



Republic of the Philippines
Department of Education
Region VII, Central Visayas
DIVISION OF CITY SCHOOLS - TAGBILARAN CITY
City of Tagbilaran



February 22, 2017

Division Memorandum

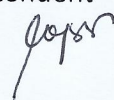
No. *096* s. 2017

ADDENDUM TO DIVISION MEMORANDUM NO. 052, s. 2017
"REGIONAL FESTIVAL OF TALENTS FOR DIFFERENTLY-ABLED CHILDREN"

TO: Education Program Supervisors
Public and Private Elementary and Secondary School Heads of Schools Offering Special Education (SPED)

1. This office announces the holding of the **Division Festival of Talents for Differently-Abled Children on February 28, 2017** at Tagbilaran City Central Elementary School at 8:00 A.M.
2. This activity aims to showcase the talents and skills of our differently-abled learners to strengthen their confidence, self-esteem, and to ensure their physical, social, emotional, intellectual, and personality development. It also brings the attention as to how inclusive education be made available in all schools.
3. The contest categories are as follows: Vocal Solo (Folk Song), Folk Dance (6 pax) , Drawing and Handicraft.
4. The winners of this contest will vie for the **Regional Festival of Talents on March 6, 2017** at the ECOTECH Pavilion, Sudlon, Lahug, Cebu City.
5. For more details, please refer to the attached guidelines and criteria for judging of the different contest categories.
6. Immediate dissemination of and compliance with this Memorandum is desired.


VIRGINIA C. ZAPANTA, Ed. D., CESO V
Schools Division Superintendent



CRITERIA

A. VOCAL SOLO COMPETITION:

- a. Each contestant is free to choose any folk song.
- b. Performance time is 2-3 minutes including entrance and exit.
- c. Minus-one music or live piano or guitar can be used as accompaniment; however, contestants are allowed to sing without accompaniment.

A 1. CRITERIA FOR JUDGING:

a. Voice Quality and Projection	-	25 %
b. Rhythm	-	15 %
c. Dynamics	-	15 %
d. Diction	-	15 %
e. Mastery	-	20 %
f. Showmanship	-	<u>10 %</u>
TOTAL	-	100 %

B. FOLK DANCE

- a. The group is composed of at least 3 pairs, 3 males and 3 females.
- b. Time of performance should not exceed 5 minutes including entrance and exit.

B1. CRITERIA FOR JUDGING:

a. Creativity	-	25 %
b. Choreography	-	20 %
c. Grace and Footwork	-	25 %
d. Mastery and Coordination	-	25 %
e. Attire	-	<u>5 %</u>
TOTAL	-	100 %

C. DRAWING

- a. Each contestant will draw using $\frac{1}{4}$ Illustration Board, craypas for coloring, pencil and eraser for about one (1) hour.
- b. Contestants will bring their own materials for the contest.
- c. The drawing should depict the theme: "Touch the Special Hearts by Bringing Back the Golden Years with the Love of Nature."

C 1. CRITERIA FOR JUDGING:

a. Relevance of the Theme	-	25 %
b. Creativity	-	25 %
c. Layout	-	20 %
d. Color Harmony	-	20 %
e. Neatness	-	<u>10 %</u>
TOTAL		100 %

D. HANDICRAFT:

- a. Each contestant will bring their own materials preferably indigenous materials.
- b. Contestant is given two (2) hours to do the desired handicraft in the venue.
- c. Ready-made outputs will not be accepted.

D1. CRITERIA FOR JUDGING:

a. Creativity	-	25%
b. Time preparation (1 hour)	-	20%
c. Indigenized materials	-	25%
d. Neatness	-	20%
e. Uniqueness	-	<u>10%</u>
Total		100%