arts, Physical Education, Health (MAPEH), *Edukasyong Pantahan at Pangkabuhayan* (EPP), and Technology and Livelihood Education (TLE) from public elementary and secondary schools.

4. The NCCA shall provide a scholarship consisting of *free* tuition/ registration fee, workshop kits and materials and certificates of participation for the first 120 qualified participants of each clustered regional workshop nominated and endorsed by the schools division superintendents (SDSs), or heads of public elementary and secondary schools.

5. Transportation, meals and accommodation and other expenses not covered by the scholarship shall be charged to local funds and other funds, subject to the usual accounting and auditing rules and regulations. These expenses should be arranged by the participants themselves.

6. Interested participants who fail to qualify for the scholarship shall be charged with the full registration fee of One Thousand Pesos Only (P 1,000.00) each to cover tuition fee, workshop kits, and materials. They shall also be responsible for all other participation related costs, which may be charged to local funds, subject to the usual accounting and auditing rules and regulations.

7. The *Kaguruang Makabayan* Nomination and Individual Form (copy enclosed) must be accomplished, with photo scanned and sent to email address: pcep.application@gmail.com (Subject: *Kaguma 2016*) on or before **March 20, 2016**.

8. The Lesson Exemplar Competition aims to promote awareness of and appreciation for the local and national cultural icons.

9. The NCCA will be in-charge of the program, judges, and prizes for the Lesson Exemplar Competition.

10. The officers of the National Association of Cultural Educators and Scholars (NACES) listed below will assist the secretariat during the island cluster workshops.

Island Cluster	NACES Officer	Position	School
Luzon	Nunilon Moreno	President	Don Carlos Village Elementary School
	Jones Tudlong	Coordinator	Guisad Valley National High School
	Grace Cadag	Secretary	Southville 1 National High School
	Patson Opido	Treasurer	Cabatuan East Central School
	Ronald Alejo	Membership	Ilocos Sur National High School
Visayas	Mia Biliran	President	Camaya-an National High School
	Faith Barrete	Coordinator	Holy Name University
	Ethel Doria	Secretary	
	Analee Tiapon	Treasurer	Domingo Lacson National High School
	Archie Gallego	Membership	Daan Bantayan National High School
Mindanao	Salvador Patricio	President	Baliwasan Central School
	Vincent Sadicon	Coordinator	Misamis Oriental General Comprehensive High School
	Renante Daguplo	Secretary	Jose L. Porras Elementary School
	Ted Nudgent F. Tac-an	Treasurer	La Salle University Integrated School
	Grace Dalde	Membership	Notre Dame of Marbel University

11. They shall also be responsible for all participation related costs, which may be charged to school funds, subject to the usual accounting and auditing rules and regulations.

12. Inquiries may be addressed to the higher educational institution nearest to the applicant through the contact details provided for in the program information.

13. For more information, interested applicants may also contact **Mr. Joseph J. Cristobal**, Director of the Philippine Cultural Education Task Force, National Commission for Culture and the Arts (PCETF, NCCA) at telephone no. (02) 527-2192 local 309.

14. Immediate dissemination of this Memorandum is desired.



BR. ARMIN A. LUISTRO FSC
Secretary

Encl.:

As stated

Reference:

DepEd Memorandum No. 25, s. 2015

To be indicated in the Perpetual Index
under the following subjects:

CURRICULUM
OFFICIALS
SCHOLARSHIPS
TEACHERS
TRAINING PROGRAMS
WORKSHOPS
STRAND: Curriculum and Instruction



NATIONAL COMMISSION FOR CULTURE AND THE ARTS
Philippine Cultural Education Program Task Force

2016 KAGURUANG MAKABAYAN
National Trainings on Culture Based Basic Education Curriculum

PROGRAM DESIGN

Project Title: KAGURUANG MAKABAYAN TRAINING: National Seminar on Culture-Based Teaching Methodologies, Content and Approaches with Lecture Demonstrations

Implementor-Partner: Barasoain Kalinangan Foundation, Inc.

Implementation Date: April 8 – 10 LUZON – Bicol University – Legaspi City
April 15- 17 VISAYAS – Aklan State University, Kalibo
April 22 – 24 MINDANAO – St Paul Surigao

Source of Fund: NEFCA

Board Resolution Number 2016- BR 288

Background and Rationale

The PCEP was conceived in response to the promulgation on 11 August 2001 of Republic Act 9155, "An Act Instituting a Framework of Governance for Basic Education, Establishing Authority and Accountability, Renaming the Department of Education, Culture and Sports (DECS) as a Department of Education (DepEd) and for other Purposes". Formulated through an NCCA Board Resolution in 2001, and operationalized by a Task Force in 2002, the PCEP envisions a nation of culturally literate and empowered Filipinos by ensuring that culture is the core and foundation of education, governance, and sustainable development.

The law, while effectively reaffirmed cultural education as an integral part of basic education, had transferred this responsibility and administrative supervision of cultural agencies formerly attached to DECS to the NCCA.

Three strategic goals of PCEP which included the:

1. Establishment of an index of knowledge on Philippine culture;
2. Development of culture-based instructional materials based on minimum learning competencies and standards on culture;
3. Implementation of cultural education programs to reach various beneficiaries through formal, non-formal and informal structures.

It was designed to make cultural education accessible to all sectors of Philippine society, particularly the youth, teachers, artists and cultural workers, officials and employees of the government, members of the media, and civil society.

PCEP Institutional Intended Learning Outcomes (Competencies) of the Graduate of NCCA-PCEP Formal and Non-Formal Programs are expected to

- 1) Manifest critical and creative thinking skills

- 2) Design culture-based instructional materials
- 3) Employ innovative culture-based pedagogy
- 4) Inculcate a sense of nationalism and patriotism
- 5) Demonstrate expertise in Philippine history, heritage, culture and the arts
- 6) Exercise leadership skills in respective communities
- 7) Conduct culturally-relevant research
- 8) Initiate national, regional, and global connectedness
- 9) Conduct oneself in accordance with highest professional and ethical standard
- 10) Commit oneself to lifelong learning

The National Cultural Heritage Act of 2009 (RA 10066) mandates the Department of Education, in coordination with the NCCA's Philippine Cultural Education Program (PCEP), to *"formulate the cultural heritage education programs both for local and overseas Filipinos to be incorporated in the formal, alternative and informal education, with emphasis on the protection, conservation and preservation of cultural heritage properties"* (Article X, Section 38).

Prior to the enactment of RA 10066, the NCCA PCEP has initiated the National Cultural Mapping Project which formed the database for the Philippine Cultural Index (PCI). Out of these data, significant cultural icons and symbols were culled to become the basis for the Essential Knowledge on Philippine Arts, Culture and Heritage for the Basic Education Curriculum (EKPACHBEC), now known as the SAGISAG KULTURA NG PILIPINAS (SKP). In 2013, a fully-packaged SKP will contain the cultural icons and symbols of the seventeen (17) geographic regions of the country written in the languages of the regions with Filipino translations. These previous initiatives are seen as important steps in developing a culture-based curriculum with emphasis on mother-tongue instruction and learning approach.

The KAGURUANG MAKABAYAN complements the Department of Education's instructional and curriculum development efforts through a series of three-day training-writeshops that seeks to provide public school teachers training on developing lesson exemplars and applied classroom teaching methodologies through culture-based, integrative and interactive teaching approaches across the K to 12 Curriculum. Since 2014, the training includes the public schools supervisors and principals to fully realize the implementation of culture base Filipino education system.

Description and Objectives

1. To train teacher-participants on integration of culture-based contents and creative pedagogies in teaching the core subject areas;
2. To produce culture based lesson exemplar among the 8-subject areas namely Filipino, English, Math, Science, Social Studies, Values Education, Arts/Music, TLE at PE/Health;
3. Disseminate culture-based lesson exemplars for classroom teaching application;
4. To develop or produce new readings or instructional materials necessary for the teaching of K to 12 Curriculum;
5. To recognize teachers that produce quality education as defined by his/her lesson-plan through a competition: and
6. Support the international conference on Cultural Education to be conducted at UPLB.

Description

This three-day national training convened to provide three-day training on the following specialized topics:

- Philippine Cultural Education Program: Sagisag Kultura ng Filipinas in K to 12 Curriculum
- *Malikhaing Guro* as Teaching Philosophy and Methodology
- Mother Tongue-Based Multilingual Education as Platform for Culture-Based Education

- Lakbay-Lahi: Local Heritage Sites as Learning Resources
- Culture and Heritage as Organizing Frame for Developing Culture-Based Lessons

A highlight of the island-clustered training is the lesson exemplar writeshops and development in Luzon, Visayas, and Mindanao that will indulge participants in a Nationwide Competition.

One National Winner per subject areas of Filipino, English, Math, Science, Social Studies, Values Education, Arts/Music, TLE and PE/Health will be declared.

Conference Dates and Venues

We had initial negotiations with the following DepEd Regional Coordinators:

Participants	Partner	Date & Venue
Luzon Teachers, Supervisors & Principal	REGION V – BICOL REGION DepEd RO, 4500 Legaspi City Mr. Ramon Fiel G. Abcede, Regional Director Mr. Francisco Bulalacao, Coordinator Mobile 0921-4427831 Email franciscobulalacao@yahoo.com / deped.rov@deped.gov.ph	April 8 – 10 LUZON – Bicol University – Legaspi City
Visayas Teachers, Supervisors & Principal	REGION VI – WESTERN VISAYAS DepEd RO, Duran St., 5000 Iloilo City Dr. Gemma M. Ledesma (OIC) CESO III, Regional Director Ms. Julieta P. Braga, Coordinator Mobile 0926-6397-664 / 0917-6338675 Email julieta_braga@yahoo.com / bf.brillantes@yahoo.com	April 15- 17 VISAYAS – Aklan State University, Kalibo
Mindanao Teachers, Supervisors & Principal	CARAGA ADMINISTRATIVE REGION DepEd RO, Butuan City Dr. May Eclar (OIC), Regional Director Dr. Ms. Rosalita Mora, Coordinator Mobile 0928-2083445 Email cha_paredes@yahoo.com / caraga@deped.gov.ph	April 22 – 24 MINDANAO – St Paul Surigao

Participation, Eligibilities and Scholarship Provisions

1. The program is open to nominated participants on a “first-to-apply, first-priority” basis. Each Division Office is allowed to endorse and nominate a maximum of one (1) supervisor level, one (1) principal level and two (2) teacher-participants who shall be provided free tuition/registration, workshop ID and kits, materials and certificate of participation. However, arrangements and costs of transportation, accommodation and all meals shall be the responsibility of the participants and may be charged to local funds.
2. Each of the three (3) region-cluster training-writeshops will have a maximum of one hundred twenty (120) participating public school supervisors/principal/teachers of any core subject area in the elementary and secondary school levels. All participants must be between 23 – 50 years old.
3. A limited number of extra participants (maximum of 20) who will not qualify as scholars or subsidized participants shall be accepted upon payment onsite of the minimal registration fee of One Thousand Pesos Only (PHP 1,000) to defray the administrative and related costs of the program. They are expected to bear the full cost of transportation, accommodations, meals, and other participation-related expenses which may be sourced from local funds.
4. Interested participants should submit the duly accomplished nomination form signed by recognized nominating authority and the duly accomplished application form signed by the teacher-applicant.

Deadline of Application for THE CONFERENCES

Admission to the program will be solely determined by NCCA and its project conduit and hosts. Interested participants are required to submit the registration and nomination forms herewith attached on or before the deadline of **March 20, 2016**. The organizers shall directly notify, either by fax or email, all successful applicants on or before **March 31, 2016**. The accomplished forms may be submitted through the contact details provided below.

KAGURUANG MAKABAYAN
A NATIONAL TRAINING WRITESHOP SERIES ON
CULTURED-BASED LESSON EXEMPLARS FOR BASIC EDUCATION

CONTENT MATRIX

O B J E C T I V E S :		
1. To empower teacher-participants with creative approaches, pedagogies and strategies for the integration of culture and the arts across the curriculum	2. To demonstrate how basic cultural literacy creates resonant and renewed awareness of learning skills and competencies among the learners	3. To present culture-based exemplars for the basic education curriculum

1ST DAY

TIME	ACTIVITIES	DESIRED OUTCOME	SPECIFIC OBJECTIVES	SUPPORT MATERIALS/RESOURCES
	Arrival and Registration of Teacher-Participants			
08:00-09:00	Opening Ceremonies Invocation Pambansang Awit Words of Welcome Introduction of Teacher-Participants Rationale of the Training			

Module 1 : Foundation and Cultured-Based Paradigm for Basic Education Curriculum

09:00-10:00	<ul style="list-style-type: none"> Mainstreaming the Philippine Cultural Education Program's Essential Cultural Knowledge (PCEP- 	Foundation and justification for the program and curriculum are well accepted.	To identify the importance of PCEP-ECK role in the Basic Education Curriculum	Hand-outs on the topic and Power Point Presentation
-------------	---	--	---	---

	ECK) in the Basic Education Curriculum (K-12)			
10:00-10:30	M O R N I N G S N A C K S			
10:30-12:00	<ul style="list-style-type: none"> Mother Tongue-Based Multilingual Education as Essential Platform for Culture-Based Education 	Reasons why students learn better while using their mother tongue are understood.	To appreciate native or heritage language as an important element of Culture-Based Education	Hand-outs and Power Point Presentation
12:00-01:00	L U N C H B R E A K			

Module 2 : Transformative Deconstruction of Learning Experiences as Teaching Tools for Culture-Based Curriculum

01:00-02:00	<ul style="list-style-type: none"> The Child of the 21st Century and the Skills Needed to be Taught 	Characteristics of present learners and the skills they need are identified.	To match the skills needed by our students with their natural characteristics and the challenges they meet	Hand-outs and Power Point Presentation
02:00-03:00	<ul style="list-style-type: none"> Multiple Intelligences (MI) 	MI as teaching tools and as facilitating learning process is adapted.	To apply MI as learning tools and processes in preparing for culture-based lessons	Hand-outs and Power Point Presentation
03:00-03:30	A F T E R N O O N S N A C K S			
03:30-4:30	Write shop 1 : <ul style="list-style-type: none"> Adopting MI concepts, theories and forms as Teaching Tools for Culture-Based Lesson 	MI as Teaching Tools applied in lesson planning.	To present a defined lesson plan with MI application	

2ND DAY

Module 3 : Cultural Heritage as an Organizing Frame for Developing Culture-Based Lessons

08:00-09:30	<ul style="list-style-type: none"> Malikhaing-Guro Philosophy and Pedagogy 	Philosophy and Pedagogy of Malikhaing-Guro are explained.	To define cultural competence and to identify the influence of cultural values into the basic education curriculum	Hand-outs and Power Point Presentation with focus on characteristics of Malikhaing-Guro and how to meet
-------------	---	---	--	---

				the assumptions offered.
09:30-10:30	Write shop 2 : <ul style="list-style-type: none"> Lakbay-Lahi : Local Heritage Sites as Learning Resources Cultural Exposure Trip 	<ul style="list-style-type: none"> Cultural Heritage mapping is conducted through exposure trip to cultural sites. Cultural Heritage in terms of: natural heritage, built heritage, movable heritage, and intangible heritage are thoroughly understood. Local Heritage Sites are identified and mapped as organizing framework for developing culture-based lessons. 	<p>To recognize cultural heritage as a form of expressions and communication among the people in a particular community and within the period of time</p> <p>To identify meaningful connections between the lives of our people and their cultural heritage</p> <p>To explain and interpret how a cultural framework be applied to develop a culture-based lesson</p>	<p>Cultural exposure trip schema</p> <p>Personal laptops of students or Manila paper for visual presentation of the report</p>
10:30-12:00	presentation	•		

Module 4: Culture-Based Lesson Webbing

01:00-02:00	<ul style="list-style-type: none"> Presentation of Group Work and Giving of Comments, Questions and 	Why and How to integrate the arts across the curriculum are understood. Theories, concepts and experiences for integration are	To demonstrate confidence in preparing a lesson integrating the arts across the curriculum	Hand-Outs and Power Point Presentation
-------------	--	---	--	--

	<p>Suggestions</p> <ul style="list-style-type: none"> • Discussion : Integrating the Arts Across the Curriculum • Discussion : General Principles and Strategies for Integrating the Arts Across the Curriculum 	identified.		
02:30-3:30	<p>Discussion:</p> <ul style="list-style-type: none"> •Template: Integrating the Arts Across the Curriculum •Lesson Webbing 	Contents and process of the Template accepted.	To present a culture-based lesson exemplars	<ul style="list-style-type: none"> • Template • Minimum Learning Competencies in the elementary and secondary curricula per subject • Cultural Literacy per grade/level
3:30-5:00	<p>Write shop 3 :</p> <p>Supervised Write shop in Developing Culture-Based Lesson Exemplars</p>	Culture-Based Lesson Exemplars presented.	To evaluate lesson exemplars presented adapting culture and the arts organized into broad areas for basic culture-based education curriculum	Culture and the Arts Organized into Broad Areas for Basic Culture-Based Curriculum

3RD DAY

8:am-10:am	Write shop Continued			
10-12	presentation			
12:00-	L U N C H B R E A K			
01:00-	Exhibit and Critique of Templates			
04:30	Closing Ceremonies and Distribution of Certificates			

THE 2016 LESSON EXEMPLAR COMPETITION:

❖ All Elementary and HS. TEACHERS in Public Schools can join the contest

Teachers teaching

1. Filipino,
2. English,
3. Math,
4. Science,
5. Social Studies,
6. Values Education,
7. Arts/Music, PE/Health
8. TLE

Format is a free choice based on the particular school lesson-planning practices or based on the suggested format given during GDCE or KAGUMA training; the following are highly recommended to be included - **CRITERIA:**

- I. **Learners Contents:** (30%) culturally informed discussion based on knowledge, skills competencies and values
 - The learning objectives are well defined
 - The learning expectations of students are considered
 - Concrete evidences of students' learning are cited
 - Knowledge, skills, competencies and value are taken from DepEd-PELC and MLC
 - Clear indicator for learning are identified
 - Activity to assure students' learning are exhibited

 - II. **Teaching-Learning Processes and Expected Outcomes:** (50%) culturally integrated motivated, enrichment, reinforcement, intervention, approaches, and methodology, extension and evaluation activities.
 - Activities to motivate/prepare students to facilitate conditions/interests in learning are identified
 - Students' prior knowledge about the present lesson are activated
 - Concepts and essential skills are congruently and logically arranged
 - Engaging activities for all diverse students and learning are well planned
 - Activities (enrichment, reinforcement, intervention) or ways of learning (based on students' readiness, interest and learning style) to ensure that students will learn are well presented
 - Approaches, methods, strategies, techniques, etc. are utilized as lesson/learning unfolds
 - Activities are congruent with the lesson's guiding principles, content objectives, and pre teaching activities
 - Synthesis and closure activities of lesson are well planned
 - Varied evaluation and assessment tools are used

 - III. **Learning Resources:** (20%) culturally relevant learning resources and instructional media.
 - Teaching materials, resources and references to facilitate learning are well planned
 - Relevant learning resources and instructional media are integrated across the curriculum
 - Culture-based lesson and integration of Sagisag Kultura as teaching tools, learning process, assessment and/or as enabling activities are well followed.
- ✓ Include a one page schematic diagram presenting a culture-based lesson plan

- ✓ Include a detailed teaching-learning plan flow matrix
- ✓ Include any other template and reference used in the study

RULES:

- **DEVELOPMENT of lesson exemplar** must start after the KAGUMA Training; interested participant may start using his/her lesson plan on **June to August 2016 classes**.
- **Period for the submission of entry is from August 1 -25, 2016**
- Participant **MUST** accomplished and attached the **ENTRY FORM** in front the submitted lesson plan.
- Entry Lesson Plan **MUST BE TESTED** in actual classes (June-August)
- Proof or evidence that the lesson plan was used **MUST** be submitted:
 - Signed by the Principal
 - Photos or video of actual lesson / session
- **DEADLINE of submission of entry is on August 25, 2016 at 5:00pm**
- **Only HARD COPY will be accepted – NOT by email or Not soft copy**
- Send your hard copy entry to this address:
JOSEPH "SONNY" CRISTOBAL
 Director
 Nat'l Commission for Culture & the Arts
 PHILIPPINE CULTURAL EDUCATION PROGRAM
 Unit 3D 3/F #633 Gen. Luna Street, Intramuros, Manila
- The winning entries in each category shall automatically become property and copyright of the NCCA-PCEP.
- By submitting the entry form, the contestant agrees to abide by the rules and regulations of the Competition.
- The NCCA-PCEP shall select the members of the Board of Judges. The selection of the members of the Board of Judges shall be the sole prerogative of the NCCA-PCEP.
- Judges may decide not to award prizes if the entries do not meet certain artistic and competition requirements. All decisions of the Board of Judges as to whether or not an entry or contestant complied with the rules and regulations, as well as in all aspects of the Competition, **SHALL BE FINAL**.
- The NCCA-PCEP reserves the right to withdraw any award and/or cash prize at any time should the contestant violate any of the rules and regulations of the Competitions.
- The NCCA-PCEP reserves the right to use the name and photo of the contestant and his/ her entry free of charge for any broadcast, telecast, print or any other medium.
- The NCCA-PCEP also reserves the right to publish the entries, as it may deem fit.
- If the winning entry will be published, winning author must devote time for enrichment and development of his/her lesson plan with the supervision of PCEP editorial board.
- All winners shall attend the awarding ceremonies
- **AWARDING** is set on October 28, 2016 during the Final DIWANG Competition
- Failure to comply with the above rules and regulations shall automatically disqualify the contestant.
- 8 Winner will receive P5, 000 cash each and Certificate.

Contact Details

Enquiries, nominations and application requirements may be coursed through:

JENNIFER BARBERAN BAUTISTA
 Documentation and Information Officer
 Room 3D 3/F #633 Gen. Luna Street Intramuros, Manila
 Telefax: (02) 527-2192 loc 309
 Email: pcep.application@gmail.com (SUBJECT: KAGUMA 2016)



NATIONAL COMMISSION FOR CULTURE AND THE ARTS
Philippine Cultural Education Program Task Force

KAGURUANG MAKABAYAN

Official Nomination and Endorsement Form
*(To be accomplished and submitted by DepEd Division Office
with accomplished Individual Registration Form and email to: pcep.application@gmail.com*

SUBJECT: KAGUMA APPLICATION FORMS)

_____ Date

The Project Director
KAGURUANG MAKABAYAN

The DepEd Division of _____ hereby nominates the following as participants of the
KAGURUANG MAKABAYAN Island Cluster Consultation:

Nominee's Classification	Nominee's Name	City or Municipality	School or Division
Supervisor			
Principal			
Subject Area Coordinator			
Elementary Teacher			
High School Teacher			

It is understood that the above-nominated participants will be confirmed directly by the Project Secretariat as soon as this nomination form is received together with accomplished Individual Registration Forms sent via email. They will also be contacted directly by the Project Secretariat for final travel instructions to the regional training venue and other requirements for participation.

_____ Name and of Nominator

_____ Official Designation

_____ Signature (Optional if emailed)

NOTE: Please fill out this form completely. Do not leave any item unanswered.



NATIONAL COMMISSION FOR CULTURE AND THE ARTS
Philippine Cultural Education Program Task Force

KAGURUANG MAKABAYAN

Individual Participant's Application Form
(To be accomplished individually by nominated participant
and email to: pcep.application@gmail.com)

SUBJECT: KAGUMA APPLICATION FORMS)

FULL NAME		DESIGNATION	
NAME OF SCHOOL/DIVISION			
SCHOOL/DIVISION ADDRESS			
HOME ADDRESS			
OFFICE TEL. NUMBER	HOME TEL. NUMBER	CEL / MOBILE PHONE	
EMAIL ADDRESS	BIRTHDAY	AGE	GENDER
CURRENT POSITION	NUMBER OF YEARS IN CURRENT POSITION	TOTAL NUMBER OF YEARS OF SERVICE	

I respectfully submit this application form as basis for my selection as participant to the KAGURUANGMAKABAYAN Teachers' Training-Writeshop on Culture-Based Teaching of the Basic Education Curriculum. If selected, I commit to abide by the program rules and waive the Organizers' liabilities and responsibilities for any willful violation of rules or any untoward accident that may happen to my person beyond the control of the Organizers.

Name of Nominated Participant

Signature (Optional for Emailed Copy Only)

**NOTE: Please fill out this form completely. Do not leave any item unanswered.
Please submit original signed copy of this registration form together with a copy
of the duly-signed Nomination Form issued by the School Head and an I.D. photo upon arrival in
the workshop venue.**



LESSON EXEMPLAR competition
Application Form

FOR TEACHERS (individual)

Contestant Name:		
Are you a GDCE or GDTA Scholar? Kaguruang Makabayan Participants? (Please indicate date and place):		
Region:	Division:	School:
Grade Level & Subject:	Contest Category? Lesson for K to 6 _____ Jr. to Sr. HS _____	Address:
Personal Email Address:		Personal Cell Phone Numbers: Globe: _____ Smart: _____ Sun : _____ Other: _____
Achievement / Profile of Contestant:		
Title of your Lesson:		
How many pages do you submit?		
Do attached CD ____ / Video ____ and what? _____		
List down your attachments for verification:		
<p>Together with this form SEND YOUR LESSON PLAN TO: JOSEPH "SONNY" CRISTOBAL Director, PCEP Nat'l Commission for Culture & the Arts PHILIPPINE CULTURAL EDUCATION PROGRAM Unit 3D 3/F #633 Gen. Luna Street, Intramuros, Manila</p>		

NOTE: Please fill out this form completely. Do not leave any item unanswered.